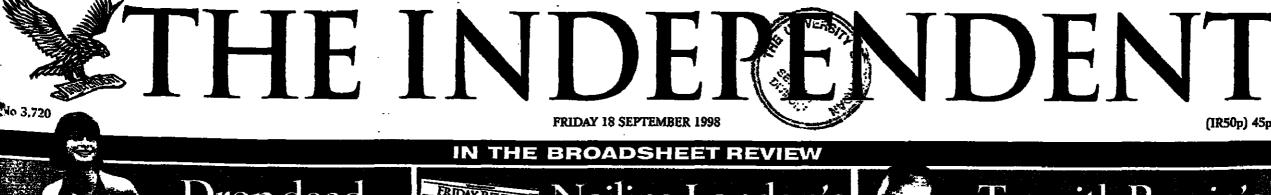


### TRAVEL FREE TO PARIS ON EUROSTAR

FRIDAY 18 SEPTEMBER 1998

IN THE BROADSHEET REVIEW

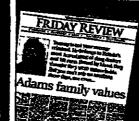




Drop dead,

SUZANNE MOORE, REVIEW PAGE 5

gorgeous



Nailing London's gangster family



Tea with Russia's kingmaker

PLUS ARTS, LAW, & DESIGN

### Blair backs rate cut, say unions

AMID MOUNTING concern over BY BARRIE CLEMENT redundancies in manufacturing AND COLIN BROWN industry, the Prime Minister has told union leaders that he wants interest rates to come

Blackpool, which ended yesterday, Tony Blair has made TUC delegates on Tuesday. clear his conviction that the cost of borrowing should be cut tions have been that interest next month or in November at rates are unlikely to the latest and latest and latest are unlikely to the latest are unlikely to next month or in November at rates are unlikely to go higher,

trade unionists go much further than the public pronouncedown over the next few months. ments of ministers or the care-In private conversations at fully judged remarks of Eddie the annual TUC conference in George, Governor of the Bank of England, who addressed

So far, the official indicabut there has been no hard-and-Mr Blair's remarks in one-to-fast prediction that they would one conversations with senior come down. Mr Blair said be-

he hoped interest rates had peaked at 7.5 per cent.

came as the gloom over job global economy. losses continued yesterday with the announcement of more than 800 redundancies by Vickers, makers of the Challenge 2 battle tank, with the cloupon Tyne, an area already

badly hit by redundancies. of State for Trade and Industry,

fore he went to Blackpool that told TUC delegates yesterday that there was "no magic fix" that could solve the problems The signal of a cut in rates caused by a downturn in the

Mr Blair knows he will face renewed pressure at Labour's annual conference at the end of the month for action to stave off fusing to intervene to help more job losses in manufacconference, by seeking a cut in interest rates after the next Peter Mandelson, Secretary meeting of the Bank's monetary

Mr Blair's attempt to reassure union leaders came after the launch of the Alliance for Manufacturing - a joint venture involving the Amalgamated Engineering and Electrical Union and the MSF union - which accused the Government of re-

cent interest rate may now come down by a quarter of a percentage point in the wake of

Mr Blair's remarks. The downward shift in interest rates in the UK will be It may be an interpretation the well aware of the internationseen as part of a co-ordinated move by the world's leading in-dustrialised countries to step a No 10 source. back from the brink of global recession. Mr Blair could then argue that he was not using po-

Downing Street denied last It is thought that the 7.5 per night that Mr Blair had promised a cut in interest rates. "The furthest he went was in saying we hoped that rates had peaked. He went no further in

litical pressure to undermine

the independence of the Bank.

unions are putting on it," said al context." The Chancellor Gordon

Brown, strongly hinted in Japan this week that he would be seeking - as the current holder of the presidency of the G7 countries - a co-ordinated that up to half a million jobs are reduction in interest rates to at risk if the interest rate-setboost growth.

One City analyst said last night: "If the political pressure Mandelson warning, page 10 on the Bank to cut interest rates is too clumsy it could private than he went in public. well backfire. But the Bank is

Although the monetary policy committee at the Bank is in charge of interest rates, it will take the Prime Minister's wishes on board.

Union leaders have warned ting committee stuck to its strict anti-inflationary strategy. Business outlook, page 21 Leading article,

Review, page 3

Mike Sharp

### The mink are back... and this time they're angry

A WOMAN wearing rubber BY ANDREW BUNCOMBE oots was struggling with the weight of a rusting wheelbarrow in the lane. As she aproached, the air filled with a manently." sour greasy smell. "They're everywhere," she said, pointing to the already stiffened bodies of several mink lying in the

wheelbarrow. Mink stink. Dead mink stink even more, and yesterday the high-hedged lanes of Madelev in north Staffordshire were heavy with the most evil of perfumes after thousands of the animals were released from a fur farm at Onneley, near

Newcastle-under-Lyme. Police said that they suspected animal rights activists were behind the break-in which was detected at 5.30am when the wife of a local farmer awoke to find her yard full of the animals. Officers said those responsible used wire and bolt clippers to break through several fences before cutting the and docked chain on a gate to the

"It was a very deliberate and determined forced entry," said Sergeant Keith Alldritt of Staffordshire Police's rural crime unit. "At this stage it is impossible to say how many of the animals have actually got away. People are still capturing them all the time so we won't

know for some hours just how many will have escaped per-

He said detectives were searching for clues at the farm and were in liaison with officers from the Hampshire force who investigated two similar incidents in the New Forest this

While police inquiries con-

fered: The brave donned thick leather gloves and grabbed the animals as they rushed past. Local farmers and gamekeepers used shotguns and amassed piles of dead animals.





tinued, the main business yesterday was trying to recapture the animals. By nightfall up to 1,000 mink had been recovered by local people and other fur farmers who gave assistance. Methods of recovery dif-

Others were less effective and at times the rescue operation took on elements of farce and even pantomime. "It's behind you," shouted one man to a woman staring intently into a hedgerow as

has bred animals for the past 40 years, said: "These people are literally terrorists at the end "I am very open. I have noth-

ing to hide. The ministry people always compliment me on the level of husbandry here." Mr Kelsall, chairman of the 14-member Fur Breeders' Association, said that as re-

A mink skulking in the undergrowth near Madeley in north Staffordshire after thousands were freed from a nearby fur farm cently as last Sunday up to 20 protesters wearing combat iackets and halaclavas had tried to enter the farm before

they were moved on. The Animal Liberation Front - which carried out one one slim dark creature crept of the Hampshire attacks in August - denied any involvement. Farmer Len Kelsall, 60, who "No one linked to the group has yet claimed responsibility," said

Robin Webb, a spokesman for the group. "There are a number of people who could have done this, and not necessarily animal activists. You have to consider all the reasons this might be

Mr Webb claimed conditions in all mink farms were bad; the

animals were kept in small dirty cages and suffered high levels of stress.

While police warned local people to keep pets and children inside last night, experts said the mink would be most likely to start causing damage within the next few days as they became more hungry.

There was at least one report yesterday of a pet kitten being killed. One woman said she and her baby were moving from the area until the mink had all been caught.

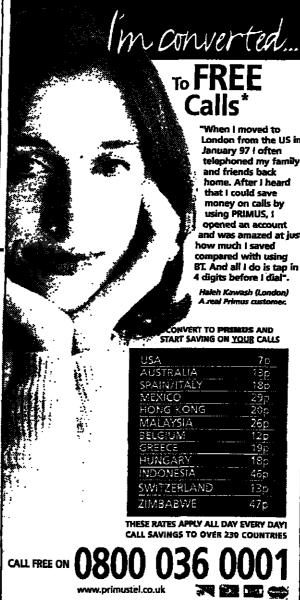
Local people said they believed the animals would make for local woods, many of which were home to specially

Meanwhile, the captured animals were returned to their cages last night their brief taste of freedom over. Many seemed resigned to their recapture as they snuggled up together, sometimes four or

more to a cage. A wild mink was captured yesterday days after it set up home in a ladies' toilet next door to the Debenhams store in

Cardiff. The two-foot long male mink is thought to have arrived on a lorry delivering fruit and vegetables to a nearby open-air market. It may be one of thousands freed by animal rights

activists in the New Forest. Science, Review, page 9 Crop-tops for



PRIMUS

CUTTING THE COST OF CALLING

### Congressmen become targets as Clinton 'sex' video is edited

WASHINGTON TRIED to close By ANDREW MARSHALL wanks yesterday to calm the lowing spread of sexual allecations about leading politicians. There were signs, too, that a revealing video about Bill Clinton, due for release today, would be edited to remove the salacious material. The White House and Congress have both been trying to prevent the affair from contaminating every aspect of politics.

Reports of sexual misbehaviour by several republicans have triggered fears of a "sexual Armageddon."

The video contains Mr Clinton's testimony to Kenneth

in Washington

Starr's investigation of the President's sexual adventures and alleged attempts to cover them up. It portrays an angry, evasive President attempting to fend off claims about his sex life.

The Congressional Committee which would release the tape was trying to agree yesterday on the removal of some of the more sexually explicit sections to calm public fears that Congress is simply releasing yet more porno-

graphic material There was widespread re-

just aimed at the President but also at its authors. There are fears that if the President's sex life is further

exposed, then others would also be fair game. Henry Hyde, Chairman of the House Judiciary Committee, was the subject of allegations in the Internet magazine Salon, which revealed a 30year old infidelity. Mr Hyde is

normally regarded as a man of impeccable character. Other Republicans, too, have come under the scrutiny. The White House for the leaks, but

vulsion at the Starr report, not yesterday the White House said that it would fire immediately any staff member caught leaking information about the private life of a member

Democrats and Republicans struck a pact on the floor of Congress that no candidate in November's elections would be allowed to use such material for attacks on opponents. Though much of this is self-

interest, there is a genuine fear that private lives will become public ammunition in American politics, where the use of such attacks is less com-Republicans have blamed the mon than in British politics. Video nasties, page 15

### Scots' athletes SCOTLAND'S Commonwealth By LEN GOULD

Games athletics team had to call on an emergency kit supply after they discovered their

original outfits were too small. The first kit, supplied on Monday, was made for 11 to 13year-olds and most of the athletes could not even get it over their heads. Vikki McPherson, who runs in the 10,000 metres, said: "I would have had to have put eye-slits in my crop-top if I was going to wear it, and even then it would have been rather

embarrassing." Brendan Foster's clothing company supplied the team with a replacement kit.

England scored double gold with Denise Lewis in the heptathlon and 37-year-old Bob Weir, who was a surprise winner of the discus 16 years after winning the hammer. England's shooters took their medal tally to five golds. Trinidad's Ato Boldon ran

the fourth-fastest 100 metres of all time when he took the gold medal from Namibia's Frankie Fredericks. England's Darren Campbell and Marion Devonish finished fifth and eighth respectively.

Golden Boldon, Page 26

UND KISSAULATION ASOU

HOME NEWS

Vickers, the defence equipment manufacturer, is to cut 1,100 jobs and

of South East Asia close its factory in Leeds

The Queen arrived in Brunei at the start of a potentially difficult tour

PAGE 13

**FOREIGN** 

Rupert Murdoch's News Corporation is in talks to

BUSINESS

take a stake in digital TV in Italy, sources said

Denise Lewis retained her

PAGE 20

Commonwealth Games heptathlon title, winning all but one of the seven events

**SPORT** 



### **INDEX**

### **HOME NEWS**

#### Viagra warning for older men

Viagra may pose risks to older men who are apparently healthy and not just to those with heart problems, researchers report today.

#### Police chief admits errors

Sir Paul Condon, the Metropolitan Police Commissioner, admitted that his officers made fundamental errors in the Stephen Lawrence murder investigation, but denied that racism or corruption played any part in the case.

#### A-level standard under attack

A government minister launched a scathing attack on the A-level "gold standard", saying it was out of place in the

### FOREIGN NEWS PAGES 14-19

#### Spain welcomes terrorist truce

Spaniards and Basques reacted with joy yesterday to the Eta terrorist group's declaration of a permanent truce after 30 years of bloodshed.

Britons' key role in Australia poli Immigrants from Britain could hold the key to who rules Australia after the general election on 3 October.

#### **BUSINESS NEWS**

#### City set for busy new year

New year in the City is usually a very quiet affair, but 1 January 1999 could be one of the busiest ever. Thousands of staff have been cajoled, bribed and bullied into working over the so-called "conversion weekend" when Europe's common currency, the euro, will be officially

#### **SPORTS NEWS**

Rose qualifies for Tour school

Golfer Justin Rose shot a round of 67 at Chart Hills in Kent to qualify for the European Tour school in Spain

#### Leicestershire on title course

Ben Smith and Aftab Habib put on an unbeaten partnership of 247 to keep Leicestershire on course for cricket's County Championship.

#### FRIDAY REVIEW 22-PAGE BROADSHEET SECTION

#### Andrew Lyne

'Scientifically the possibility of extraterrestrial life cannot be discounted and, perhaps more than any other time in history, the subject can rightly be regarded as a respectable discipline.'

#### **Gordon Brown**

I believe that the essential answer to the problems of the moment is not less globalisation - not new national structures to separate and isolate economies - but stronger international structures to make globalisation work in harder times as well as easy ones.'

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9 10		19-21 22

Cryptic crossword, section one, page 32



Recycled paper made up 46.03% of the raw material for UK newspapers in 1997

### Tory leaders agree pact to 'get Clarke'

concerted attack on the former Chancellor Kenneth Clarke to destroy his campaign against William Hague over Britain's

entry to the single currency.
The decision to target Mr Clarke was taken at the Tory Party Central Office in Smith Square with Mr Hague's full approval. Those who were party to the "get Ken" pact included Sir Norman Fowler, who acted as his party leadership cam-

Others who were at the private meeting at Tory party headquarters included Peter Lilley, the deputy leader, Lord Parkinson, the outgoing party chairman, Michael Ancram, his successor, and shadow Chancellor Francis Maude. Mr Clarke enraged the Tory

leadership by dismissing the party ballot called by Mr Hague on the euro in a statement on Wednesday. According to one highly placed source, they decided that "enough is enough". "They are not going to take

this any more. It was not a meeting of right-wing idealogues. It was a broad spectrum of the party," said a by Michael Howard, the Shad-

**FORECAST** 

Channel is: Fog and drizzle. A light south-west wind. Max temp 18-20C (64-68F)

Cont N & NE England: Some rain then warm sunshine. A light west to south-west wind. Max temp 18-21C (64-70F).

NW England, Lake Dist, Isle of Man, Wales: Rain then plenty of sur. A light mainly westerly wind. Max temp 17-20C (63-68F).

N Isles: Rain clearing late afternoon, A fresh southerly wind, Max temp 13C (55F)

Most parts dry and warm on Saturday and Sunday, although southern and west-ern coasts are at risk of fog, especially in south-nest England and southern and western Woles. Northern Ireland will be cloudy on Saturday but sunny on Sunday

Cent S & SE England, London, E Anglia: A lot of cloud. A light soul wind. Max temp 19-21C (66-70F).

E England, E Biddiands: A little afternoon rain. A light soutemp 19-21C (66-70F).

W Midlands, SW England: Dull and drizzly, brigi west wind, Max temp 17-20C (63-68F).

W tretand: Mainly dry with sunny spells. A light sou 19C (64-66F).

bre: M1 between J43 Stourton

Readworks with burnian appearance Ist November.

Bucking hamshine: M40 between junctions 1a (M25) 8.3 Wycombe East. Three narrow lanes both ways and a 50 mph speed limit in force. Until 1et January 1999.

M. Bahumen 18/9 Maldenhead

SW, SE & ME Scot

THE TORY high command de- BY COLIN BROWN Chief Political Correspondent

> leadership source. Lord Parkinson, a former friend of Mr Clarke, fired the first salvo at the launch of the Tory party conference agenda, attacking the former Chancellor for being "arrogant" in dismissing the

> views of the party in the refer-endum, which is expected to deliver overwhelming support for Mr Hague's policy of ruling out entry to the euro for at least eight years. The attack was stepped up

> last night by Lord Lamont, Mr Clarke's predecessor as Chancellor. Lord Lamont, an outspoken Eurosceptic, was authorised by the party leadership to make his own attack on Mr Clarke, Michael Heseltine, and other pro-Europeans who discount the ballot.

> "They have nothing but contempt for Conservative Party members. No matter that more than 150,000 people will vote in this ballot, their opinions are to be an irrelevance. What sort of attitude is this on the most important issue of our time?"

The attacks were reinforced

ow Foreign Secretary, and the former Foreign Secretary, Malcolm Rifkind. Mr Howard said: "Those who believe our members shouldn't have a say are rooted in the past."

The results of the ballot are due to be announced on the eve of the Tory conference and leaders are determined to use it to try to end the running sore over Europe in the party.

Lord Parkinson said an one speaking against Mr Hague's policy after the ballot would be speaking for themselves, and not the party-with the clear signal that associations should select candidates who back the leadership line.

The conference is expected to show its overwhelming backing for Mr Hague's Eurosceptic policy on the single currency. Mr Clarke and Mr Heseltine

are preparing to attack Mr Hague's policy at a series of fringe meetings during the Bournemouth conference.

By portraying Mr Clarke and Mr Heseltine as "yesterday's men", Mr Hague and his supporters are hoping they can stop Europe sabotaging the Tory election strategy as it did in the 1997 election.

LIGHTING UP

7.16pm 7.19pm 7.27pm

HIGH TIDES



Gail Hek wearing yesterday the official tartan which she has designed for the new

#### YESTERDAY EXTREMES

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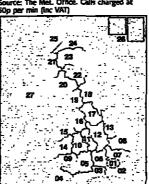
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Today's readings

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SUN & MOON

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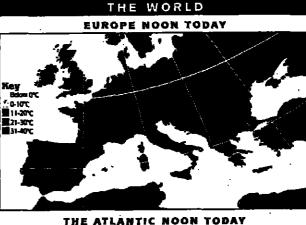
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#### RAIN OR SHINE

THE PLAGUE, the Irish potato famine and the French Revolution are among some of the historical events for which El Nino, the weather pattern which has spread meteorological havoc around the world this year, is to take the blame. Unrest, disease and crop failure caused by the bad weather was a contributory factor in a number of historical events events according to the Guinness Book of Amazing Nature published yesterday.



THE ATLANTIC NOON TODAY

THE WORLD YESTERDAY

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Employment: High pound and Far East turmoil force manufacturers to lay off thousands while service sector booms

### Vickers closure 'no political fix'

and turbine divisions.

Prime Minister's chief-of-staff,



VICKERS FURIOUSLY denied BY MICHAEL HARRISON claims of a "political fix" after announcing yesterday 1,100 job losses and the closure of its Challenger 2 tank factory in Leeds rather than a similar facility in Newcastle, close to Tony Blair's Sedgefield con-

The cutbacks were offset by two big job-creation announcements in service industries. Morrison's, the Bradford-based supermarket group, is creating 2,500 jobs at 100 new stores,

AND COLIN BROWN

while Bank One International of America is locating its European headquarters in Cardiff Bay, creating 1,000 jobs.

The Leeds closure will cost 450 jobs, but there will also be 200 redundancies at the Newcastle tank factory and 40 at the Vickers Bridging plant in Wolverhampton, which makes portable bridges and pontoons. A further 450 jobs will be shed

from Vickers marine propulsion A senior Vickers executive added that the Leeds plant still Sir Colin Chandler, Vickers' had a "civil service mentality" and was staffed by "lots of chairman, said that he had spoken to Jonathan Powell, the

about the impending closure. Although the Newcastle but he denied any political presplant draws some of its worksure had been brought to bear. force from Mr Blair's Sedgefield Vickers said the Newcastle constituency, the Leeds closure will affect three ministerplant cost £1m a year less to run and was more productive than ial constituencies - those of the the Leeds factory, which was Industry minister John Batbought from the government in tle, the Foreign Office minister Derek Fatchett, and Nick

Brown, the Minister of Agriculture, Fisheries and Food. The two factories were completing a £1.5bn order for Chal-Geoffrey Boycott-type sullen lenger 2 tanks from the Army.

Leeds will close at the end of next year, while the long-term future of the Newcastle plant will depend on Vickers success in attracting some of the £5bp in export orders.

The cutbacks follow Vickers' failure to win a £3bn "battlefield taxi" order from the British. German and French govern-

ments. GKN, which won the claims. George Mudie, a junior order, is merging its armoured vehicles business with Alvis, which was a member of the Vickers consortium.

Union sources claimed that there had been pressure from Downing Street to limit the job losses in the North-east, where 24 hours earlier Mr Blair faced some of the 600 workers who are being made redundant in his own constituency by Fujitsu. But Labour MPs in the

Leeds area discounted the

education minister, said: "The idea that Number 10 and the DTI intervened is an outrageous suggestion. It's the conspiracy theory gone mad."

John Redwood, Tory industry spokesman, blamed government policies and warned that there could be more job losses. "It is the Government's explosive mix of high sterling, high taxes and high interests rates that has driven so many factories to the wall." he said

### Heartland to bear the \*brunt of a hard winter

BRITAIN FACES a long cold BY BARRIE CLEMENT economic winter, with mounting job losses in manufacturing. Turmoil in the Far East and

only result in more plant clo-Yet as the heavy industries continue to contract, thousands

of jobs are being created in the service industries such as the banks, supermarkets, and in the ubiquitous call centres springing up everywhere.

While the big-name closures in Britain's traditional industrial heartland grab the headlines. government figures show that about 250,000 more people are in work now than in May last year when Labour came to power. Traditional black spot areas will continue to suffer the worst, including parts of the Midlands, the North-west and especially the North-east where the shutdown of the Siemens and Fujitsu factories brought home the seriousness of the decline in manufacturing. expense of Leeds.

At the TUC conference in. Blackpool this week, ministers brushed aside calls for intervention to bring down interest rates, which have sucked in foreign money, led to the high value of sterling and pushed up the prices of British goods.

A week's shutdown of the Hoover plant in Merthyr Tydfil and the threat of lay-offs among the 1,000-strong workforce, as well as the closure of a British Steel rolling mill at Rotherham announced yesterday, can be blamed partly on the strength of the pound.

Employment in manufacturing has fallen by more than 30,000 since May when exchange rates firmed.

Until recently exporters have kept going by accepting lower profit margins, but there is a limit to their forbearance. There has also been a steep

drop in domestic demand with high street retailers faced once again with mounting stocks. Shoppers are simply not buying high-priced British goods another strong element in the problems hitting Hoover.

Faced with an economic meltdown, Asian manufacturers are selling goods at rockbottom prices and British businesses are unable to com-

Consumers are also having to cope with a steep rise in the cost of living. Typical mortgage repayment have increased by 25 per cent in a year and higher indirect taxes have contributed to the misery.

"People are not spending the strength of the pound can and they are not borrowing said Ian Brinkley, a senior TUC

economist There is great political sensitivity over job losses in the North-east where several leading members of the Government, in addition to the Prime Minister, have their constitu-

The closure of the £1.1bn Siemens electronics plants on North Typeside with the loss of 1.100 jobs and the shutdown of the Fujitsu factory in Mr Blair's Sedgefield constituency were prompted primarily by the worldwide collapse in semiconductor prices.

Leeds plant, where 650 jobs are going, suggested that political considerations may have meant that the Newcastle factory was favoured at the

Economists believe that men working full time will be the main victims of the economic downturn, owing to the sectors in which they tend to

The new jobs will emerge in the service sector, such as the call centres being established by banks and finance companies to maintain regular contact with their customers and cut

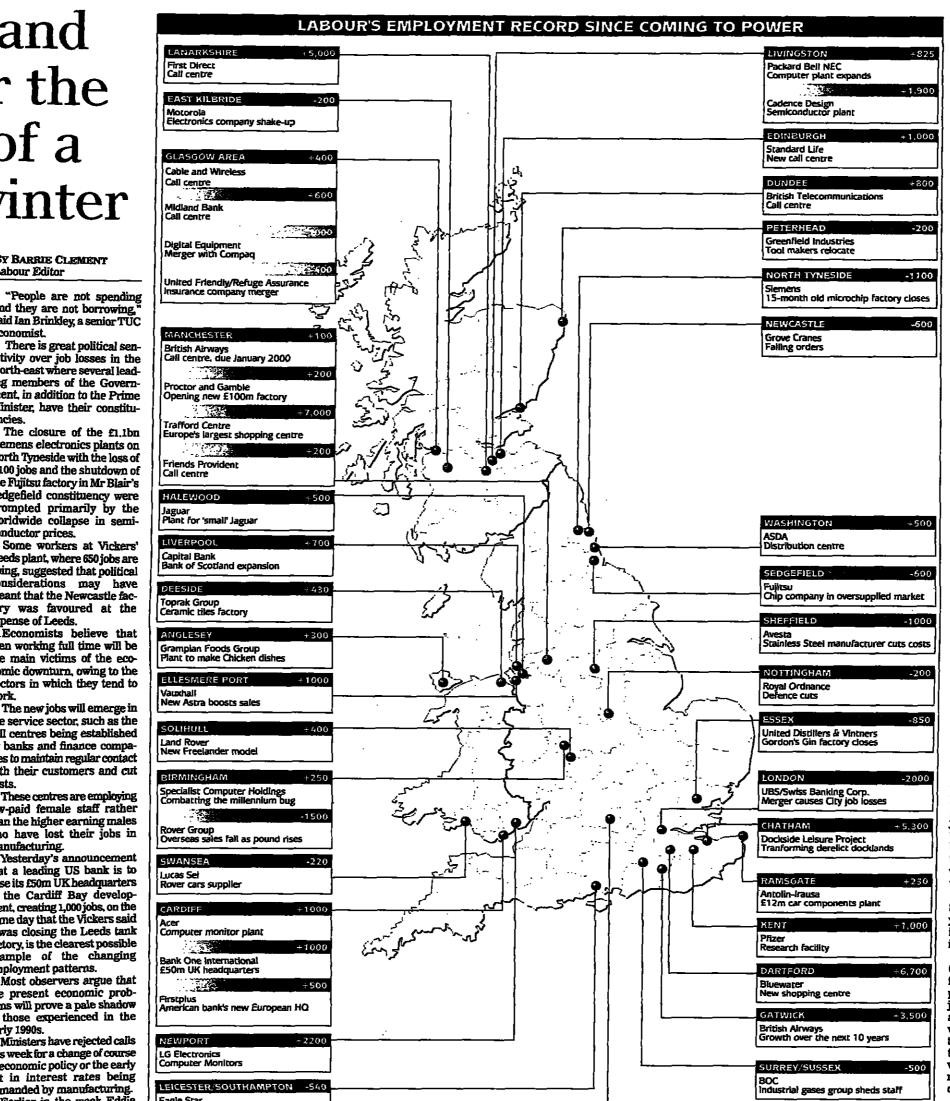
These centres are employing low-paid female staff rather than the higher earning males who have lost their jobs in manufacturing.

Yesterday's announcement that a leading US bank is to base its £50m UK headquarters in the Cardiff Bay development, creating 1,000 jobs, on the same day that the Vickers said it was closing the Leeds tank factory, is the clearest possible example of the changing employment patterns.

Most observers argue that the present economic problems will prove a pale shadow of those experienced in the early 1990s.

Ministers have rejected calls this week for a change of course in economic policy or the early cut in interest rates being demanded by manufacturing. Earlier in the week Eddie

George, Governor of the Bank of England, told the TUC that the Bank recognised the problems of "internationallyexposed businesses," but held out no hope of altering the tight monetary policies.



### 'How am I going to find another job?"

By Esther Leach

EMPLOYEES AT Vickers Defence Systems in Leeds, who learnt of their factory's impending closure during the morning, walked though the gates at lunchtime grim-faced and pessimistic about their chances of finding new work.

Many of them have spent all their working lives with the company, helping to develop it as a major European tank manufacturer. Ancillary worker Graham Groves, 53, who has been with the company for 18 years, said many of the workforce had reacted with anger and shock

"How am I going to find another job at my age? We all thought they would close the Newcastle factory because it is smaller, but that's too close to Tony Blair's constituency," said Mr Groves.

Engineer Bill Dodsworth, 49, from Wetherby, who has three children, has worked in the gun unit at the factory for 21 years. "They just told us they are going to wind down the factory. Everyone was devastated. Newcastle and a lot of us believe there must be a political reason because Tony Blair would be in trouble if they did.

"I suppose we have just got to get on with it now. No one has told us anything about redundancy yet or given us any advice about finding new jobs. I suppose that will come later."

Painter David MacDonald 42, from York, arrived at the plant just two months ago after giving up a reasonably paid job. "I came to Vickers because the pay and conditions were better. And now this. The first thing I did was telephone my wife and she just burst into

"I was made redundant at the Railway Factory in York two years ago and we got through it then, and we will get through

it now." Earlier Sir Colin Chandler, Chief Executive of Vickers Defence Systems, said the company would help to find new iobs for their employees. "It was a difficult decision to make. We will work with the Government, the European Commission and the Leeds and Yorkshire Development Agencies to secure new manufacturing jobs for

our employees." The factory will be run down progressively as the order for the Challenger 2 tank is completed, and will close by the end of 1999 with the loss of 450 jobs. Some of the site and workforce at Leeds will be retained for a specialist service centre.

### Sterling's rise harms tourism

Eagle Star Poor performance

BY LINUS GREGORIADIS

STERLING'S HIGH value is losing the tourist industry hundreds of millions of pounds and thousands of jobs, according to a report issued yesterday by the British Tourist Authority. The amount of money spent

by visitors to the UK last year remained at £12bn, the same level as 1996, even though the number of visitors had risen to a record 25.5 million. "The continuing strong

pound, coupled with the finançial crisis in Asia, means 1998 unlikely to be any easier," said David Quarmby, the BTA's chairman.

"The 16 per cent rise in the value of the pound against European currencies will have cost Britain over £250m in rev-



The Millennium Dome is the tourist hope for 2000

1997 and 30,000 tourism jobs in

this country." BTA said that the rise in value of sterling could also cost short term, Mr Quarmby said Britain its fifth place above that the UK would benefit from

enue from European visitors in Germany, in the world tourism market. Despite the gloomy progno-

sis for the tourist industry in the

the arrival of the new millennium, even if the pound continued to gain in strength.

BTA has forecast a bumper year for British tourism in 2000 because of the Millennium Dome and popularity of Greenwich. It is estimated that that there could be 28.3 million visitors who would spend £14.5bn.

The BTA is launching a £3m marketing campaign - "Britain: Now is the Time" - to attract more visitors for the turn of the century.

"Britain will be the centre of world attention for the year 2000," said Mr Quarmby. Supporting the Millennium Dome project, he added:

"Britain is now accepted as the

focus of the celebration ... Not

only do we have historic Green-

wich, with its links with time,

Dome with all its attractions. "I think it is the greatest tourism opportunity this country has ever seen," he said.

May1997, unemployment 2.1m (7.3%) August 1998 unemployment 1.79m (6.2%)

Jobs created Jobs lost

According to the BTA's figures for 1997, the Europeans spent just over £6bn in Britain; visitors from the Americas spent £2.8bn; and those from Asia, the Middle East and Africa contributed £3.2bn.

Mr Quarmby said that the UK was still growing in popularity as a holiday destination for many nationalities, especially Americans and Canadi-

"The good news is that there has been a steady growth from North America of around 10 per cent and this will help to counteract poor performances from



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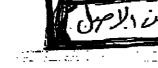
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### Viagra 'a danger • to older men'

VIAGRA may pose risks to By JEREMY LAURANCE older men who are apparently healthy and not just to those with heart problems, researchers report today.

Doctors describe the case of a 65-year-old man who experienced acute chest pain half an hour after taking one 50mg pill. He was taken to hospital where an ECG showed he had suffered a heart attack, but after being treated with drugs he made a full recovery.

Researchers from the Drug Safety Unit in Rijswijk in the Netherlands, who report the case in The Lancet, say it is of men involved in trials of Viworrying because the man had none of the risk factors for a heart attack such as high blood pressure, diabetes or previous heart disease.

He did not smoke and was only an occasional drinker. The attack cannot have been triggered by sexual exertion – a common cause of heart attacks - because he had not attempted sexual intercourse when the chest pains began.

"The close temporal relation between ingesting sildenafil [the chemical name for Viagra] and the onset of severe chest pain due to acute myocardial infarction [heart attack] ... suggests that sildenafil was causally related," they

Although there have been many anecdotal reports of men suffering heart disorders after taking Viagra, including 69 deaths in the US linked with it, the reports contained no details of the patients' state of health before taking the drug, according to The Lancet.

Figures released by the US Food and Drug Administration earlier this month showed that 46 of the 69 had heart attacks and two had strokes. In the reHealth Editor

was unknown. The average age of those who died was 64. The FDA, responsible for licensing the drug in the US, said it had not changed its view of the drug's safety but would continue to evaluate the need for regulatory action. Warning labels tell users to avoid nitrates, a common medicine for heart problems, because of

the known risk of interaction. However, the Dutch researchers say that the number agra before licensing was low compared to the expected demand. "Some adverse reactions may be disclosed only when large numbers of men are exposed," they say.

They admit that they cannot rule out any pre-existing heart disease in the patient, but having no symptoms he appeared healthy, and would not have been picked up in any screening process.

They also suggest a mechanism by which the drug may cause heart attacks. Viagra is known to trigger headache, flushing and nasal congestion as a result of dilation of the peripheral blood vessels - the mechanism which also results in erection of the penis. However, the effect of redistributing blood to peripheral parts of the body away from the heart "may have undermined adequate coronary perfusion and led to myocardial infarc-

A spokesman for Pfizer. manufacturers of Viagra, said the company would follow up the case along with all other reports of adverse reactions. He added: "It has never been established that Viagra was maining 21 the cause of death causally related to any death."



said Judy Finnegan caringly.

couples took their leave.

it: "The pills have gone down

and now we will see what

comes up." Richard was more

blunt: "Apparently it starts

with a tingling sensation and



Neil Munns/PA

### This morning, there's one happy couple – thanks to Richard and Judy

PERHAPS IT was the pressures By KATE WATSON-SMYTH of time or of having to perform in front of two and a half million viewers, but in the end the live television trial of Viagra was, lit-

erally, a bit of a flop. Richard and Judy renowned for their cosy and caring brand of television took their sympathy one step further on their show This Morning and invited three couples for a live test of the anti-impotence pill.

The couples, two of whom have not had sex for four years, were given one little blue pill and packed off to a hotel with instructions to report back in an hour. The nation held its breath.

ends in carpet burns." "They're all in for a very ex-As the minutes ticked by the citing morning - we hope," screen was filled with footage

of a tower block collapsing shown in reverse - and a pill thrusting up from the bottom of the screen. Her husband Richard Made-

ley, who failed completely to dis-A spokesman for the show denied that it was a crass apguise his relief that he was not similarly afflicted, said earnestproach and made fun of what is, ly: "Sex is so important, isn't it." after all, a serious problem for Amid much ribald laughter many. "I absolutely deny that. We were not poking fun. It was and nudging of ribs, the pills were duly swallowed and the an important medical experiment conducted by the viewers Or as Judy preferred to put for the viewers."

Andy Burrows, spokesman for Pfizer, the makers of Viagra, said: "I am concerned that this type of approach trivialises a serious medical condition that causes great distress to sufferers and their partners."

ter than previous cures but had not worked for him. Ann Craig, director of the Im-Mr Goudie, 63, who has suf-

potence Association, said they fered for the last 18 months, had received dozens of comsaid the pressure of being plaints about the experiment. packed off to a hotel for an hour This makes the whole issue was too much."There was

seem like fun when it certainly isn't," she said. But what of the couples? Richard leapt eloquently in to the breach. "We had one no result, one reasonably OK result and one wey bey hey give me

flushed. It started in the lobby," more," he giggled. Returning with very red the mood, he grinned. "I could faces, Alec Witherington and go another ten rounds." Peter Goudie, admitted only partial success. Mr Witherington, 52, who has been impotent for four years, said it was bet-

rushed to announce the daily quiz. "If you were prescribed Viagra you would be a) impotent b) important c) incompetent. Well, that's caring TV for you.

some improvement but nothing

Not so Peter Brown, 50, who

"As we got out of the car at

has not had sex for four years.

the hotel I felt myself getting

he said shyly. Then getting in

Caring as ever, Richard cut

them off mid-sentence and

to get excited about."

### Young driver's mistake killed five

By Paul Watson

FOUR TEENAGERS and a 12month-old baby died after the "inexperienced" driver of a high-powered car seemingly lost control and smashed into an oncoming milk lorry on a country road, an inquest was told yesterday.

Stephen Dawson, 19, of Durham City, had never passed a driving test and had been banned for motoring offences.

The smash claimed the lives of Mr Dawson, his best friend Lee Foster, 19, and Mr Foster's 17-year-old fiancée, Jacqueline Rennick, his youngest sister Rebecca Foster, 16, and his son Jake.

Such was the force of the smash that Jake was thrown almost 100 feet from the Vauxhall Carlton.

The inquest heard that all five victims died from severe brain damage and fractured skulls after the crash on the A691 near Witton Gilbert. Mr Foster died during surgery in Dryburn Hospital, but the others were killed instantly.

Lee Foster had bought the car days before the crash.

The inquest heard how the vehicle came over a rise on the road seemingly out of control, clipped a kerb and veered across the carriageway into the path of the milk lorry, where it was hit on the passenger side. The lorry travelled a short distance with the car crushed underneath before it broke free.

The lorry's driver, Michael Thorburn, 45, of Morpeth, Northumberland, was unscathed.

The West Durham coroner, Andrew Tweddle, recorded a verdict of accidental death. He told the victims' families: "It's quite likely that Mr Dawson lost control of the car possibly as a result of inexperience, excessive speed or a combination of

"There are times when we all drive inappropriately for whatever reason, and for the most part we get away with it, but in this case the driver and passengers paid the ultimate price.



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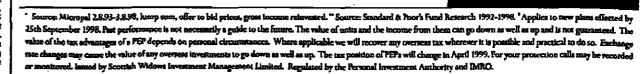
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### Met admits errors in Lawrence case

SIR PAUL Condon, the Metro- By KATHY MARKS politan Police Commissioner, admitted yesterday that his of-ficers made fundamental errors jected allegations of prejudice. ficers made fundamental errors in the Stephen Lawrence murder investigation, but denied that racism or corruption played any part in the case.

Delivering Sir Paul's final submission to the public inquiry into Stephen's death, Jeremy Gompertz, QC, said the force was determined to learn from its mistakes. But he added: "The Metropolitan Police Service will not 'roll over' and accept blame for everything which is wrong in society in Britain today.

"The service accepts that it is a key player in the elimination of racism in this country. but we are not solely responsible for this task."

In a separate submission for the senior detectives who led the murder inquiry, Sonia Woodley, QC, attacked Stephen's parents, Neville and Doreen, for playing "the race card" and said Mrs Lawrence's mistrust of police contributed

"The service accepts there was some insensitivity by some po-lice officers which may have been perceived as racism, but denies the investigation was 'permeated by racism', whether overt or subconscious," he said.

The commissioner also disagreed with the views of Dr Robin Oakley, an eminent con-sultant to the Met on race issues, who told the inquiry he believes there is a culture of institutional racism within the

Mr Gompertz acknowledged incompetency, saying many mistakes were made, "some of them serious". He added: "But the nature of the crime and the lack of evidence, as opposed to information, were partially responsible for a mediocre investigation."

He also defended the muchcriticised decision of senior detectives to delay arresting the to the breakdown of relations. five prime suspects - Jamie



Acourt, Neil Acourt, David Norris, Luke Knight and Gary Dobson - for a fortnight. It was a "sound and reasonable" decisìon, he said.

After Stephen was murdered by a white gang in a race attack in south-east London in 1993, police missed an opportunity to secure useful details from a key informant at an early stage, Mr Gompertz said. Some important witnesses were not well handled, certain

suspects were eliminated too quickly and identification pa-

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rades were not always properly conducted.

Mr Gompertz said that officers accepted the principal share of responsibility for the rapid deterioration of relations with the Lawrence family. Stephen's friend, Duwayne Brooks, should also have received better treatment, although it had been "legitimate" for police at the scene to regard him initially as a suspect.

Mr Gompertz said there was no evidence to substantiate the Lawrences' claim that detectives colluded with the criminal families of the suspects to ensure they escaped justice. The scenario would have necessitated a widespread conspiracy involving at least seven officers, which was "highly improbable".

In a foreword to the written version of the final submission, Sir Paul acknowledges the significance of the public inquiry, saying it "has funda-mental implications for the Metropolitan Police Service, for policing nationally and for society as a whole".

The inquiry continues today.

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Amy Jenkins, top, Jude Law, above, and Ewan McGregor will all contribute to Sky's movie "Tube Tales', the first of five full-length films it is to make, costing £2m - £6m each. They will be produced within the next two years

### Sky turns to movie-making as age of digital TV dawns

THE SATELLITE television By JANE ROBINS company BSkyB yesterday Media Correspondent moved into the movie business with the announcement that it will make five feature-length films in the next two years.

The chief executive Mark Booth said the first of the films, each costing between £2m and

television service Sky will launch on 1 October.

Mr Booth said BskyB wanted to sign contracts with more BBC presenters following its recent success in securing the

to buy digital television by would not change kick-off Christmas. Sky was confident of reaching its target of 200,000 subscribers this year.

Premier League football would be available on pay-perview next season but Mr Booth was anxious to improve Sky's image in the eyes of its customers with soothing messages

Acknowledging that during

times to suit Asia or America. "That," he said, "was obvious-ly a dumb idea." He reassured supporters that BskyB would not change the name of Manchester United or move it from Old Trafford.

In support of the recent speech in Edinburgh by his colleague Elisabeth Murdoch, daughter of Sky's main shareholder Rupert Murdoch, he said his company perceived the BBC in a wholly favourable light, and praised its efforts to develop digital channels.

Personally, he said, he supported the continuation of the licence fee as the best way of funding the BBC - a position directly opposed to that taken by The Sun, a newspaper which is owned by Mr Murdoch.





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### Pupils with special needs face 'lottery'

THE FATE of children with learning difficulties remains a lottery and the growth in the number with "statements" of special needs should be investigated, the Audit Commission said yesterday. Parents battling for a place

for their child in an ordinary school are three times more likely to succeed in some education authorities' areas than in others. And in some areas, only a few are assessed within the recommended time for a statement, which gives a right from being educated in mainto extra help. In others, the process is completed for all the proportion in ordinary within the 18-week deadline. schools has risen from 40 to 55 However, a report from the percent. commission says delays have decreased: last year nearly half councils produced a draft statement within the target time compared with 40 per cent a vear earlier.

But in the past five years the number of children with statements has risen by 35 per cent as parents have become more aware of their rights and schools have pressed for statements because of financial

VIIS

Education Editor

difficulties. There are 1.3 million people under 20 with special educational needs, one in eight of the age group. About 260,000 of them have statements.

Around £2.5bn out of the total schools budget of £18bn is now spent on special-needs services, an increase of 25 per cent in six years.

Most parents of such children believe they will benefit stream schools and, since 1992,

Big variations between authorities remain, however. In Barnsley in South Yorkshire, for instance, the proportion of the school population in special schools is 0.6 per cent compared with 2 per cent in nearby Rotherham. In Greenwich in London, 2.6 per cent are in special schools.

Paul Vevers, the commission's director of audit support, said increasing expectations of parents and the A statement details the help growth in the activities of vol-needed by a child with learning untary bodies offered one ex-

planation for the increase in the number of statemented children. "In addition, there is still in many authorities a significant financial incentive for schools to get a child statemented because they then receive extra money," Mr Vevers said. "We want to persuade local authorities to switch resources to help schools without tying the money to statements. He added: "If this sort of

growth in the number of statemented children continues, we are going to have a finite amount of money spread very thinly across more and more



Cornish artist Sue Hill has sculpted this giant head on the mound of a tree root in the famed Heligan Gardens at St Austell, Cornwall. We Review, page 3 | wanted to embody the spirit of the garden, she said. 'Heligan is theatrical and playful'

### Child misses year of school

YVONNE WELLS-Richardson, By LINUS GREGORIADIS whose son is profoundly autistic, is one of thousands of parents who have spent months agonising while local authorities

decide their children's future. Thomas, 9, has not been in a classroom for more than a year since his mother removed him from a school which she thought unsuitable for a child with his special needs.

After asking Solihull Local Education Authority in Birmingham for a reassessment of Thomas last October, Ms Wells-Richardson had to wait until July this year for a statement. The delay has proved costly for her son, who suffers from epilepsy, severe communica-tion problems and incontinence.

Wells-Richardson claimed: "Solibull LEA should have completed the re-assessment by March but they didn't produce the statement until July." She said that she requested a place at a school which has a unit for children

with autism but there was such a delay that the place was lost. After rejecting a place at another authority school because she thought it was not suitable, Thomas's case is now going to a tribunal, which will not be

heard until January. With Thomas still out of school we could be looking at an independent school which will cost an arm and a leg," said Ms

Wells-Richardson. She added: "I have repeatedly rejected this school on the grounds that it doesn't meet the

needs of a child with autism." Ms Wells-Richardson has set up a group called Speaak which stands for "supporting parents

for early action for autistic kids". "I'm not alone in having

these problems," she said. A spokeswoman for Solihull LEA said: "We are not able to comment on individual circumstances. To do so would be a breach of confidentiality."

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**Court finds Scout mistress guilty** 

SCOUT LEADER Sarah Hubert faces a possible jail term

Bournemouth Crown Court found Hubert, 25, guilty of two

Internet casinos 'defraud players' CRIMINALS ARE using casino-style games on the Internet

yesterday. The virtual casinos, which are illegal to run in Britain and America, are being set up on islands such as

Arabs want Lockerbie trial talks

THE TRIAL of the two alleged Lockerbie bombers moved a step closer yesterday after the Arab League put pressure on the two sides to resolve their differences. Foreign

Ministers of the 22-member League urged Britain and the US to hold talks with Libya over terms for a trial.

attempting to pervert the course of justice and bailed.

to defraud gamblers, a senior police officer warned

the West Indies, and advertised world wide.

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charges of indecent assault. She was cleared of

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### Minister condemns A-levels

A GOVERNMENT minister BY BEN RUSSELL launched a scathing attack on in Manchester the A-level "gold standard" yesterday, saying it was out of place in the modern world.

Baroness Blackstone, the Higher Education minister, told universities they should insist on applicants studying a far the traditional three A-levels university admissions system, saying academics could be missing "potentially brilliant" students by relying on A-levels. riculum was designed for a

She told the annual meeting of the Committee of Vice-Chancellors and Principals in Manchester that universities should act to bring into higher education thousands more mabroader range of subjects than ture students and people from poor backgrounds. The ministaken by most sixth formers. ter said: "It is increasingly And she called for reform of the clear that the traditional model is wrong, both for young people

themselves and for the nation. "The traditional post-16 cur-

world which no longer exists cation was the preserve of a highly specialised elite." The problem "has bedevilled the English and Welsh education system for too long".

She said: "It is a fact that young people in England and Wales typically follow a narrower programme of study at advanced level, and are taught for less time, than young people in other European countries. There is, frankly, no good reason why this is so."

veloped world." Reformed A-levels, including a new half-size AS-levels, are to

might lead to an increase in

were to be maintained in high-

ly specialised subjects such as

engineering. Martin Harris,

Manchester University vice-

er study in sixth forms was to be introduced from 2000 with a from professional backgrounds communications, computing and applied maths. Ministers four-year degrees if standards hope the changes will encourage sixth formers to take five or more subjects, while maintaining the rigour of a conventional three A-level course.

chancellor and the committee's chairman, said: "There is Lady Blackstone said unia challenge for all of us in recversities should act to make onciling a broader 16 to 19 cursure young people from poor riculum with one of the shortest backgrounds had a real chance of entering higher education. degree programmes in the de-

Middle-class teenagers dominate universities, with three

a world in which higher edu- be welcomed, but warned it new "key skills" qualification in entering higher education as those from working class homes. Lady Blackstone said: "I want you to look at your admissions policies. Are you missing promising, perhaps even potentially brilliant, candidates

by not being imaginative enough in the way you select people?" She called for more opportunities for part-time students and the expansion of evening classes run by univer-

sity departments. From next year, university tuition fees will be waived for

part-time students on bene fits, who make up one in ten of all part-timers in higher education. An extra 15,000 fulltime undergraduate places will be created, with 20,000 part-time places, as part of the Government's effort to attract an extra 500,000 students into further and higher education by 2002.

Professor Harris denied that universities discriminated against any social group and said he wanted to offer opportunities to all people capable of benefiting from a university

### Jewish leader angers women

By CLARE GARNER

LORD JAKOBOVITS, former Chief Rabbi of Britain, has dismissed the plight of women whose husbands refuse to grant them a Jewish divorce as "a marginal problem". Women reacted to his remarks with

He said the figures cited for agunot - known as "chained women" - were exaggerated and that the solution was fewer divorces. "We know they don't run into hundreds," he said "It's not even 100. If we want to solve the problem of agunot, have less divorces. We are dealing with a marginal problem, not the core of the problem."

His remarks, at an International Council of Jewish Women (ICJW) forum on "Halachic solutions to the problems of agunot" and reported in today's Jewish Chronicle, infuriated campaigners and victims.

Rosalind Preston, who chaired the 1994 "Women in the Community" review commissioned by Lord Jakobovits's successor, Dr Jonathan Sacks, said his speech "underlines why we have this problem". She took issue with his calculation of the numbers of women affected, saying: "If there are so few, how come there are so many in this room?"

The 125-strong audience included a woman from Leeds who has been "chained" for 46 years and a Londoner who had waited 20 years for her "get", or religious bill of divorce. Sandra Blackman, 59, recently "freed" after seven years, said: "There was an atmosphere of anger among the whole audience."

According to campaigners, husbands refuse to grant their wives a "get", even when a civil divorce has gone through, as a bargaining counter or simply out of vindictiveness.

Lord Jakobovits said vesterday that he had not intended to "belittle the tragedy" suffered by "chained women", but wanted the ICJW to pay more attention to the high divorce rate. "

June Jacobs, forum chair-woman and world ICJW president, said she was saddened by

### Warning: homework can harm

HOMEWORK IS not always a BY JUDITH JUDD good thing. Much of the evidence about its benefits is inconclusive and the case for it in a week and those over 11 beprimary schools is weak, a paper published today says.

As the Government prepares the first national guidelines on how much homework pupils should do and pours money into homework clubs. academics from London University's Institute of Education attack the view that homework necessarily raises

In a review of nearly half a century's research on homework, Dr Susan Hallam and Dr Richard Cowan also warn parents who help their children with homework that their efforts may be counter- as ability, the quality of teachproductive.

Homework tends to increase when schools are under pressure, says the paper to be presented at a British Psychological Society conference on education. In 1883 after "payment by results" for teachers was introduced, time spent on achievements. homework rose sharply until parents and social reformers

campaigned for a reduction. in 1929, a leading education found that 11-year-olds were Education Editor

tween 7.5 and 20 hours. (The Government proposes just over four hours for 11-year-olds and up to 12.5 for secondary pupils.)

By 1935, school inspectors were recommending a reduction for the under-12s but in the Sixties a government report called for more after research revealed a divide between grammar school pupils, who did a lot, and secondary modern ones, who did very little.

The new paper argues that most research into the effect of homework on standards has been unable to separate it from the effect of other factors such ing and teachers' expectations.

Much of the evidence in this country comes from inspectors and, most recently, the Office for Standards in Education (Ofsted). It is based on observations in schools and does not take into account individual An Ofsted report three years

ago commented cautiously of homework: "Where it is treated seriously by staff and pupils, journal asked "Is homework it has the potential to raise stan-necessary?" after a survey dards." Dr Hallam's paper says that homework does appear to



Battles over homework may be unnecessary - even pop music in the background can be an aid to concentration

school exams. It continues: authors is quality not quantity. "Simply increasing pupil work-loads will not of itself improve standards and in some cases where pupils become overloaded may have a negative impact on the performance of individual children."

and there should be more investigation of what types of homework are most effective.

Many people see disadvantages in homework - it can increase negative attitudes to school and motivation, lead to

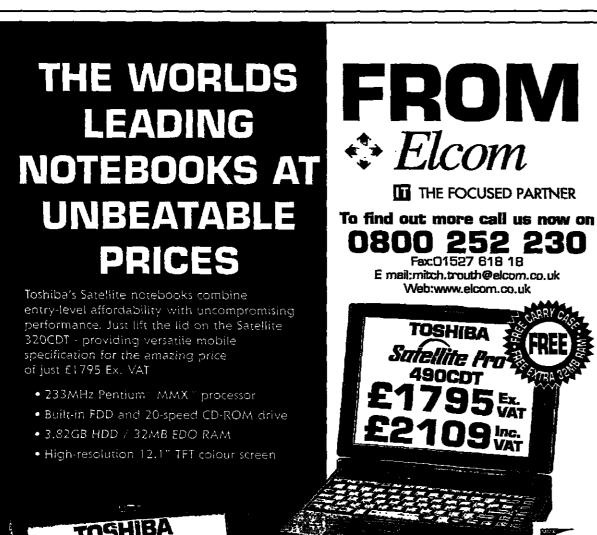
increase divisions between children from different backgrounds. But it also offers the opportunity to spend more time on a task, to memorise facts and to encourage independent study and time management.

Recent studies suggest that

ing their children with homework may be misguided. One and by projecting their own exeffect on children's achievement. Another, from London University's Institute of Education, suggested that middle-

tension by comparing siblings

found that mothers' help had no - periences on to their children. Those parents infuriated by offspring who persist in writing essays in front of the television or to the din of Oasis should class parents who help with keep cool. Background noise



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### Une man's £7m gift turns stately home into an art gallery for the people



ONE MAN'S dream to make art BY DAVID LISTER more emoyable for the wider public will be realised with the Compton Verney, an 18thcentury stately home lying in 40 acres of Capability Brown

Peter Moores, the 66-yearold multimillionaire philanthropist from the Littlewoods Pools family who bought the derelict house in 1993, announced a £7m gift yesterday to complete the transformation of the Warwickshire mansion into an art museum.

Just as significantly, he is providing £1m a year for running costs and an art purchase budget of £800,000 a year, something of which most regional galleries can only dream.

Mr Moores has already spent £5m on buying 300 paintings and over the past few years has put £7m into the renovation of the house - a sum he is now doubling.

He opened the art gallery on a trial basis for local residents this summer and will now shut it for a year while architects Stanton Williams complete a huge restoration and landscaping project. It will open properly in 2000 as an interactive art gallery like none other in Britain.

"Too often people find museums intimidating and bor-

completion of a gallery at I will make it a nice day out, with luncheon and a walk mund the garden," said Mr Moores.

The entrance hall has a message from Mr Moores saying: "Compton Verney is opening so you can get as much fun out of art as I've had. Enjoy your-

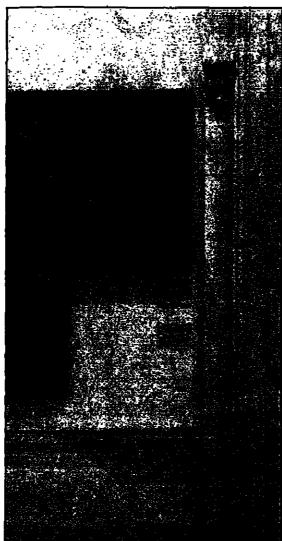
He said yesterday he would be displaying only "arresting images or arresting subjects" He added: "It has to be art that speaks to me. No one is going to look at men in wigs and black costumes. But people stop to look at a women in a black Spanish dress."

Brian Hayton, the gallery director, added: "Peter wants to share his enthusiasm. When we reopen there will be interactive displays, perhaps with something as simple as a stereoscopic viewer looking at pictures.

"With portraits, for example, we will ask why is the sitter dressed as he is?

different lighting on pictures. We will spend the next year exploring the technology and the most effective methods of involving visitors."

The house near Stratfordupon-Avon has already been painted off-white and its lower





Peter Moores wanders through part of the collection of Italian art and (top left) the exterior of the refurbished stately home

We will show the effects of floors to warm the building by heat extracted from the lake using heat exchangers.

The history of Compton Verney reads like a mixture of Evelyn Waugh's Brideshead Revisited and Dads Army.

Designed in the 18th century by Robert Adam, in ing, or don't go to see art at all. floors painstakingly restored. It Capability Brown grounds, it

de Broke family until they sold it in the 1920s.

During the Second World War it became the School of Smoke Camouflage where Army scientists formulated a plan to combat the Luftwaffe with vast clouds of smoke over British cities.

The Pioneer Corps stationed

has 26 miles of pipes under the was the home of the Willoughby there celebrated VE Day by tipping the balustrades of the

Adam Bridge into the lake. The house stood empty until the Eighties, when businessmen had a plan for an opera house, the Glyndebourne of the Midlands. Now Mr Moores is fulfilling his dream for a lavish, scenic gallery that will be illuminating for the art histori-

an and yet fun for the family. The categories in the collection comprise 19th-century naive art: British portraits (in-

chuding a portrait of Henry VIII from the "Circle of Holbein"); and Oriental works of art, especially Chinese ritual brouzes. There will be 15th and 16thcentury North European paint- no air of solemnity should sur-

acquisition of Barnado Strozzi's art collection and has set aside The Incredulity of St. Thomas, his most expensive purchase so

to British folk art.

noese artists (including a £1.3m

He has also asked them to write comments under some of the paintings. Under a painting of an inordinately long pig is the ings; 17th-century Baroque round the collection. He has artist meant this to be funny?"

once they have seen enough.

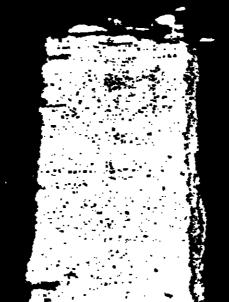
paintings by Nespolitan and Ge-arranged for local schoolchild-

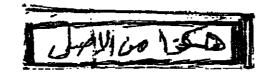
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### Mandelson denies Post Office sell-off

PETER MANDELSON offered INDUSTRY unions a choice between "opposition and legitimate influence" yesterday and seemed to rule out privatisation of the Post Office.

In his first speech since becoming Trade and Industry Secretary, he warned the TUC conference in Blackpool that dustrial relations had been the Government would "never be a soft touch".

Derek Hodgson, general sec-Workers Union, took Mr Mandelson's announcement that analysis is right, it is never-"no decision had been taken to ending," said Mr Mandelson. privatise the Post Office" as an indication that it would remain on the Post Office issue.

for the TUC 20 years ago, est in the fastest growing secreceived a polite reception.

John Monks, TUC general secretary, regarded the speech movement about Mr Mandel- partnerships with employers

By BARRIE CLEMENT Labour Editor

son's views. The minister acknowledged that unions had made "huge efforts" to modernise, with the result that intransformed in many companies from the old-style battlefield to new-style co-operation. retary of the Communication "But that modernisation must go further still. Indeed if my

He believed passionately that modernisation was essenwholly-owned by the state. He tial and drew attention to the said that private conversations movement's failures. Only 6 had reinforced that view. It is per cent of young employees thought, however, that there is were union members and only a continuing rift in the Cabinet 18 per cent of those under the age of 30. "The density of trade Mr Mandelson, who worked union membership is the low-

tors of the economy," he said. He advised that unions should concentrate on three as "encouraging", but there areas: delivery of better serremains deep suspicion in the vices to members; developing

and welcoming their profits, and working with the government to protect employees and develop public services. Trade unionists had to make the choice between "opposition or legitimate influence". The debate should not be about whether unions were too strong or weak; the choice was effective, modern unions or ineffective organisations "frozen in time".

The Trade Secretary refused to guarantee that the "Fairness at Work" White Paper would be implemented in full Employment rights legislation had to be seen to be "fair and balanced" to win enduring support.

Mr Mandelson was expected to place a limit on compensation for unfair dismissal. while the White Paper calls for its removal. "This legislation won't turn back the clock to the days of strikes without ballots. flying pickets and mass action. What it will do is demonstrate it is possible to have flexibility in the workplace and to treat



Review, page 3. Peter Mandelson at the conference in Blackpool yesterday

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### Words of friendship from man in a sharp suit

THE BALLROOM of the Winter Gardens is an old-time symphony of plaster elegance, all red plush balconies, ornate rhomboids in the ceiling and winged gryphons looking down on the whirling throng. Except that, at conference time, a shocking irruption of steel mesh girders turns the noble room into a vile modernist installation piece: steel lighting gantry, steel lectern, steel video

Would Peter Mandelson bring some New Labour steel to the plaster cherubs and globe chandeliers of the ancient palais de danse that is British trade unionism? Or did he have something else on his mind as he sat between John Edmonds and John Monks, smiling into a pointblank barrage of cameras as he waited to speak.

It was a big moment - his first speech to the TUC, his first big, public speech as Trade and Industry Secretary, his first real-life address to the Labour movement en

He looked immaculate in dark suit, red tie, blinding but he did a fair impersonwhite shirt and matching teeth. But as he looked this way and that before the exploding lights, you could see he was nervous.

At the podium, a delegate was banging on about "crooks and spivs" in Russia - Mandelson's grin was fixed. Were they having a go? When John Edmonds introduced him, joshingly as - "a TUC employee who's made good" (Mandelson once worked at Congress House in his early 20s), was there a hint of lese majeste in the air?

He needn't have worried -Mandelson was never likely to tread on anyone's toes in this crucially important ballroom. Not for nothing had he sat, rewriting draft after draft with his distracted PPS, all the way from Euston on the 6.35pm the night before.

This was a speech with buy friends, win supporters, convert the sceptical. He paraded his TUC credentials (without mentioning that he parted company from them acrimoniously, after his precocious visit to James Callaghan in Downing

Street). He praised his Minister of State, Ian McCartney, a portly Congress glad-hander last seen schmoozing in the bar of the Stakis Hotel at 1am in his

Mandy even dragged in his own grandfather to iliustrate how the unions saved the Labour Party in the Thirties. He praised the unions for being unions. Look at me, he seemed to say - I'm your friend. We can work this out together. He did everything to woo Congress short of actually calling it "Darling" and taking it out for hunch at

Robert's Oyster Bar It was all a little too simple. He emphasised partnership, harmony, mutual respect and co-operation - all words which, if you looked them up in Roget's Thesaurus, you'd find under the heading of

THE SKETCH

JOHN WALSH

been right. And Gordon Brown was right. And the Tories were all wrong. He told Congress they could trust him, (Phew). He told them he believed in unions. (What a relief). He told them that, from now on, they'd get only can-dour, straight-talking "and no more spin - honest". A shout of laughter went up, as the delegates considered the phenomenon of a leopard promising an end to all that spots nonsense. Mandelson is not an accomplished actor there's something too contained and held-in about him, with those minimal hand movements, that angular, Easter-Island-statue head ation of a schoolteacher congratulating Class 3b on their needlework. How sensible their debate on the single currency had been. How right. they were to worry about safe working conditions. Well done. His own preference, he told them, was for unions that were "modern, democratic, representative and influential, as if the hall might be full of people who "preferred" some other kind.

But just at the moments when they might have felt weary of being patronised by this sharp-suited, permasmiling reassurance salesman, he did something brilliant. He regarded the shirt-sleeved, bearded and truculent delegates sitting sideways on their metal chairs, holding their mimeographed resolutions, and did the political equivalent of div-

some of "I know you..."(pause) "... in this hall..."(pause) "... will have a bigger question at the back of your minds." (Pause).

The audience's collective brain raced. What could the question be? "Where did you get that suit?" "Would you recommend a Nokia 500 or a Motorola 750 for motorway conversations?" "What's the capital of Uruguay?". But no -the question was, "Where do green, golfing-tourist T-shirt. you think, Peter, the trade unions fit into your bright, knowledge-based future?" Neat, eh? The answer was as banal as you'd expect. But telling the conference that when they addressed him they naturally called him "Peter" - now, that was a mas-

Passer

In nea:

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terstroke. After that they were putty in his hands. Instead of mentally saying, "Look here; Mandelson, you bastard ...", the union members mentally tried a different tack-"Peter?

Have you got a minute ...?". For all his hark-at-me selfdeprecation about image and spin, playing the personality card turned out to be Mandelson's winner after all.



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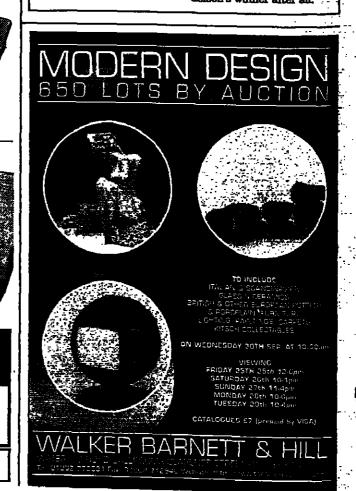
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### Grizzlies pushed 'towards extinction'



THE GRIZZLY bear, symbol of BY MICHAEL MCCARTHY North America's wilderness. is under severe threat in one of its heartland habitats, a report said yesterday.

lumbia in a way that will put it on the road to extinction, says the Environmental Investigation Agency. The London-based group says the British Columbia government regards grizzlies as a species to be hunted, yet has no idea how many there are in the province.

Its estimate of 10,000 to 13,000 may be a 300 or 400 per cent overestimate and with unreported kills by poachers the population is likely to be dwindling faster than the bears can reproduce, says the agency.

The forest habitat is also under continual widespread assault from clear-cut logging, road-building, mining and other industrial developments.

The agency has a track record in highlighting early warning signals of major declines in important species. It attempt to actually count the provided much of the evidence of large-scale ivory poaching, which led to the 1989 ban on commercial trade to try to save the African elephant.

Now it wants an immediate moratorium on trophy-hunting Still more are killed as "woundof grizzlies while a long-term review of the population is done and protected areas set up.

"The Government of British Columbia is clinging to a dangerous and irresponsible policreatures are in dramatic and possibly irreversible decline." says the agency chairman, Allan Thornton, himself from British Columbia.

The grizzly is a North American sub-species of the brown ursus arctos horribilis is big- agency's report.

within a mile of colliding over the English countryside, safe-

ty experts reported yesterday.

trollers and pilots were blamed

for the near-miss between a

Boeing 747 and a Gulfstream IV

A report by the Department

of Transport's Air Accident In-

vestigation Branch (AAIB) re-

vealed that the Japan Airlines

Boeing, carrying 268 passen-

gers and 20 crew, and a Gulf-

stream private jet, owned by the

ITT Corporation, were at one

point a mile apart horizontally,

and 100ft vertically. A few sec-

onds later, the vertical separa-

tion had risen to 200ft but the

horizontal distance narrowed to

just three-quarters of a mile.

in July last year.

Errors by air traffic con-

Environmental Correspondent

ger, stronger and fiercer Grizzlies, named for the white tinge It is being hunted in the Ca- on the fur, can stand seven nadian province of British Co- feet tall, weigh 850lb and kill a steer with one blow of a paw. They occasionally attack and

> Once they roamed from Alaska to Mexico but that range shrank drastically in the last century. They died out in California, which has the grizzly on its state flag, in 1925.

> The animals are now concentrated in Alaska and west ern Canada, British Columbia's huge ancient forests holding up to a quarter of the grizzlies in North America. It is their very wildness that attracts hunt-ers, and they are the most prized American hunting trophy.

The British Columbia gov ernment issues 350 licences a year to kill grizzlies, but the agency says its method of estimating the population is "hopelessly flawed" without an animals. The agency estimates that for every two bears killed legally, at least one is killed illegally as a trophy or to supply the trade in bear parts used in traditional Chinese medicine. ing losses" (shot animals that retreat into the forest to die unreported) and in road acci-

"British Columbia is placing the demands of a small prohunting lobby above conservaa Canadian I find shocking and outrageous," says Mr Thornton.

"The BC Government and its federal counterpart in Ottawa must act now to protect the grizzly bear, before it is too late." Last night the British Co-

bear, ursus orctos, which is lumbia government in Victoria found around the world, but the could not comment on the

Passenger jets

in near-miss

over Essex



A grizzly on the Pacific coast, endangered by hunters and poachers, varies its diet by digging up clams and other shellfish

James Baloa/Black Star

(ESTIMATED)

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#### The AAIB said misses of this type, when the planes had been so close, were rare. Aircraft should be 1,000ft apart in height, but if that gap is smaller they should be three miles apart horizontally.

The near-miss took place at about 12,000ft above Lambourne in Essex. The report found that the Boeing, en route to Heathrow, was not descending at the minimum required rate of 500ft per minute and had not reported its correct speed to the con-

TWO PASSENGER jets came By PHILIP THORNTON Transport Correspondent

trollers. It added that the controller who gave authority for the Gulfstream - carrying three passengers and two crew from Sar-

dinia to Luton - to descend did

not apply the correct procedure. The AAIB said traffic conditions were light and the incident did not occur because of an "overload situation".

The Civil Aviation Authority parent body of the National Air Traffic Control Services (Nats). said yesterday it accepted all five of the report's safety recommendations. A spokesman said: "UK airspace is amongst the safest in the world and Nats is doing everything it can to maintain and improve that. The fact that we have accepted these recommendations shows we are committed to maintaining our safety record."

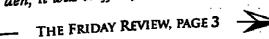
The CAA added that one of the reasons it had lobbied the Government for partial privatisation of Nats was because it did not have sufficient resources in the public sector. "We are looking at a public-private partnership to give us the resources we need to develop the UK air traffic control services to meet

future traffic growth."

Camelet Group plc, 1998.

STEVE RICHARDS

'If the Blackpool TUC conference was a den, it was stuffed full of tame animals'



### Portillo calls for a caring Thatcherism

MICHAEL PORTILLO urged the Conservative Party to "go back to basics" yesterday by devising new policies to enable people to help themselves rather than rely on the state.

While saying the Tories must display more compassion than they showed in their 18 years in power, the former cabinet minster warned William Hague not ments as he said "sorry" for their mistakes in government.

In an interview with The Independent, Mr Portillo said: Sleaze was obviously damaging to us; we joined and left the anism All these things are matters for an apology. But we things we got right and to hold on to them. Maybe we need to go back to our roots rather than throw them overboard as Labour did in opposition."

Conceding that Tony Blair had invaded the Tories' natural territory, he insisted Mr Hague must recapture it rather than reposition the party on

Political Ed itor

new ground, "If you find someone squatting in your house, the thing to do is evict him, not look

tacular casualty of the Tory rout in last year's general election, when he lost his Enfield Southevening of a three-part series on Channel 4 in which he examines the causes of the defeat and starts to map out a new agenda for his party

Worryingly for Mr Hague, the most striking lesson Mr Portillo drew from his five months making the programmes was the Tories' continuing unpopularity. When he pressions of the party just as negative as they were at the election. "That was the biggest disappointment," he said.

He believed the party's most urgent task was not to announce new policies but to change its image so it looked reasonable, sympathetic, attractive and united". He hoped Mr Hague's frontbench team would be strengthened by the arrival of some new faces.

Although still sketchy, Mr Portillo's policy agenda sounds like Thatcherism with compassion, but based on community-led rather than overnment-imposed solutions. Filming in America, he was impressed by small towns where people intervened to stop problem children turning into juvenile criminals, and brought in a tough "workfare" regime for

He is convinced there is scope to devolve welfare, health and education to local com-1997 were flawed because they gave too much power to central

Mr Portillo is sure people want to help themselves, even in Britain's poorest areas. "The people, the more responsible

citizens you get," he said. By over-centralising, he said. the Tories had "departed from our own principles and sowed the seeds of our own destruc-

sponsible." He believed the seminal moment" in the Tories' decline was the resignation of Nigel Lawson as Chancellor in 1989, after which Lady Thatcher did not have enough cabinet support - "no government can be a one-man

Lady Thatcher, his political heroine, declined to appear in Mr Portillo's programme; in turn, he gave her a mild rebuke for saying recently that the Tories could not win the next election. "Things can change very dramatically in politics," he said. "All members of the team

really must believe that." He will be voting "Yes" in this month's Tory ballot on the single currency, supporting Mr Hague's policy of ruling out membership in this Parliament and the next.

He declined to say whether he supported Lady Thatcher's view that the Tories should declare they would never take instincts are clear. Under a European-wide economic policy, Mr Portillo said, people would realise they had no influence over a bureaucratic and unaccountable body. "I underropean ideal but I believe we are in danger of achieving the very opposite of what its founding fathers intended. We risk tensions, conflicts and rivairies."

Mr Portillo has enjoyed making his television series, and another programme about Spain, is on the way. There are benefits in being an "outsider" from the political process, such as being able to speak his mind. But asked whether he wants to be an "insider" again, he replied: "Probably."

He may be tempted by a byelection, although he knows munities, believing that the they can be high-risk affairs. It Tory reforms between 1979 and may not be easy for him to make a personal comeback. Peter Mandelson, the Trade and Industry Secretary, explains in the programme why he and Mr Portillo both have an image problem, saying the mamore responsibility you give to jority of politicians are fencesitters who "creep around in the undergrowth" to maintain their

positions. "The minority are the people, strong personalities, with strong views, who are risktion". Refusing to blame John takers," he told Mr Portillo. Major, he said: "We were all in "You have paid the price for "You have paid the price for government; we are all re- being a risk-taker; so have L"

### Hague to speak without fanfare

LAND OF Hope and Glory, the BY COLIN BROWN flying of the Union Jack and other overt shows of nationalism are to be dropped for the leader's speech at the Conser-

vative Party conference.

In a break with tradition by William Hague, the leader's speech is being brought forward a day, leaving the departing party chairman, Lord Parkinson, to wind up the conference the next day with the 84-piece Bournemouth youth orchestra playing the traditional Land of Hope and Glory and times from the four corners of the UK, including Scotland the Brave and

Land of My Fathers.
Officials said there would party activists at the end of the Chief Political Correspondent

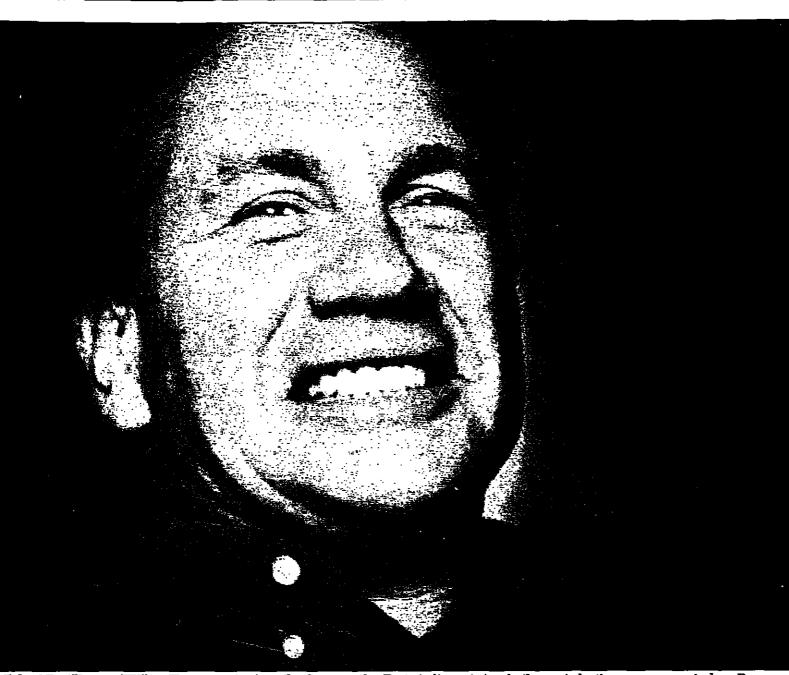
conference, but it had been decided to make Mr Hague's speech a "more business-like" address, more in keeping with his McKinsey management

consultant image.
It will be followed by a Tory theme tune, Spirit of the Future. Officials denied they were ready to steal Labour's election anthem, Things Can Only Get Better but with grumbles from some grassrocts supporters about Mr Hague's lack of impact against Tony Blair, party spin doctors believe moving the speech to Thursday will give still be a rousing send-off for the their leader a better chance to grab the headlines.

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Michael Portillo says William Hague must return the Conservative Party to its roots to win the next election

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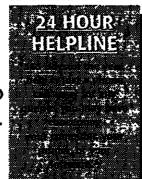
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## Call Jobs slump 'will boost crime rate' We range nearly 60 per cent their beliefs about the consecutive much less tought the consecutive much less tought the much less tought the much less tought the much less tought the consecutive much less tought the consecutive much less tought the much less tought the consecutive much less

AN INCREASE in the crime rate is being forecast by the Home Office because of the slowdown in the economy.

Christopher Nuttall, the Home Office's director of research, said yesterday that an upturn in crime would place an added burden on Britain's prisons, which are already seriously overcrowded.

The warning came as the Home Office released statistics

Home Affairs Correspondent

showing that courts were being increasingly tougher in sen-tencing offenders.

"The largest single determinant of the crime rate is the state of the economy," Mr Nuttall said. "If the economy starts to cool off, this will have an impact on recorded crime rates." With the prison population

Jack Straw, the Home Secretary, is anxious that the courts should make full use of alter-

natives to custodial sentences. Figures released by the Home Office yesterday show that average sentences are continuing to rise. Since 1992, the average sentence length to 221/2 months.

Last year, 93,100 offenders

The use of cautions, fines, probation orders and community sentences fell last year. Last week, the Home Affairs

by the courts, an increase of 10 larly community sentences. per cent on the previous year. Senior government officials

are concerned that the severity In all courts, 22.6 per cent of offenders were given immediof sentencing by the courts far ate custody, the highest figure exceeds public demand for

In recent Home Office research, 55 per cent of people underestimated the courts' use of imprisonment for burglary by elect committee urged the at least 30 per cent. Only 8 per cent overestimated its use.

of respondents were under the impression that fewer than two out of three offenders were sent to prison. In fact, 99 per

cent of rapists over the age of 21 are immediately jailed. The mismatch between public perceptions about sentencing and the reality matters," said Mr Nuttall. "People's

prisonment is much less than effect will be weakened." He added: "Sentencers believe there is strong public

pressure for greater tough-

"If they think the risk of im-

"Our research showed that actions will be affected by the the public did indeed think that the courts should be tougher threat of punishment, and by

but they also believed them to be much less tough than they actually were.

Mr Nuttall said that when members of the public were asked to suggest an appropriate sentence for an offender after being given details of the offence and the person's criminal history - they invariably suggested a "significantly more lenient sentence" than the offender actually received.

### School plan in doubt after Straw resigns

CONTROVERSIAL PLANS to re- BY FRAN ABRAMS build the school attended by Jack Straw's son and daughter could collapse after the Home Secretary resigned as its chair of governors. Some governors of Pimlico School in central London are urging Mr Straw to stay on until a contract for the project is signed.

A vote on plans to knock down the landmark Sixties building and replace it with a privately built school and housing development was passed by 10 to 8 in July with Mr Straw's

Now the Home Secretary is likely to be replaced, at least temporarily, by a vice-chair isting building. They say the who is opposed to the idea. His school will be highted by being fellow parent-governor, who also voted in favour of the plan, has stepped down from the board altogether and his seat will almost certainly be filled by

Mr Straw's son has left to go to Oxford University, and his

daughter is in the sixth form. Sources close to the Home Secretary said he had always planned to step down once July's vote on the public-private rebuilding initiative was over.

Supporters of the scheme have suggested Mr Straw was shaken by bad publicity over the plan, which is opposed by most parents and staff, and that he did not want to be involved in further controversy. After governism for perhaps five

Bianco, chairman of Westminster City Council's education and leisure committee, said: "I am very sad Jack Straw felt he

"I am disappointed he isn't there to see it through. The contract should be signed by the turn of the year."

The building's radical design, of concrete and glass, overheats in summer and leaks in winter It is also short of space. But most parents and staff want to refurbish the exa building site for years. Westminster council and a

narrow majority of governors say the building is irredeemable and that a bid by the St George's Partnership to combine a new school with 140 flats is the only viable option.

Michael Ball, the chair of the school's parent-teacher association, said: "The change of chair makes it more likely that the governors will see sense and start steering away from the rocks they have been steering towards."

Steve Barlow, a teacher gov ernor, believes the project could destroy the school. He said: "There will be considerable



ernors voted for the plan in July, years. Many parents are bound to withdraw their children."

The world yo-yo champion, Jenny B, giving an impromptu lesson in the art of yo-yoing, in Covent Garden, London, to mark the launch of the first yo-yo with a brain, the parents passed a motion of no to withdraw their children. Xomega X-Brain. It is made by Bandai, the company responsible for the Tamagotchi, a virtual pet that was popular with children last year Kalpesh Lathigra

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### **Pitfalls** await Queen's tour

THE QUEEN flew to Brunei By RICHARD LLOYD PARRY yesterday to start a tour of in Kuala Lumpur South East Asia overshadowed by potential pitfalls and embarrassments. They include royal squabbles in Brunei, economic crisis in Malaysia, secu-rity threats and a leader with a longstanding suspicion of the former imperial ruler.

In the Malaysian capital, Kuala Lumpur, where the Queen arrives on Sunday to close the Commonwealth Games, officials confirmed letters had been received threat-The threats are regarded as a

The biggest shadow over Malaysia is political - the fierce struggle being fought between the country's most charismatic young politician and its outspoken and erratically anti-British prime minister, Ma-hathir Mohamad.

Throughout Dr Mahathir's 17 years in power, he has distitude towards the country's former colonial power. In the early Eighties, he mounted a "Buy British Last" campaign

after Margaret Thatcher's gov-ernment raised the fees charged to foreign students at British universities, many of whom were Malaysian. In 1994, he flew off the handle again after British newspapers exposed an aid-for-trade scandal surrounding the Pergau Dam. Recently, Dr Mahathir's penchant for pointing a proud, accusing finger at the former coloniser found a new outlet ening bombs at the stadium. during the Commonwealth

At the opening ceremony last Friday, presided over by the Malaysian king and attended by Prince Edward, the organisers presented a nationalistic dance dramatisation of Malay history, which some regarded as chauvinistic. Then came a 45-minute performance that portrayed the peaceful life of the native Malaysian peoples horribly played an edgy, even hostile at- overshadowed by inflatable plastic dragons, representing the malign forces of Portuguese

and British imperialism. "There was a certain



amount of gnashing of teeth," one Commonwealth diplomat. said, "what with Prince Edward

being there." During the last two days of the state visit, before the Queen leaves next Wednesday, the focus will be on the increasingly heated political battle between Dr Mahathir and his former right hand man, Anwar Ibrahim. Mr Anwarwas sacked two weeks ago as deputy prime minister and minister of finance. Devastatingly, for a devout Muslim, he has been accused of adultery, sodomy, consorting with prostitutes and

Mr Anwar has now em barked on a campaign of reform, demanding greater freedom of the press, improved human rights and an end to political manipulation of the police and judiciary. His nightly speeches have attracted crowds as large as 50,000, and police say his arrest is imminent.

Only one thing appears to be guaranteeing his liberty: the Games, and the imminent arrival of the Queen. "I believe their timing will be perfect," he said. "They will wait until Her Majesty leaves."

Leading article, Review page 3

### Kohl fights it out in the east

HELMUT KOHL, riding high BY DARIUS SANAI after his party's unexpectedly strong showing in the Bavarian state elections last week, launched a final offensive yesterday in eastern Germany.

The impact of this final leg of the national election campaign, covering states where parties on the far right have done well in recent voting, could prove crucial in the polls in 10 days.

The Social Democrats are votes in the former Communist East Germany.

Through a television and newspaper advertising camstates, many of which are blighted by industrial wastelands and high unemployment, as "flourishing landscapes", Mr Kohl hopes to capture up to 40 per cent of the vote there.

He may have his work cut out. Opinion polls show support for his party to be at least 10 percentage points down on the

Analysts suggest the CDU

needs to win at least 35 per cent of the vote in the east to win nationally. With many people in the east still undecided, however, Mr Kohl's task is difficult

but not impossible. He staked his future on the regeneration of the east after masterminding Germany's reunification in 1990. Around £300m was pumped into the area's industry and social inalso in a last-minute dash for frastructure, only for mass closure of factories and

businesses to ensue. The result is a culture of resentment and isolation, ideal paign painting the eastern breeding grounds for the farright parties which continue to reach double figures in polls. One recent survey showed that neighbouring areas of western Poland across the Oder river, which benefited from none of Bonn's largesse, are flourishing with low unemployment and 20 per cent growth, much to the chagrin of the deprived Germans of the states of Lower Saxony and Brandenburg.

### 19 slaughtered near border drug run

NINETEEN MEXICANS includ- By PHIL DAVISON ing women and children were Latin America Correspondent apparently lined up against a wall and shot at a farm near Ensenada, below the American border at San Diego, Mexican television reported yesterday.

A reporter for the country's Televisa network who arrived on the scene said he saw the bloodied bodies siumped by

of spent cartridge cases from what were thought to be AK47 assault rifles littered the area.

"Tve never seen anything like this before. It's shocking." said the reporter, Jaime Nieto. Some reports said all the victims had been living in three the wall. There were mounds houses on a cattle ranch near-

by and there were other reports Mexican state of Baja Califorof two survivors in the area but nia. The area is a major smugthis could not be confirmed.

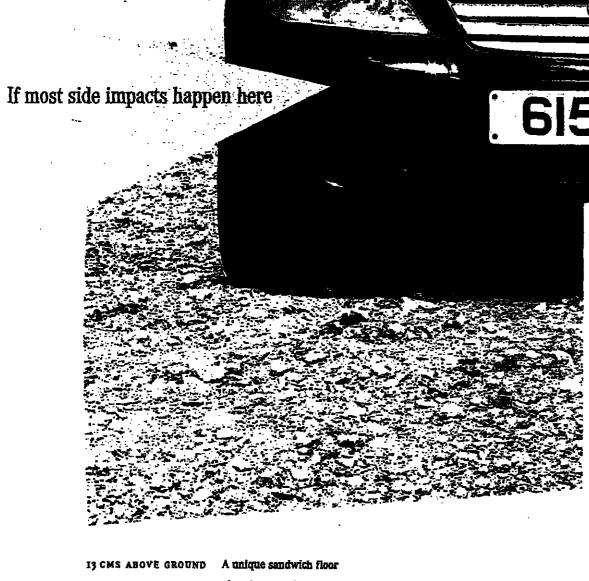
The Mexican authorities have now expelled reporters America - a trade that both the from the scene without offering any further information, the television station said.

Ensenada is a port city about 50 miles south of the border.

gling point for cocaine - some believed to be from South United States and the Mexican authorities say is largely controlled by the Arellano Felix

The clan is considered one lying between San Diego in of the most violent drug gangs California and Tijuana, in the in Mexico.





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With the advent of onboard

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step has been taken towards developing the environmentally -friendly fuel cell technology that could eventually power carbon monoride (CO). vehicles of the future. An the road to this lofty goal is the class. Once again, the innovative employed in the A-class has proved its worth, allowing the complete installation of the fuel underneath the passenger cell. vehicles at least, engineers are The methanol fuel tank, facet of the wealth of research

benefited from a wide range of the future. If these advances The drive system of NBCAR3 technological advances at continue with the same speed as is virtually emission-free. Neither Daimler-Benz. Not only has the they do currently, we could be nitrogen oxides nor soot system been made smaller and driving fuel cell cars by 2004, particles are created during more efficient, but the For more information, contact conversion of methanol to performance and dynamic the Mercedes-Benz website at response of the reformation www.mercedes-benz.co.uk

are substantially below those of A-class, the reformer directly injects hydrogen into the fuel cells. Hydrogen production occurs at a temperature of 280° centigrade: methanol and water vaporize to give hydrogen (H), carbon dioxide (CO2), and

The hydrogen protons equally important milestone on travel through the polymer membrane while the electrons incorporation of the entire travel through an external system into the 3.57 m long A- circuit to arrive at the positive electrode. There, the oxygen, double-floor sandwich concept hydrogen protons and electrons external circuit is then used to

Fuel cell cars represent one reformer and control system are and development being carried out by Daitnler-Benz into the The methanol reformer way that care and other forms of echnology in NECAR 3 has transport can be improved for

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## fights | THE INDEPENDENT | The President's four-hour video nasty | The President's four-hour video nasty | The Weiter House was brace of its may never be red to the committee six in Washington | The Committee six in Washington



Bill Clinton taking time out with his dog Buddy yesterday in the White House rose garden

gress prepared to release a highly embarrassing videotape of President Bill Clinton.

Mr Clinton's image, already ternished by revelations of his sexual habits and alleged cover-up efforts, will be ripped to shreds as Americans see a usually calm and avuncular man quarrelling with his accusers, losing his temper and avoiding difficult questions.

The tape is a record of Mr Clinton's testimony to Kenneth Starr's inquiry into his sexual misdoings and attempts to cover them up. It shows the President as evasive and angry, far from his current public perabout his past behaviour. He wavers over definitions of sexual acts, refuses to answer some questions, argues about others, which he says criminalise his private life, and is generally unhelpful.

He was, of course, conducting his defence in a legal context, but the appearance will do him grave damage. It will harm his image, and most importantly, confirm the view that he sought to avoid the truth.

The tape runs for four hours, covering the afternoon of 17 August which the President spent in the White House Map Room under questioning from Mr Starr's assistants. The President had spent the morning being briefed on planned missile strikes against Sudan and rial-transcripts, videos and au-Afghanistan, a bizarre juxtaposition that cannot have containing highly personal rev-

helped his temper. He was also arguing with aides about the terms of a televised broadcast that evening to the American people on his misdeeds, a broadcast which at the time was deemed by many to be insufficiently contrite, and which indeed criticised Mr Starr The cable networks - CNN,

MSNBC and Fox News Channel – plan to air all four hours, virtually unabridged. They were scrambling to decide on the precise arrangements yesterday. In particular, there may be scenes or words that they do not wish to air, and some may use a tape delay. The main networks - CBS, ABC and NBC - will show excerpts, but probably not all of the tapes. All are aware that the timing - the tapes will probably be released this morning - means that they will have little time to review all four hours before they air it.

The Judiciary Committee of the House of Representatives met yesterday to approve the release of the tape. There was strong resistance from the panel's Democrats, but they are in a minority. The Republicans say it is important people see how the President tried to evade questions, as part of an effort to

show he is guilty of perjury. It is not just the videotape that is at issue: there are 2,500 pages of appendices to the report as diotapes. Some of it is dynamite.

elations by witnesses, and some

of it may never be released. The committee started off by claiming that it would be a biwhether to launch impeachment proceedings: that has very quickly come to grief, and things are now little better than a barroom brawl. "They talk about wanting bipartisan co-operation but so far they have just been rolling over us," said Maxine Waters, a Democrat on the committee. "They have the

votes and they can do that." The possible consequences of recent events led the Congress to forge a unique agreement yesterday that neither the other in forthcoming elections. It followed revelations that Henry Hyde, the Republican chairman of the Judiciary Committee, had been unfaithful to his wife more than 30 years ago - raising fears in both parties that the Clinton revelations would trip off a "sexual Armageddon", where every politician's dirty laundry was washed in public.

John Linder, chairman of the Republican campaign committee, and Martin Frost, his Democratic counterpart, agreed that neither organisation would fund candidates who use personai attacks.

"Initiating a personal attack on anybody running for office is simply off limits," said Mr Linder. "We are soon going to have no one of any stature willing to put themselves through this wringer, and it is

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### Why America's seat at the UN is still empty

BETWEEN THE United Nations BY DAVID USBORNE and the United States there is in New York nothing but grief. The feud festers over unpaid US dues, tensions have mounted over policy towards Iraq and now, just as President Bill Clinton prepares to address the General Assembly on Monday, there is fore next year. this: Washington has no proper ambassador here.

A week ago, Bill Richardson left the post to become Energy Secretary in the Clinton cabinet. His successor is Richard Holbrooke, who achieved diplomatic celebrity in 1995 by brokering the Dayton Accord to since died. end the war in Bosnia. But Mr Holbrooke's confirmation by Holbrooke said he had made the US Senate has faltered because of a somewhat mysterious ethics investigation.

Inquiries into allegations of both the Justice and State departments meant that the White House last week missed a deadline for submitting his nomination to the Senate Foreign Relations Committee, in the letter - that he used Mr

had learned that Switzerland and France had unofficially

informed the UN secretariat that most of their tests of the samples of Iraqi warheads showed they were free of VX.

Indians perish in floods
TWELVE PEOPLE drowned and tens of thousands were

evacuated to escape rising flood waters in the western

Indian states of Gujarat and Maharashtra. About 50,000

people were evacuated after the Tapi river in Surat, in

Smoking set to kill one in five SMOKING IS becoming a global health burden and could account for one of every five deaths within a decade, the

World Health Organization's head said. "Tobacco will be

responsible for 2 million deaths, 20 per cent of all deaths

A MAN THAT US authorities suspect of involvement in the

the United Arab Emirates, then vanished two days after US officials asked authorities in Comoros to trace him.

Boy sad but glad after good deed A FLORIDA boy said yesterday he returned a briefcase

full of jewels to its rightful owner because his mother told

him to and that he was glad he had done the right thing. Still, William Hand, 11, found the episode a little depress-

SUZANNE MOORE

'I guess no man ever made it with the

chat-up line: Has anyone ever told you that you could never be a model?'

— THE FRIDAY REVIEW, PAGE 5

ing. "I was jumping up and down, singing We're in the

Gujarat, rose to dangerous levels.

in 2010," said Gro Harlem Brundtland.

money, we're in the money," he said.

**Bombing suspect vanishes** 

bombing of the American embassy in Nairobi has

disappeared. Abdallah Mohammed Fazul apparently boarded a plane on 22 August from Comoros to Dubai, in

headed by the irascible Senator Jesse Helms. With Congress due to go into recess on 9 October, there is no chance Mr Holbrooke will be confirmed be-

Holbrooke's link with a former US Ambassador to Switzerland, Larry Lawrence, who has

This week, lawyers for Mr "an honest mistake" by failing to disclose that, after returning from his job as ambassador to Germany in 1994, he lived rentmisconduct by Mr Holbrooke by free in an apartment belonging to Mr Lawrence in Washington. It should have been listed as a

"gift" valued at \$12,000. Mr Holbrooke, however, has said nothing about other claims

Lawrence to land a lucrative job with Credit Suisse First Boston, the investment bank, when he left government service in 1996 and that, once at the bank, he maintained improper contact with US diplomats.

If Mr Holprocke has enemies - many consider him to be as The source of it all was an brusque as he is brilliant - he unsigned, poison-pen letter also has many friends who dissent to the State Department in miss the allegations. Most diplo-July. Its author, presumed to be mats believe he will overcome an old foe, drew attention to Mr the charges. This week, President Clinton reaffirmed his choice, saying his friend was the

victim of "inertia in Congress". That, however, may not have helped Mr Holbrooke, whose greater ambition has long been

to serve as Secretary of State. Meanwhile, there is an awkward hiatus in US representation in the UN as the Iraq crisis threatens to erupt again and other burning issues include developments in North Korea and Russia. For now, America's seat on the Security Council is occupied by one of Richardson's deputies, Peter Burleigh.

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#### Pentagon IN BRIEF pulls the Iraqi missiles were 'free of VX' A SPOKESMAN for UN weapons inspectors declined comment on a report that tests conducted in France and plug on Switzerland contradicted US findings that Iraqi missiles were armed with deadly VX nerve gas before the 1991 Gulf war. The London-based Al-Hayat newspaper said it

By Andrew Marshall

AMERICA'S NATIONAL security establishment has woken up to the fact that vast quantities of sensitive information on its staff, facilities and plans are available on the internet.

In a parallel to the wartime clamped down on government Web sites that make life easy for The key discovery, according

Chairman of the Joint Chiefs of Staff were posted on a Web site. The revelation came after the US missile strikes on Sudan

ment and personnel.

amounts of information that is security related, much of it distributed by the military. Though much of the infor-

mation is unclassified, it makes life for an amateur spy absurdly easy. Even the radio frequencies of secret transmissions from sites such as the highly classified Roswell Air Force Base ("Area 51" to UFO

### Spain's peace inspired by the Irish



SPANIARDS, and Basques, reacted with joy yesterday to the in Madrid declaration by the separatist group Eta of a permanent truce

after 30 years of bloodshed. While the conservative government in Madrid played down the radical nationalists' gesture, Basques themselves were encouraged and in some cases elated, though they stressed this was just the beginning. The Interior Minister, Jaime Mayor Oreja, recognised that most people's reaction was "happiness and relief" but added that Eta's bloody record "proves that scepticism is nec-

Among Basques who have sought a peaceful solution for years, many feel the ceasefire marks the beginning of a long process that could end the couflict for good, with the bonus that the gunmen could particinate with their honour intact.

The spirit and detail of the Irish peace process have been crucial. Eta's political allies have sought and received guidance in opening up their own peace process from Sinn Fein.

Martin McGuinness, for one, has advised the pro-Eta Herri Batasuna party, and visited the region in 1995, Other Sinn Fein leaders including Gerry Adams have also been there.

Joseba Pemach, regional spokesman for the Herri Batasima (HB) in the Basque city of San Sebastian, said as much in an interview with The Independent last autumn when he said that his organisation had launched a discussion forum on Ireland and had invited other Basque parties to participate. "If Madrid were to adopt

something like a Downing Street declaration, we would study it with interest," he said. For the first time HB was opening out to other forces, in-

stead of remaining sealed inside its own rhetorical bubble, endlessly demanding that prisoners be brought nearer home, and haranguing even potential sympathisers about the nonnegotiability of an independent Basque homeland.

sponses came from a low-key non-party mediating group called Elkarri, which had for years sought to persuade all political forces of the need for a neogitated end to the conflict.

The softening of HB's ap-proach followed one of Eta's worst recent attacks - the kidnapping and murder in July last year of the young Basque councillor Miguel Angel Blanco, which brought millions of Spaniards on to the street in protest. HB realised that it was alienating the very people it sought to win.

But the new line had quietly taken shape before July, during an HB visit to Northern Ireland. "This was decisive in changing their attitude," an Elkarri spokesman said yesterday. "Because until that moment, HB despite its good relations with Sinn Fein bad been sceptical about the IRA ceasefire and said the Irish and the Basque processes were not comparable. But on that visit, and after discussions with Sinn Fein, HB decided to aban-

One of the most positive re- don the hard line." It sent delegations and study groups to Ireland and deliberately copied Sinn Fein's rapprochement with John Hume's SDLP by seeking alliances with the centre-right Basque Nationalist Party and other democratic Basque forces.

The process even survived the imprisonment of the entire HB leadership in December for collaborating with guimen, While still supporting Eta ("but not its violent methods") HB began to carve out a political independence it had never had before and sought to supplient Eta as leader of the national independence movement.

Eta has been seriously weakend recently by French and Spanish police action, although even the Interior Ministry admits its killing power remains intact. Meanwhile, the political climate has rarely been more disposed to wel come Eta's offer, after an Irish inspired agreement last week end among most Basque forces to launch a dialogue even with-

### Is this the last gasp of European terrorism?

POSSIBLY, JUST possibly, the pression would be followed by "indefinite" ceasefire an- a mass popular uprising out of nounced on Wednesday which would emerge the leftist evening by Eta could mark the utopia. end of a long cycle of homegrown European terrorism, were the Red Brigades and which over some 30 years has taken in excess of 4,000 lives.

Eta's truce is not a trap. But if rious deed was the abduction the example set earlier this and murder in 1978 of Aldo year by IRA/Sinn Fein - with Moro, the Christian Democrat whom the Basque separatist leader, as he attempted to movement is said to have had reach an "historic comprofrequent and friendly contact - mise" with the Communists. is anything to go by, the omens are more than promising.

began in four European countries at more or less the same time, had two distinct wellsprings. Despite operational contacts and structural similarities, the nationalist terrorists in Ireland and Spain had vastly different goals from the left-wing groups in the former West Germany, and the far right, soon joined by the far left, in Italy.

For Basques and Irishmen, it was a matter of achieving their own country. The slaugh-



Spanish councillor Miguel Angel Blanco, killed in 1997

ter they wrought was far greater: 800 dead in the case of the Basques, some 3,000 in all in Ireland if republican and loyalist atrocities are combined. The nationalists' targets were across the board: local and nasoldiers and innocent civilians.

But for the terrorists in Italy and Germany, and to a far lesser extent France, the mayhem was on a much smaller scale. Its driving force was perverted ideology, driven by frustration at ossified, unrepresentative and exclusive political systems, which, they reasoned, could only be brought down by political violence.

In the case of the far right in Italy, whose deadliest deeds were the 1969 Piazza Fontana hombing in Milan, and the Bologna train station massacre of 1980 - the deadliest single terrorist act in modern Italian history in which more than 80 people died - the theory was that random mass violence would create an irresistible clamour for the ultra-authori-

tarian regime they wanted. The logic of the left took the madness a stage further. Their attacks were directed against individuals - usually bankers, generals, or politicians - as economic downturn only insymbols of a despised system. These murders too aimed to provoke a crackdown. But re-

In Italy the main groups Prima Linea (Front Line), spiritual heirs of the 19th-century No one can be sure that anarchists, whose most noto-

> Their West German equivalent was the the Baader Meinhof gang, out of which grew the Red Army Faction (RAF). Their victims included the banker Hans-Jürgen Ponto, and Hanns-Martin Schleyer, the industrialists' president.

> But by the mid-1980s in Italy, and around 1990 in Germany, such terrorism was finished through a combination of good police work, pentiti or "repentant" terrorists in Italy, and a realisation that violence only increased, rather than undermined, the legitimacy of the systems they sought to overthrow.

In Germany, although the RAF only formally dissolved itself earlier this year, the coup de grace was the disappearance of East Germany and the sanctuary it offered.

In Italy too the end of the Cold War allowed a more normal political system to emerge, rendering terrorism pointless.

Only some of these factors applied to the nationalist movements. But over 30 years they too have been worn down: by concessions granting them some of what they wanted, by the growing importance of political wings of their respective nationalist movements in Ireland and Spain, and a slowly dawning realisation that their wars were unwinnable.

Thus, if political momentum towards a settlement can be maintained, terrorism in both countries should logically be tional politicians, policemen, marginalised and ultimately

Terrorism of course tends to obey a logic of its own. But Euro-terrorism of the old variety seems on its death-bed.

What will remain is a cruder, less organised violence. mainly right wing, and racist and ultranationalist. It is hardly a threat to the system. But as ugly events in Germany, Italy, France and Britain show. it is not to be dismissed out of

And, if the new terrorism locks horns with terrorism imported by the unwanted immigrants from outside Europe, it could get worse.

The ingredients of trouble abound. The Algerian population in France, so disliked by the far right, has links with the protagonists in the savage war in Algeria proper.

Kurds in Germany meanwhile could find themselves mobilising against Germans instead of Turks. The threat of creases the threat.

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### Whingeing Poms' can sway election

THE BRITS of Brand may hold BY ROBERT MILLIKEN the key to who rules Australia after the general election on 3

The Brand constituency is held with a slim margin by Kim Beazley, leader of the opposition Labor Party. But as the campaign enters its final fortnight, Mr Beazley is facing a challenge from Pauline Han-

The Hanson party has and a labrador dog named drawn strong support from the British immigrants who make up one-fifth of the population in this sprawling suburban stretch of project homes, shop-ping malls and fish-and-chip on Aborigines, was the spur for shops on Australia's west

up on 4 October with a Labor pens, nobody will be happier advertisement for One Nation

in Sydney

than Lee Dawson, 33, a British immigrant standing as One Nation's candidate in Brand.

Mr Dawson emigrated to Australia from Manchester with his parents in 1974. He trained as a teacher but left because "there was no money in son's populist One Nation party. it". Married with three children, Maggie Thatcher, he runs a carpet firm with his father.

The rise of Mrs Hanson. Mr Dawson to enter this, his first election campaign. When If opinion polls are any Mrs Hanson visited Brand in guide, Australians could wake July, she was cheered in the streets. Mr Dawson agrees with her calls to abolish controls lost his seat. And if that hap- on gun ownership. One press



features a picture of Mrs Hanson above a quote from Mr Dawson: "We are going after Mr Beazley. We have him in the crossbairs of our rifle." Little wonder, then, that Australians are focusing on the "Pom factor™ in this constituency.

The British started emigrating in large numbers to the Brand region in the 1960s, when jobs in the oil and metal refineries, cheap land, sunshine and beaches offered heady prospects for a better life. The constituency's 110,000 people have the highest proportion of British-born residents in Australia. Unlike most parts of suburban Australia, it remains steadfastly white. There are few Asians, and Aborigines account for less than 2 per cent of the population.

Brand grew rapidly and, 30 years after the boom began, it is paying the price. The three main towns, Kwinana, Rockingham and Mandurah, lack public transport and other infrastructure. Unemployment, at 12 per cent, is four points above the national average. Youth unemployment is even higher, and crime is on the rise. Almost 40 per cent of the population left school at 15, and only 7 per cent bave any tertiary qualifications.

The people of Brand feel abandoned by the two main groups in Canberra, the ruling conservatives of the Liberal-Howard, the prime minister, and the Labor opposition. This the Hansonite approach, which revolves round bashing the big parties and a simplistic formula of helping "ordinary Australians", by putting up barriers terview on an Aboriginal radio to foreign investment and imstation.

not "assimilate". In June, a Perth newspaper poll gave One Nation 45 per cent support in Brand. Since the campaign started it has fallen to about 20 per cent, but it is still three times the national figure.

Unlike Mrs Hanson, who extends her nationalism to banning interviews with non-Australian newspapers, Mr Dawson is happy to discuss why Brits love Brand - and Mrs Hanson, His campaign majors on stopping Asian immigra-tion and abolishing Aboriginal native title rights over traditional land. "It's un-Australian," be said of the latter. "It's not for the 100 per cent of us. It's for the 2 per cent who were apparently here before the rest of us." As they surely were, for 40,000 years? "We became Australian in 1901 (the year of federation]. That is when I would draw a line in the sand."

Graham Corp, another immigrant from Manchester, is branch in Mandurah. He is a former union organiser who now runs a driving school. "The Brits like to support someone like Pauline who'll stand up and speak out," he said.

To some, there is an element of the "whingeing Pom" factor in the Hanson phenomenon. Sally Cox, the (non-British) editor of the Mandurah Times. said: "I'd hate to think there are British people who were welcomed to this country and then say they expect to keep it the way they want it and not let any other outsiders share it. But it's happening, and not just among the Brits. Some Greeks and Italians support One Nation on this

For his part, Mr Beazley is doing his best to shore up his base in Brand, which he won at the last election by just 387 votes. His chances look better than they did a few weeks ago. There are 11 candidates contesting Brand beside Mr Dawson. All 11 have decided to put One Nation last in the order of National coalition led by John voting under the preferential system. Mr Dawson will need at least 50 per cent of the priing to rely on the distribution of preference votes.

It is a big ask, "but we can do it", he said, as he left for an in-



WESTERN HOPES of securing BY DONALD SIMPSON a peaceful future for Bosnia appeared to lie in ruins yesterda with unofficial reports that the pro-Western candidate in the elections to the Bosnian Serb leadership had lost to a hardline nationalist.

The initial results leaked by the Organisation for Security and Co-operation in Europe (OSCE), which ran the poll, suggested that Biljana Plavsic has lost the race to remain president of Republika Srpska to Nikola Poplasen, of the Rad-

The secretary general of Mr Poplasen's party, Ognjen Tadic, accused OSCE on Wednesday of delaying the release of the official results because its strategy had collapsed.

"The election process had been a disgrace," he said. "The OSCE has had an unprofessional attitude. The organisation was ex-

pected to announce the results of the election earlier this week but cancelled the announcement abruptly and said the result would be released in 10 Local journalists have also

condemned the running of the election and its allegedly chaotic administration, which has cost £20m and involved tens of thousands of local and foreign observers.

Since the 1995 Dayton peace accord ended Bosnia's vicious ethnic war, diplomatic efforts to ease out supporters of the UNindicted war criminal Radovau Karadzic have centred on Mrs

Voters were left in no doubt that the West wanted Mrs Playsic, a former hardliner who moved into the peace camp, to be re-elected and to reappoint her pro-Western prime minister, Milorad Dodic.

That strategy has now failed and the same hardline in Banja Luka

nationalists who started Bosnia's civil war in 1992 have triumphed in a free election,

run by a Western body. One worry is that if the half of Bosnia run by the Serbs is controlled by an ultra-nationalist, a fragile peace that has held since 1995 between the Bosnian Serbs and the Muslim-Croat Federation may collapse, resurrecting the danger of a

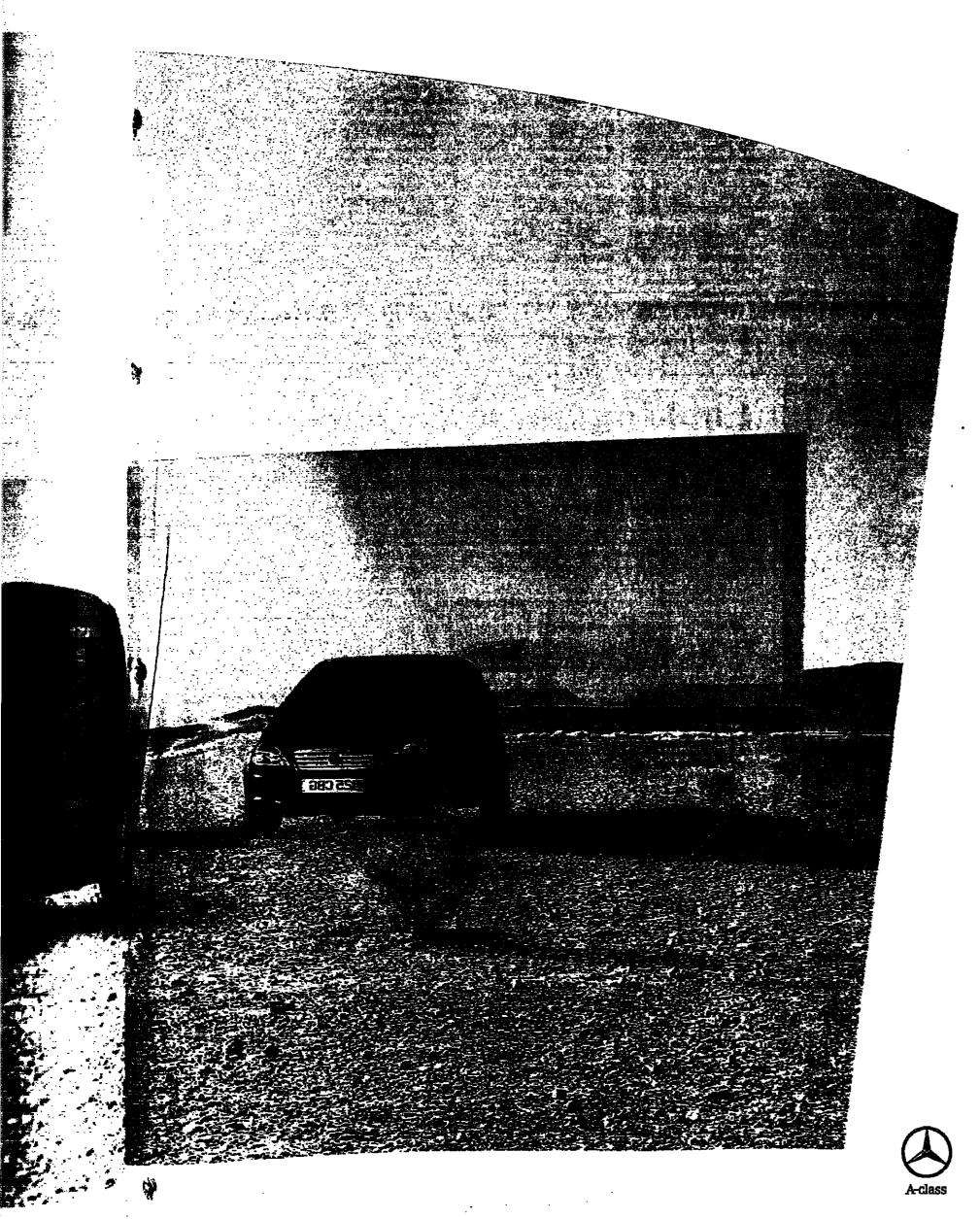
second war. The West has looked to Mrs Playsic also to deliver on other items of the Dayton peace agreement. Those include the



Playsic: lost to nationalist

both halves of Bosnia and the handing over of all indicted war criminals, Mr Karadzic included, to the UN War Crimes Tribunal in The Hague.

Under Mrs Playsic's administration, a few thousand Muslim refugees did return to Banja Luka and some other Bosnian Serb towns. That process will now be halted, and go into reverse, if Mrs Playsic leaves office. Equally, the chances of Mr Poplasen and his allies handing over indicted war criminals to The Hague



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### Gagging threat to Russian media

ONE OF the few conspicuous accomplishments of Boris Yeltsin's rule – a vibrant and largely free media - is now under threat, caught in the pincers of economic disaster and an official clamp-down.

Russia's new prime minister, Yevgeny Primakov, has banned his officials from talking to journalists without permission, prompting protests that he is

moving towards censorship. The Russian Union of Journalists has written to the premier, who controlled information tightly while he was foreign minister. "Attempts to use the present situation to restore the idea of censorship is the height

of cynicism," the letter states. The government, which argues that the restrictions are temporary appears to be trying to protect newly appointed officials amid turmoil, and to lessen the risk that an ill-judged remark will spark panic. They must have clearance from Mr Primakov's chief-of-staff, Admiral Yuri Zubakov, a veteran of the Soviet foreign intelligence service.

Some Russian journalists, remembering Soviet censorship only too well, remain suspicious, despite assurances from the premier that he is "a staunch supporter of freedom of speech and of the independence of mass media organs".

Mr Primakov pointed out that he was a newspaper correspondent for more than a decade. As he worked for Prop- banks, now fighting for their pecting leaner times. da, the official organ of the Communist Party - which worked closely with the KGB.few are reassured.

Although Mr Yeltsin introduced short-term censorship

advisers brazenly manipulated the media during his 1996 reelection campaign, he has presided over the evolution of a free media.

But the political landscape has altered significantly in the last month. The country's weight has shifted from the Kremlin, and its enfeebled occupant, and towards the Communist-dominated State Duma, which is packed with tubthumpers who thrill at the thought of the censor's pen.

There are fears that the new premier will act on demands to introduce lasting restrictions. The Communists have been clamouring for the media to be overseen by state supervisors. Ekho Moskvi radio station, a bastion of free speech and energetic news reporting, has said it will challenge official efforts to gag it. "This is a dan-gerous signal," its editor-inchief, Alexei Venediktov, told Kommersant newspaper, referring to the clampdown. "We do not exclude pursuing the issue through the courts."

But the Russian media faces a greater and more immediate threat from another quarter. Most of the commercial press is owned by a handful of oligarchs, who use it to advance their political interests and fight their business battles.

The same moguls have survival after the government's debt default and devaluation. The paralysis of the economy is fast eating at their media holdings. A once-booming advertising market has halved in



Changed days for newspaper readers in Russia after the press flourished in freedom under Boris Yeltsin. The writing may be on the wall owing to the threat of censorship under the new prime minister

grew up in Moscow in the past Russki Telegraf is merging with few years have seen their business abruptly dry.

The retailers of luxury imported goods have stopped shipping in supplies because they are not being paid by dis-tributors. An official from Russian Advertisers Association has forecast a fall in overall advertising spending from \$2b this year to a feeble \$10m in 1999.

Moscow journalists who were last year commanding \$5,000-a-month (riches caused by a shortage of talented writers) now face fast-shrinking pay packets. Even corrupt hacks - who pocket bribes for favourable articles - are ex-

Although the oligarchs will protect their media mouthpieces for as long as they can, some closures and lay-offs are a certainty. In fact, one of Moscow's 19 daily papers has alduring the 1993 crisis, and his weeks. Scores of agencies that ready been toppled. The year-old

Izvestia, the former Soviet government newspaper. Founded in 1917, Izvestic has seen a Soviet-era circulation of 10m shrink to under 600,000, and is thought to be only breaking even. Others are cutting frantically. The popular weekly Orgonyok magazine

iournalists less. The small high-quality English-language Moscow Times has shrunk noticeably.

staff by 10 per cent, and paying

None of this bodes well for the health of Russia's political system. Masha Gessen, chief reporter of Itogi magazine, has predicted that the next election will be filtered through the impoverished prism of state television and one or two surviving newspapers". That is not exactly fertile soil for a democra-

Boris, the Kremlin's

### Ad campaign lures Jews

ISRAEL IS preparing a no- BY ERIC SILVER expense-spared campaign to persuade hundreds of thousands of Jews in Russia to emsaid yesterday it was reducing igrate to Israel

The Prime Minister, Benjamin Netanyahu, in a pre-Jewish New Year interview with the Jewish Chronicle, said he intended to make all necessary funds available for this

Mr Netanyahu said the economic turmoil engulfing Russia had presented Israel with a "unique" opportunity to revive large-scale migration from the former Soviet Union.

He said Israel was taking the initiative rather than tactfully waiting for the Jews to get out. A ministerial committee was alkingmaker, Review, page 8 ready busy drafting pro-

in Jerusalem

grammes. Mr Netanyahu said: We decided that any programmes recommended by the committee and approved by the cabinet to induce, promote, and encourage massive immigration will receive all the funding they require, budgetary constraints notwithstanding.

"The reason is simple. It's what we are here for the ingathering of the exiles. Having renewed Jewish sovereignty in the land of the Jews, we want to bring Jews to Eretz Yisrael."

The Israeli leader dismissed fears that Russia's new prime minister, Yevgeny Primakov, a Middle East expert with an "Arabist" reputation, would

turn Russian policy against Israel. He said the two countries had an excellent relationship, except for one problem.

"We expect Russia to take

action against the leakage of Russian technology, ballistic, nuclear and other technology, to Iran and other such regimes . Israel and Russia have a common interest to see the development of peace in our region." Mr Netanyahu also said he

was determined to move ahead with additional Israel redeployments on the West Bank, so long as the Palestinians kept to their side of the deal.

He said that Israel would be prepared to withdraw from the government further 13 per cent of the ter-ritory - in three phases over three months.

### Angolan bandits ambush **UN** aid convoy

By MARY BRAID in Johannesburg

A CONVOY of 16 United Nations trucks was ambushed by armed bandits in northern Angola and UN escorts returned fire, the UN said yesterday. Three people were injured, though not seriously.

The convoy consisting of six trucks from the UN military observer mission and 10 trucks from the World Food Programme, came under fire on Wednesday about 12 miles north of Lukana, in the north of the country. Indian soldiers escorting the convoy returned fire, the UN said. Three local employees of a contractor were injured, though not seriously.

The UN has been trying to implement a 1994 peace accord between the government and the former rebel movement Units, in the face of renewed fighting between the two sides. Unita, a Portuguese acronym for the National Union for the Total Independence of Angola, fought a civil war with the goverrment for nearly two decades after Angola won independence from Portugal in 1975.

A UN-mediated 1994 accord called the Lusaka Protocol, ended the fighting, but the UN says Unita has resisted honouring it, particularly by refusing to hand over four key territories and demobilise its troops. The Angolan army, meanwhile, has said that it is determined to dislodge Unita from highland strongholds that

it has refused to surrender. Unita will be ousted from the last four central towns it holds "as soon as possible", Higino Carneiro, a government minister, told reporters earlier this week. "We can do it peacefully or with violence."

So far, Unita has relinquished control of most of the 50 per cent of the country which it held before the deal. But the rebel group has accused the human rights abuses against its supporters in the areas that it has already relinquished.

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The Bilbury Chronicles £12.95	<u>.</u>
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"Vernon Coleman writes brilliant books"

wedo

### st Swedes head for coalition

BY KATHERINE BUTLER and Eurosceptics look likely to regain influence in Sweden after the general election this Sunday, dominated by resentment over cuts to health, education and welfare spending.

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The Social Democrat Prime Minister, Goran Persson, leader of a party that has governed Sweden for most of this century, is confident he will retain his grip on power and has pencilled in talks with Tony Blair and US President Bill Clinton in New York on Sunday, on the SDP-pi-oneered "third way" to prosperity and jobs.

The voters, however, apparently nostalgic for the 1960s model of a welfare state, which also gave Sweden the highest taxes in the western world, seem determined to give the Social Democrats their worst result at the polls in years.

Opinion polls yesterday gave the Social Democrats 35.6 per cent of the vote, an unprecedentedly low figure for a party whose members used to feel alarmed if support sank below 50 per cent.

While such an outcome may not drive Mr Persson on to the opposition benches, it would push him into an uncomfortable coalition with anti-European Union factions on the left.

The options include the Left strong showing in the polls.

Party, drawn from the remains of the old Swedish Communists and now poised to become the third biggest party in parliament, and the Greens who are equally hostile to the single European currency. The latest polls suggested the former per cent of the vote, double their

showing at the last election. If such forecasts prove accurate and Mr Persson's party Denmark and Greece, has is reduced to controlling just over one-third of the seats in parliament, he will have no choice but to contemplate an averse even though the econ-SDP-Left-Green alliance.

Linking with the former Communists will force Mr Pers-Party leader Gudrun Schyman. a self-confessed alcoholic, milpalatable prospect for many Social Democrats. Ms Schyper cent employment, withdrawal from Europe and a re-turn to what she calls "values". even than Denmark or Britain.

"This election is not only about money it is also about Europe Moderate Party, led by what values we should have in the popular former Prime Minour society. There is a need in ister and EU envoy to Bosnia Sweden for this kind of discussion" Ms Schyman said yesterday, explaining her party's timetable for when and how

She was anxious to play down differences with the Social Democrats over how the public finances would be managed but her party would in-

evitably want to relax the iron grip on spending Mr Persson has been exerting. Both the Left Party and the Greens want Sweden to leave Communists would win 12.7 the EU. They want that to happen immediately if a referendum on joining the Euro is defeated. Sweden, with Britain,

ruled out membership at the

launch of the Euro next year be-

cause public opinion is so

omy is in strong shape. Sweden is one of the EU's youngest members, having son to do business with the Left joined in 1995. But as far as most Swedes are concerned, divorce might not be a bad idea. itant feminist and a deeply un-European Commission published yesterday confirms man's platform includes 100 Swedes as the most reluctant members of the club, with only

> The conservative and pro-Carl Bildt, has recently called for the establishment of a



Sweden might join the euro. Left Party leader Gudrun Schyman at a meeting in Stockholm yesterday

### Growing British support for single currency

OPPOSITION TO the European By STEPHEN CASTLE single currency in Britain has in Brussels fallen below 50 per cent, according to an official EU survey. Those hostile to the euro now ing support for the project make up 49 per cent of the pop-throughout Europe. Within the ulation, a drop of 10 per cent EU it is now backed by 60 per

since the last similar survey. questioned in the UK now back Among the 11 countries that loting his party members in percent, but in Austria, Finland and 300 in Northern Ireland as EMU, an increase of 5 per cent, will participate in the launch in support of a policy of ruling out and Germany backing for the part of the bi-annual survey, with "don't knows" rising by the January next year, that figure membership for the lifetime of project now exceeds 50 per which revealed Britons to be same margin to 17 per cent. The rises to 66 per cent. The find- the next parliament. The Eucent for the first time. The UK among the most ignorant peo-

trend in Britain reflects growcent, a nine-point increase from More than one-third of those the survey six months ago.

hearten advocates of EMU Euro-zone currencies in withahead of the launch of a big public information campaign in from the Far East and Russia. Britain next month.

the tactics of William Hague, the survey began in 1993. Sup-leader of the opposition, in balport is strongest in Italy at 83

standing the economic shocks

Approval ratings for the euro

ings, welcomed yesterday by ropean Commission has been and Denmark have the fewest ple in Europe about EMU. Only the European Commission, will buoyed by the success of the active proponents of the mon- 37 per cent know the name of buoyed by the success of the active proponents of the monetary union, at just more than one third.

In Denmark 57 per cent are hostile to EMU and less than 10 They also call into question are at their highest level since per cent say they don't know. A thousand people were

questioned in Great Britain

37 per cent know the name of the currency, as opposed to 95 per cent in France and 73 per cent in Sweden. The survey also reflects poorly on the British

government's attempts to proiect a positive image of Europe during its six-month presidency of the EU, which ended in June. Just over one-third of the population (36 per cent) was

### Cafe society with fries

**EUROPEAN TIMES** 

IT COULD be a scene anywhere in one of central Europe's famous cafés: those homes from home for generations of writers, artists and philosophers discussing life, love and politics over a lengthy coffee, cigarette in hand.

The hiss of another espresso trickling down and the clatter of cup on saucer punctuate the lively background chatter, while plumes of tobacco smoke twirl upward towards the

A few feet away a crowd of patrons examines the glorious array of cakes in a glass display case - the essential accompaniment to a morning in Mittel Europa.

Except this is not a scene in Vienna's famed Café Central, or Gerbeaud in Budapest, those Habsburg-era meeting places that still breathe the air of the Austro-

Hungarian belle époque. Instead this latest addition to Vienna's coffee houses has been opened by McDonald's. McCafe is the latest venture of the fast-food giant, with two branches, one on Mariahilfer strasse in downtown Vienna, the other in the Tyrol.

Purists may scoff at the idea of a café attached to a hamburger joint, for McCafe serves Big Macs as well as coffee and cakes, but in the fast-living Nineties, when few have time to laze away the hours, McCafe is for many a perfect compromise.

"McCafe is something new for Vienna. It appeals to different kinds of people. Students who would not go to an old-style coffee house come here," said Harald Fasching, deputy manager. Certainly the décor is

livelier and brighter than in

many classic coffee houses. The walls are light blue and yellow, while a black marble bar stretches across the floor But, as tradition demands, the day's newspapers and a selection of magazines are freely avail-

McCafe is the latest addition to the revival of café life across central Europe. In Prague the famed riverside Café Slavia, formerly a favourite haunt of dissident writers such as the Czech President Vaclav Havel, and the secret policemen assigned to watch them, has reopened in a blaze of chrome and marble after being

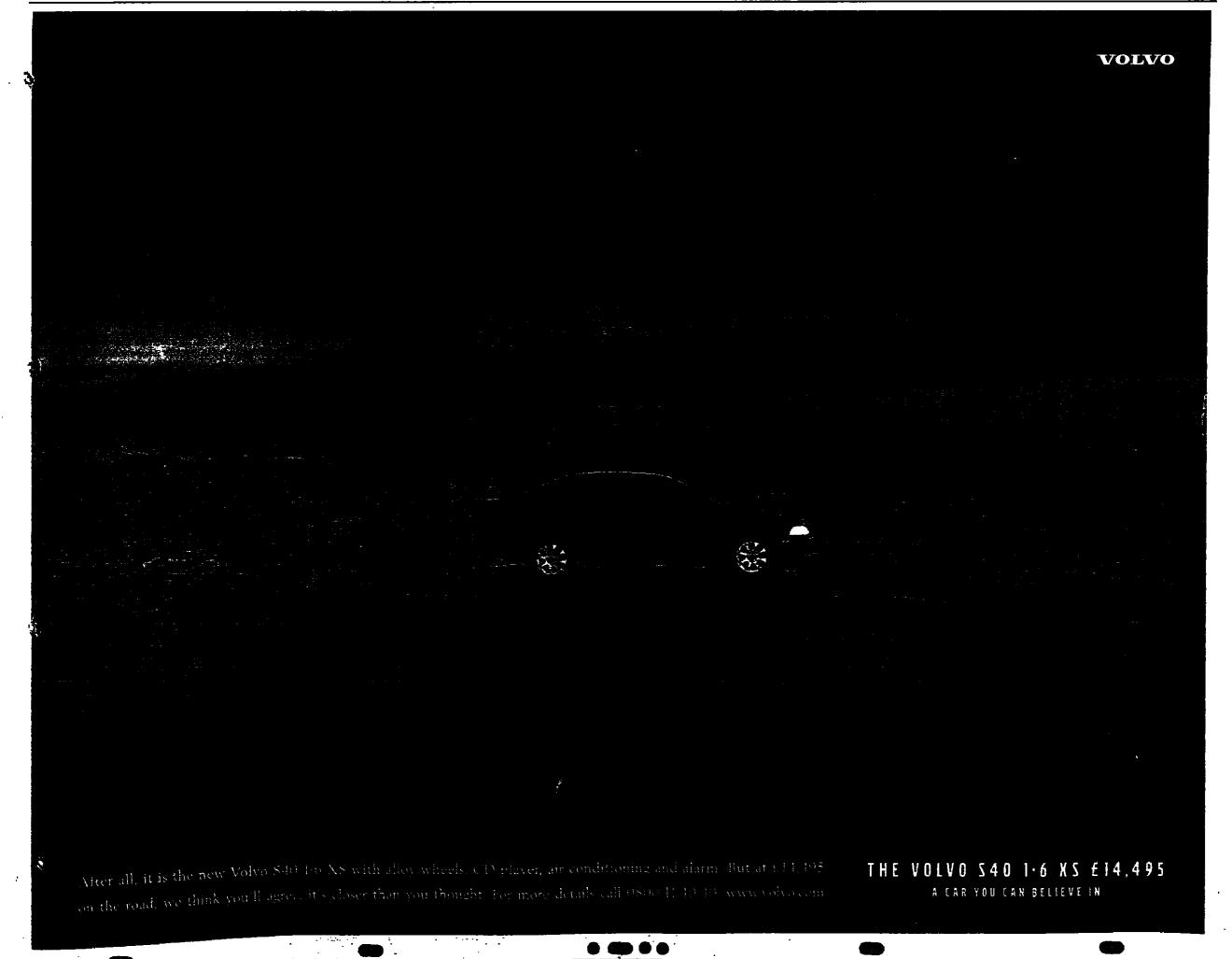
closed for years. In Budapest the centre of café life is now based around Franz Liszt square, by the music academy and the nearby stretch of theatres. The square is home to three cafés and more are planned

At the turn of the century Budapest boasted more than 300. "Café life at the turn of the century was a whole social scene, a melting pot for those who had no place to work or anywhere decent to live, so it was a hotbed of free thinking full of poets, writers and artists," said Andras Torok, author of Budapest: A Critical Guide.

Communism put an end to that. The workers in the region's capitals took their coffee standing up, in espresso bars. By 1989, when Communism collapsed, Budapest had fewer than a dozen proper cafés.

Now the city awaits the planned reopening of the Central coffee house, once one of the architectural wonders of the Habsburg empire, in October 1999.

ADAM LEBOR



### BUSINESS

Sliding stock markets and grim news on profits add to fears of economic slowdown

### World shares plunge again

### **BRIEFING**

#### Citigroup cuts 8,000 jobs

CITIGROUP, the banking giant to be formed out of the \$60bn (£36bn) merger between Citicorp and Travelers, the parent group of Salomon Smith Barney, is planning to cut 8,000 jobs or 5 per cent of its worldwide staff this year with further cuts to follow.

The merger, agreed in April, has yet to be formally approved. Both banks have seen their shares tumble as a result of the global financial turmoil, slashing the value of the merger. A spokesman for Citicorp was quoted as saying that the figures were "directionally accurate".

#### **BP sets 2010 emissions target**



its greenhouse gas emissions by 10 per cent from 1990 levels by 2010. The targets were to be announced today at Yale School of Management in the US by the BP chairman Sir John Browne (left).

The reduction will be achieved by cutting carbon dioxide emissions through use of new technology,

energy efficiency and elimination of flaring from oil and gas fields. BP is also launching a system of trading in pollution permits across the group, initially involving 12 of its 90 units. The company, which is merging with Amoco of the US, has already pulled out of the Global Climate Change Coalition, a US-dominated lobby group set up to campaign against the environmental targets agreed at last year's Kyoto summit.

#### Leeds' new boardroom signing

LEEDS SPORTING, which owns Leeds United Football Club, yesterday beefed up its board by appointing Richard North, finance director of Bass, as a non-executive director. He joins Asda chief executive Allan Leighton, who joined the board last month. The appointments help fill the gap left by Chris Akers, Leeds' chief executive, who is leaving the company. Unlike Mr Leighton, Mr North is not a Leeds supporter, although he said he "has always been a

Leeds Sporting yesterday said it was in discussions with a number of possible partners about developing its hotel and leisure complex, for which it should receive planning permission later this month. It is also considering setting up a Yorkshire-based sports and entertainment television channel.

US Federal Reserve chairman Alan Greenspan's failure to confirm an early interest-rate cut. BRITISH PETROLEUM has Investors who earlier in the set itself a target of cutting week had returned cautiously

to the market on hopes that a co-ordinated G10 initiative to cut interest rates was imminent were again seeking the safe haven of American and European bond markets.

THE GLOBAL stock market BY ANDREW GARFIELD Financial Editor

> Sentiment was also hit by news that the International Monetary Fund is cutting its world growth forecast this year to 2 per cent in response to the global financial turmoil.

The London-based Economist Intelligence Unit downgraded its world growth forecast in the light of the Russian financial collapse to 2.1 per cent this year and 2.4 per cent next year, the weakest outlook pled with profits warnings from

ing that there is a significant risk of global recession.

New York's Dow Jones stock index, which on Wednesday had been more preoccupied with the fate of President Bill Clinton than the implications of Mr Greenspan's remarks, yesterday opened 200 points down

In Europe it was Paris and Frankfurt which fared worst, registering falls of 5 per cent. In Paris the weak dollar, cou-

1981/82. It amounts to a warn- giant Alcatel - a key local index constituent - stoked worries about exporters' ability to maintain earnings in fast-contracting markets.

In the City the FTSE 100 closed down 158 points at 5,132.9, a fall of 3 per cent. Tokyo and Hong Kong also suffered severe falls yesterday.

What we have been seeing is suckers' rallies," said Nick Stevenson, European strategist at Paribas. "All the talk of European corporate restructuring and the growth of the eq-

icing on the cake. But where is cent of US exports". It points the cake?"

Markets were again preoccupied with the fate of Brazil, where the key stock market index, the Bovespa, was showing a fall of 7.69 per cent. Optimism earlier in the week that the combination of an IMF bailout and American interest rate cut would stave off collapse

was dwindling fast. According to the EIU, "a collapse in Brazil would bring the rest of Latin America down with it, in effect eliminating

out that the emerging markets crisis has already affected 32 per cent of US exports.

Nick Stamenkovic of Bank Austria says survey data released yesterday by the Philadelphia Federal Reserve shows that some parts of the US economy are already being affected. US rates could still fail albeit later than the market hoped, said Mr Stamenkovic. But he warned: "Even if the Fed provides some easing it will only provide temporary relief for the equity markets."

### Dismay at RMC and Alcatel warnings

INVESTORS WERE rattled by a renewed bout of gloomy corporate news yesterday as Alcatel Alsthom, the French telecommunications equipment giant, and concrete group RMC issued profit warnings while John Lewis reported its first profit fall for five years.

slide resumed yesterday after

warnings of global recession

and grim corporate news on

both sides of the Atlantic added

to investors' disappointment at

The bad news follows a string of profit warnings and downbeat trading statements from multinational companies around the world. On Wednesday Bass, the brewing and hotel giant, warned of an economic slowdown in the UK.

Other companies, including the Hilton hotel chain, razor group Gillette and BTR, the engineering giant, have disappointed the market in recent

By PETER THAL LARSEN AND FRANCESCO GUERRERA

The steady flow of bad news which has now spread across all sectors of the economy - has prompted analysts to slash their profit forecasts across Some equity strategists now

expect average UK company earnings not to grow at all next

One observer said investors were now looking for any excuse to sell their shares. "Anybody that comes out with any news that isn't absolutely fabulous is treated with great suspicion," he said. "This market is in no mood for what it sees

of the day. The French giant which was one of the best-performing European stocks of last year - stunned investors with a warning that the economic crisis in Asia and Russia, combined with spending cuts by large European telephone companies, meant 1998 profits would not meet market expec-

On the Paris bourse, trading in Alcatel was suspended seven times as the shares plunged. They eventually closed down 38 per cent at 571 francs.

Alcatel said increased competition for customers was forcing large telecom groups such as Deutsche Telekom and Telefonica to cut back on spending. Meanwhile, sales to the Far Alcatel produced the shock East and Russia had been hit

by the economic downturn. The warning knocked

shares in other telecom equipment suppliers including GEC. which dropped 8 per cent at 424p. Shares in European suppliers such as Siemens, Nokia and Ericsson also slipped.

Meanwhile, shares in RMC, the building materials group, crashed to a five-year low after the world's largest producer of ready-mix concrete warned of a profit slowdown in its two major markets.

The company said that a slump in demand in Germany and a slowdown in the UK in the second half of the year will have a negative impact on its 1998 profits.

Peter Young, the chief executive of RMC, said the dire

state of the construction industry in the former East Germany was set to deteriorate further as the post-reunification building boom ground to a halt.

The bearish comments

prompted City analysts to slash their profit forecast for 1998 by up to 10 per cent to around £285m from around £310m. The downgrades were ac-

companied by a bout of selling that wiped more than £170m from the company's market

Shares in RMC, which will drop out of the FTSE-100 on Monday, closed 68p lower, at 682p. Shares in fellow building materials producer Blue Circle, due to report its results today,

Retail gloom, page 23 in Germany is slowing



Young: Building industry

#### STOCK MARKETS DOW JONES NIKKE -71.40 -1.50 5970.90 4428.30 4.40 2460.10 -69.10 -2.73 2969.10 2141.80 3.91 2386.94 -64.72 -2.64 2886.52 2106.59 3.91 FTSE 350 FISE All Share 2072.20 -19.60 -0.94 2793.80 2044.80 4.01 \_1159.40\_ -10.90 -0.93 <u>\_1517.10 \_1140.20 4.44</u> 874.10 -12.00 -1.35 1146.90 862.80 <u>1.46</u> 7876.09 -214.72 -2.65 9357.84 6971.32 1.90 13859.14 -338.56 -2.39 18439.76 13664.74 1.10 INTEREST RATES US LONG BOND SHORT STERLING UK 10 YEAR GILT

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D-Mark	2.8389	+0.08pf	2,8320	D-Mark	1.6857	-0.68pl	1.7720
Yen	222.43	- <u>¥4.0</u> 1	193.72	Yen	132,10	<del>-¥_</del> 3.00	120.88
£ index	102.60	+0.00	99.50	S index	108.90	-0.60	105.10

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Brent Oil (	S) 13.02	0.40	18.04	GDP_115.40	2.60	112.48	Sept
Gold (S)	290.75	2.70	320.25	RPf 163.70	3.30	158.47	Sept
Silver (5)	4.94	0.01	4.59	Base Rates	7.50	7.00	'w Sam

MONEY MARKET RATES

SOURCE BLOOMBERG www.bloomberg.com/uk TOURIST RATES

Australia (\$)	2.7531	Mexican (nuevo peso)	16.0
Austria (schillings)	19.34	Netherlands (guilders)	3.102
Belgium (francs)	56.83	New Zealand (\$)	3.168
Canada (\$)	2,4848	Norway (krone)	12.2
Cyprus (pounds)	0.8118	Portugal (escudos)	279.0
Denmark (krone)	10.54	Saudi Arabia (rials)	6.118
Finland (markka)	8.4214	Singapore (\$)	2.756
France (francs)	9,2139	Spain (pesetas)	232.9
Germany (marks)	2,7607	South Africa (rands)	9.717
Greece (drachma)	471,46	Sweden (krone)	12.8
Hong Kong (\$)	12.63	Switzerland (francs)	2.276
ireland (punts)	1.0975	Thaliand (bahts)	62.2
Indian (rupees)	65.61	Turkey (Ilrasi)	44664
israel (shekels)	5.9397	USA (5)	1.641
Italy (Iira)	2727		
Japan (yen)	221.65	Rotes for indication purpo	sis only
Malaysia (ringgits)	6.1245		
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John Weston, BAe chief executive (left), and finance director George Rose reported a 24 per cent profit rise FT

### Oil slump costs BAe £500m

BRITISH AEROSPACE is suf- BY MICHAEL HARRISON fering a shortfall of £2.4m a day on payments under the giant Al Yamamah arms contract with Saudi Arabia because of the collapse in oil prices, it emerged vesterday.

The fall in oil prices from \$19 a barrel last year to \$12 is estimated to have caused a cash outflow of about £500m in BAe's finances in the first half

Fears over the outflow prompted a 12 per cent fall in BAe shares. BAe posted a net cash outflow of £518m and disclosed that its defence division had negative cash flow of £506m.

The shortfall arises because the Tornado fighter jets or-dered by the Saudis through the Al Yamamah deal are paid for with 600,000 barrels of oil a day. The oil is traded through Rotterdam and the cash proceeds are passed to BAe through the British Government.

Sir Dick Evans, the BAe chairman, sought to reassure investors that the shortfall was temporary and that the Saudis would honour the outstanding sums due under the contract,

position would be "reversed with a substantial customer payment" in the neat future.

He was speaking as BAe reported a 24 per cent rise in prewould like to see the US defence giant, Lockheed, take a stake in the Airbus programme.

BAe also said it was contining to hold discussions with Daimler-Benz Aerospace, one of its Airbus partners, about a link or merger. Mr Weston said he was keen

to agree a transatiantic al-

John Weston, BAe's chief liance, but this would probably executive, added that the cash have to wait until the creation of a single European aerospace and defence company had been completed. As an interim step Lockheed could be invited to join Airbus - due to convert to tax profits to £344m and said it a single corporate entity next year - probably as a partner on the \$10bn super-Jumbo project.

BAe also continues to seek an overseas partner for its troubled Royal Ordnance ammunition business. Operating profits from de-

a record £24bn.

fence rose to £303m and the group order book increased to

### Murdoch plays for Italian TV and soccer

RUPERT MURDOCH'S News BY ANNE HANLEY Corporation was locked in talks last night to purchase a stake of around 40 percent in Telecom Italia's digital television venture, Stream, sources close to the negotia-

Mr Murdoch was reportthe stake in the loss-making Stream, which has 80,000 sub-

scribers. The success of the negotiations, sources said, hinged on approval of the deal from

the state broadcaster RAL Earlier this year RAI reached an outline accord for cooperation with Stream in the digital television sector.

Mr Murdoch's negotiations with Telecom Italia entered their final stretch amid persistent rumours that the News Corporation chief will also lodge a bid for pay-television rights to all Italian Serie A and B soccer league matches.

According to local press reports, Mr Murdoch is prepared to put up L4.2bn (£1.4bn) to secure these rights for six seasons.

At a meeting of the Italian Football League yesterday League Chairman Franco Carraro said: "No written or verbal offers from Mr Murdoch were received.

"However, the information I have to hand leads me to believe that things are moving

Mr Carraro said any forthcoming bids to compete with Telepiu – which has reached a £700m deal to transmit home matches played by

Juventus, AC Milan, Inter and Napoli from 1999 to 2005 would be welcome.

Telepiu is currently Italy's only broadcaster of encrypted soccer games, with 360,000 edly offering up to \$160m for subscribers to its digital channels.

Mr Murdoch has been seeking to enter the flourishing Italian television market for more than three

As recently as 2 September Mr Murdoch was in Italy to discuss a pan-European bailout plan for the ailing German media group, Kirch, with Silvio Berlusconi, the former prime minister and the majority shareholder of Italy's largest private broadcaster Mediaset SpA.

As with three earlier rounds of talks with Mr Berlusconi, those contacts

came to nothing.
But with his efforts looking increasingly likely to be crowned with success yesterday, the hostility that Mr Murdoch has always aroused in Italy came to the

Telecom Italia shares plunged 5.93 percent on the Milan Stock Exchange, as Telecommunications undersecretary Vincenzo Vita warned that "once he has entered the digital television field, Mr Murdoch will certainly not limit his interests to football

"I don't want to demonise the man, but he really worries me.

#### AROUND THE WORLD'S MARKETS

#### LONDON

EQUITIES FELL sharply although closing above their lowest levels. Footsie was cut 158.8 points to

5,132,9 in active trading. Dismal trading news, profit downgradings and the seeming end of any hope of a concerted G7 cut in interest rates to fight recessionary influences prompted the latest set back.

Among blue chips British Aerospace was lowered on fears its cash flow from Saudi Arabia may be delayed and Bass weakened on a rush of profit downgradings. Derek Pain, page 25

#### NEW YORK

STOCKS WERE sharply lower at midday as a worldwide equity rout arrived in New York. The Dow Jones Industrial Average was down 218 points or 2.7 per cent at 7,871. All 30 stocks in the average were in the red.

Analysts said European and Asian markets slipped overnight after the US Federal Reserve chairman, Alan Greenspan, failed to signal a co-ordinated interest rate cut. This sent stocks lower on Wednesday until a late raily, but yesterday investors reacted again to the gloomy outlook.

#### TOKYO

THE BENCHMARK Nikkei 225 index fell to a 12-and-a-half-year low, pacing declines in Hong Kong and Singapore, amid concern other big developers' earnings will tumble as housing demand slides. The benchmark Nikkei 225 stock index fell 338.56 points, or 2.38 per cent, to 13,859.14, the lowest since February

Concern that local governments will not be able to invest in public works also weighed on property shares. The Tokyo metropolitan government will declare à state of emergency next month.

#### FRANKFURT

THE BENCHMARK DAX Xetra index fell 243.15 points, or 4.99 per cent, to 4,626.02 as every one of the 30 constituent shares fell. SAP led the decline with a 13

per cent fall after reports that its US rival, Oracle, aims to overtake SAP as the world's largest maker of business management software within five years. Europe's ieading maker of sports shoes, Adidas-Salomon, slumped 12 per cent on fears that growth will suffer as the US economy slows. Adidas generates 40 per cent of sales outside Europe.

#### SAO PAULO

SHARE PRICES were sharply lower in late morning trade as investors took profits on falls in the US market and were disappointed at US reluctance to cut interest rates. The Bovespa index fell 507 points, or 7.52 per cent, to 6,251. Trade had earlier been suspended for 30 minutes after the index fell 10 per

Stocks were hit by the outflow of dollars on Tuesday, which reached \$580m by 7:15pm, dealers said. But reports in London that the Brazilian government may devalue the real were discounted.

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### Plucky Vickers in search of a future

AS the man who originally negoti-ated the AI Yamamah arms-for-oil deal, Sir Colin Chandler could afford a wry smile yesterday at the news that the collapse in oil prices is draining £2.4m a day from British Aerospace's cash balances.

But that is all he has to grin about. The interruption in BAe's cash flows is a temporary hiccup. The Saudis will eventually have to make it good with a one-off payment to BAe, unless they want a diplomatic row that would make the Death of a Princess affair look like a Sunday picnic.

By contrast, Vickers' problems in defence look ominously intractable, and much longer-term in nature. Sir Colin grasped part of the nettle yesterday by closing the Leeds tank factory and, surprise, surprise, sparing its sister plant in Newcastle. Nothing to do with it being on the doorstep of Tony Blair's constituency, you under-

But no tank manufacturer is an island and Vickers looks uncomfortably isolated as the carve-up of Europe's armoured vehicles industry gathers pace. It could train its sights on Alvis, which joined forces with GKN this week, and



OUTLOOK

launch a knock-out bid. That would be one way of getting its hands on Alvis's Swedish order book.

But it would bring Sir Colin no nearer the real prize, which is a share in the £3bn "battlefield taxi" contract that Vickers was beaten to by GKN. With Alvis now on board, as well as GKN's German and French partners, there is a limit to how many more manufacturers can join the party.

The alternative alliance partners do not look very enticing. Giat of France has been touted as a potential bride. But it employs 4,000 people to produce the same number of tanks that Vickers will be able to make with a tenth of the work-

social costs that French industry is saddled with, it still looks like a marriage from hell.

Sir Colin says pluckily that there is £5bn worth of tank business out there and Vickers can win its fair share. But unless Vickers finds a strategy, and quickly, then tanks, like Rolls-Royce Motor Cars before the Germans came along, may begin to resemble another one of those businesses with the ability to shoot down the whole group.

#### Rank

JUST as it seemed things could get no worse for Rank, the leisure conglomerate, they just did. The profwarning from Bass has added fresh momentum to the downward plunge in a share price that seems to know no bottom. Since Andrew Teare, Rank's beleaguered chief executive, arrived in April 1996, the shares have halved in value, and on Monday this once famous corporate name suffers the ignomony of being kicked out of the FTSE 100 index, probably for good.

Colin could isolate Vickers from the paid for the Uncle Tom Cobleigh pubs chain, the Bass profits warning has laid it to rest. Uncle Tom Cobleigh is heavily weighted to precisely the same areas of the country Bass identified as being most hit by what it called "a general soften-

ing of consumer demand". Presumably that same softening. added to the dreadful summer weather, will be hitting Rank's plethora of other businesses too, from Butlins and Mecca to Odeon cinemas and Hard Rock cafes. If this were an engineering company, then the underperformance of the company's business and share price would be understandable, but Rank is in what is meant to be a growth industry, leisure.

Mr Teare, a relaxed and jovial man, is in the habit of saying that life's too short to lose sleep over such matters, but surely even he must now be feeling the heat, even if his businesses are not. He's judged to have done the right thing in getting out of Rank Xerox, but the Uncle Tom Cobleigh acquisition only seemed to add to the group's perceived weakness as a rag bag of

inconnected leisure interests.

vesting heavily in his core brands, aster. he seems to have failed to stamp a cohesive strategy and culture on the group. Much of the problem is not down to Mr Teare as such, for he inherited a rotten situation. The City never knew the half of it, and a large part of Mr Teare's job since has been disillusion investors.

The City is nonetheless an unforgiving place and the wolves are already at his door. Mr Teare needs to find a way of restoring value to shareholders in double quick time, or to use the time honoured expression, he'll find someone else doing it for him. Radical action is called for Breakup and demerger must be put firmly back at the top of the agenda.

#### Barclays

THERE CAN be few more telling illustrations of the present "flight to safety" among investors than the news that Abbey National overtook Barclays in terms of stock market value earlier this week, albeit briefly. This despite the fact that Barclays is set to make around a third more in profits than Abbey this year,

Never mind that Martin Taylor's mea culpa over the bank's Russian exposure has been generally welcomed by analysts in the City as a refreshingly honest piece of realism. Never mind also that Goldman Sachs, Morgan Stanley and SBC Warburg all rate the stock a screaming buy. Despite it all, the fund managers just do not want to know. They'd rather have safe as houses

Abbey National, and other former building societies, in their portfolios than recession exposed Barclays. The logic of this position is not hard to grasp, though it does at this juncture look more than a trifle exaggerated. A mortgage book is high quality, high margin lending which even in a recession tends to remain remarkably immune to bad debt experience. Barclays by contrast, is

bound to see a very considerable pick up in bad debts in the event of a recession, not withstanding the risk averse credit controls Mr Taylor claims to have put in place during the good times. The Russian provision is just a foretaste of what's to come, say the jeremiahs.

Like most chief executives confronted by a plummeting share

just a little angered by the judgement of markets. There'll have to be a quite serious recession to justify this reversal in fortunes. And even though things are beginning to look worse by the day, no credible forecaster is yet predicting an outright recession at all.

Unfortunately, financial markets are driven as much by sentiment as rational analysis, and undervalued though Barclays might now be on conventional measures, nobody's in the mood for buying. About the only people who see value in the market as it stands are the chief executives themselves. Companies as diverse as NatWest and BTR bought back shares yesterday. They are just the tip of the iceberg. Billions of pounds have been spent on share buybacks so far this year. It can reasonably be argued that without the buyback prop, the market would be even lower

Let's hope that the judgement of chief executives proves better than that or ordinary investors, for if they are wrong and there really is a worldwide recession on the way, there are going to be an awful lot of undercapitalised companies out there by the time they realise the

#### IN BRIEF

**Trinity shares** 

fall on warning SHARES IN Trinity fell to a year's low after the regional newspaper group warned that second-half advertising growth had slowed.

Trinity, which yesterday unveiled a 13 per cent rise in hore-tax profits for the six months to June, also revealed it is in advanced talks to sell its US operations. The shares closed down 5p at 434p after Merrill Lynch cut its earnings forecasts, citing the expectation of a slowdown in advertising and the lack of recent acquisitions.

**CRS names chief** 

CO-OPERATIVE Retail Services, the Rochdale-base branch of the Co-op movement, has named Andy Meehan as its new chief

Mr Meehan, 43, is now Inanaging director of Storehouse International, the overseas franchising business of the Bhs and Mothercare retailer. He will ioin in November, succeeding Harry Moore who is retiring. Mr Meehan is a chartered accountant who spent six years with Sears, including spells as finance director of Selfridges and Sears Sports.

Geest won't bid

GEEST, the chilled food maker, said it had considered a bid for Terranova, the prepared food business to be demerged from Hillsdown Holdings, but decided against it because of the two groups' poor fit. Geest reported flat interim pre-tax profits of 12.7m, affected by a shorter Salf-year. Underlying profits rose 20 per cent.

**Buoyant Bovis** BOVIS HOMES, the housebuilder demerged from

P&O, said it expected the housing market to remain buoyant this year despite the probable economic slowdown. The company reported a 21 per cent rise in interim pretax profits to £16.9m despite a fall in completions to 952 from 1,097.

Cookson buys COOKSON, the specialist bought two American manufacturing firms, Accel 

Accel makes specialty cleaning systems for the electronic component packaging and surface mount technology segments of the electronics industry. Matrix makes micron-tolerance precision engineered products.

Sega's new chip A MICROCHIP based on

Videologic's PowerVR Series 2 technology will be the graphics engine in Sega's new "Naomi" system for arcade game machines, Videologic said yesterday. Hideologic said the Sega delision is the second step in Power VR's three-market cross-platform gaming strategy and confirms the company's entry into arcade games. Videologic shares gained 1p to 59p.

News Analysis: The City is gearing up for a frantic New Year 'conversion weekend'

### Are you ready for the euro?

By Lea Paterson

NEW YEAR in the City is usually a rather quiet affair. Corporate activity grinds to a halt, economic news tends to be thin on the ground, and the streets in and around the Square Mile are deserted. However, this New Year in

the City could be one of the busiest ever. Thousands of staff have been cajoled, bribed and bullied into working over the socalled "conversion weekend" when Europe's common currency, the euro, will be officially launched.

The magnitude of the challenge presented by the "week" end" - which will run from Thursday 31 December to Sunday 3 January - is mind-bog-

gling.
When the markets shut for December, bonds issued by the 11 countries participating in the first wave of European Monetary Union will be denominated in 11 different currencies. Shares issued in these countries will also be denominated in local currencies, and these local currencies will be used by both front-office foreign exchange traders and back-office settlements staff.

When markets reopen for business on Monday 4 January, these 11 currencies will be replaced by just one. How pre-pared is the City for this momentous change?

partners, public awareness of certain City players, both large the euro in the UK is relatively low. In France, for example, every shop already posts prices in both euros and francs in an and we see a wide variability in attempt to get people thinking m the new currency before its introduction at the retail level in three years' time. In this country, by contrast, many would be pushed even to name all the EMU participants.

lack of public awareness is not replicated in the City. The lat- ple are running out of time," est Bank of England quarterly bulletin on the euro - a detailed assessment on City readiness for the change - finds that major financial institutions are confident about their ability to cope with the conversion week-

For the smaller City firms, however, things look a little less rosy. John Townend, who on 1 January becomes the Bank's first Director of Europe, says: "You can be reasonably confident about the main players. But, as in other financial centres, when you look at some of the smaller players you cannot be so sure."



French shops already display euro prices, but in the UK financial institutions are finding it difficult to prepare

John Rushton, euro expert at is one glitch in one system PA Consulting, also harbours somewhere, and there could be Compared to our European doubts about the readiness of chaos in the financial markets when they reopen for business and small He said: "We are

preparations. Many leading institutions have completed their information technology testing and will be undertaking full-scale simsimulations - it starts to look ulations in October and November. Others, though, have The official line is that this yet to do detailed conversion weekend planning. These peosays Mr Rushton.

One of the most fundamental difficulties about the conversion weekend preparations is the degree of interdependence between financial institutions. Put simply, it is not enough just to worry about your own company's readiness for the euro: you need everyone else to be ready too.

Mr Rushton says: "The City is a highly interconnected place. Although you should be able to contain many problems within institutions, it's hard to guarantee that a problem in one place won't spread elsewhere."

on Monday 4 January. And working with a number of when you consider that there will be no full-scale rehearsals wholesale financial institutions, involving all market participants prior to the weekend itself-although institutions are expected to carry out their own

> rather worrying. Where are problems most likely to occur? In its latest euro the Bank of England noted that there were particular concerns in the City about the readiness of information providers, fund managers and non-EU firms.

The report reads: "Reference was frequently made [by City firms] to Japanese firms, with some concern that initially they were not sufficiently focused on euro preparations. The concern is now whether sufficient time is left for them to prepare adequately."

These concerns seem to be backed up by a survey released earlier in the week by the National Association of Pension Funds (NAPF). The NAPF said: "Only a quarter of pension In theory, then, all you need scheme administrators sur-

COUNTDOWN TO THE EURO

**WORLD FOREX MARKET SHARE** 

Source: Bank for International Settlements, triennial survey/Bank of England

veyed have taken significant ac- statistic is likely to have the bet-

tion to prepare for the single ter-prepared City players quak-

around a third of global foreign

exchange turnover, for example. If the City struggles to cope with the conversion weekend, the ripples will be felt in all the major financial centres. Many institutions already

have contingency plans in place, although according to Mr Rushton, a significant minority have not bothered. And the Bank of England, together with the Financial Services Authority (FSA), is in the process of identifying the main areas where things could go wrong, and will then draw up an appropriate "Plan B".

Most experts believe that the weekend should proceed without too many glitches, but noone really knows for sure. As Mr Townend at the Bank says: "This is a hugely complicated project, unprecedented in scale and breadth. I am pretty optimistic, but you cannot guarantee that everything will be 100 per cent problem free."

So when it comes round to the New Year in just over three months' time, the City will holding its breath, crossing its fingers and hoping for the best. There's a chance that even the best-laid plans will go wrong on version weekend." That nancial centre - it accounts for the night.

appoints Europe Director By Andrew Garfield Financial Editor

Bank of

**England** 

THE BANK of England yesterday appointed its first ever Director of Europe with responsibility for co-ordinating the Bank's relationship with the European Central Bank.

His job will include standing in for the Governor Eddie George at ECB meetings.

The post will be taken by

John Townend, the Bank's deputy director of market operations, who has been spearheading the Bank's discussions about how to respond to the introduction of the single European currency on 1 January.

The move will be seen as a covert admission by the bank of the inevitability of Britain signing up to the euro, despite the Government's insistence on sheltering behind an official

policy of "wait-and-see". It is also likely to be seen in some quarters as a defeat for both Eddie George, the governor, and his deputy Mervyn King, both confirmed Eurosceptics who are believed to have had misgivings about formalising Mr Townend's role.

Both are said to have been dragging their feet on suggestions that the Bank should set up a permanent presence in Frankfurt to liaise with the European Central Bank.

Mr King said recently about monetary union: "You can get them to the altar on time. But you can't make them marry."

The decision to promote Mr Townend was nevertheless welcomed in the City as a highly

spected economist and career well as co-ordinating the Bank's own preparations for European Monetary Union, he has been standing in for Mr George at meetings of the European Monetary Institute, the precursor of the ECB, as well as working with City institutions to ensure their preparations for EMU are up to

Julian Jessop, economist at Nikko Securities, said yesterday that in addition to the ECB's responsibility for monetary policy, there are other areas where the Bank of England would want to have some influence.

These include the Target payments system and the way that minimum reserve requirements are to be imposed on "Euroland".

### Acorn squeezed out of personal computer market

currency. Half do not see the

need for a major exercise be-

ACORN, THE last remaining British computer manufacturer, yesterday admitted defeat in its er and die. A third of its 175battle with larger rivals by de-

ciding to stop developing its range of personal computers. The Cambridge-based company has scrapped the development of its new Risc 2 includes thousands of PCs in computer, effectively allowing school classrooms around the

By Peter Thal Larsen

strong workforce will be made redundant as a result.

Acorn said it would continue to supply and support its existthe Acora brand of PCs to with-country. However, experts said

develop new machines meant shed in Acorn's history. the brand would eventually dis-

concentrate on supplying products for the fast-expanding digital television market. Stan Boland, Acorn's chief ex-

the company's decision not to nouncement marks a water-"The projected return on the

Risc 2 project was pretty The move is part of a re-structuring that will see Acorn had to invest more to get it. Given that we have a limited number of investment dollars we decided to focus on digital

Mr Boland said that 75 per

tal set-top box decoders or tele-companies vision sets by 2006. In order to

Singapore 7%

So what happens if it does all

go wrong? London is a major fi-

ing in their boots.

Acorn plans to develop powset-top boxes by linking up with maker Apple. semiconductor manufacturers

The group is spending £1m handle interactive applications on making 60 of its non-engisuch as home shopping and neering staff redundant and puter chip design company that banking, those boxes would re- writing off surplus stock. A furquire massive computing power. ther 15 employees will be trans- Nasdaq exchanges earlier this ferred to Xemplar, Acorn's joint year, to shareholders without inerful, efficient processors for venture with US computer curring a huge tax bill. Acorn

The move leaves Acorn holders before year-end.

cent of homes would have digi- and consumer electronics with a workforce of around 100, Mr Boland said the company was still working on ways to return its stake in ARM, the comhopes to put proposals to share-

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### Slower sales hit profits at John Lewis

FURTHER EVIDENCE of a slowdown in consumer spending emerged yesterday when John Lewis Partnership reported its first profits fall for five years, and official retail statistics revealed that high street spending remained weak in August.

Retail sales were up by 0.4 per cent in August from July, against an expected rise of 0.1 per cent. However, the figures for the three months to August were up just 2.6 per cent on the same period last year, the lowest growth for two years. The August figures showed falls in sales of household goods and textiles, clothing and footwear areas which are quickly affected by falls in discretionary in-

come or weakening confidence. Food sales growth in the three months to August outpaced non-food sales compared with the same period last year, reversing a trend that has lasted nearly three years.

Analysts said the figures were difficult to interpret because of the poor summer weather, but were unlikely to support the case for an early cut in interest rates. "The underlying strength of high street spending is difficult to determine, but spending has certainly cooled since the spring," said Jonathan Loynes, economist at HSBC Markets.

Trevor Williams, economist at Lloyds TSB, said: "The trend of the last three months on the previous three months is the lowest since July 1996, and that is the point. A slowdown on the

3.46m (3.32m)

97.46m (111.03m) 115.4m (118.7m) 24.15m (21.71m) 18.92m (20.11m)

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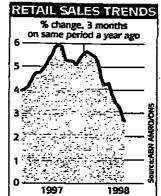
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Associate City Editor

consumer side of the economy is taking place."

The sentiments were supported by half-year profits from John Lewis, which fell by 5 per cent to £89.7m: the first profit fall at the group since 1993. Group pre-tax profits were boosted by a £30m VAT refund, taking the total to £119m.

John Lewis's department stores fell short of the company's own estimates with a 5.1 per cent rise in sales in the half



compared to an estimate of 5.5 per cent. However, the figures were rescued by a good performance from its Waitrose supermarkets.

Sir Stuart Hampson, the chairman, blamed "the three Ws" - the poor summer weather, the football World Cup and the absence of windfalls from converting mutuals.

Pre-tax (£)

725.0m (-70.0m

725.00 (-77.0m) 18.94m (14.3m) 4.8m (4.0m) 3.75m (3.2m) 1.5m (2.209) 1.27m (18.7m) 16.22m (18.199m) 27.40.2m (16.199m)

nership has had a succession of spectacular first-half results. Such a pace cannot be sustained indefinitely, and we knew that this year we would be facing more difficult trading conditions and extra costs to cover." He said that matching last year's bonns payments, which are made to John Lewis staff on the basis of profits, would be a

significant challenge. Next, the high street retailer which shocked the stock market with a profits warning in March, was also cautious on high street trading prospects yesterday as it reported a fall in profits from £71.2m to £50.2m. The slump was caused by buying mistakes which led to stock shortages in womenswear and childrenswear, said the company. Next shares fell by 37.5p to 407p, their lowest since late 1995.

David Jones, the chief executive, said: "Everyone tells me things are getting difficult, but we are well established enough to do better than most."

Julie Ramshaw, retail analyst at Morgan Stanley, said: "Next has delivered what it said it would but the market is not yet giving it the benefit of the doubt."

William Morrison, the Yorkshire supermarkets group, reported half-year profits of £68.3m against £61.7m in the period last year. The company is continuing to expand, with the prospect of adding 2,400 jobs. It hopes to add seven new stores

COMPANY RESULTS

28.09.98 05.10.98 28.09.98 12.10.98

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24.90m (30.24m

2.11bn (2.04bn) 375.0m (277.0m)



Sir Stuart Hampson, chairman of John Lewis, blamed the three Ws - weather, the World Cup and a lack of windfalls - for the partnership's profits fall

### Market unrest pulls insurers' profits down

FRESH SIGNS of an end to the BY ANDREW VERITY boom in financial services emerged yesterday as two big life insurers warned their 1998 profits would be depressed by

Zurich Financial Services, the Anglo-Swiss insurance giant, said earnings in the second half of the year were "not likely to reach the level achieved during the first six months".

The statement from Zurich. formed last week from the merger of Zurich Group with British American Financial Services, was echoed by Irish Life, the largest insurance group in Ireland.

Irish Life warned market weakness could wipe out gains made on roaring investment markets in the first half of the vear, which helped boost oper-

ating profits by 40 per cent. David Went, managing director of Irish Life, said sales looked set to continue their upward trend: "Sales performance half. However, our profitability (£0.85bn) in the first half.

is geared to the equity markets and the operating profit will be impacted by the course of investment markets since June.

"Based on current conditions this is likely to result in a reversal of much of the investment gains." Like other investment firms.

Irish Life charges for managing money by levying a fee as a percentage of the investment. When markets shump, fees will go down while overheads stay the same, creating the geared effect on profits.

The warnings may signal an end to the boom in financial services after a bumper six months between January and June. when booming markets created ripe conditions for the sale of financial products.

Zurich said its member companies - including Allied Dunbar, Eagle Star, Threadneedle Asset Management, Farmers in the second half looks set to and the existing Zurich - gencontinue the trends in the first erated earnings of \$1.42bn

### New regulations for accountants

ACCOUNTANTS AND other pro- By ROGER TRAPP fessionals such as lawyers and surveyors are to be allowed to will cover the entire accounimprove their protection against large legal claims by forming limited liability partnerships under government proposals issued yesterday.

The move was accompanied by plans to introduce a more independent form of regulation for the accountancy profession, which has been criticised since the last recession for not accountants. being seen to deal swiftly or sufficiently with members who

Peter Mandelson, the Trade and Industry Secretary, intends that the scheme - largely based on proposals put forward by a team led by Chris Swinson,

fail to meet standards.

tancy profession.

Mr Mandelson said the proposals would "ensure transparent and robustly independent regulation, to be delivered in partnership with the profession". He said disciplinary cases with a public interest would be conducted by bodies largely made up of non-

The limited liability partnerships plan heads off threats by some firms to set up in offshore centres. It is likely to meet with some criticism, but ministers stress it will only protect innocent partners by limiting their liability to their now president of the Institute stake in the firm. The legal liof Chartered Accountants - ability of the firm and negligent

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ts line

### BANGLADESH Flood Disaster



This is Alaya Begum, she is 10 years old. She is one of 30 million people whose lives have been shattered by the floods which have devastated Bangladesh in recent weeks.

She stands beside the water which has washed away her home and now covers her family's farmland. They have nothing left.

Countless numbers are gathering in makeshift camps. Disease is rife. Food is short. People are dying.

Children weakened by disease and malnutrition will not survive unless they receive food, clean water and medicine. And unless families are able to replant, to replace their ruined crops, they face the prospect of starvation.

They urgently need your help. Just £25 will provide basic survival items and enough food to keep one

Please give whatever you can, today. Donation Line 0990 22 22 33 (24 hours)

Yes, I want to help families survive in Bangladesh I want to give 1215 1225 1250 12100 Other £ from a grift of £100 we can reclaim the income tax you have already paid - increasing your denation by a third, as no entire cost to you It enclose a cheque made payable to Bangladesh Floods OR Please debit my Access/Ass/Sutch/Delta Card/CAF Chartly Card/Attaster/Card (since one)

Complete coupon and return to: ingledesh Floods, PO Box 989, London EC4A 9AA Disasters Emergency Committee A registered charity

Participating agencies: ActionAid, British Red Cross, CAFOD, CARE International UK, Christlan Aid, Concern Worldwide, Help the Aged, OXFAM, Save the Children, Tearfund, World Vision.

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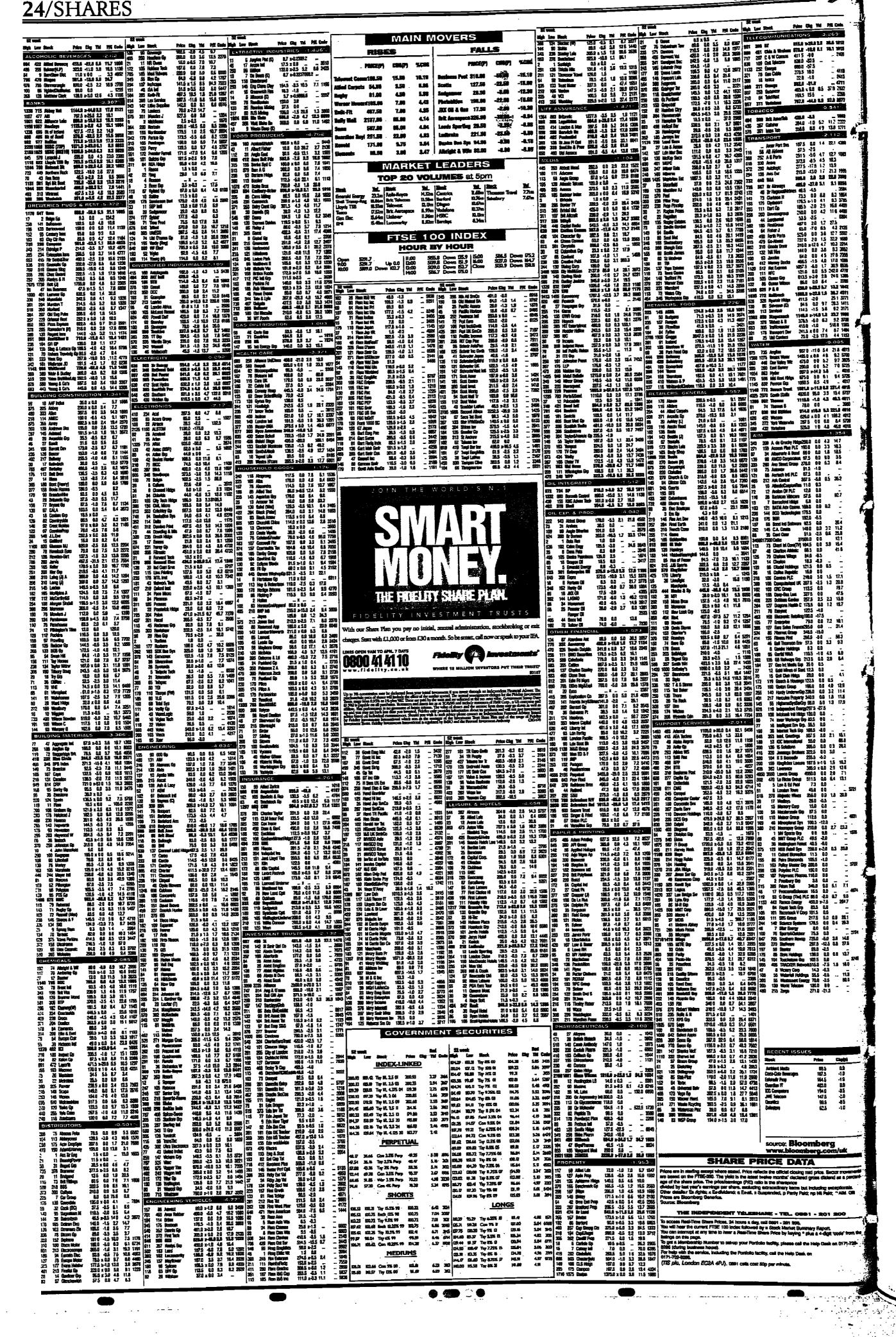
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THE INDEPENDENT Friday 18 September 1998



### BAe leads the way to a hard landing

FOOTSIE PLUNGED as trading statements disappointed, profit forecasts were dragged down and the US central bank chief, Alan Greenspan, seemed to kill off hopes s a concerted G7 interest-rate fix. The blue-chip index finished 158.8 points down at 5,132.9. At one time if was off 190.2 points.

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With New York in retreat and other world markets weak, there was no chance the stock market could buck the downturn. Home grown problems also weighed heavily, with trading news responsible for many of the major falls. Nervousness ahead of today's "double witching", when options and futures expire, was another inhibiting influence. But it's an ill wind ... government stocks, on safe haven appeal, were strong and gained around a point.
Only 11 Footsie constituents pro-

duced gains. Insurer GRE, proba-bly reflecting its gilts holding, rose 9.75p to 251.5p and Centrica, still reflecting figures and stockbroker buy comments, flared a modest 2.5p p 104.5p. EMI firmed 1p to 399p on ing was another sobering influrelief that it is not pursuing a takeover of the PolyGram film unit. Earlier the shares had been up 14p.

MARKET REPORT



Others gaining included defensive shares such as United Utilities.

British Aerospace led the re-treat. Fears that the Saudi Arabian government may postpone Al Yamamah payments sent the shares nose diving 36p to 326p. It is estimated that BAe collects around £2bn from its Saudi supply agree-

ments each year. The surprise Bass profits warnence. Bass slumped 59p to 666p, a two-day fall of 156p, and again dragged Scottish & Newcastle factor, lost 52p to 728p.

The rest of the beerage, once regarded as safe shares in times of stress, was weak with Greenalls down 27p to 332p and Vaux, calling time on its breweries to focus on hotels and pubs, 19p to 257p. Rank, the lessure group, was also caught in the Bass fall-out. It fell 22.75p to 248p.

it would not hit profit expectations. The engineering and telecoms con-giomerate added to the general unease and GEC, with similar interests, was spooked 39p to 424p. The Alcatel alert also caught the likes of GKN, off 40p at 620p.

Superstores gave ground as J Sainsbury prepared to embark on a price cutting drive. There were re-ports that it plans special offers on a range of goods as well as spending heavily on a promotional campaign. BT Alex.Brown was one investment house to make cautious noises about the sector and Credit Lyonnais put a sell sign over Sainsbury, CSFB was anoth-

lower, off 15p at 710p. Whitbread, er to relegate Sainsbury to its sell which had earlier resisted the Bass list. Teather & Greenwood reckons only Somerfield of the five leading supermarket shares is a buy; the

rest should be sold. The burst of analytical activity

FIRTH, the steel group which is also involved in aircraft services, was one the few to keep The plug was pulled on the General Electric Company after the French group Alcatel warned that The shares gained 1.5p to 21.5p after it became known that the stockbroker, Beeson Gregory, planned investment meetings with institutions next week.

The group's shares have drifted down from 39.5p this year: they touched 68.5p two ears ago. Firth's profits last time fell from £1.7m to £1m.

left Sainsbury off 37p at 525.5p; Asda 6.25p at 174.5p; Safeway 12.5p at 305.5p and Tesco 8p at 163p. Even Somerfield found the weight of gloom heavy and fell 10.5p to 457p. HSBC and Standard Chartered gave ground after Warburg Dillon

SHARE SPOTLIGHT GEC

520 -

Read lowered its dividend growth estimates. HSBC tumbled 83p to 1.071p and Standard 38.5p to 400p.

Imperial Chemical Industries still smarting from the Merrill Lynch downgrade, fell a further 23p to 500p and Ladbroke, fretting about a monopolies block on its Coral betting chain acquisition,

lost 23.5p to 221.5p. The prevailing retail gloom trapped Marks & Spencer, falling 30p to 445p, and Unilever was ruffled by a Gillette profits warning,

down 40.5p to 490.5p. Enterprise Oil where Italian take over hopes linger, was at one

NEWCOMERS are still prepared to risk the misery of a falling market. MSW, with a management planning system originally developed for the Ministry of Defence, hopes to float in the

next few weeks. The company is planning to raise around £3m, which will provide it with an £8m capitalisation. Ahead of the share issue the group has won a contract to help the HSBC investment group to relocate from the City to Canary Wharf.

time lowered by 40p; the shares

closed off 15p at 375p.

Amid the carnage some brave souls were prepared to make optimistic forecasts. Panmure Gordon put a 950p target price on BT, which has just collected £4bn from its MCI

Not only blue chips were engulfed in depression. The mid cap index crashed 71.4 points to 4,687.2

and the small cap 19.6 to 2,072.2. Psion, the hand-held computer group, lost 31.5p to 471p with a line of 4 million shares hovering. Business Post, on its profit warning was dropped a further 55p to 310p and

results left Next off 37.5p at 407p. Greenwich Resources softened 1.75p to 16p after it launched an agreed share exchange bid for MMS Petroleum. MMS rose 7p to 32.5p.

Meristem, a specialty chemical group, also headed north; up 5.5p after engineer Torday & Carlisle disclosed it held 16 per cent of its capital. T&C could not comment and Meristem said it had not been in contact with its new shareholder.

Tay Homes held at 121p after the Sunley family lifted its interest to 9.3 per cent. And Paramount, the pubs chain, stuck as 21.5p as the quaintly named Picks Pigs increased its holding to 7.64 per cent.

SEAQ VOLUME: 979.4 million SEAQ TRADES: 56,311 GILTS INDEX: n/a

### Next suffers among the fashion victims

DAVID JONES, the chief executive of Next, knew there was something wrong with his spring and summer ranges of the rin the year when his wife came back from a shopping trip and said she had found nothing to her liking in Next's stores.

Only weeks later the group issued a dire profits warning caused by buying too much high-fashion stock in women's clothing and not enough of the If Mrs Jones is the bell-

wether of Next's fortunes, things could be looking up. She is again finding garments she likes again in Next outlets, and the sales figures are on an improving trend. Like-for-like sales that were

9 per cent down at the half year have turned into a 1.5 per cent riag. Analysts say the balance of the stores' product ranges is looking better. Why, then, did Next shares

fall 37.5p yesterday to a near three-year low of 407p? True, the market was down overall. But Next is also a company which has issued a profits warning and is in a sector which nobody loves. So it may take another set of

trading figures before the market really starts to believe that Next has put its mistakes behind it, even though the management seems to be doing all

The company has appointed a new womenswear director month. New ordering and checking procedures have been introduced and improved warehoring is coming on stream.

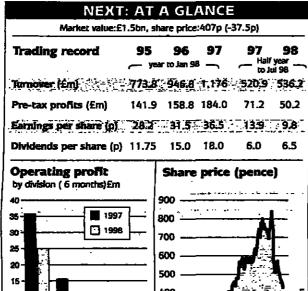
Jones is cautious on likefor-like sales in such a low-inflation environment. Profit growth will come instead from new space (80,000 square feet in the second half of the year) and higher sales per square

On full-year forecasts the shares trade on a forward rating of 13. That is cheap for Next. But, given that the horror of the profits warning will take a while yet to fade away, there is no rush to buy.

APPLIES e material

INVESTMENT

**EDITED BY PETER THAL LARSEN** 

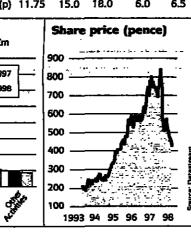


### into Europe

coming through from next branch out into other busi-

The latest example of Kwik-Fit's expansion plans came yesterday with the £105m cash purchase of Speedy Europe, a car parts fitter with 568 branches across continental Europe. The deal could prove vital for ensuring Kwik-Fit's long-term growth. For a start, it almost quadruples the number of fitting centres it has across Europe, giving Kwik-Fit a valuable outlet at a time when its traditional UK market is reaching

saturation.



the Continent.

That said, Kwik-Fit will have

to work hard at bringing

Speedy's margins, now a

measly 5 per cent, into line with

erage. Sir Tom will also have to

be careful about overstretching

at a time when the European

economic outlook is uncertain.

to motor ahead in spite of some

slippery markets. Yesterday it

reported a 31 per cent increase

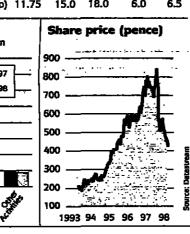
in interim profits to £33m on

turnover up 5 per cent to

5 per cent fall in prices.

At home, Kwik-Fit continues

KWIK-FIT is enjoying life in the fast lane. The exhaust and of Marks & Spencer of car renesses and other countries.



#### Kwik-Fit drives to launch some of the company's wackier ideas, such as Kwik-branded motor insurance and a breakdown service, on

tyres fitter is becoming a sort pairs, using its brand name whose new ranges should start and well-oiled formula to

Moreover, Speedy offers Sir Tom Farmer, Kwik-Fit's resourceful chairman, a chance

the last five years. On around 18 times 1998 forecast earnings of £63m, they are a solid hold in

downturn.

cent on the same basis.

Turmoil in the Far East has

understandable

However, the City's reac-

£251.7m. A glut of cheaper tyres imported from the Continent. full-year profits (excluding the courtesy of the strong pound, redundancy payment) of £27m, did little to dent profitability. putting the shares on a forward earnings multiple of about 17. Kwik-Fit actually managed to increase tyre profits despite a Although investors will probably steer clear until the industry outlook becomes more The shares rose 19.5p to 467.5p yesterday and have now clear the shares offer good more than trebled in value over

### City won't buy Cordiant pitch

IS ADVERTISING heading for a fall? Cordiant Communications Group, which separated itself from Saatchi & Saatchi last year, yesterday became the latest advertising group to try and quash fears of an industry

There was certainly nothing wrong with Cordiant's firsthalf results. Despite the loss last year of large accounts such as Compaq and Texaco, revenues were up by 4 per cent when adjusted for currencies. Operating profits rose by 11 per

forced the company to make 200 staff redundant at a cost of £1m. to be taken in the second half. But Cordiant remains on track to meet its own target of achieving 10 per cent operating margins next year. First-half margins were just 5.7 per cent, although the company does make most of its profit in the latter part of the year.

Investors remain unconvinced, however, knocking Cordiant shares down 1p to 107.5p yesterday. Given the advertising industry's natural propensity towards hype, this is

tion may be excessive. Even the most gloomy forecasts predict a slowdown in advertising spending rather than a decline. What's more, unlike its former parent in the late 1980s, Cordiant is not carrying a huge load

Panmure Gordon forecasts



the 29th Chief Cashier of the Bank of England, and the first woman ever to sign our banknotes, when she succeeds Graham Kentfield (top) next January.

### Lowther signs for England

MERLYN LOWTHER will become the first woman ever to sign our banknotes when she succeeds Graham Kentfield as Chief Cashier of the Bank of

England next January Mrs Lowther, 44, mother of two and married to a Newcastle United supporter, has spent her entire 23-year career at the Old Lady of Threadneedle Street since getting a first in Maths at Manchester University. Good to know our top bankers can do their sums.

British banknotes have only been signed by the chief cashier since 1855, whereas the cashier post goes back to 1694 when the Bank was founded. Mrs Lowther will be the 29th

Chief Cashier. So when does she produce the signature which will go on our notes? "Some time between now and January - I hope they will give me a few chances to get it right," she

"I won't be signing all the notes individually."

Which is just as well, since there are around 1.4 billion banknotes in circulation at the moment. The Bank's Essex printworks churns out another 1.25 billion notes every year, worth a cool £13.7bn. The Bank reckons new notes replace old

### PEOPLE AND

BUSINESS BY JOHN

WILLCOCK ones in a roughly two-year cycle, so there will still be plen-

ty of "Graham Kentfield" tenners around by the Millennium as well as "Merlyn Lowther" SIR DICK Evans, chairman of

British Aerospace, may have been appointed a non-executive director of NatWest Bank last week, but that doesn't mean he's transferring his own bank account from the Midland. He says that as a director of

NatWest he wouldn't be allowed to borrow from the bank. Obviously the poor chap is un-

OH DEAR. Carl Gough, one of the highest rated property analysts in the City, won the "Golden Brick Award" for going bankrupt fastest in a Monopoly tournament on Wednesday

Mr Gough and his number two at Commerzbank, Ray arrived dressed as convicts. one's got to do it.

sociation of Property Unit sure. Trusts Monopoly Challenge Dinner at the Savoy.

what is planned to be an annual event for the property industry. More than 220 property types witnessed Mr Gough's

humiliation, including agents, surveyors, property lawyers and assorted tycoons. trusts (PUTs) now account for around £5bn of assets under management and now they want to make a noise about it.

There were 24 teams competing for four prizes, and play was limited to one hour 45 minutes. It took less than an hour for Mr Gough's team to go belly up - shortly followed by Hill

Samuel Asset Management. The Commerzbank boys were presented with a pair of bricks removed from a City building site and painted gold, to act as book-ends. They were also presented with a deluxe

"Monopoly" set so that they could practice for next year. The other three winners got proper, "architectural" bookends. The prize for "most appropriately dressed team" was

won by Morgan Grenfell Prop-

erty Asset Management - who

Jones, hit disaster at the As- Very reassuring for clients, I'm

The prize for the team with the most property assets ex-The shindig was the first of cluding cash was won by Knight Frank, property surveyor. The top prize went to Sovereign Land (originally part of the retail team at Gerald Ronson's Heron corporation), who had come as guests of Schroders, and who had the Apparently property unit most property assets and cash

when the whistle blew. JOURNALISTS HAVE not looked forward to accompanying Her Majesty The Queen on her State visit to the oil kingdom

involved had to sign a Customs Declaration provided by the Royal Customs & Excise Department of Brunei, severely restricting the amount of alcohol they could take into the strictly Muslim country. The poor writers will not be able to buy booze for a full seven days, the length of the Royal visit.

The Customs form limits them to "two bottles of liquor or 12 cans of beer". They have also had to sign a statement saying the booze is for their personal

consumption only. It's a tough job - but some-

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### SPORT

Commonwealth Games: Trinidadian beats Olympic silver medallist and world champion in fourth-fastest 100m ever

### Boldon unleashes blistering pace

BY MIKE ROWBOTTOM in Kuala Lumpur

FOUR YEARS ago, in the Commonwealth Games 100 metres at Victoria, the precociously talented Ato Boldon trailed in the wake of Linford Christie. "He absolutely destroyed me," Boldon recalled. "I look back at that race and have the imsion he was a man running with

Four years on, it is the 5ft 9in Trinidadian who is walking tall after a race in which he came of age as a 100m championship competitor. This was the first significant victory in the short sprint for a 24-year-old whose 100m career until this point has been a matter of outstanding times at all the wrong times.

Yesterday Boldon found the right time for everything, defeating a field which included Namibia's quadruple Olympic silver medallist

#### IN HISTORY

9.85 - 1994 Leroy Burreli (US) at Lau

9.86 - 1991 Carl Lewis (US) at Tokyo 9.88 - 1998 Aro Boldon (Trin) at Kuala

9.90 - 1991 Leroy Burrell (US) at New York 9.92 - 1988 Carl Lewis (US) at Seou

9.93 - 1983 Calvin Smith (US) at USAF 9.95 - 1968 Jim Hines (US) at Mexi

Frankie Fredericks, and the newly established World Cup champion from Barbados, Obadeleh Thomp-

Boldon's time was 9.88sec, just 0.04sec off the world record. Fredericks was second in 9.96 and Thompson beat the newly emerging Australian talent, Matthew Shirvington, to the bronze with a time of 10.00sec amid a tumult of noise from a crowd of close to 50,000.

It was company which proved too much for England's champion, Dar-ren Campbell, who finished fifth in 10.08sec with Marlon Devonish three places behind in 10.22.

Boldon was patently delighted with an event which huge credence from the late decision of both Fredericks and himself to contest it. He had entered the race saying that it gave the Commonwealth Games legitimacy. He emerged from it having legitimised his own claim to being an outstanding 100m runner. even if he had not achieved his ambition of breaking the world record. "The track didn't give me back as ardy, the only serious challenger re-

netres at the Commonwealth Games in Kuala Lumpur yesterday. Namibia's Frankie Frederick's (No 1548) was second championship debut at the de-

maining for Boldon is his American people were worried about the 100m here at one time. But those kids and training partner Maurice Greene, the adults who have paid to come and world champion, whom he hopes to watch this event can go home now and say, "I have seen a good race."

He would not be drawn on the The credibility of the women's subject of the 2000 Olympics, but he 5.000m was diminished by the withwas happy to dwell on a performance drawal through injury of England's that lit him up like a bulb. "I am a Paula Radcliffe and then Kenya's track fan first," he said. "I knew that

at in Tokyo on Saturday.

Sally Barsosio. In their absence, the title went to Kate Anderson of Australia, who won in 15min 52.74sec, with Andrea Whitcombe claiming England's second silver medal in the athletics programme with a final lap surge, which bought her home in

Du'Aine Ladejo making his major

cathlon after switching from the 400m, ended the first day in third place after jumping up the rankings with a time of 46.12sec in his former specialist event

In the main men's 400m, Mark Richardson qualified competently for Thomas's British record of 44.36sec

been reassured by the astonishing performance of his two Welsh rivals. Iwan Thomas and Jamie Baulch. who recorded 44.61 sec and 44.83 sec. respectively, despite chatting and larking their way through the final 20 metres of their semi-final. today's final but can hardly have is surely under imminent threat.

Reuters

### **Birchfield** pair soar to golden heights

GOOD NEWS for England – even better news for Birchfield Harriers, as two of their number claimed gold medals on the second day of the athletics programme in the humid vastness of the Bukit Jalil Stadium. Step forward Robert Weir and

Weir, 37, now has a Commonwealth discus title to add to the one he won in the hammer 16 years ago at the 1982 Brisbane Games. If, as seems likely, a career which has outspanned those of such as Linford Christie and Roger Black is drawing to a close, this was a perfect way in which to end it.

The Birmingham thrower's accent has been modified by years of working in the United States, first as an American footballer - he narrowly missed selection for the San Francisco 49ers – and then in the coaching job at Stanford University to which he will return next month.

Before then he hopes to respond to an invitation to take part in the World's Strongest Man competition in North Africa, a title previously won by another English thrower, Geoff Capes. His competitive spirit has not weakened over the years. After seeing his second round leading throw of 63.12 metres surpassed by a fifth-Africa's Frantz Kruger, he responded with his next throw to send the discus out to 64.42 metres, a Commonwealth Games record.

Lewis finished off the job she had more than half completed the previous day to secure her second heptathlon title. After winning the long



Robert Weir on his way to discus gold yesterday

going into the last of the seven events the 800 metres that she could have given her nearest challenger a lead of 100 metres and still won. As round effort of 63.91 from South it was, a time of 2min 21.90sec produced a final score of 6,513 points, which left the 26-year old comfortably clear of the silver medallist, Australia's Jane Jamieson

much as I had expected," he said.

"But I'm happy with a win in 9.88.

With the world record holder and

And more importantly, so is my

Olympic champion, Donovan Bailey,

out of action with a ruptured Achilles

tendon that has put his career in jeop-

Since winning the European title just 26 days earlier, an achievement which established her as the world No 1, Lewis had trained for jump in 6.52m and the javelin in just four days. "After my ankle injury 51.22m, she had sufficient leeway earlier this year, I knew this was

going to be a season of consolidation so to score over 6.500 again when I know I have done less than 80 per cent of the work I should have done

makes me feel very good," she said. There remained one task for her to complete. She intends to make sure that Candace Blades, the 18year-old Belize schoolgirl who finished 3,190 points behind her in last place, receives material assistance for her future career. "I've got to get her a decent pair of spikes," Lewis said. "Addresses have been exchanged."

### Sexton lands surprise gold

IN THE traditional carnival atmos- By JAMES PARRACK phere of the last night of the swimming Katy Sexton produced the swim of her life to emerge as a surprise Commonwealth champion.

The 16-year-old arrived from Portsmouth hoping for a best time and a place in the final of the 200metre backstroke, but a dramatic charge through the field down the final 50 metres took her from third to a nail-biting gold, winning by just 0.01sec in a British record time of 2:13.18.

"I really just went out there and raced. Before coming to Kuala Lumpur I only set my intentions on improving my personal best. This was not expected at all," she said somewhat overwhelmed by her achievement. "I thought that not winning a medal wouldn't exactly be look at the scoreboard, saw I was third and just went for it. I felt quite comfortable actually. It has gone really well, better than expected."

sonal best by more than two seconds to win her first major international title six months after having knee

Helen Don-Duncan, the pre-race favourite, was also under the old record and finished third. Sue Rolph won her second gold

medal of the games in a tense battle

with Scotland's Alison Sheppard over the 50-metre sprint. These two have been trading British records in the event all summer and last night was the first time they raced head to head. Rolph's winning time of 25.82sec was some way off the record, but her

tally this week of two gold, one silver and two bronze makes her England's top performer of all time. However, the games golden girl the end of the world, but I had a quick is Australia's Susan O'Neill, who was winning her sixth race in the 200 metres butterfly. Her recording of

2:06.60 was the second fastest of all

traded blows for 15 rounds with the

England's man of the games by adding two silvers to the gold and silver he already has. Hickman led from the front in the 200 metres individual medley before Australian Matthew Dunn overwhelmed him in the final stages. "I knew I would be in front after the first 100 and it would be up to him to catch me. Well, he

did, but I'm very pleased with the medal and another British record." Hickman helped the four-times 100 metres medley team to a silver medal and another British record of

The race of the night was undoubtedly the 1500 metres freestyle. This is an event traditionally dominated by Australia and lining up was World record-holder Kieren Perkins, World Champion Grant Hackett and Olympic bronze medallist Dan Kowalski. Hackett quickly took the lead and was never challenged, but the packed arena was roaring the three-way battle for silver as South Africa's Ryk Neethling

other two Australian heavyweights After 30 lengths, Neethling somehow found the strength to hold off his rivals for the shock result of these i games. Caught in the crossfire Scotland's Olympic bronze medallist Graeme Smith and Ian Wilson finished fifth and sixth respectively. Hackett was pleased to topple his

more famous compatriot. "To be the

first to do that in eight years is fan-

tastic," he said. "But his world record [14:41.66] is still out there. To be honest I want to get down to 14:40 in the next six to 12 months." Naturally, Perkins was not best ased. "The most disturbing thing is that's the first time I've been beaten internationally over 1500 metres

for eight years and I don't like it," he Australia won half of all the medals in the pool, including 23 golds. England finished second with five gold, eight silver and nine two gold medals short of their best bronze for a total of 22 medals, just

### O'Neill's six of the best

to Bo Derek, Last night she set Commonwealth Games history by winning her sixth gold medal of the week and taking her all-time total to a perfect 10, writes James Parrack

The blonde Queenslander was chasing two records simultaneously; the highest number of golds at a single Games, and the most golds ever won. Her victory in the 200 metres butterfly last night took them both, overtaking the Aussie legend Mike Wenden's haul of nine from the 70s.

Coached by Scott Volkers on Australia's Gold Coast, O'Neill is an ad man's dream. In a land where sport is revered and swimmers can become

SUSIE O'NEILL. Australia's golden millionaires, she has both the fabugirl, may as well change her name lous good looks and the phenomenal sporting success that has marketing agents begging for her endorsement. A winning smile will only go so far of course, but O'Neill has also done it all. Olympic champion, world champion, the list is virtually endless. With one notable exception. She

does not have a world record. Last night she took a step in pursuit of that goal by swimming the second fastest 200m butterfly of all time. Her time of 2min 06.60sec put her just 0.7sec away from Mary T Meagher's Beamonesque mark of 2:05.96 from 1981. It is one of the holy grails of swimming and O'Neill is the only one who is even close.

And yet she appears wholly underwhelmed by her achievements. When asked about making Games history she meekly replied: "Um, it's probably the best feeling in the world." When asked on her assault on the Everest of world records, she is soft and gentle with harmless offerings on "staying focused" and "Just wanting to do my best".

The girl-next-door persona is in startling contrast to her ferocious desire to win. She is polite and patient and the darling of world swimming. And she is about to get married. Her fiancé is a doctor, as are her father and brothers. The sound of hearts breaking across the swimming world will be deafening.



O'Neill: Stunning display

### Europe bank on team spirit

rived at Muirfield Village, a shrine to the legend that is Jack Nicklaus, in much the same fashion as the men did 11 years go: ready to win for the first on American soil. Not en Nicklaus' captaincy could prevent a team containing Ballesteros, Faldo, Woosnam, Lyle, Langer and Olazabal be coming the first from this side of the Atlantic winning the

Ryder Cup in an away match. Pia Nilsson's Swedish-dominated Solheim Cup team are far from assured of matching that achievement but for the first time in three stagings of the event in the States, Europe

This is only the fifth playing of the Solheim Cup but it has quickly gained a competitive edge after its inaugural outing at Lake Nona in 1990. It was a one-sided encounter. Five of the eight members of the American team that won by seven Betsy King, Beth Daniel, Patty Sheehan and Pat Bradley were giants of the women's game. An upset home victory was achieved at Dalmahoy two years later but as the match has expanded to a full Ryder Cup format - 12-a-side with fourballs and foursomes on the first two days - America has held sway.

But the American stars have drifted away – only King and Dottie Pepper have played in all four matches, while Europe

EUROPE'S WOMEN have ar- BY ANDY FARRELL in Columbus, Ohio

> larly. That includes Trish Johnson, who practised for the first time this week after a painkilling injection to ease her stiff neck. The session went well enough for Nilsson to stick to her original plan of pairing Johnson with Laura Davies in the top foursomes match against Pepper and Julie Inkster

In Annika Sorenstam and Davies, the visitors have the best player and the most dominant personality in the women's game. More importantly, given Europe's poor showing in past Sunday singles, the strength in have a realistic chance of victory. depth is higher than ever before.

Nilsson, a professional leader, as opposed to America's Judy Rankin, who is from the ex-player school of captaincy, has tried to concentrate the minds of her players over the three days of practice, with little games involving chipping and putting as well as non-golfing activities.

Though an all-Swedish pairing speaking in their native tongue has managed to upset some of the Americans in the past, Swedish has been banned in the team room and around non-Swedes. "It was very important for me that all the players felt that, though I am from Sweden, that all 12 of them are important," Nilsson said.

Pepper, the fiery soul of the American team, made it plain



Laura Davies gets in some practice at the 12th hole yesterday in preparation for the Solheim Cup at Muirfield Village in Ohio

won for two years but I'm the

only one who hasn't."

the home side lightly. "If there on the last day at St Pierre in Muirfield Village knew how to lage, Rankin knows Nicklaus's is a weak link in this team it is 1996, agreed. "This team is not think their way round a golf creation well. "I hope I've abme," Pepper said. "I haven't as physically strong as that one, but it is very solid. I see this as a very smart team and I'm Rankin, who led the United mighty glad because everyone the Europeans should not treat States to a dramatic comeback who has been successful at

course. I have players like that." An on-course commentator for the TV network who annu-

creation well. "I hope I've absorbed some information over the years," she said. "Tve certainly seen some great players ally broadcast the Memorial play this course and I've tried to pass along a few things." Tournament at Muirfield Vil-

SOLHEIM CUP (US v Europe, at Dublin, Oblo): Pairings for today's opening four-souses (Times RST):

1 pm D Pepper and J inister (US) v I, Davies and T Johansson

1.10pm: M Malon and B Burton v H Al-frecison and A Nicholas

1.20pm K Robbirs and P Hurst v L Hackney and L Neumann

1.30pm D Andrews and T Green v A Soren-crop and C M Marches

along with Spain's Miguel Angel

Jimenez, Australia's Stephen

Turner had just one birdie in

an outward 34 but also birdied

make his score. Jimenez

turned in 34, two under par,

and then had further birdies at

the tenth and 14th. Fred Cou-

ples, Lee Westwood and Nick

Faldo all went round in 70 while

### Chavez talks a good fight

By Kieran Daley

THE HYPE machine was in full

flow yesterday as tonight's confrontation in Las Vegas between Julio Cesar Chavez and Oscar De La Hoya loomed "He made up excuses after

he lost to me the first time." De La Hoya said. "If he was a real man he would admit he lost and he still refuses to do so."

Two years after De La Hoya stopped a bloodied Chavez in the fourth round of their junior welterweight title fight, the champion is still waiting for Chavez to admit he was the better man that night.

"It's been in my mind for a ong time," De La Hoya said. "I don't think about it every single day but I do think about it. I start thinking: let's have a renatch and we'll settle it."

Chavez has done little to earn second shot against De La Hoya, other than to remain an irritant to the champion. But he still sells tickets, and he also has a storyline to sell in what figures to be his last hurrah at 36

Though he didn't make it even a third of the way through their first fight, Chavez insists the result would have been different if he were not cut in the first round and could not see with blood flowing into his eyes.

"How am I supposed to give him respect if I was cut?" Chavez asks. "It doesn't make sense. I didn't give him any respect because he didn't earn it." Herbie Hide will heighten his demands for a fight with Lennox Lewis after the pair have fought on opposite sides of the Atlantic on Saturday week.

Hide, who defends his WBO heavyweight title against Willi Fischer in Norwich, insists that a contest between him and Lewis is one the heavyweight division needs - but first Lewis must overcome Croatian Zeliko Mayrovic in Connecticut six hours later.

"On Saturday night the public will get a chance to compare both boxers," said Hide. "And en amer Samroay me semoi business can get underway." Hide's promoter Frank

Warren says he will take the fight "at the drop of a hat" and is confident the outcome would be in his man's favour. But Lewis' promoter Frank Maloney gave Hide's claims typically short shrift yesterday.

"The only one who wants the fight is Herbie Hide. Herbie Hide couldn't even sell out his front room," said Maloney.

"How can people compare the two fights on Saturday night? Lennox is fighting a tough guy while Hide is fighting a nobody who should not even be in the world rankings "I would say the chances of Lennox fighting Hide are very

### **Rose blossoms in school race** Darcy defies the pain

best pressure round of his life thing was rosy.

today to qualify for the Euro"I didn't put too much prestoday to qualify for the European Tour School in Spain in sure on myself. I knew there

shire fired a five-under-par 67 other chance then you run out plagued him previously. at Chart Hills in Kent to finish of chances. I knew today was on 215 - one under par for my day and I was really focused three rounds - good enough to on going for it." secure ninth place with 10 school spots on offer.

since turning professional fol- and no dropped shots. Four over for the tournament. lowing his fourth-place finish at the Open, was elated. "It could

ATHLETICS

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JUSTIN ROSE produced the I guess you could say every-

was another pre-qualifier but if The 18-year-old from Hamp- you keep thinking you've got an- no signs of the hooking that

over par at the start, Rose

At the par-four 13th, where round, Rose's drive was exemlong game was so far showing

Rose's birdie came at the par-five 12th where an excellent 74. Rose showed his true qual- After six holes, Rose was one Rose, who has struggled ity in a round with five birdies under for his round and three

"I was mentally prepared," began steadily with a series of he said. "I'm a better player

The German Masters in EAMONN DARCY, the 46-yearhe found water on his second Cologne next week could see Rose secure his tour card with plary, and on a windless day his a top-four finish. But the star of this year's Open is keeping his feet on the ground.

"Things went for me, when before luck hasn't always been on my side since I turned pro," tee-shot and precise drive left he said. "The main thing for me After shooting two rounds of him with a putt of just three feet. was to get to final qualifying, because at least when you're there even if things go badly you still have some options.

"I'm looking forward to Germany next week and in October I might go out to Lake Nona in Florida and stay with a friend of mine."

SHOOTING

SWIMMING

old Irishman who has suffered morning. I was first off and I got play again until Dubai." from back trouble for the past here at 6.30 to have a massage Greg Turner, of New 10 years, shot a superb four- and there was no one here at Zealand, also came in with a 67 under-par round of 67 to share the lead during the first round of the Lancôme Trophy in Paris

yesterday. Darcy, who included three birdies and an eagle three at the eighth on his card, said: "Without the physic here on the European Tour I would not be

playing.
"I have disc trouble and have to have a massage before I play each day. This has kept me going and kept the problem at bay.

"But I had a bit of trouble this about six months off and will not

"So I had to come back later and had only ten minutes in- Allan and England's Derrick stead of my customary halfhour," Darcy added. "But 15 minutes with the masseur is better than one hour on the the second, sixth and ninth to practice ground for me."

Darcy said that he was delighted with his round, "I kept the ball in play and think I hit almost every fairway," he said. "I also putted OK.

"This is my last tournament Bernhard Langer slumped to

#### of the year I intend to have 74. slim - and slim's out of town." Bottles fly as rumpus mars

S H O O T I N G

MERI: Individual air riffe final: 1 C Hector
(Eng) 690.0pc;; 2 M Emren Zaicaria (Matay)
697.2: 3 Z Seneta (Aus) 696.2: 7 N Vallace
(Eng) 692.0: 8 D Rattray (Sco) 692.0. Individual free pistol final: 1 M Gauti (Eng)
648.3pc; 2 Pistol final: 1 M Gauti (Eng)
659.3 S Domeson (NZ) 587; 5 S Bell (Sco) 595; 10)
Breiste (Wal) 596; 12 J Makolom (Val) 580;
13 S Nomman (Eng) 581; 15 S Lee (Eng) 582;
16 S Macintoin (Sco) 591; Sport plattal 8mal: 1 C Refry (Aus) 672.6: 2 B N P Chil
(Matay) 672.1: 3 K Engles (Can) 671.0. MALAYSIA, WITH a dramatic 2-1 victory over Canada, moved ahead of England to head their pool yesterday and will play India in the semi-finals while England will now face the powerful Australians who head the G Strus.
5-29.83.
200cm individual man.
1 M Dunn (Am)
2 J Hickman fingl.
3 R Van Der Zust (Jam)
3 R Van Der Zust (Jam)
4 A Luner (Eng) 2:05.77.
B Stank 1 S Lumnis (Eng) 2:07.63; & Clones (Ma) 2:08.54; S P Lutimer (Sco) 2:08.95.
4x100m medler relay
3:38.52
3:40.73 second pool in their semi-final. The Scottish umpire David Wallis was surrounded and jostled by the Canadian players at a police report had been called the end of the game and the Ca-2 England 3-46.73
3 Wales 1-48.81: 7 Scotland 3:50.04.
3:42.74
6 Wales 3:48.81: 7 Scotland 3:50.04.
1 S Rolph [Engl] 25.02
2 A Sheppard [Scot] 25.92
3 T Harres Left's (RC2) 2.6.07
6 S Hopkins (Rel) [26.40.
8 finals 5 k Peterring (Engl 27.02; 8 J Douglas (NI) 27.34.
200m backstroke final 1: 3:13.18
2 M Smith (Man) 2:13.18
2 M Smith (Man) 2:13.18
3 H Don-Dancan (Engl) 2:13.50
6 I Deskins (Engl 2:15.03.
8 finals 3 K Thomson (Scot 2:19.38; 6 8 Coole (Mai) 2:25.76; 8 E Rolefe (Guernsey) 2:29.44.
200m battarthy final 1: 496.60
2 P A Thomas (Man) 2:14.06; 8 G Lee (Engl 2:17.13.

nadian bench was showered with plastic bottles. Canada's coach Shiaz Virjee said afterwards he was extremely disappointed with the behaviour of his players. "I do not condone their actions but players make mistakes and so do umpires. Unfortunately you can't substitute umpires."

As the players left the pitch,

HOCKEY

Malaysia's narrow victory

BA BITT COPMITT

the umpire a Canadian player was seen to hit an object into the crowd and damage was done to a door of the Canadian dressing room. The English Tournament Director Peter Crane said that for and a letter had been sent to the Canadian manager.

The unfortunate fracas had come at the end of a highly entertaining game of hockey before a capacity 12,000 plus crowd, inchuling the King of Malaysia and his Prime Minister. Malaysia, a vastly improved

team than that which finished 11th in the World Cup three months ago, required a win to in addition to the harassing of go through to the semi-finals, hysteria. The Canadians equalised.

Canada joining England. The stadium erupted as Nor

scoring in the 28th minute from their defensive mode. A hush fell against India, with the guarover the stadium as Canada were awarded a penalty stroke in the 53rd minute, which their Scotland lost their chance of a captain Peter Milkovich calmly converted

minutes from the end of the

while a draw would have seen swarmed round Wallis to protest, demanding a free hit, with order only being restored Saiful Nasirudtin opened the when Wallis sent Milkovich off. Canada played out the game their first penalty corner. Cana- with 10 men and the host side da were forced to come out of went through to a semi-final

antee of a fourth sell-out.

In the women's competition semi-final slot yesterday when they drew 2-2 with India. Re-Milkovich was less calm five covering from a fifth minute goal from the Indian captain game as Malaysia recaptured Sita Gussain, who afterwards the lead. A cross from the right became the first player in the was cleared into the body of a tournament to be red carded Malaysian forward by the Ca- (permanent suspension), Scotnadian goalkeeper Mike Ma- land, with goals from Rhona hood, with the ball falling to Simpson and Sue Gilmour, Calvin Fernandez, who pushed were leading with just four it into the net amidst mass minutes to go when India

### Young claims hat-trick as Kiwis are routed

Brad Young claiming a hat-

Australia stormed to a nine- Michael Gault claiming his third wicket win over New Zealand in the individual free pistol and pearance in Brisbane 1982 in the second cricket semi- Chris Hector winning his secfinal, with the left-arm spinner and in the air rifle competition. bronze; he missed out on Ed-

trick as New Zealand were England's first weightlifting made his comeback in Victoria medal, taking silver in the 69kg The Australians raced to class, while Wales's David Mor- second best again. their victory target in 65 balls for gan won a silver in the 77kg

where he took a silver and Stewart Cruikshank won inburgh and Auckland, but four years ago where he was

THE GOLD medal favourites in with two more gold medals, silver in the 20 kilometre final. tralia's Richard Rowles to Wallace, 37, made his first ap- reach the light-middleweight semi-final

"I've got this far, now I'm going for gold," the corporal said after his 21-10 victory. The England captain joins the light-fly weight, Gary Jones, lightweight Andy McLean, middleweight John Pearce, light-heavy Courtley Harrison in the last four of

### have been one of those days when I put in a great effort and just fell short," Rose said. "But the his second hole of the day." The bear of those days pars, chipping and holing out when I have a target to aim for more fiery and it helps. Somejust fell short, "Rose said. "But the his second hole of the day."

COMMONWEALTH GAMES RESULTS bishley (Sco) 51.64. S.000ccc 1 K Anderson (Aust 15min 52.74sec; 2 A Whitzombe (Eng) 15:56.85; 3 S Moyo (Zim) 15:57.57; 5 g Source (Eng) 15:56.85; 3 S Moyo (Zim) 15:57.57; 5 g Source (Eng) 6.52nt; 2 J Janvieson (Aust 2 Eng) 5.81; 7 P Clearly (Eng) 5.81; 7 P Richards (Sco) 5.68; 8 C Court (Eng) 5.37; 7 Pichards (Sco) 5.68; 8 C Court (Eng) 5.37; 2 J Janvieson (Aust 6.354; 3 J Henry (NZ) 6.09c; 5 K Juny (Eng) 5.69; 7 P Richards (Sco) 5.456; 8 C Court (Eng) 5.420. Maria Selectedi; 190em semi-finale: Heast
1: 1 A Boldon (Irin) 9.95ec; 2 F Freciericis
(Mary) 9.95; 3 E Nisara-Apptah (Gr) 10.11;
Ald Decorish (Eng) 10.13; 5 D Chambers (Eng)
10.18; Heast 2: 1 O Thompson (Barb) 10.00;
2 M Strivington (Aust) 10.12; 3 C Donaldson
RQ 10.17; 4 D Campbell (Eng) 10.18; 5 C
Malcolm (Wal) 10.33, 100em finalt: 1 A
Boldon (Mar) 10.33, 100em finalt: 1 A
Boldon (Mar) 9.98; 2 F Fredericks (Mar) 9.95;
3 O Thompson (Bar) 10.00; 5 D Campbell (Eng)
10.06; 8 M Decorish (Eng) 10.22, 40em semiBauti Heast; 1: 1 M Richardson (Eng) 45.03;
2 5 Thistorastric (5 Lanka) 45.07; 3 G
Heapton (Jam) 8.96; 2 F Lanka) 45.07; 3 G
Heapton (Jam) 8.56; 5 M Hybon (Eng) 45.54;
7 P McBurney (M) 46.50 Heast 2: 1 Thomas
(Ma) 44.61; 2.1 Baulch (Ma) 46.93; 3 A Malberte (SA) 45.01; 8 S Warrson (Eng) 47.80;
460em hamelies mensi-finales Heast 1: 7 R
Ribbinon (Aus) 40.79cc; 2 E Keer (Men)
48.97; 2 W Wilspre (Jam) 49.75; 4 A Borsumato
Barj 50.15; 8 M Eliss (Wal) 52.24, Meast 2:
1 D Morgan (Jam) 49.90; 2 V Houston (Ba)
48.97; 2 G Jennings (Eng) 50.19; 4 M Douste, (R) 50.20, Heast 2: 1 Z A Hamed (Aus)
48.97; 3 G Jennings (Eng) 40.99; 4 M Douste, (R) 50.20, Heast 2: 1 Z A Hamed (Aus)
48.97; 3 (Gr) British (Ma) 52.46; 5 M Thompson (Jam) 49.97; 3,600em stamplechasses 1 J
Rough (Fer) British (Z F F Wal) 52.46; 6 C
Supperson (Ma) 69.25; 7 B Whitty (Eng)
RAA, 24; 2 C Wheeler (Eng) 8:57; 29, Discuss
12 Why freq (Bo) 10.75; 3 N Eliss (Hybrid) 8:16; 24; 6 C
Supperson (Ma) 69.25; 7 B Whitty (Eng)
RAA, 24; 2 C Wheeler (Eng) 8:57; 29, Discuss
12 Why freq (Bo) 10.75; 2 F F Use (B) 10.93; 3 A
Surp (Sco) 11.00; 7 B Thomas (Eng) 11.49;
Maria (B) 50.11; 00; 7 B Thomas (Eng) 11.49;
Maria (B) 50.11; 00; 7 B Thomas (Eng) 11.49;
Maria (B) 50.11; 00; 7 B Thomas (Eng) 11.49;
Maria (B) 41.78; 4 C Court (Eng) 46.12; 7 F
Maria (B) 50.90; 10.95; 5 F
Maria (B) 11.20; 10.95; 10.95; 10.95; 4
Maria (Freq) 10.47; 10.95; 10.95; 4
Maria (Freq) 10.47; 10.95; 10.95; 10.95; 4
Maria (Freq) 10.95; 10.95; 10.95; 10.95; 4
Maria (Freq) 10.95; 10.95; 10.95; 10.

BADMINTON

5: G Chand Pulleta (Ind) bt P Anomes (eng)
15-11 15-13.

NOGMEDI (Selectad): Singles second rounds
8 C Chanders (Ind) bt E Cane (Jersey) 5-11 116 11-2: T Hallam (Eng) bt P Sacadom (Sco)
11-8 11-0: A Popet (Ind) bt N Grows-Burke
(Mai) 11-0 11-0: K Morgan (Mai) bt D Uharmaseria S Londa 11-0: 11-1: R Pentaney (Eng)
bt K McEwan (Sco) 11-1: 1-8. G Anne (Sco)
bt C Oeborne (Mai) 11-3 11-0: J Mann (Eng)
bt L P Pel (Malay) 9-11 11-7 11-1 Mann (Eng)
bt L P Pel (Malay) 9-11 11-7 11-1 Mann (Eng)
11-3 11-3: A Glober (Sco) bt R Research (Ind)
11-3 11-3: A Glober (Sco) bt R Petensy (Eng)
11-4 11-8: K Morgan (Mai) bt R Petensy (Eng)
11-4 11-8: K Morgan (Mai) bt Chouday (Eng)
11-3 11-1: T Hallam (Eng) bt D Justan (Can)
11-11-7 11-2.

BOWLS

MEM (Selected): Singles: Section A: TAilock (Eng) bt T Rolem (Sam) 25-17: N Nolock (Guerney) bt I Rs (PNG) 25-17: N Nolock (Guerney) bt I Rs (PNG) 25-19: D Le
Navasand (Jersey) bt C Wamburg (16m) 25Navasand (Jersey) bt C Wamburg (16m) 25Navas Section A: M A Masswa(Buru) 25-2: Paire Section A: M A Masswa(Buru) 25-2: Paire Section A: M A Masswa(Buru) 27-14: L'Indepallel, L'Otopota (Sam) bt
(NA) 21-14: L'Indepallel, L'Otopota (Sam) bt
(NA) 27-14: L'Indepallel, L'Otopota (Sam) bt
(NA) 26-14: L'Indepallel, L'Otopota (Sam)
(NA) 27-14: D'Authori
Masson (Mallel) bt (Marian)
(Mallel) 18-16: Mallel
Masson (Mallel) 18-16: Mallel
Masson (Mallel) 18-16: Mallel
Masson (Mallel) 19-2-2: Mallel
Masson (Mallel) 19-2-2: Mallel
Masson (Mallel) 19-2-2: Mallel
Masson (Mallel) 19-2-2: Mallel
Masson (Mallel) 25-2-2: M Ce
Cella (Na) (Mallel) bt ) Forrest (So) 25-13.

Section (St R Dunn (Aus) bt ) Wasson (Mall 25
Section (St R Dunn (Aus) bt ) Wasson (Mall 25-

23; J Baker (Eng) bt B Anderson (Bot) 25-8; 5 Abdul Rahim (Makey) bt J Baker (Eng) 25-20; J Wasson (Mal) bt T Harry (Cook St) 25-24. Palras: Saczbac Ar. E. Terbert, A Memien (Guernosy) bt P Montgomers, B Carneton (MI) 27-16; M Letham, J Lindores (Sco) bt I Plane, M Castle (NZ) 16-14; K Hawes, M Price (Eng) bt B Mulesham, J Lindores (Sco) bt P Montgomers, B Carneton (NH) 23-16; M Listham, J Lindores (Sco) bt P Montgomers, B Cameron (NH) 24-17; K Hawes, M Price (Eng) bt D Newton. L Tiooisuse (Fil) 22-13; S Karlud, B Bable (Ken) bt E Terbert, A Mertien (Guernosy) 22-16; P Jurzon, E Sanchez (Notrolk s) bt Sucherland, R Jones (Wal) 20-16. Secsion B: J Penfold and C Moward-Wijflams (Zin) bt J Jones and S Edith Synet (Jersey) 22-15; J Jones, S E Syvers (Jersey) bt O-K Au and M Cleutins (Cen) 25-13. MINN (Selected); Singles second resent: R
Vaugher (Welf bt M Beres (Can) 15-7 15-6;
N Karnetiar (Ind) bt J Malier (Sco) 15-5 154; W C Hann (Mas) bt N Watz (N) 15-6 159; G Lewis (Na) bt N Woodroff (SA) 15-4 16-4;
D Hai (Eng) bt S Fernando (S Lanka) 15-6 15G Chand Pullets (Ind) bt P Knowles (Eng)
15-11 15-13.
MOMERI (Salestant): Singles second resents BOXING

CALARTEN-PRIALS (Salactad): 69.5kg: G Legras (Sey) by P. McCloskey (MI) 18-15; C Bessey (Eng) by R. Rowles (Aug) 21-10; I Towns-ley (Sco) by S. Kolskinson (Cyp) 21-11, 67kg: C McKleil (Sco) by T. Scolaktigosi (Box) 37-16; L Hocking (Aug) by W. Owann (MI) 23-17; I Mol-tov (Can) by D. Walber (Eng) 20-12, 75 leg: T Stewardson (Can) by A. Fouter (Sco) 20-19; J Pearce (Eng) by D. Green (Can) w/s; B. Magge (MI) by R. Doreldson (Dam) 25-14.

HOCKEY H O C K E V

NEPS: Pool & Asseralia 4 Weises 0; Trinidad
and Tobago 3 South Africa 12; India 3 New
Zestand 1. Pinhal standings: 1 Australia
12ps; 2 india 12; 3 South Africa 10; 4 New
Zestand 7; 5 Weise 3: 6 Trinidad and Tobago
0, Pool Br Malaysia 2 Canada 1. Pinal standlarge: 1 Malaysia 8psc. 2 England 6; 3 Conada 5: 4 Political 5: 6 Terridad and Tobago
0, Pool Br Malaysia 9; 5 Cenya 0.

NONMERN Pool & Australia 9 Trinidad and Tobago 0; Jamaica 1 Malaysia 5: 5 Conada
1 C Finel standings: 1 Australia 15ocs 2
India 10; 3 Condon 10; 4 Malaysia 5: 5 Trinidad
and 12bago 3; 6 Sarrasia 0. Pool Br South Africa
1 New Zestand 4. Pinal standings: 1 England 13pts; 2 New Zestand 12; 3 South Africa
10; 4 Canada 4; 5 Wales 4; 6 Narratio 0.

#### GAMES SCHEDULE AND TV COVERAGE

Diving Finals: Im springboard. Ashiesics Finals: men's hammer, triple jump, decathion, men's hammer, triple jump, 400m finals, 800m, 5.000m semi-finals, 200m quarter-finals, women's shot, 400m, 400m hurder finals. Badminston Quarter-finals, Badminston Courter-finals, Badminston Courter-finals, Badminston Courter-finals, Badminston Courter-finals, Badminston Courter-finals, Badminston Finals, Courter-finals, Badminston Finals, Westhall final Courter-finals, Shoot-finals, Springsh Doubles, Welghtiffting 85kg

TOMORROW

lavelin, 800m, 200m, 400m hardes. Dis-log Vlomen's platform and men's Sm spring-board finals, Baderiston. Cricins: Final South Africa v Australia. Cycling Men's and women's sprint finals. Gymmazins, Hock-ey, Bowts inc men's pairs final. Neeball. Saooting. Squash Doubles semi-finals, Welghallining 105kg and over 105kg car-egory finals. TELEVISION

Today BBC1 7.0-9.0sm, BBC2 9.0-11.0sm, BBC1 11.0am-1.0pm, BBC2 1.0-1.40pm, BBC1 1.40-2.30pm, BBC2 2.30-4.25, 6.25-8.0pm.

WEIGHTLIFTING
69kg Sambola: 15 Grouth (Cort) 130.0kg; 2 S
CruikStanki (Engl. 130.0; 3 T Margan (Mai)
130.0; 12 M Seisand (Sco) 107.5; 14 A Roberts
(Mai) 100.0. Cosan and jack 1 M H Homidon (Malay) 167.5kg; 2 S Grouth (Cart) 157.5;
3 G Vardweits (Rod) 162.5; 3 T Morgan (Mai)
150.0; 11 M Bobard (Sco) 127.5; 12 A Roberts
(Mai) 125.0. Combined: 1 Grouth 297.5kg;
2 Hamidon 295.0; 2 S Humar (Ind.) 285.0; 5
T Morgan (Mai) 280.0; 10 M Bohand (Sco)
235.0; 12 A Roberts (Mai) 225.0;
27 Ng Samarde: 1 S Rai (Ind.) 147.5kg; 2 D Morgan
(Mai) 145.0; 3 D Brown (Mai) 240.0; 7
M Hardman (Mai) 130.0; 10 P Coyle (Sco)
112.5; Casan and Jarle: 1 D Brown (Just)
187.5kg; 2 Rai 175.0; 3 A S Biodeau (Cart)
187.5; 8 Hardman 155.0; 11 P Coyle (Sco)
145.0. D Morgan (Mai) did not the Combinada
1 D Brown (Mas) 327.5kg; 2 Rai 322.5; 3
Biodeau 305.0; 6 Hardman 255.0; 10 Coyle
257.5. **MEDILS** 

WEIGHTLIFTING

bowled out for just 58.

the loss of one wicket and will snatch. play South Africa in the final.

The state of the s

The Portsmouth soldier. Chris Bessey, led England to-ney Fry and super-heavy Aud-England's veteran cyclist, wards their target of six boxing England's shooters weighed Shaun Wallace, had to settle for medals when he outfought Aus-

the competition.

Renters guishun; ::htrivals Bankit. 44 16344°C. ting and the linal on tool. 44 36500 threat Mouthly after site in her t

of the state qualified geren fitt divolv ագորբերի հե Talm the րբ թ հմն ti non a there for क्षक (व वेश ting beed gog (luot 13 11 N 11 ar qu'il c See at the

t all the admir 23 directors. and dute. data aust gen bes ş .....

### **Spaniards** target semis

OUR OF the quarter-finalists at the Samsung Open today are spaniards, kept apart by a Gernan, an Austrian, an Italian and 3 Frenchman. Britain provides afternoon tea.

The tournament's champinns, Albert Costa (1996) and čelix Mantilla (1997), continue to prosper on the green clay at the West Hants Club here and may go on to duel in Sunday's final.

Mantilla, seeded No 3 to meet his compatriot Alberto Berasategui, the top seed, in the semi-finals, must first overcome the Austrian left-hander Stefan Koubek, ranked No 143 in the world. Berasategui, who has never played in Britain before, faces Germany's Marc-

Costa, the No 2 seed, is due to play the Frenchman Arnaud Clement, ranked No 91. The fourth Spaniard, Alex Lopez-Moron, has to deal with an Italian named after the Holy Father, Vincenzo Santopadre (the Pope once took tennis lessons irom Wojtek Fibak).

By JOHN ROBERTS in Bournemouth

among the most effective in the game, put the shot to good use in his second round match yesterday, leaving the Dutchman Dennis Van Scheppingen scrambling for a foothold. Costa won, 6-3, 6-2.

Van Scheppingen made a promising start, breaking for 3-2, but Costa broke back and went 4-3 ahead. The Dutchman, serving at 40-0, lost the next five points and found himself on a roll. The next six games flashed by, and Costa led by a set and 4-0 before sealing the match.

Should Berasategui and Costa advance to meet in the final, there could be a race in the shower room. Both players have a superstition about using the same shower after every match while they are winning. "If he's using 'my shower', I'll wait for him to come out," Costa said.

Eight Spaniards started the

### Henman eases into last eight

early trouble in his President's Cup match yesterday to keep his title defence alive in Tashkent.

The British No 1 and world No 11 beat Eyal Ran of Israei, 6-4, 6-1, and next plays the Italian Stefano Pescosolido in the quarter-finals today.

Henman dropped his serve in the first game, immediately broke back, but was broken again to level the first set at 4-4. However, he won eight of the next nine games to advance and remains on course to take

TIM HENMAN battled back from on Yevgeny Kafelnikov in the

At the Compaq Seniors event in Paris, Argentina's Guillermo Vilas beat Bjorn Borg - 20 years after losing to the Swede in the French Open final. Vilas, who at 46 is the oldest player at the Paris tournament, won 6-4, 2-6, 10-7, the last set being decided by a tiebreak.

"Nothing has changed. Maybe you just feel that your half of the court is a little bigger to cover," Vilas said.

tournament, Mantilla assisting in a minor cull by defeating Jordi Burillo, who eliminated Sergi Bruguera in the opening

Mantilla (his name is the same as a woman's comb and he died his dark hair blond for a bet) lost to Tim Henman in the second round of the United States Open. He was also beaten by the Briton before he could raise a racket at the ATP Tour Championship in Hanover last November.

Bournemouth last year when Mantilla lost his mobile phone. This seemed a small consideration at the time, as he went on to defeat Carlos Moya in the final. Mantilla was not among the eight qualifiers for Hanover where Thomas Muster, on

That story began at

stand by as an alternate, substituted for the injured Greg Rusedski against Moya during the round-robin. A second injury, to

Bruguera, left the organisers desperate for a replacement to complete the round-robin and Mantilla was the highest ranked player within reach. The ATP Tour tried unsuc-

cessfully to contact Mantilla and left a message on his mobile number - the one mislaid in Bournemouth. There was no response, so the ATP Tour turned to Henman instead. Henman dashed from the National Championships in Telford, improved his ranking by beating Kafeinikov, and flew back from Hanover to win the Nationals for the third time consecutively.

"I was in Barcelona trainng," Mantilla said. "I don't like to think that there was one person who didn't want me to go to Hanover. I am trying to forget what happened, because it was a bad experience."

It could have been worse. Mantilla might have lost out to someone wearing a kiss-me-Results, Digest, page 31

### Olano keeps up the pressure



Yellow jersey holder Abraham Olano (centre) follows team-mate Mark Beltran during his breakaway in the 12th stage of the Tour of Spain yesterday. Also in pursuit is Switzerland's Alex Zuelle (left). Italian Gianni Bugno won the stage, but Olano retained the yellow jersey

Reuter

### Roberts must return home

MANCHESTER GIANTS and the basketball authorities pulled back from confrontation yesterday over allegations that the Budweiser League Club broke salary cap rules with the result that Porter Roberts, the American point

guard, heads back to his home in Chattanooga, Tennessee, The Giants yesterday sub-

mitted a revised player list for the season omitting the name of Roberts. The League accepted the new roster and then cancelled the appeals

BASKETBALL

BY RICHARD TAYLOR

However, Jay Goldberg, the

Giants general manager, rejected the claim that by sending home Roberts they acknowledged their original line-up had exceeded the salary cap of around £150,000

Goldberg said: "It is not an acknowledgement that we broke the cap. The League

asked us to follow certain procedures, we have done that and now Porter is going home.

"It's not easy to explain to a young kid that he's lost his job, not because he wasn't good enough, but because of a perception in the League about this club. But he took it like a man.

"We could have dragged this out all season but now we must move on with a smile. I have a 17,000-seat arena to fill and people want to see a winning team." Roberts' defensive intensity

was expected to be a key force

in bringing a major honour to Manchester for the first time in club history. The former Purdue University Boilermaker was defensive player of the vear in American college baskethall's prestigious Big 10 conference and spent last season playing in South America.

The 24-year-old Roberts played 38 minutes in Giants' opening night 86-81 win over Birmingham on Saturday.

The Giants' John White has recovered from injury and is fit to face Thames Valley tomor-

### London look to change history

RUGBY LEAGUE

BY DAVE HADFIELD

LONDON BRONCOS must rewrite their history if they are to keep alive their hopes of a playoff place against St Helens at The Stoop tonight.

London, in all their manifestations from Fulham onwards, have never beaten Saints. They need to do so this evening if their late scramble for the top five is to succeed. "Bradford are still the favourites," the Broncos' chief executive, Tony Rea, said, "But if we win, it puts great pressure on them at Wigan on Sunday night." London are still without

Terry Matterson, but expect Shaun Edwards to start the game after coming on as a substitute at Sheffield last week. He is likely to be alongside Glen Air, who, along with the promising young Londoner, Dominic Peters, has agreed a new contract for next season. Luke Goodwin, who kicked

the winning drop goal at Sheffield last Friday, is to leave, however. The former Oldham player is to join London Scottish Ironically, London are likely to be facing the player they see as the injured Matterson's ideal replacement, when he retires at the end of this season.

Rea confirmed that the Broncos are still keen on Karle Hammond, who has had his latest offer of a new contract withdrawn by Saints, but they face competition from clubs closer to home. "It could come down to one of these north-south things," Rea said. "So we really hope he enjoys it in London not including the game itself." Leeds, who will make math-

ematically certain of second place if they beat Hull tonight, have Paul Sterling and Marc Glanville back, with Ryan Sheridan and Brad Godden taking their turn to be rested against the first side to defeat them in Super League earlier

### Stadium crew apply to work 24-hour days

THERE ARE tremors in the vicinity of Cardiff Arms Park as the Millennium Stadium, which will be the focus for the 1999 Rugby World Cup to be hosted by the Welsh Rugby Union, begins to take shape. The fate of the largest sporting construction project in this country for the last 75 years would appear to lie in the hands of Cardiff County Council.

The construction company Laing, who are in charge of the £121m project, have warned that unless they are permitted round-the-clock work then they cannot guarantee meeting the completion date, set at 16 June,

An application by Laing for 24-hour working has been deferred by the council until 30 September while more consultation with the public is carried out; residents in neighbouring Westgate Street are fearful that their lives will be disrupted by the all-night working, although Laing have offered to install secondary glazing to help cut out the noise.

Laing have said that if 24hour working was not allowed then it would not be able to keep the project on track. According to a spokesperson for Laing, the 24-hour working for certain areas of the project had been incorporated into the original scheduling." To date everyone insists that the 72.500-seater stadium is on schedule and the marketing is geared up for the inaugural match between Wales and South Africa on 26 June next year.

A little earlier than that, one or two players have discovered that they will be unable to meet their recovery schedules. Richmond captain Ben Clarke, who injured his left shoulder against Gloucester last week. misses a return to his old stamping ground at Bath after failing to recover in time. Scott. Quinnell is set for a return although John Kingston, Richmond's director of rugby, is not naming his side until tomorrow and there are signs that changes may be made following last week's defeat at their new home in Reading.

And Bath's stand-in captain,

BY DAVID LLEWELLYN

the side in their opening two Allied Dunbar Premiership matches, finds himself dropped to the bench for the clash. The former England captain's place goes to the Ireland international Kevin Maggs, signed from Bristol in the summer. who has been playing out of his skin for the club's second team. Meanwhile, flanker Ben Sturnham, signed from Saracens in the summer, is moved up to the second row with Nigel Redman.

Another former captain in the news is Lawrence Dallaglio. He is ready to make a long-awaited return for Wasps at London Irish tomorrow after making a complete recovery from a shoulder injury.

Dallaglio, who gave up the leadership of Wasps at the end of last season and stood down as England captain for the summer tour, has not played since the Tetley's Bitter Cup final last May. Wasps will also be without concussion victim Gareth Rees, whose place at fly-half goes to Josh Lewsey, with Jon Ufton coming in at full-back. The Exiles give the England Under-21 prop Michael Worsley his first start in the Premiership. He takes over from Peter Rogers, who joined the England prop Jason Leonard at a disciplinary hearing in London last night after being sent off against Gloucester on 5 September

Hariequin Leonard was facing the prospect of a lengthy ban following his dismissal for alleged stamping against Northampton last weekend and that could jeopardise his England career. A 60-day ban, the statutory punishment for such an offence, would free Leonard for action just two days before they play the Netherlands on 14

November. Another player back in action, and favour, is Gloucester and England hooker Phil Greening, who also went on England's nightmare trip to the Southern Hemisphere. Greening has come in ahead of close rivals Neil McCarthy and Chris Fortey for Sunday's game Phil de Glanville, who has led at home to West Hartlepool.

#### **AYR**

2.00 TICKLISH (nap) 2.30 Test The Water 3.00 Sunny Isle 3.30 Mytton's Moment 4.00 Indian Plume 4.30 King Uno 5.00 Sharaf (nb)

STALLS: Straight course - stands side; round course DRAW ADVANTAGE: None.

Course is E of town on A758. Station tm. ADMISSION: Club £16; Grandstand £8 (OAPs half-price). CAR PARK: Free.

LEADING TRAINERS: M Johnston 23-175 (131%), B Hills 21-65 (223%), A Bailey 14-96 (146%), Mrs N Reveley 13-83 (15.7%). LEADING JOCKEYS: K Darley 30-175 (17.1%), J Weaver 29-167 (17.4%), D Holland 18-90 (20%), J Fortune 18-132 (13.8%. III FAVOURITES: 157-467 (33.6%). LONG DISTANCE TRAVELLER: Myttons Mistaks (430) seni 426

BLINKERED FIRST TIME: Rumadrum (230), Ashleigh Baker (300); Mytton's Moment (3.30).

		MELVILLE CRAIG NURSE (CLASS D) £7,000 added	
1	25/110	PENGELX (48) (CD) J Berry 97	P Brackey (7)

ı	8	14	DAY-BOY (34) (CD) D Smith 90	Юr
ı	4	13	BOOFARI QUARRY (20) Mrs J Ramaden & 7 Fortu	10
ı	5 46	301	COLLEGE DEAN (48) (D) J J ONE 86 Car	п
ł	6 6	003	ALASTAIR SMELLE (6) B His 8 4K Da	k
ì	7 (	004	NEVER CAN TELL (18) J FitzGerald 8 2	id
ı	8 004	131	BUNETY (16) (D) M Dock 8 2	d
	9 320	262	HIGHLY FANCIED (13) Miss L Perratt 8 0	æ
ì	10 354	<b>4</b> 45	JUST FOR YOU JANE (1) TJ Neughton 7 to _D MoRati (8)	1!
į	1: 005	54	CLASS WAN (30) J Golde 7 10N Kenne	dy
1	12 36	331	TICKLISH (17) (0) W Hagges 7 10	(5)
i	13 430	221	WHO IN WHOLPES (11) J Waineright 7 10 (7eq.) McAstey	(T)
ł	14 533	250	FRSH CREAM (14) (D) P Evers 7 10	
ı	5 403	430	DOUBLE TWO (27) T Easterby 7 10L Characc	ķ.
ĺ	16 060	520	RISKY EXPERIENCE (1) P Evens 7 10lone Wands	(

-16 declared Minimum: 7st 10th. True handicap weights: Tickish 7st 9th, Wind in Winnipag
7st 8th, Mish Cham 7st 7th, Double Two 7st 8th, Risky Experience 6st 13th.
BETTING: 6-1 Alastair Smelle, 7-1 Princely Dream, 6-1 College Dean, Bundy, 10-1 Perigenz, Bodiari Guerry, Never Can Tell, Ticklish, 12-1 alt

An open race in which it can pay to rely on the proven ability of TICKLISH to handle the ground, Princely Dream and Bod-

3.00 FAUCEISFORRADA & MEYNELL CONTROLS H'CAP (C) £10,000 fillies & mares 1m 2f

1	550306	TOPATORI (51) M Tomplers 49 2
		BEST OF ALL (18) (D) J Berry 69 11
3	211404	ROBER LANE (18) (D) M Johnston 398 D Holland
4	313-09	SUNNY ISLE (20) C Well 496
5	005022	CASHBERE LADY (13) J.L. Eyre 6 9 5 C Lowther 1
6	62423	SELYER STRAND (46) (BF) B Hills 3 9 2
7	34256	THE WILD WIDOW (53) J Sustace 4 B 13
8	304250	HEVER GOLF PASSION (13) TJ Naughton 3 8 11.J Weaver 1
9	521040	REINE CERUSE (14) S Woods 3 8 11
10	-03010	ACEBO LYONS (SQ A Jarvs 389
11	30-002	FLOWER O'CANNIE (17) M W Easterby 389T Luces
12	001650	MARATHON MAID (23) R Febry 485R Winston (3) 1
13	601006	ASHLEIGH BAKER (26) (C) A Balley 3 8 4 G Faultmer (3) 9 1
14	304540	MISS SALSA DANCER (18) D Smith 3 7 13 W Supple 1
		- 14 declared -

BETTING: 4-1 Costspare Lady, 7-1 Best Of AL, Sursey Isle, Silver Strand, Topatori, Robin Lane, 10-1 The Wild Widow, Acebo Lyons, 14-1 others FORM VERDICT

Several possibilities, but CASHMERE LADY looks sure to be bouts. She is in form again, will be well suited by the preweing conditions and should find the likely strong gallon to her living. There are grounds for anticipating improved displays from the likes of Sumuy Isle, Flower O'Cannile and Ashleigh Baker, but Best Of All could prove most troublesome.

	•
2.30	ALLIED DOMECQ CLAIMING STAKES CLASS E) £5,000 added 1m 1f 20yds
1 290516	PLAN FOR PROFIT (8) (D) M. Johnston 494 D Holland 12
2 003012	TEST THE WATER (16) (BF) R Harmon 490
3 04-050	KRAM BOY (USA) (1) A Saley 48 12
A 921000	DAMES WAITTED HIS I'M D Michelle 8.8 19 I Washing 16

4	200	HANGED ARVIT SEN (19) (FL) IN URSIDES DO IS
5	003300	WELLAKI (USA) (16) J Gosden 4 8 12
6		ORNATE (483) D Shaw 4.8 ft
7	103-00	BERNARDO BELLOTTO (13) M Bell 3 8 9
		SOMERTON BOY (16) (CD) P Calver 8 8 9
9	540140	CELEBRATION CAKE (11) (C) (D) (BF) Miss L Perratt 6 87
		K Darley 5
10	016-05	DESERT SAND (13) (C) J Hanson 8 87E Johnson 15
Ħ	358135	FALLS O'MONESS (23) (CO) E Alston 4 8 7 W Supple 11
12	2036	HIGH PREMIUM (38) (C) (D) R Felicy 1) 8 7
13	521001	PLEASANT DREAMS (17) (D) D Smith 3 8 2 R Winston (S) 9
14	000-0000	RUNADRUM (20) J Historich 3 8 2
15	100400	WALTZTIME (11)   Semple 482
16	321400	AMENGTON GERL (11) P Evens 3 7 12 F Egen 4 V
		de declared

BETTRIG: 9-2 High Premium, 11-2 Test The Water, 6-1 Plan For Profit, Wellald, 7-1 Screeton Boy, 8-1 Results Wellzer, 10-1 Deport Send, Please

#### **FORM VERDICT**

Jack Henson had a winner as an owner here his Desert Sand has probably been leid out for the race, but including PLAN FOR PROFIT, providing there tent too much

#### 3.30 AON CONSULTING 'DEBRA' NURSERY HANDICAP (C) £8,000 added 2YO 1m 1 243ti ICE (15) (D) M Jahreton 9 7 .....

2 365510 THE HAULIER (31) T Easterby 8 4 ..... 4 4404 COL-WOODY (16) A Jarvis 8 12...... 5 840410 TOUS LES JOURS (USA) (18) M Johnston 8 12... J Familing 9 8 53140 CODICEL (18) Mrs J Ramaden 8 8...... Fortune 1

- 1? declared ~ BETTING: 3-1 los, 5-1 Coded, 7-1 Justispyourstreet, Col-Woody, 8-1 The Hardler, Tous Les Jours, 10-1 Tarasco, 12-1 others

#### FORM VERDICT

CODECIL can follow in the locastaps of her dam, Own Free Will, who won twice in the space of 24 hours at this meeting in 1988. This looks a less competitive event than the nurseries in which she has run creditable recently (out of the handicap lest time). Stablemate Tarasco is a dark horse, but Justupy-

ľ	4.00	STRACHAN KERR STAKES (CLASS C 28,000 added 2YO 7f
1	81430	GLANWYDDEN (36) (D) J Berry 9 5G Carter
2	덁	BADIAN PLUME (44) C Thomson 95
3	10	MINI LODGE (27) (D) J FitzGerald 9 5 K Durley
4	25343	THANK HEAVENS (8) (0) M Channon 91 W Supple
5	12	DIPPLE (28) (C) D Smith 8 0
		-5 dectared -
В	ETTING: 2	-1 Mini Lodge, 5-2 Thesix Heavent, 7-2 Dipple, 5-1 Indian Plans

#### FORM VERDICT

A tricky little race. There is a possibility that Milni Lodge is flattered by his Listed race effort at Deauville (less than 5) covered the first ten home), and it may be worth siding with INDIAN PLUME, whose Portefract form stands up to inspection, Dis-

### 4.30 LINCOLN MILD CIGARS HANDICAP

		(CLASS C) £10,000 200e0 //
	85200	PERSIAN FAYRE (26) (C) (D) J Berry 6 10 0
	15208	BODFARI PRIDE (86) (D) A Balley 3 9 11 G Faultmer (3)
i	108400	GREY KINGDOM (6) (CD) M British 7 9 5 D Marriagh (5) 1
i	223100	WAY OUT YONDER (26) B Hits 393 K Darley 2
	228040	CARAMBO (13) (D) JL Sym 3 9 2
i	-00023	BEWARE (7) D Nicholis 3 9 1 Alex Grasves
ï	63010	MYTTORS MISTRACE (15) (CD) (EP) RHodges 591_RHinda (5)
ı	051011	KING UNO (10) (D) E Alston 4 8 10 (Sec)
i		JAY-OWE-TWO (6) (D) R Whiteler 4 8 9 Deen Mickeyen 1
•	000000	MENT CAPRECORN (USA) (18) (D) C Parker 8 8 8 J Carrol
	112614	LUNCH PARTY (27) (D) J Berry 688
	044510	TIMES O'WAR (USA) (15) T Easterby 3 8 8 L Chargock
	533012	DISCRIMINATION (13) (ID) Mrs J Phirisdec 387 J Fortune
	046040	SELICIEK ROSE (15) Mass L Perratt 3 8 6
	21-500	SET TRAIL (18) (CD) J Histon 3 9 6
	1-0002	WILTON (13) J Hetherton 3 ? 10 N Kennedy
7	1004003	AMPON (81) (C) J Berry 11 7 10

Minimum: 7st 10th. True hamilicap weights: Amon 7st 0th. BETTRIG: 5-1 Discrimination, 8-1 King Uno, 7-1 Bodfart Pride, Myttom Mistaka, 10-1 Jay-Oves-Two, Lunch Perty, 12-1 others

FORM VERDICT

An extremely difficult handicap with any number to consider. Preference goes to BEWARE, from a stable so often successful with acquisitions, and open to improvement at this trap after a good effort over 5 or a staunday. He has a low draw, whereas a number of the leading contenders (including Grey Kingdom and King Uno) may not be ideally placed towards the outside.

PACING CHANNEL HANDICAP (CLASS

Ŀ	5.00	D) £7,000 added 2m 1f 105yds
1	221312	MONDRAGON (17) Mrs M Reveley 8 9 10
2	1586	TOUCHEZ DU BOIS (37) (BP) M Johnston 3 9 8 J Carro
3	44343	MAZZELMO (17) A Balley 5 9 7
4	233.50	BACK ROW (4) (C) J Hetherton 4 9 7
5	030004	CAMPASPE (21) J Fiz Gerald 6 9 7, D Holland
8	3358EZ	CLARITY (16) A Janvis 3 9 3 D Sween
7	-30210	SPARTAN ROYALE (11) (D) P Montelth 4 9 3 O Press
8	141020	NORTHERN MOTTO (21) J Golde 5 8 2 J F Eq.
9	521324	SHARAF (4) (D) (BF) W late 5 8 12
10	500-00	SELMESTON (44) (CD) S C Williams 6 8 3 G Hi
Ħ	-04631	UNIFORM (11) Mass S Hell 3 8 8 (5et)
2	5040	NORTHERN ACCORD (1)(BF) Mrs J Ramsden 480 J Fortu
13	-00440	ELEPBECK (21) J Jefferson 3 7 13 P Hanagen (
14	012102	GIVE AN INCH (10) (C) W Storey 3 7 12 J McAutley

FORM VERDICT

Despite the defect of Tareshean yealerday, GIVE AN INCH, numer-up to Sir Mark Prescutte Improved stayer at Newcastle leaves, to worth supporting. She goes from strength to strength and will be well suited by this trip. Old heal Northern Motto and Mondragon could prove most dangerous.

#### HUNTINGDON

2.20 Desert Mountain 2.50 Mukdar 3.20 Dubelle 3.50 Bungee Jumper 4.20 Lake Of Loughrea 4.50 Ross Dancer 5.20 Ghost

GOING: Good to Firm (Firm in places).

Bright-hand, level course. Run-in 200yds.

Course is at junction of A1 and A604. Huntingdon station (service from London, King's Cross) tm. ADMISSION: Members £12; Paddock £10; Course £5 CAR PARIC; Free. QAPs Students halforice in Tatts,

ELEADING TRAINERS: G Hubbard 16-67 (23.9%), K Belley 18-68 (235%), Mrn N Reveley 10-29 (345%), N Pipe 8-26 (345%). LEADING JOCKEYS: R Durwoody 17-68 (25%), M A Picopered 13-74 (178%), N Williamson 11-64 (172%), A P McCoy 9-38 (231%).

FAVOURITES: 209-476 (43.9%). BLINKERED FIRST TIME: Stient Cracker (2.20), Lake Of Loughres (visored, 420), Özzle Jones (450).

2.20 BOB ARNOLD MEMORIAL NOVICE CHASE (E) \$4,000 added 2m 110yds 

23085 SUMMER VILLA (128) K Wingrow 6 107 \_\_\_\_\_ W Mar - 8 declared -BETTRIC: 2-1 Cyrus The Grast, 9-4 Desent Mountain, 3-1 Stiert Crack-er, 6-1 Snewboy, 14-1 Prince de Berry, 25-1 Rapid Rescal, Sourcer Ville, 33-1 Grasham Pride

FORM VERDICT

ing opener. CYRUS THE GREAT would have been An inspressing optimic Christing Internal would never been a few pounds behind Desert Mountain (chasing debut) and Silent Chacker (blinkered first time) over hurdles, but appeared to be asking well to ferces before crumpling on landing with the race at his merchy at Stratford in July. He is persevered with on a track which should Sus. 2.50 POINT PERSONNEL NOVICE HURDLE (CLASS E) £3,000 added 2m 110yds

- 13 declared - BETTING: 9-4 Mulder; 3-1 Glorious Encounter; 7-1 Gold Clipper, 8-1 Croz. Sunta, Targellan, 12-1 Autoren Cover; 16-1 Carol's Dream, Rived Elid, Jost Grand, 25-1 others

FORM VERDICT Form pick GLORIOUS ENCOUNTER improved to win over course and distance last time and will be hard to beat on that form, with the possibility of further progress to come. Tangahan, whose we also be open to improvement, could be the main theory.

3.20 HARTLEYS JAMMY JUMPERS H'CAP CHASE (E) £4,000 added 2m 110yds 

FORM VERDICT Charming Girl has the ability to win off this mank in an inter-esting little race, but she was not an accomplished jumper last season and, taking a big churk of the market as she does, is opposable, Xelpete is tempting but preference is for SIGIMA RUN, who came back to form here last time out.

3.50 GOODLIFF HANDICAP HURDLE (CLASS E) £3,000 added 2m 110yds 

—9 declared --9 declared TTMG: 9-4 Bartholorew Fig. 3-1 Walson, 13-2 Mr Montagon, 7-1 Bungee uper, The In-Laws, 10-1 Orange Order, 12-1 Sally Scally, 14-1 others

FORM VERDICT Walkest will be popular after his decane win here on his reap-persona but this is slightly tougher and, considering his like-ly shortish price, he may be worth apposing, THE IIV-LAWS has not reproduced enrything like her best Pat form over hur-des, but did run well until falling at Ludiow last winter and has similar conditions (around 2m, on a flat track) for the first time since. She is worth chancing.

4.20 RAILWAY ARMS SELLING HANDICAP HURDLE (G) \$2,000 added 3m 2f

FORM VERDICT SPIONAN may be the answer here. He is in good form-which is more than be said for most of these—and improving to judge bye decent third in better company last time. 4.50 LINX AMATEURS HANDICAP CHASE (CLASS E) £4,000 added 3m

CLASS E) £4,000 added 3m

1 120-5 SOLO GENT (Z7) (CD) A P Jones 9 11 10 ... Miles P Gundry (7)

2 2022 COZIE JONES (34) (D) (EF) R FORGER 7 18 J.Miles L Pestro (7) B

3 PMP-5 DARRHOLY (2) (D) M Barrister (9 10 9 Mr A Charles-Jones (7)

4 -2514 MOUNTHENRY STAR (13) (D) JL Witcher 10 108 Mr S Strongs (7)

5 -3582 WILLCHRS (20) (D) (EF) D Burdel 11 108 Mr G Richards (7)

6 P-333 MISTER GOODGLY (18) (CD) R Curts 9 10 7 ... Mr G Lister (7)

7 3/P-30 AMBER VALLEY (17) D Witchers 7 10 3 ... Mr Edgar Byres (7)

8 3P-P3 CHEATER (18) (D) Mrs L Richards 7 10 2 ... Mr C Res (9) B

9 3-3132 ROSS DANCER (17) (D) JS Moose 6 10 0 ... Mr A Portistot (7)

10 F2P42- HOLLOW SOUND (124) (D) J Neville 9 10 0 ... Mr O Berhall (5)

10 DOOSP MOON-FROG (48) Mrs Z Clasison 11 10 0 ... Mr J D Moore (7)

- 11 declared Millermun weight: 10st. Two handicap weighte: Ross Dencer & Hollow Sound

Minutum weight: 10st. True handicap weights: Ross Dencer & Hollow Sound 9st 10th, Moon-Frog Sat. BETTING: 5-2 Williams, 7-2 Mounthenry Star, 5-1 Ozzle Jones, 6-1 Min-ter Goodguy, 7-1 Ross Demos, 10-1 Solo Gent, Chester, 20-1 others

FORM VERDICT WILLCHRIS has found some improvement over fences and will be difficult to pag back here, though in-form Ozzle Jones and dual course wirner Mister Goodguy are respected. Last year's wirner Solo Gent has a deal more to do at the weights.

5.20 SEPTEMBER (4) £1,500 2m 110yds SEPTEMBER INTERMEDIATE OPEN NH

**FORM VERDICT** With so little evidence to go on, this race is beet evolded by all those not privy to information; the market will be informative. WHAT YOU KNOW is a token choice.

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### Arc Trial leaves hopefuls Scorned

AS ITS name might suggest, the Arc Trial was supposed to admit entry up the Longchamp gangplank to two horses here Longchamp only if the weathout like that.

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the animals expected to frank concerns the participation of their credentials for France in just over two weeks' time, but Bin Suroor is uttering very all they could do was fill the confident noises about Daylaframe behind a horse for whom mi and Sea Wave, who pera place had been the brightest prospect at start of play. Scorned is not entered in the Prix de l'Arc de Triomphe and neither is he to be supplemented for the project.

in the money and he's exceeded expectations," Ian Balding, the winning trainer, said. "He's a lovely horse and, while I might be slightly biased because we bred him, he's very likeable. He should be a lovely

Posidonas will go

at Newbury

the construction of another morning then several pieces of Taipan and Posidonas were ark, and more positive news another pair of horses. Saeed formed at either end of the spectrum over the weekend.

The former appears to be superficially in good order following his success in the Man O' War Stakes at Belmont Park ry later, they felt a little more "I thought we'd do well to be on Saturday. His trainer does not share the doubts of others that the Arc trip is outside his

Sea Wave had the shortest prep race in Arc memory in the Prix Niel on Sunday, decanting Frankie Dettori after five yards. "He's never done that before," Bin Suroor said, in the com- welcomed back Berlioz after Boussac). You have been told.

aged your leg. Sea Wave will be given a

sharp work to ready himself for the big day. Hope is by no means lost. Godolphin were staggered by the gallops Sea Wave was producing with some of their best creatures before the Great Voltigeur and were fearful that the colt would not be able to produce a similar display on the track. A course record and a four-length victo-

comfortable. In addition, Sea

Wave has reportedly improved

David Loder would be hard pressed to improve his record with two-year-olds but he's doing his best. The Newmarket trainer, who has a 44 per cent venile), Sicnee (Royal Lodge) strike-rate with his juveniles, and Kareymah (Prix Marcel

By RICHARD EDMONDSON forting way dog owners ap- yesterday's first-race win pease after their pet has sav- then nominated the Dewhurst Stakes as the colt's next outing. "We hope he's going to be a very yesterday. It didn't quite work er turns the way that followed stalls test at Newmarket this nice horse," the trainer said. He's that already. Fearful trainers should be

> aware that Loder has ammunition to spare, "There's a few more still to come," he said. "Enough to keep us busy until the end of the season. "I very much enjoy training two-year-olds because they're fresh and they don't know any better. Hopefully, everything

For those who keep notebooks in their anorak pockets, there are some Loder horses worth remembering for the weeks ahead. They are Lujain (Middle Park), Calando (Fillies' Mile and Breeders' Cup Ju-

they know is what you teach



Scorned (sheepskin noseband) forges ahead in the Arc Trial at Newbury yesterday

### Police make 11th arrest in race-fixing inquiry

AN 11TH man has been arrest- lieved to be in Spain at the time cases of doping at two raceed as part of the ongoing Scotland Yard investigation into allegations of race-fixing. The man, reportedly a close friend bookmakers, had his South-

of the raid.

52-year-old man who attended of some leading jockeys and a Central London police station

courses in March 1997 and in- among four people held in dawn A spokesman for Scotland stances of alleged race-fixing. raids on 27 January. Aspell was Yard yesterday confirmed: "A He has been bailed to return in later released from bail without October."

The arrest was the latest with his lawyer was arrested at made in connection with the "A number of addresses have West London home raided by approximately 11am [on case which first saw jockeys been searched and enquiries detectives in July. He was be- Wednesday] in connection with Jamie Osborne, Dean Galare continuing."

further questioning.

The Yard spokesman added:

an eye-catching effort at this course last time. He has plenty of scope. Pebble Moon is a likely type too, and makes appeal along with Captain Miller and Cabaret Quest. 

3.10: Most of these fillies sentative Itlak and the New-promise to improve significantly, market fourth Fragrant Oasis.

NEWBURY

2.40: A tough marsery and Hoh Steamer will find it hard to com-

plete a four-timer having gone up in the weights again. DARK ALBATROSS gets the vote after

### HYPERION'S

### TV TIPS

and that is as true for CLAXON as it is for any of them. John Dunlop's scopey, well-bred filly showed enough promise on her debut to suggest that she can take care of Godolphin repre-

throws up a classy performer and four of the seven runners in this latest renewal hold entries in top juvenile races. The Chapple-Hyam colt ENTERTAINER is one of them and is selected following his narrow defeat at the hands of Caledonian Colours in a maiden at Haydock earlier in the month. Gold Academy's Goodwood form warrants plenty of respect, while there are several fancy pedigrees on view among the others.

3.40: This race nearly always

4.10: This will take plenty of sorting out, but LA MODISTE makes appeal on her best form, and caught the eye at Epsom last time in no uncertain terms. The Gay Kelleway-trained runner is well treated on her best form. Mustique Dream and Further Outlook are others to make appeal, while Jorrocks attempts to follow up last year's win. Ian Balding's runner is not in the same form this time, however, and has a very difficult draw to

#### NEWBURY

HYPERION

4.10 Free Option

4.40 King Alex

5.10 Hetra Heights

2.10 Airahaal 2.40 Dark Albatross 3.10 Claxon

3.40 Entertainer

GOING: Good (Good to Soft in back straight). Penetrometer reading 3.08. STALLS: Straight course – stands side; round course – outside. DRAW ADVANTAGE: High numbers best for 5f to 7l.

Eleft-hand course with long straights.

Eleft-hand course with long straights.

Electronic straights and the town near AS4. Railway station (service from London, Paddington) adjoins the course. ADMISSION: Members Enclosure £14; Tattersalls S8; SNev Ring £4 (OAPs half price). CAR PARK: Southmead £2, Picnic area £4, remaintended. der free.

ILEADING TRAINERS: J Goeden 35 wins from 135 runners (25.9%), P Chapple-Hyern 33-159 (20.8%), P Cole 24-98 (12.1%), R Hannon 24-44 (5.8%), R Cecil 19-99

(1862-19). BLEADING JOCKEYS: J. Reid 52 wins from 313 nides (186%), T. Clulon 37-285 (13%), Pat Eddery 30-294 (10.2%), K. Fallon 20-107 (18.7%), M. Hille 20-199 (10.1%), R. Hills 18-Fall Education (1997) | 18 (1997) | 18 (1997) | 18 (1997) | 18 (1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1997) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970) | 1970)

	6	2.10	NORTHBROOK MAIDEN STAKES (CLA added 3YO 1m (straight)	ASS D) 25,000
	ן ב			
	1		ALRAHAAL (USA) (Hamdan Al Maktoum) J Gosden 9 0	R H <b>es</b> 20
٠.	2	03-33	ANEMOS (10) (Andrees Michael) M Jarvis 90	
1	3		APPROACHABLE (USA) (K Abdulle) J Gosden 9 0	D O'Donahae 10
٢Ť	4	604226	BOMB ALASKA (S) (BF) (Miss B Swire) G Baiding 9 0	
	5		BRILLIANT CORNERS (Michael Pescod) R Charton 9 0	
- 1	6	0	CADW (138) (JT Thomas) Lord Huntington 9 0	Dama CTVell 8
- 1	7		ORAKERSBERG (Mrs Serta Lazzrus) Lady Herries 9 0	
- 1	8		ETISALAT (Hamdan Al Maktourn) R Armstrong 9 0	R Price 18
- 1	9		FIRST BUPRESSION (Ms Etaine Retio) Lady Hernes 9 0	A Clark 18
- 1	10	000	FORGLORI (10) (R Lamb) C Bensteed 90	C Rather 15
-	ħ	030604	MURMOON (3) (A Al-Rostement) B Hanbury 9 0	A NicGione 3
- 1	12	0	RAFTERS MUSIC (10) (C Duncari) Mrs A Perrett 9 0	R Hughes 6
- 1	13	00	RISKY MONEY (160) (The Risky Investors-Four Seasons Recing) V	Scane 9 OF Norton 9
H	14	40	BRILLIANCE (42) (EF) (Lord Carnervon) R Charlon 89	Raid 19
4	15	04	FAIRY LIGHTS (10) (Dr Carlos E Stelling) P Makin 89	
- 1	16	50	KANZ PRIDE (USA) (37) (D J Deer) B Has 8 9	KH\$7
1	17	0	LADY DEALER (42) (Mrs J Gewinorpe) M Lisher 89	Perham 2
1	18	0	SATWA BOULEVARD (10) (A Merzz) M Charmon 8 9	T Cuba 4

UN FARRY CHRIST (19) (UF LEARS E SIBERG) P MARIOT 8 9...
50 KANZ PRIDE (USA) (37) (D J Deef B Hile 8 9...
0 LADY DEALER (42) (Mrs J Genfrope) M Lisher 8 9...
0 SATWA BOULEVARD (10) (A Merzz) M Chernon 8 9...
0 SECRET BOURNE (USA) (140) (K Abdulla) B Hile 8 9...
0 ZUMA (118) (T G Wierner) P Match 8 9...
20 Mariotal BETTING: 5-1 Acemos, 11-2 Brilliance, 7-1 Alraheel, A Bant Corners, Murssoon, 16-1 others 1997, Ghallo S 9 0 R Hills 7-2 (W Hern) chawn (6) 12 ran

FORM GUIDE FORM GUIDE

Alsohable 150000-guinea Desis colt out of mere from good tamily. Hes a plum draw and halls from a stable in fine form at this time of year again. Answers: Creditable third in malden at Newcastle lest time, first run since April. Has run creditably on soft going previously and should go well. Approachable: Known Fact coft out of a smart spuriter. Must have been backward not to have reced yet and sirels runners do best on fast ground. Bossib Almater: Well held from a mark of 65 in handicap at Kempton last time, and is exposed as below the standard required here. Britlant Corners: Royal Academy colt when cost 55,000 guness as a yearing and comes from a stable in good form. Capable of Islang a hand. Cader: Showed very little first time out and is passed over. Designableng: A cheaply-bought son of Bering. This colts tuture will probably lie in handicaps.

a elet: By Lahlo and cost 78,000 guiness as a yearing. Looks the owner's second string

Efficience by Levings and war war war of the color of the

peel 
Reflect Marsic: Well-besten ninth in moderate maiden at Lingfield first time. This is much tougher 
and a bit of improvement is needed 
Reflect Money: Has shown nothing in first two runs to suggest he can make an impact in this 
sourcesty 
Brillianous: Promising fourth in maiden at Newmarkst in July, but failed to improve upon that 
affort when only severith at Saisbury. Will be suited by the ground this afternoon but is probably best webted. Brilliance: Promising fourth in matiden at Newmerker in July, but seems a significance. Promising fourth in matiden at Newmerker in July, but seems a significant when only severified seems at Seisbury. Will be suited by the ground this afternoon but its probably best welched.

Fairly Lighter, improved on first we when fourth to Keryushica (Parters Music behind) in moderate matiden at Lingdied. Will probably need the run again Kerze Prider. Looks a moderate sont judged on first two outings, though stable in peak form now and could find some improvement in due course. Look of the some improvement in due course. Look of the service well and on debut.

Seetet Bourier Wales in a special judged on first run.

Seetet Bourier Lightly raced and this presumably had her problems. Has shown signs of ability, but will do better in handcaps.

Ziber: Green and bedy in need of outing first time. Should improve in due course, but hard to see her melating an impact in this company.

VERDICTE This is a poor maiden for the track, but it is still hard to envisage any of VERDICTE. This is a poor maiden for the track.

as see not messing an impact in the company

VERDICT: This is a poor malden for the track, but it is still hard to envisage any of

those with experience—Bomb Alastice looks the best—malong an impact. There are
those with experience—Bomb Alastice looks the best—malong an impact. The Gosden
a few likely types on pedignee, but ALRAMAAL makes the most appeal. The Gosden
athing is in good form again this sustumn and this Disels colt, who comes from a good
family, is thream next to the rail. Shriftiant Corners and Etiseliat appeal most of the remainder.

2.40 AMERADA NURSERY HANDICAP (CLASS C) BBC2 £7,500 added 2YO 7f 64yds 

— 14 declared —

BETTING: 9-2 Poinzes, 11-2 Hots Steames, 6-1 Dark Albeitoss, 8-1 Cracide, Cabaret Guest, 10-1 Michish Two, 12-1 Perision Star, Brimming Over, Public Moon, Final Dividend, 14-1 offices 1997: Suriey Seeler 2 8 11 L Dettori 14-1 (M Chamnon) chawn (I) 17 ran

FORM GUIDE

FORM GUIDE

Midhish Two: Impressive winner of week five-unner motion at Newcastle run in despecte conditions, but pulled too head when soundly beaten in Yammouth minor event rest time. Hand to make a case for him being well treated, but topweights do well in these events of this type, beating Felt Flight all out at Newcastle last time. Head start him being well treated, but topweights do set in Dank Albertrons: Caught the eye having raced very wide all the way when fourth to Hoh Steamer here, and is weighted to revenue the form. Has a round action and should prove suited by the soft ground

Perhalem Start Showed improved form after being gelded when coming from rear to win nine-runner nursery at Epocht last firm. Proven on easy ground but this is a better race. Suptember Harvest Frustating sort, probably best effort when third is a better race. Suptember Harvest Frustating sort, probably best effort when third in Salsbury maiden in August, running on wall. Healthe ability to go well, but best not to trust him Brimming Over: Fourth in nursery at Ascot last month, never going well. Will probably be more at home on this assist auritoc, but has something to prove

more at nome on the seser surrace, but resistenting to prove Poliuser: his scope and has been brought along steadly, running best race last week at Goodwood. Should improve further and makes some appeal Cracide: Looked useful sort in the making when winning makinn at Bath in July, but below that form since and others are progressing better Pubblic Biloon: Signs of shilling in makinna, running best race when fourth at Newbury on second start. Open to improvement in his first handicap and will handle the ground being by Stein best eithing to choose.

second start. Open to improvement in his first handicap and will handle the ground being by Elisia. Has ability to go close well treeled on one or two bits of form, notably third in Bath meid-en (recorded good firms). Nell Polard is a significant booking, and one for the shortfat Captain Million: Best effort to win sesy-ground meiden at Lingfield in June. Has conditions in his favour have and should not be written off Cabanet Queek Unplaced all three starts, but not a bad type physically and has got into his first handicap on a decent mark. No suprise to see him run well Needwood Marifin: Would need to improve to trouble principals in this, but has a soft-ground pedigree and will not fall for lack of starmins. Purple Dewrc Easily best effort when runner-up in meiden event at Museaburgh last morth. That effort looks a fluke competed with the other affort.

VERDICT: Not an easy race to solve, but DARK ALBATROSS looks sure to take a hand.

John Durlop has brought this round-actioned coit along steadily, and he caught the eye when fourth to Hoh Steamer in a similar event here, racing wide throughout, Pabble Moon looks the best alternative—being by Shiso in should refer the easy going. Cabaret Quest and Capitain Millior are others to make appeal.

3.	EBF STAKES (CLASS B) £15,000 add	ed 2YO BBC2
1	(1 EL NAFIS (USA) (18) (Herriden Al Maldoum) P Welwyn 8 13	T Sprake 5 &
2	1 TTLAK (USA) (42) (Goddyffin) Saeed bin Suroor 8 T3	Hille 88
3	2 CLANON (35) (Heamonds Stud) J Duning 8 8	Pet Eddery 78
ă	EN GARDE (USA) (K Abdulla) É Hits 8 8	
5	4 FRAGRANT CASIS (USA) (21) (Makipum Al Makipum) E Du	niop 88
6	6 GLOFFICUSA (15) (Vernon D'Coste) M Usher 8 8	
7	02 GREENSTONE (15) (David A Carulin) J His 8 8	Reid 10 8
B	06 LTTTLE PEPPEN (SI) (Miss B Swire) G Bailding 88	S Drowne 2 7
õ	3 NATALIE JAY (15) (Peter Jolffe) M Chernon 8 8	T Quien 11 &
	0031 SMITTENEY (39) (W A Hamson-Allert Was P Dutlield & 8	S Whitworth 9 8
11	5 TESS (59) (S P Tindad) 9 Hills 8 8	
••	- 11 declared -	_
		A

BETTING: 7-2 Idak, 9-2 Classon, 5-1 Smithmby, 6-1 Fragrant Casis, 7-1 Greenstone, 10-1 El Na Mataffe Jay, 12-1 others 1997: Amebel 2 8 8 M Hills 14-1 (I Bekling) drawn (5) 5 ran FORM GUIDE

FORM GUIDE

El Nafia: Kingmambo filly from top family. 18-1, won 7-runner maiden at Chepstow (m. good to firm) by length from Summer Splendau. Should improve again that: Another with an eyecathing pedigree, by A P indy, 2-1 factorite, winning debut in 6-runner maiden at Ascot (8t, good to firm) by 1/s length from Tebysann Classon: By Caerlaon out of a smart filly. Week 8-1, 2/s lengths second of 5 to Valentine Gal in listed race here (7t, good to firm). Type to improve considerably En Garde: 15 February filly by Irish River out of a useful Roberto filly (winner from \$1 to 81/sl who has hed three winners from three previous foels: Pragrant Osale: By Rehy, 50-1 but besten only 21/s lengths when fourth of 15 to Miss Amerguri in maiden at Newmarket (7t, good to firm). Sum to improve distributes 2000-guizen filly by Minshasanshu Arnad. 25-1, promise when solch of 12 to Mother Of Pearl in 7f Salisbury maiden, but this looks tough for her Greenstone: By Green Desert out of a fair frest winner. 20-1, besten neck by Cybinks in 12-runner maiden at Salisbury (7t, good). Should improve again this Pippins By Rudimentary. At long prices in two 6f maidens, sich of 18 to Frappe at Kempton last time. Unlikely to Signe too prominently today on that form Nefalle Jay: By Bellacasintal out of a useful mere. 10-1, 3 lengths behind runner-up Greenstone when third of 12 in 7f maiden at Salisbury. Another to consider Smithenby: Third of 75 in Windsor maiden at Salisbury. Another to consider Smithenby: Third of 75 in Windsor maiden at Salisbury. Another to consider Smithenby: Third of 75 in Windsor maiden before winning 7-runner nursery there, both races at 6f on test ground, Refused to enter stalls in Ireland later in August Tests: Emereti hati-eister to aprint winner Hewer Got Express. 5-1, 6f/4 lengths last of 5 to easy odds-on winner Bettle Lowland over 5f at Yarmouth. Plenty to find VERDÜCT: ITLAK and Classon both have entries in the Group 1 Filies Mile and VERDICT: ITLAK and Classon both have entries in the Group 1 Fillies' Mile and litels gets a narrow vote after proving the market signals all wrong when getting off to a wirming start at Acott, Most of the remainder also have planty of promise at this early stage of their caresrs, notably Fregrent Ceals and Natalle Jay.

3	.40	HAYNES, HANSON AND CLARK STAKES BBC2 (CLASS B) £15,000 added 2YO (straight) 1m
1	51	DALLAPOUR (18) (D) (H H Age Khan) L Cumani 9 1 K Felion 4 87
2		BOATMAN (USA) (K Abdula) R Cherlion 8 10
3	6	COOPER ISLAND (7) (K Abdula) B Hills 8 10
4	2	ENTERTAINER (13) (The Royal Ascot Racing Club) P Chapple-Hyam 8 10 Reld 2 79
5	43	GOLD ACADEMY (51) (George E K Teo) R Hannon 8 1)
B	5	RAACI (55) (Hamdan Al Makiburri) J Duniop 8 10
7	358031	THEO (5) (D) (City Industrial Supplies Ltd) G Lewis 8 10
		=7 declared =
BÉT	TING: 6-	4 Gold Academy, 4-1 Entertaines, 6-1 Deliapous, 8-1 Trip, 10-1 Bostman, Rasol, 12-1
	per Islan	
1997	Duck R	ow 2 8 10 S Sanders 7-2 (J Toller) drawn (4) 5 ran

1997: Duck Row 2 8 10 S Sanders 7-2 (J Toller) drawn (§ 5 ran FORM GUIDE Delispour: Sadier's Wels coll from top family, 8-4, made most to win 10-runner meiden at Chepstow (im) gamely by short head from Secret's Out. Promising Boetman: 6 March coll by Irish Rives, brother to useful Emplaine and out of a well-bred Chestific Delise winner. Has to be respected on pedigree Cooper Island: By Generous from top family. Every reason why he should improve markedly on running-on sixth of 16 to Golden Sneke in him meiden at Doncaster Entertainer: By Be My Guest out of a 1m41 winner. 4-1, went down by nack to Caledonium Colours in 77 malden at Haydock, always prominent and railying well Gold Academy: 140,000-guines son of Royal Academy. 5-1. 47-lengths that of 7 to Aljabr in 71 Group 3 at Goodwood (good to sort). Has to be on the short-list Reagit: Good-looking Nestiwan cott from ouristanding family. Weak 10-1 betten 111/5 lengths when last of 5 to Compton Admiral in 71 malden at Ascot. Thic Getting his act together in runseries last two starts, strong-finishing third at Epeom and winning over in at Doncaster. Will find this company much tougher VERDICT: Dalispour, Boatman, Entertainer and Reagil have big-race entries later

VERDICT: Datispour, Boatman, Entertainer and Read have big-race entries later in the season. All three with experience look the types to improve, Entertainer being preferred, but the selection goes to GOLD ACADEMY, who has Group-race form.

	Z	1.10	PRICEWATERHOUSECOOPERS H'CAP (C) £10,000 7f 64yds (Round)	ВВС	2
	1		PRIMO LARA (56) (D) (Respiratent Recing Limited) P Herris 6 10 0N F		
	2	50H45	MISTER RAMBO (8) (C) (Abbott Racing Limited) B Meehan 3 9 8	at Eddary 6	10
	3	060300	JORROCKS (USA) (18) (CD) (Paul Mallon)   Balcing 4 9 5	ibearth 19 B	10
	4	3030-0	MR SPONGE (USA) (13) (D) (Paul Malon)   Balding 4 9 5	riiiitis (3) 11	9
	5		PURE CONCIDENCE (27) (Mrs Andry Murnos) G Lewis 3 9 5Pa		
	6	-00106	Q FACTOR (13) (D) (H G Colle) D Haydn Jones 695	<b>Cadle</b> n (5) 17	9
	7		HUNTSWOOD (44) (D) (BP) (Mrs D F Cock) R Hannon 3 9 4		
	В	40235	PREE OPTION (26) (Ahmed AB) B Haribury 3 9 3	K Fallon 8	9
	9	316	SHADOW CREEK (20) (D) (P J Vele) R Armstrong 3 8 3	R Price 5	8
	10	01204	MUSTIQUE DREAM (20) (Wafe Said) R Charlon 3 9 3	T Sprake 3	9
	Ħ	50203	LA MODISTE (40) (D) (The Winning Line) Miss G Kelleway 5 9 3	J Řekt 13	8
	12		FURTHER OUTLOOK (SS) (D) (Lady Herrison) Mrs A Perrett 493		
	13	1420	PURE GOLD (18) (D) (Prince Fehd Salmen) H Candy 3 9 3	C Rutter 14	10
	14	130100	OUT LINE (15) (D) (Mes D M Green) M Madgwick 6 9 2	Eddary (5) 7	9
	15	1D5050	VOLLEY (15) (R C C Vilens) D Chappel 5 8 2	N. Hills 1	9
	16	-30216	SABHAAN (69) (D) (BF) (Hamdan Al Maktoum) M Tragoning 3 9 1	RH##4	9
	17	-40000	STONE OF DESTINY (20) (D) & Heath) B Mechan 3 9 0	Jil Tebbuit 9	8
	16	058250	CYBERTECHNOLOGY (3) (D) (E Pick) Mrs J Cecil 490	Sanders 18	10
•	19	864603	VASARI (13) (Alec Tuckerman) M Charmon 4 8 10	TQelen 2	8
	20	3-2000	QUEEN'S PAGEANT (139) (Nrs Robert Heathcole) J Spearing 4.8 10	Drowne 16	9

— 20 declared —
EETTING: 8-1 La Modiste, Shadow Creek, 9-1 Free Option, Yasari, 18-1 Priso Lara, Mister Renbo,
12-1 Hustawood, Volley, 16-1 Cybertschoology, Jorrocks, Mustique Dress, 16-1 others
1997: Jorrocks 3 9 8 L Detton 4-1 (I Balding) clean (7) 10 ren FORM GUIDE

FORM GUIDE

Primo Lara: Beatan a head by Sea-Deer in handicap at Newmarket on reappearance, but faces a near two-month absence and is ungrowen on soft going. Mister Rambo: In-and-out form this sesson, one of better efforts on this track when four this have lost his month. Stable in termendous form Jornodax: Won this race last year, but is in nothing like the same form this track when four this have lost his way. Difficult draw to overcome like Sponge: Looks leaser familed of owner's two runners on jockey bookings. Showed little promise on season debut two weeks ago. Pure Coincidence: Most interesting contender now that stable has returned to form. Well handicapped, but doubt about they, otherwise would men't a chance. O Factor: Kept busy of late and is in good form, but has a wide draw to overcome. Pends to win slightly less competitive events:
Huntswood: Won at Newmarket in July, when ground was niding much faster. Has continued to not with credit, but could be much better drawn. Pree Option: Keren Fallon is a key booking for this getting, who ran out an impressive winner at Linglield in July. Stable has hit form, and has scope to build on that Stadow Create: Dark horse here after just three runs, wraning macter at Thirst on fast ground. Sort to find plenty of improvement if coping with this softer surface Mustique Drease. Looked to be progressing will until nurning poorly at Wolverhampton on penultimete start. Back to form latest, however, and should go well. La Modister Easily the pick of the weights on best form, but has been rather inconsistent (like the stable) this term. Finished strongly at Epsom last time after not clear run and bods poised to run a big race.

Further Outlook: Disappointing sort, but very well treated if recapturing old form. Last seen out sight weeks ago, when pulsed too hard in Sandown in June. Second of four to Tedwige at Kempion, best recent effort.

Out Links Showed improved form when winning at Goodwood in June and Seisbury in July. Has struggled off higher marits since and is pa

### 4.40 WITNEY STAKES (CLASS B) £12,250 added to stakes

BETTING: 5-4 King Alex, 3-1 Haanel, 9-2 Caşins, Tracking, 14-1 Circus 1997: Clan Ben 5 9 0 K Falton 7-1 (H Cacil) drawn (2) 5 ran

FOHM GUIDE

King Alas: Lightly raced but usually gives his running, winner of Group 3 at the Curragh [fm2] last August. In frame in fisted race and Group 3 this July, Acts on soft Circus: Began 1998 in three pattern events, third in the Craven. Well below best form last three starts, though won 4-runner maiden (birkered at 1-4) over fm2 at Ripon Cughas: Fairly useful hendicapper, winner off 88 at Sandown (fm2) good to soft) in June. Off the course since, and will almost certainty have to improve to win Haent: Began 1998 as stables chief classic hope, good fifth in 2000 Guineas. Well beaten in the Derby, however, and disappointing second at 4-9 (hanging in behind winner Docksider) in fan conditions states two morths later. Best wetched Tracking: Useful form as 2 yo, and again when fourth of and third of 4 in two conditions states this spring. Extra if will help on this return for 4-month absence.

VERDICT: Cugina and Tracking are returning from isy-offs of over three months and both will have to improve (with the three-year-old Tracking apparently the more Reily to do so) to beat KING ALEX, who has had plently of interruptions in his own career but is a smart performer and should show his form. Circus is unreligible and Guineas fifth Haami cannot be backed with confidence after his latest effort.

#### 5.10 PEMBURY LADIES HANDICAP (CLASS F) £3,000 added

L		
1	204100	PARADISE NAVY (9) (Elle Racing Club) C Egerton 9 11 7
2		ARCTIC FANCY (29) (C. Customers) J G S-Osbourna 5 tl 6 Marchionese Blandford (5) 21
3	00-000	BYZANTRUM (21) (R Van Gelder) Lord Hunfingdon 4 11 3
4	256402	LANCER (USÀ) (4) (D) (The Fijon Partnership) J Pearce 6 11 1
5	46422	OPERA BUFF (16) (D) (Dorchester Club) Mass G Kellensty 7 to 11 Miles L Voltago (7) 10
6	3555	SAINT ALBERT (29) (D) (BF) (4ts D C Semecrity) P Waleyn 3 to 9 _Miss S Semecrity 3
7	-04300	MANUFAN (30) (A Pys-Jeary) R Johnson Houghton 3 to 8 Miles E Johnson Houghton 2
8	-5284	FLYBNG FLIP (53) (Tim Leadbeater) B Morgan 4 10 7
9	0600-D	GRAND CRU (247) (C) (D) (Alan Sparge) J Cullnen 7 to 7 Mics Sharon Walter (7) 5
10	05-306	BRONZINO (8) (Miss B Swire) G Balding 3 to 5
TÎ	<i>1</i> 50-00	LAHAB NASHWAN (53) (Mrs R A Smith) R Curtis 4 to 1
2	0.0003	TAJAR (USA) (16) (D) (The Veg Chef Partnership) T Keddy 6 10 1 Mins H Keddy (6) 18
13		SISTER KIT (171) (Calab Davies) B Llevelyn 5 9 13
Ħ	140088	LA CHATELAINE (23) (D) (States Wales) Miss B Senders 4 9 7
Б	00-02	HETRA HEIGHTS (USA) (46) (K L West) W Musson 3 9 7
18		HERBSHAN DANCER (25) (Kingtroll Pertnership) S Earle 495 Miss C Osmand (7) 7
7		DISTINCT FLYER (32) (Berham Racing) A Turnel 3 9 5
Ħ	303200	DENTARCIA (77) (Charles Curis) J Bustace 3 9 3
8	63400	MAY KING MAYHEM (2) (D) (S.J. Harrison) Mrs A King 5.93
20	02530	AQUAVITA (105) (Ernis Houghton) J S Moore 493
		REGAL SPLENDOUR (16) (Mess Sarah Jones) J Bridger 5 9 3 Statesia Higgins (5) 19
22	1045K)	SHANGHALLE (70)(D) (M Fetherston-Godley) M Fetherston-Godley 6.9.3Sarah Booley 16

Nery, Trijer, 14-1 others 1997 Montecristo 4 10 12 Rachel Rynn (5) 10-1 (R Guest) drawn (10) 21 ran FOR M GUIDE

Paradise Navy: Has won for amateur. More consistent lest two seasons, but below form lest two starts and this trip may well be too short and the race too competitive Arctic Penny; Has had plarty of opportunities but won only once and has not got ideal attitude. All his races over test two years have been over 'mr61-Byzantitume. Who maiden on debut in May 1997 but has been among the backmarkers all starts since, despite being dropped about 20th since hendicap debut Lancer: mr61 winner at Laicaster (apparatices) and Folkantions this summer. Has also not mell on nearly all other starts the term, so has to be on the short-flet.

Opera Buff: Pather disappointing this term and now without a win for nearly a year. Probably best 1998 form when second in 1m44 ameticurs event at Epsom last time. Saint, Albert: Pamillar horse and jockey partnership who have done very well this season. Unificely to be at his best dropped back to this trip but cannot be ruled out. Manufam: in frame in 1m4f melden and handicap this summer but her nun badly both outings since and does not book one to be interested in Phyling Pipe. Who at Nottingham (tri2), soft) in April. Good efforts lest three starts, at 1m4f and tim6f, twos in appendice sevents. One to consider.

Grand Canz All-weether winner in April 1997; inconsistent in second helf of last season and no encouragement from his one nun this year. Hard to tancy.

Bronzisho: Pathemet to action in August with good third at Salsbour, clearly best effort this term. This first by at 1m4 and told help with his chances of a return to form Lahab Mashwere: Lightly raced and has shown nothing in handicape this term. Player: Far from consistent, but here won 1m2f handicape the provisions from the start on the race (the March) since 1998 and was well beaten and 1997 have been provided the states at the start of the mark at Epsorn (in-4) good to firm) at Newmarket on handicap are improved effort when second of 17 (im4), good to firm) at Newmarket on handicap the handicap to hand to hand to FORM GUIDE

VERDICT: Saint Albert is thoroughly dependable, but this trip could prove on the short side for him these days and preference is for BRONZINO who has acope for improvement on this first try at 1m4f. Heltra Heights is another likely to improve.

Cuickstep, 33-1 Border Prince, 50-1 Bangalore, 50-1 Bring Sweets, 50-1 Unfold Riches, 68-1 Bound For Pleasure, 88-1 Evie Hone, 66-1 Petit Pales, 66-1 Rajwhen (USA) (eth), 66-1 Petit Pales, 66-1 Rajwhen (USA) (eth), 66-1 Surprise Encounter, 66-1 Senure, 66-1 Surprise Encounter, 68-1 Thames Dancer (6th), 68-1 Tiger Talk.
23 ran. 1½, 1½, 3, 1½, (winner bay coft by Dolphin Street and at Birays, trained by D Loder for Had Mesood), Tate:\$150, 5350. DF: £2150. CSF: £19.88. Going: Good to Soft (Good in back 2.10: (7f maiden stakes, 2)(0)
1, BERLIOZ L. Dettori 1-2 faw
2, Carryoniands L. Gochrane 20-1
3, Magno T. Guttar 14-1
Alacs 9-1 Second Naure, 10-1 Peshigo (50),
10-1 Sky Of Hops, 12-1 Candleriggs, 16-1

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Alac: 11-2 Dark Shell (4th), 8-1 Zomaradah (5th), 10-1 Polar Prince (6th), 20-1 Decisive Action. 7 ran. sti-hd, 2, hd, 11/4, 1/s. (winner bay colf by Selfith out of Sourned, trained by I Bald-ing for George Strawbridge). Tole: win \$100; \$390, \$300, 07: \$2390, CSF: \$3442.

4.10: (2m handicap) 1. CHURLISH CHARMDane O'Nelli 11-2 Al Maktourn). Tota: win £13.40 places £3.00, £180 DF: £1800. CSF: £1800. Non Ranciso, £180 DF: £1800. CSF: £1800. Non Ranciso, £1800 DF: £1800. CSF: £1800. Non Ranciso, £1800 DF: £1800. CSF: £1800. Non Ranciso, £1800 DF: £1800. S. Sweetness Herself — K. Darley 11-2 Alact 5-1 Cyriso (4th), 7-1 Life of Rien; £0-1, 11-1

RESULTS colt by Nicieki cut of Blushing Storm, trained by R Hannon for Mohamed Suhail). Tota: win £570 places £270, £160, £300. Dual forecast: £1340, CSF; £2794. Titcast: £126.77. 4.40t/(m 2f filles handicap, 3yo)
1. LA TIZIANA M Tebbutt 25-1
2. Mole Creek R Cochrens 4-1 Fev
3. Sweet Sorrow L Dettorl 13-2

RICHARD EDMONDSON Nap: Ross Dancer (Huntingdon 4.50) **NB: Thank Peavens** (Ayr 4.00)

Also: 7-1 kneni (8th), 9-1 Lucrezia, 9-1 Obesoria Mishai, 9-1 Sahara (8th), 11-1 Chim Chiminey, 12-1 Up At The Top, 14-1 Honey-bird, 14-1 Soft Touch (4th), 14-1 Floom, 15-1 Jungle Story, 20-1 A Touch of Frost, 20-1 Flight For Presidom.

15 ram. 11-1, 15, 12-1, 15, 1 (bey lifty by Rudimerstary out of Thoma, trained by W Jarves for Phantom House. Tota: 04.70; E100, E100,

Jackpot: £770,573,40 part won, pool of £276,219,82 to Newbury today. Placepot: £242,40. Quadpot: £28,50. Place 6: £105,47. Place 5: £76,91

AYR
Going: Good to Soft
2.00: 1. FAMILY TREE (J Casrol) 5-1; 2. Blackpool Rock 9-1; 3. Scoop 9-4 fax. 15 ran. 1, 1/s. (8 His, Lamboum). Tota: 52-40; E180, E210, E410, E

CSF: £23542 3.30: 1. BiLLOO (M Richardson) 33-1; 2. Sto-ytaliar 18-1; 3. Squire Corria 6-1 fax 4. Jo-hayro 34-1 27 ran. 3 ½, ½, (D Michalls, Thirsk Totas £8390; £1460 £140, £570 DF: £59600, CSF, 5400.21 Tricast £3,20738.

4.30: 1. ELVIS REIGNS (J. Forume) 4-1; 2. Weaver of Words 1-2 fee; 2. Ocean Drive 50-1 7 ran. 8, 1/4. (Mrs. J. Ramsden, Thrisk, Total: £420; £170, £100. Dual Forecast: £230. CSF: £5.37.

5.00: 1. FEARBY CROSS (J. Weaver) 5-8 fav; 2. Get Stuck in 5-1; 3. Just For You Jame £2-1, 15 ran. 8, 1; J. Sechell. Middleham, Total: £250, £160, £190, £200 DF; £700. CSF: £255.

Placeport £102.20. Quadipot: £2010.

Place 6: £255.83 Place 5: £16101.

YARMOUTH

YAHMOUTH

Going: Good to Soft (Good In back straight)

2.20: 1. TWO CLUBS (Martin Dayler) 10-1;

2. Chromper 9-1; 3. Siege 9-4, 3 ran. 7-4 fav. Truth Seeker (Khi. 1, 1/k, (Mart J Cect), Toise: \$22.50; \$140, \$2.20; \$130, DF: \$40.80, CSF: \$26.41;

2.30: 1. DONA FILIPA (G Hind) 12-1; 2. Bitom Ladgar 12-1; 3. Middle East; 4. Surn To Draem 7-2 Fev. 11-2 20 ran. Hd. (Mae L Siddil), Tota: \$14.50; \$2.20; \$2.20; \$140, DF: \$157.0, CSF: \$1310, Tricest; \$340.68,

4.00: 1. YANABI (G Carter) 16-1; 2. Lady Rachel 8-1; 3. Stone Beck 14-1.7 ran. 10-11 fav Tanashaan (4th), 3. 1/L. (P Walwyn, Lam-bourn). Tota: £1490; £480. £220. DF. £3070. CSF: £103.85. 4.30: 1. ELVIS REIGNS (J Forune) 4-1; 2. Weaver of Words 1-2 fay, 3. Ocean Drive

Mutatawag 7-4 fav, 3. Truant 11-2, 13 rám. 2, nk. (B Henbury), Tota: £1360; £220, £150, £170, DF: £1090, CSF: £2622, 4.20: 1. PANZEER (R Piranch), 4-1 fav; 2. Open Arms B-1; 3. Jade Tiger 9-1; 4. Sal-ford Flyer 7-1. 20 ran. 1/s, nk. (L. Curnen). Tota: \$490; £180, £230, £320, £320, DF. 2000. CSF: CSIBS, Tricast: E266.38. After 2000. CSF: CSIBS, Tricast: E266.38. After a stowards' inquiry the result stood. 4.50: 1, PRIORS MOOR (A Clark) 25-1; 2. Natesta 13-2; 3. Sand Hank S3-1; 4. Mis-converses 50-1.20 ran, 7-2 tev Zada, 4. rk. (R Armsburg), Total (158.10; £980, £310, £14.50, £1600, DF; £126.50, CSF; £177.67, Th-cast £5,08.58, 5.20; 1, LOGANLEA (P Shee) 25-1; 2, Pre-

5.20: 1. LOGANLEA (\* S.160) 22-1; 2. Pre-sent 'n Cornect 14-1; 3. Sycamore Lodge 5-1 Jf far. 4. Petite Denseuse 11-2. 19 ren. 5-1 Jf far. Friendly Brave. nk, 'k. (W Musson). Total: 63-50; 6800, 6320, 6170, 5250 DF: 6283/71, CSF: 631217. Tricest: 5181/07. NF:

Resurrection.
Placepot: 25100. Quedpot: \$1200.
Place 6: \$183.72 Place 5: \$53.83

#### **NEWBURY 4,10** 94 84 84 84 82 Shedow Creek 81 81 81 81 84 Free Option 9-1 9-1 9-1 19-1 8-1 91 114 114 191 194 Mister Rambo 10-1 10-1 8-1 11-1 12-1 Opherinchesbogy 251 141 141 121 141 Huntersood 141 121 121 121 141 May 21 21 141 21 161 141 141 144 144 Mir Sponge 16-1 14-1 14-1 14-2 15-1 Mundique Denne 14-1 14-1 14-1 16-1 14-1 ure Coincidence 25-1 14-1 25-1 25-1 25-1 urther Outlook 20-1 20-1 20-1 28-1 28-1 non Gold 25-1 20-1 20-1 20-1 20-1 Camer's Pageont, 50-1 50-1 50-1 50-1 50-1 Each wag a quater the acids, places 1, 2, 3, 4

C Cozal, H William Hill, L Ladbrolen, S Starriey, T Total

FIRST SHOW

County Championship: Smith and Habib put on 247 for fifth wicket as Leicestershire take initiative in title battle

### Surrey's spinners fall short

THE VENUES that will decide this BY DEREK PRINGLE year's Championship may be at different ends of the country, but the team looking most likely comes from somewhere in between Leicestershire began this game nine points to the good over Surrey, who in turn were two points ahead of third-placed Lancashire. By the end of the day, due largely to fine unbeaten centuries from Ben Smith and Aftab Habib, the Running Fox had put more daylight between its bushy tail and the following pack.

Smith and Habib, both 26, have been two of Leicestershire's most consistent batsmen this season, both averaging above the 60 mark.

Amazingly, neither has ever been on an A tour a fact David Graveney, the an A tour, a fact David Graveney, the chairman of selectors who was present at The Oval yesterday, may well

Uncowed by the importance of the match, they seized the initiative; men unafraid to shape their destiny. Coming together at 102 for 4 when the visitors were labouring following some careless dismissals, the pair added 247 for the fifth wicket, already a Leicestershire record for any close the visitors were 349 for 4, one

runs short of a fourth batting point. By contrast Surrey appeared to lack any such spark, and once Martin Bicknell, their most dangerous bowler, limped off in mid-afternoon with a knee injury, heads dropped alarmingly. Their fielding, too, was sloppy, and Habib was twice missed on 62 and 82, both chances off Rupesh Amin – the second a simple catch to Nadeem Shahid at silly mid-off.

As one of two spinners - a profitable ploy for Surrey before Saglain Mushtaq fled the roost for the Sahara Cup in Toronto - Amin laboured without success. His partner in spin, Ian Salisbury - if spin was not too much of an exaggeration was equally ineffective and Habib in particular took a liking to him.

at The Oval

Leicestershire 349-4

v Surrey

Habib's bat-speed is enhanced by a late flick of the wrists. Like Smith, he is a fine cutter of the ball, though a silky facility through mid-wicket means he is not tied down by balls pitched straight.

Poor Salisbury, with less pressure than a Test match but more than a run-of-the-mill county game, was found wanting, and 50 of the 64 runs he conceded came in bound-

that rate, batsmen know they only have to wait a few balls before a long hop or a full toss comes floating

Opting to bat first on a dry, beige pitch, Leicestershire did not begin auspiciously. Ever since he was mentioned as an England opener in the making, Darren Maddy has hardly scored a run. Yesterday was no exception, and his lunging prod partnership against Surrey. At the at Bicknell, which he edged behind. was the shot of a man bent on sur-

vival rather than domination. The left-handed Iain Sutcliffe was scarcely any more commanding, and after some neatly clipped strokes off his legs he fell to Joey Benjamin chasing a ball well wide of off-stump for 18. Seven overs later Vince Wells, fortunate to be dropped on 18 at mid-on by Amin, became Ben Hollioke's first victim of the innings when he skewed a leading edge to mid-off.

From his angle wide on the return crease Hollicake Jnr was initially able to keep Leicestershire fairly quiet and he hit the jackpot in his sixth over when Phil Simmons diverted it on to his stumps. At that point, Surrey were in good shape and good heart. However, they had not reckoned on Smith and Habib.



Yorkshire's Paul Hutchison, who recorded his best figures of 7 for 31, appeals for lbw against Sussex's Chris Adams yesterday

### Hutchison delivers the cutting edge

YORKSHIRE HAD just the better of BY HENRY BLOFELD an intriguing day's cricket at Hove which saw 17 wickets fall for 288 runs - not a result of the bad behaviour of the pitch as much as the inability of the Sussex and then the Yorkshire batsmen to play with any conviction against the swinging ball.

Sussex collapsed in a heap in 11 overs after lunch and then, after a poor start to their innings, Yorkshire were steadied by the determination of Matthew Wood and Anthony Mc-Grath in a fourth-wicket stand of 76 before three late wickets once again at Hove

Sussex 129 Yorkshire 159-7

The ball swung consistently for much of the day and, in keeping with most contemporary batsmen, the lot presently on show at the County Ground were, with one or two exceptions, incapable of competing. For those who collect batting collapses, Sussex produced one as impressive as some of England's recent efforts,

lunch for 18 runs. Batsman after batsman paid the penalty of poor footwork and an extraordinary number of bails found the leading edge with the batsman committed to an on-side stroke, only to be outdone by a late outswing.

After a good morning on which the Yorkshire bowlers must have felt they had wasted a great chance, Sussex had reached 109 for 2. Two more runs were scored before Rajesh Rao pushed forward to Matthew Hoggard and was caught at slip, and, 11 overs later, Sussex were all out for 129.

their way to their fifth successive Championship victory, all of which had been achieved without Darren Gough. Paul Hutchison, Gavin Hamilton, Chris Silverwood and Hoggard are all rangy young men with considerable ability, and plen-

ty of enthusiasm and zest. Hutchison was the main destroyer, taking 7 for 31, the best figures of his career. His lift, his control and his swing made him irresistible against batsmen ill-equipped to play the moving ball, and he looks a magnificent prospect. Chris Adams, who

main culprit for Sussex, playing an outrageous drive at a wide one from

For a while it looked like Yorkshire's batting would be every bit as poor James Kirtley bowled a fine first spell taking three wickets, as did Mark Robinson but without any luck. After tea Adams' bowling changes, which involved bringing on Keith Newell, were questionable -the ball stopped swinging quite so much and Wood and McGrath took charge, playing some delightful strokes in their stand of 76.



Call (8-2.5 owers)	ns b Kirtley .5 0 1 23 26 27	Rose 74.3-1-50-3, J P Taylor 14-2-58-1, D E 63-1, A L Periberthy 7-3-15-0, J F Brown 19-warm 16-1-47-4.	der. M.G.N. Wilnelmark b. Douestran 63, 0.11 97 105 A Holl	19-3-68-2, M Butcher 10-1-39-0, I Salebury 20-6-64-0, loake 5-0-17-0, R Amin 19-3-52-0, N Shahid 1-0-1-0, ress J H Hampshire and K E Palmer.
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FEW, WELL

### Wasim keeps hopes alive

By Derek Hodgson at Old Trafford

Lancashire 185

Hampshire 74-5

AFTER A tense day, Lancashire's hopes of their first outright title since 1934 were only just alive. They failed to take a batting bonus point, which means that their maximum yield from this last match is now 20 points. As Leicestershire were 11 ahead before they began batting at The Oval, today could be decisive.

Lancashire did win two bowling points after tea, cheering a good crowd, hunched in the cool wind, hoping for history. Both captains named two spinners, expecting turn, but the quicker men ruled, at least on this first day.

A bright morning had clouded over when Lancashire chose to bat. Players in the World Cup next year will wear not only coloured shirts but names and numbers, too; Mike Atherton and John Crawley batted against opening bowlers, one of whom, Nixon McLean, wore an ear-ring and the other, Alex Morris, a pony-tail.

The game is not so much changing as reverting to its appearance 200 years ago when white was far from uniform and Nelson's sailors, certainly, might have been described as oiratical.

This pitch, too, would have been recognised by the Hambeldon men. Brown and bumpy, it seamed beautifully for the fast-mediums Morris (4 for 57) and Kevan James (4 for 22), the ball also lifting when McLean hit the deck. So even while Crawley was seeking runs one classic back-foot force off

Crawley, pulling at Dimitri Mascarenhas' first ball, skied off a top edge, Adrian Aymes completing the catch at square leg. After that, only Atherton of the recognised batsmen could stem the tide as Hampshire demonstrated pecially Will Kendall. Even 1ron Mike, after spending 40 overs over 45, succumbed at

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Ian Austin signalled a change of tactics by driving two of his first three balls for four, then hitting Mascarenhas straight for six and, where possible, the tail followed his example, Gary Yates especially. The one disappointment was the captain, Wasim Akram, who bids goodbye to Lancashire. batting at eight and holing out to mid on.

But the last five wickets more than doubled the score and 185 loomed mountain-high when Hampshire lost their first four wickets for 23, three to Wasim for 14 runs, including Robin Smith, in nine overs. Kendall, arriving at 9 for 1, shone again. He was dogged and defiant in 28 overs, as was · Atherton.

BOXING

Les Roberts, matchmaker at the London's National Sporting Club for 23 years, has died in hospital in Som-erset, after a heart attack. He was 78.

CRICKET

CYCLING

The Italian Gianni Bugno of the Mapel team won yesterday's 12th leg of the Vuelta a España in northern Spain's Canfranc mountain pass.

spain's Cantrant information passage and completed the 187km stage in a time of 4hr 26min 4sec. The overall standings were affected little though, with Abraham Olano of Spain still leading the 22-stage

European verdicts: Qualification in doubt after Premiership pair fail to win despite good displays

### Epic lacking only a happy ending

By GLENN MOORE

"WHAT A game!" That was yesterday's comment in factories and offices, Job Centres and boardrooms, as Wednesday's coruscating struggle between Manchester United and Barcelona was dissected. Their 3-3 draw was, indeed, some game, but it is too early to assess where it will be placed in the straining archive of great Old Trafford nights.

That will come in December, when the league programme is complete. Then the match will either be tagged as one to remember with sadness, as the night another European quest hit the skids, or forgotten in commemoration of the epic victory in Munich, Barcelona or Copenhagen which enabled United to progress.

For that is the probable measure of United's task. Even if they defeat Bayern and Brondby in Manchester, and take a point from three away fixtures. they will only have 10 points. Last season that would not have earned qualification in any of the six groups and it is unlikely to do so this time.

United had banked on taking six points from Brondby, but that is by no means certain given their defeat of Bayern. Neither can victory at Nou Camp be considered likely given Barcelona's revival on Wednesday, despite being forced to field a weakened side.

Thus the match in Munich in 12 days takes on an even greater importance. It is already imbued with significance. It is the first time, after 40 years and 118 European games, that United have played



Jaap Stam, the Manchester United defender, is thwarted by Rivaldo during Barcelona's 3-3 draw at Old Trafford

the jet carrying the Busby will be there, for Sir Bobby Babes crashed at Munich air- Charlton, then a survivor, now port en route from a European Cup quarter-final in Belgrade. While Alex Ferguson will do

a director, more than anyone. How will United react to this chilling reminder of mortality his best to shield the team from and perspective? Will they find product even more attractive. gled to assert their assumed an-

will they be inspired? For the would-be super leaguers, of course, such an occasion, with its overtones of human tragedy, makes the

ful February afternoon when the emotion of the occasion, it it impossible to concentrate? Or Thus it was hard to resist a sense of schadenfreude when the results came in on Wednesday night. Not only did Bayern lose to an "outsider", other members of the élite also strug-

Juventus, held at home by Galatasaray, but Rosenberg's draw in Bilbao, Olympiakos's point in Porto and PSV's struggle to overcome HJK Helsinki

super league. At present Brondby, Spartak Moscow and Panathinaikos have all earned £220,000 more from the competition than United, Barcelona or Juventus and £440,000 more than Internazionale and Bavern. Much more of this and the big clubs will be rushing back into the arms of Media Part-The natural order is likely to be restored by the time the quarter-finalists are known but

haviour may only hasten a

there are clearly no certainties in United's group. For 30 min-utes on Wednesday they played a brand of slick, high-tempo attacking football which very few teams would have coped with. It was probably as good as they have played in this decade's assault on Europe. Then they faded, their fire perhaps dimmed by complacency or tiredness, or maybe snuffed out by Barcelona's tactical adaptation and spirited regeneration. By the end they were hanging on, their shape as flimsy as a carrier bag in the wind.

The second-half United will be lucky to take a further point in the group, the other would walk it. Ferguson must now ensure the latter United both take, and leave, the field in Munich, To that end Nicky Butt's suspension is unfortunate though the form of both David Beckham and, initially, Ryan Giggs must be encouraging. Dwight Yorke, like Eric Cantona, looks as if he has found his metier at Old Trafford though he is yet to answer the doubts about his away form, which was never wholly convincing at Aston Villa, Munich would be a good place to start.

### Wenger takes positive line

nal" from Lens supporters soon Morris - Lancashire toiled 14 | after the end of Wednesday's Panathinaikos and then Dynadrawn Champions' League Group E match at Stade Felix-Bollaert reflected the genuine warmth felt towards the doublewinners by an Anglophile club, but was undoubtedly tinged

victory that would have set

mo Kiev.

Marc Overmars, having scored in the 50th minute, hit a post and then the bar, and Nicolas Anelka shot wildly high before Racing Club caught with relief as well. The home them dropping their hands on side, as their passionate fol- the line. Heads dropped, too, in lowers well knew, should have shame at a most uncharactertheir catching expertise, es- | been on the end of a drubbing. istic lack of professionalism, as Arsenal had played well the old guard at the back were said we were."

> them up perfectly for forth- to France four years to the (Arsenal having gone into the pean Cup this season by right man Roger Vanden Stock schueren said. coming games at their adopt- week after his last match as game with more of them than and which by reason of Uefa's "Pressure has been high for

Kiev's defeat by the Greek champions as the best outcome for Arsenal and praising Anelka for his overall contribution rather than criticising his finishing. "If we play at this level in every game we can go through the group," Wenger insisted. "We know we should

ed Wembley home against coach of Monaco, chose to em- the champions of France). Em- expediency.

were an outstanding pair in the centre of midfield, though there was one blot on each perfor-

Vieira committed the foul and received a yellow card for it - which led indirectly to Lens' equaliser and Petit was forced off by a bad tackle 20 minutes have scored more goals, but it from the end. The consequent proved that we have not been ankle injury could keep him out enough, above all through most hoist with their own petard, the He also had genuine reason nal will be keen to remind the of the second half, to secure the near-post corner routine. He also had genuine reason nal will be keen to remind the to be delighted with his two northern pretenders which

#### Haan leaves Anderlecht ARIE HAAN, Anderlecht's management... at a certain mosigned an 18-month contract last December, two months

Dutch coach, left by mutual consent vesterday following the club's dreadful start to the Belgian season. The move follows Wednesday's 2-0 home Uefa Cup first-round first-leg defeat by the Swiss side, Grasshopper Zurich.

"After profound talks... it was agreed to end the co-operation between [coach and manageas weak this season as people of Sunday's set-to against Man-said we were." of Sunday's set-to against Man-chester United, in which Arse-said Anderlecht's general man-

ager, Michel Verschueren. Arsene Wenger, returning other French internationals team is contesting the Euro- last straw," said the chib chair- a new coach is appointed, Verquite a while on fans, coaches,

ment we had to find a solution, make changes, and Arie Haan has co-operated," he said. Vanden Stock dismissed sug-

gestions that the former Bel-

gium and Anderlecht player Franky Vercauteren would succeed Haan in the long term. "Vercauteren has always said that his task was the junior teams. He confirmed that again today," Vanden Stock said. Vercauteren and the deputy

coach, Jean Dockx, will, how-"Last night's game was the ever, take over from Haan until

Dutch club .Fevenoord. It was a second spell as the Anderiecht coach for for the former Dutch international midfielder. Haan, has also coached the German teams VfB Stuttgart

after he was sacked by the

and Nuremberg, the Belgian clubs Antwerp and Standard Liège, and the Greek side PAOK Salonika. Before last weekend's 3-0 vic-

tory at Germinal Ekeren, Anderlecht had failed to win any of their first five league games, a run which saw them slump to Haan, who played for An- the bottom of the league for the derlecht between 1975 and 1981. first time in their history.

### Robins seeking a route back to the glory days

THE KNOWLEDGE that Macc- the country. Now, though, Macc against Manchester City last

field, were the top non-League of the FA Cup. club not just in Cheshire but in

lesfield Town were playing a have made their dreams come

Nationwide League fixture true while Alty are in disarray. Altrincham won the Alliance weekend must have been Premier League (now the Footpainful for Altrincham sup- ball Conference) in 1980 and porters, whose team lost at 1981. They missed out on elec-Workson Town in the Premier tion to the Football League by Division of the UniBond just one vote. In the same era League on the same afternoon. the Robins had two FA Tropby It is not so many years since triumphs and regular appear-Altrincham, and not Maccles- ances in at least the third round The 1996-97 season, however,

NON-LEAGUE NOTEBOOK By RUPERT METCALF

ended in relegation from the Conference. Alty finished in a steady eighth place in the Uni-Bond last term and, with big investment in player recruitment during the summer, there were

high hopes for a championship challenge this season.

SPORTING DIGEST

in 20th place in the Premier Division, with just two clubs beneath them. After eight league games they are still seeking their first win. The threat of relegation to the First Division, and embarrassing local derbies against the likes of Trafford and Flixton, looms large.

Already some of the bigname summer signings by the At present, those hopes look manager, Bernard Taylor, have the fans, after letting in some sumed his coaching career.

two clubs are renants at Harlequins' Stoop ground and Goodwin will report for union training with Scottish on Monday if Broncos lose tonight's Super League clash with St Helens. Should London win, however, the 25-year-old Australian—who will miss the Saints game with an ankle injury — will stay with the Broncos for their last match at Castleford next Sunday.

WORLD CUP AFRICAN GUALETING TOURNAMEENT (CASINIANA, Morrocco) Medmesday; Zimbabwe 32 Mory Coest Ot Namibla 17 Morocco 8.

SNOOKER

Jimmy White slipped to second place in his group after the second day of the Lindrum Masters in Newcastle, Australia. The tournament, staged to celebrate the birth of the billiards legend Waiter Lindrum, features snooker, billiards and eight and nine-ball pool. White beat Canada's Cliff Thorbum 342-302 at billiards, but is 33 points behind the group leader, Dene O'Kane of New Zealand.

SPEEDWAY WIEDNIESDAY'S RESULTS: Ethe League; Poole 40 Oxford 50. Premier League: Hull

TENNIS The German Open has switched slots

with the Italian Open on the calen-dar and will now take place in the

misplaced Tuesday's 2-1 defeat departed. Brian Kilcline, the at Marine has left Altrincham centre-half who once won the centre-half who once won the FA Cup with Coventry and helped Halifax to the Conference title last season, has gone. So, too, has the player-coach Nigel Gleghorn, the former Stoke and Ipswich midfielder. A recent recruit who is still

at the club is the former Manchester City and Wales goal-

third week of May. The change has

been made in an attempt to avoid rainy conditions in Germany.

rainy conditions in Germany.
Guillermo Vilas of Argentina gained revenge for his defeat in the Roland Garros final at the hands of Bjorn Borg 20 years ago by beating the Swede, 6-4, 2-6, 10-7, on the opening day of the Compaq Senior event in Paris. In other results, France's Yannick Noah beat Sweden's Miliael Pernfors 6-4, 5-7, 10-7, while John McEnroe defeated Iran's Mansour Bahrami 6-1, 6-1, and Guy Forget beat Henri Lecontre 6-3, 7-5 in an all-French encounter.
PRESENDENT'S CUP (Tashkeart, Uzbeklistan) Second round: N Escude (Fr) bt S Schalken (Neth) 6-4 7-6; K Brassch (Ger) bt M Rosset (Swit) 6-4 6-7 6-3; S Pescosolido (ft) bt H Levy (ft) 2-6 7-6-3; T Henman (GB) bt E Ran (fsr) 6-4 6-1.

6-3; I Herman (GIS) Ot E Ran (IST) 0-4
6-1.

ROMARKAN OPEN (Bucharest) First rotted: Second rotend: A dl Pasquale (Fr) bt N Lapentri (Ecu) 6-2 6-7 6-1; G Blanco (sp) bt J Dolaz (sp) 6-4 6-2. E Alvarez (Sp) bt R Formberg (Aus) 7-6 3-6
7-5; F Clavez (Sp) bt D Pescariu (Rom) 3-6 7-5 6-2; A Pavel (Rom) bt C Costa (Sp) 6-7 6-3 6-1; J Alonso (Sp) bt A Calstrava (Sp) 6-2 6-7 6-4; A Volnea (Rom) bt I Moldovan (Rom) 6-3 6-4; A Portas (Sp) bt A Savoli (Hun) 4-6 7-6 6-2.

SAMESIANO OPEN (Bournemouth) Second round: S Mantifla (Sp) bt D Van Schephingen (Neth) 6-3 6-2; S Koutek (Aur) bt T Larkham (Aus) 4-6 6-0 7-5; A Clement (Fr) bt J Kroslak (Slovak) 6-2 7-6.

enced player who has yet to live up to his reputation this term is Keith Russell, the ex-Blackpool striker, Starting with tomorrow's

home game against their fellow strugglers Spennymoor, Taylor and his team need points sooner rather than later. To help him, Alty's secretary, Graham keeper, Andy Dibble. He has Heathcote, a stalwart player been the recipient of stick from from the 1970s and 80s, has re-

#### **TODAY'S** NUMBER 6

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UHLSPORT UNITED COUNTY CONVICTION, Premier Division: Yavey 1 Mirk was killed sone 0 UNIVET SUSSEX COUNTY LEF Divisions: Eastbourne Rown 0 B.
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NORTHERN COUNTIES EAST LEARSOURCE Premier Division: Hallam 2 Garford Ource

efons Eastleteh O Brockenhurst 2; Harmbi 6 Porcamouth RN 0.

JENISON BEASTREM LEAGUE CUP PraBrailanty round: Cornard 1 Ely 1 (over); 
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ARROTT INSURANCE NORTHERN LEAGUE Flyer Dishafon Corner 10.

C. Crook 1 Shifton 3.

AMON BESURANCE COMBINACTION First Dishafon: Arsenal 3 forcentam 0; Luton 3 Reading 0; Bournerhouth 3 Bresstroot 1; Barnet 2 Gillingham 2; Orarion 4 West Ham 0; Southampton 2 (psiwich 0; Watford 1 Porsmouth 0; Windeldedon 1 Norwich 1; Oxford Utd 0 Brighton 1.

PONTINS LEAGUE First Dishafon: Burnley 1 Oldham 0; West Bronwich 5 Middlesbrough 2; Wolves 0 Port Vale 0. Seatoma Dishafon: Lincoln City 1 Blackpool 1; Nots County 2 Huddersfield 0; Smerestray 1 Seatobach Utd 0; Tished Dishafon: Carlisle 3 Weissel 1; Hartispool 2 Darlington 0; Rechdule 2 Bury 2, Rechdule 2 Bury 3, Rechdule 2 Bury 3, Rechdule 2 Bury 3, Rechdule 2 Bury 4, Rechdule 2 Bury 3, Rechdule 2 Bury 4, Rechdule 2 Bury 3, Rechdule 2 Bury 2, Rechdule 2 Bury 4, Rechdule 2 Bury 3, Rechdule 2 Bury 3, Rechdule 2 Bury 4, Rechdule 2 Bury 5, Rechdule 2 Bury 5, Rechdule 2 Bury 4, Rechdule 2 Bury 5, Rechdule 2 Bury 5, Rechdule 2 Bury 4, Rechdule 2 Bury 5, Rechdule 2 Bury 5, Rechdule 2 Bury 2, Rechdule 2 Bury 3, Rechdule 2 Bury 2, Rechdule 2 Bury 3, Rechdule 2 Bury 3,

#### YESTERDAY

EUROPEAN CUP-MINNERS' CUP First restad first leg: Panionios (Gr) 2 Hala. (Fir) O. Rapid Buchares (Rom) 2 Vasierenga Osio (Nor) 2; Rodar Velenje (Sloven) 0 Varteks Varazin (Cros) 1 AVON BISURANCE COMBINATION Division: Fulham 1 Crystal Palace 1.

WEDNESDAY

WEDNESDAY

EUROPEAN CHARAFIONS' LEAGUE

Group A: Porto 2 O'hmpiakos 2; Croatia Zagreb D Ajas O, droup B: Antest: Bibas 1

Rosenborg Trondhelm 1: Juventus 2

Galazsaray 2: Group C: Real Machid 2 Internazionale O: Sturm Graz O Spartak

Moscow 2: Group D: Brondby 2 Bayern Munich 1; Manchester Utd 3 Beresiona 3: Group

E Lers 1 Aresas 1; Phrathinalions 2 Dynamo

Kiev 1. Group F: PSV Eindhoven 2 HIK

Helsind 1; Kalserslauten 1 Benfac 0.

UBERA CUP First round first legs Anderlect 0 Grasshopper Zurich 2.

WORTHENGTON CUP Second round first

legs Bristol Clty 1 Crove 1; Coventry 1

Southend 0; Detby 1 Manchester Chy 1;

Leicester 3 Chesterfield 0; Middlesborgh 2

Wycombe D: Norwich 1 Wigan 0; Owen's

Park Rangers 0 Charlton 2; Sheffield

Wednesday 0 Cambridge Utd 1.

FOOTBALL COMPERIENCE: Forest Green

FOOTBALL COMPER

Rovers 1 Hayes 2.

IMBOOND LEAGUME Promier Divisions
Bishop Auckland 2 Frickley Athletic 2:
Gateshead 1 Whichy Bown 1. First Division:
Parsley Cattle 2 Belper 1. Challenge Cap
First round replayer Eastwood Town 0 Alfreton 1.

DRI MARTTENS LEAGUE Premier Divisions
Sallsbury 0 Crawley 2. Middland Divisions
Newport (Gwent) 1 Reddirch 1; Pages
Rangers 9 Stafford Rangers 2: Softhul Borough 2 Stamford 1: VS Rugby 2 Bloowich

#### ON WEDNESDAY IT WAS THEM.

Draw date: 16/9/98. The winning numbers: 18, 25, 28, 36, 40, 45. Bonus number: 43. Total Sales: £28,236,359. Prize Fund: £12,706,381 (45% of ticket sales).

CATEGORY	NO. OF WINNERS	EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	2	£2.045.222	£4,090,444
Match 5 plus bonus ball	14	£89,899	£1,258,586
Match 5	483	£1,628	£786.324
Match 4	26,509	£65	£1,723,085
Match 3	484,012	€10	£4.840,120
TOTALS	511,020		£12,698,559
Camelot Group pic. Players must be 15	or over.	Breakage (prize	s rounded down to nearest £1); £7,80

## 74 74 67, J Lawson (Eng) 69 73 73, Manchester: 207 P Archer (Birchwood) 69 71 67, C Ronald (Forrance House) 68 72 67; 208 M Welch (Fill Walley) 70 68 70; 210 A Raitt (St George's Hill) 67 74 67; 211 G Hamerton (Manchester) 69 76 65, J Hawksworth (Ashton & Lea) 68 77 66; 212 G Furey (Pleasington) 67 79 56, D Mooney (Irl) 69 74 69, Wymyard Hall, Seastleis: 208 R Wang 71 74 63, A Marshall 68 73 67; 209 J Hepworth 70 72 67; 210 S Wilkinson 70 71 69; 211 N Cheetham 72 70 69, J Greaves 68 75 68; 212 U Weinhandl (Aux) 68 79 65, C Brooks 66 78 68; 213 R Wiggins 69 78 66, A Barnett 72 75 66, "G Rankin 74 75 64, P Wardell 72 73 68.

BASEBALL

AMERICAN LEAGUE: Boston 4 Baltimore
3: Cleveland 8 Minnesota 5: Toronto 2 Detroit 1: Tampa Bay 7 NY Sanises 0: Chicago White Sox 9 Kansas City 4: Texas 5

Anahelm 3: Seottle 4 Oakland 1.

MATIONAL LEAGUE Arlanta 5 Philadelphia 1: Montreal 3 Florida 2: NY Mets 4

Houston 3 (11 inalings): St Louis 4 Pittsburgh 0: San Francisco 6 Arizona 5 (10

mungs): Los Angeles 2 Colorado 0: Chicago Cubs 6 San Diego 3: Milwaukee 2

Cincinnati 0. The Barnet striker Dean Samuels has joined the Conference club Stevenage Borough for an undisclosed fee. Bristol City have signed the Danish central defender Clemens Zwijnenberg from Aalborg on a three-month loan with a view to a \$400,000 permanent deal. He is expected to make his debut against ipswich Town at Portman Road

tomorrow.

The South African Football Federation have lined up three possible candidates to take over as national coach. They are the former Dutch international Ruud Krol, the present coach of the South African club Manning Rangers, Gordon Igesund, and Carlos Alberto Pareira, Brazil's 1994 World Cup-winning coach. A final decision is expected next week. SAHARA CUP (Toronto, Wednesday): Pokistan 257 for 5 (50 overs); India 180 (46.2 overs). Pakistan won by 77 runs and land the series 2-1.

G O L F

LANCORRE TROPHY (Paris) Leading first-round scores (GB or Irl unless stated): 67 E Darcy, M A Jimenez (Sp), G Turner (NZ), D Cooper, S Allan (Aus); G8 J Sandein (Swc), M Farry [F1], G Brand Int, P O'Malley (Aus), I Woosnam; 69 D Borrego (Sp), M Campbell (NZ), 'S Garcia (Sp), B May (US), M Gronberg (Swe), P Broadtwrst, A Cejka (Ger), S Ballestros (Sp), C Mongomerie, D Duval (US), P Mitchell, K Tomori (Japan), J Rivero (Sp); To R Goosen (SA), M Halliberg (Swe), N Foldo, S Torrance, F Couples (US), L Westwood, M James, S Richardson, J Coceres (Arg), B Davis, N Vanhootegem (Be), M O'Meara (US), A Cabrera (Arg); 71 H Clark, A Wall, A Coltan, S Leaney (Aus), G Evans, R Russell, I Garbutt, P Sjoland (Swe), C

FOOTBALL

NATIONNIDE POOTBALL LEAGUE SECOND DIVISION Walsall v Notis County (7.45)...... LEAGUE OF WALLES: Alan Lide & Commissan

Town (7.45).

FAI HARP NATIONAL LEAGUE OF IRE-LAND Premier Division: St Patrick's Ath-letic v Bohemians (7.45). RUGBY LEAGUE

JIB SPORTS SUPER LEAGUE: London v. Sr. Helens (7.30); Sheffield v Warrington (7.30); Leeds v Hull (7.30).

Whitelaw (SA). J Payne, P McGinley, M Roe, P Lonard (Aus). M Florioll (It), M Mouland, M Lanner (Swe): 72. Flacobson (Swe), J Remesy (Ff), T Johnstone (Zim), D Giltord, I Pyman, C Watts, P Eales, G Chaimers (Aus), A Hunser, C Sueson (So). P Lawrie, 5 Struver (Ger), D Tapping, S Fleid, D Howell, R Davis (Aus), D Editud (Swe), E Romero (Arg), R Coles, T Levet (Fr), G Orn, M Pendatares (Fr), W Riley (Aus), J Rask (Swe), D Robertson; 73 K Eriksson (Swe), R Munta (Nebd), R Burns, J Haesgrana (Swe), A Oldcorn, C Rocca (It), P Hedblom (Swe), B Lane, O Karlsson (Swe), B Goggin (Aus), C Cevaer (Fr), P Walton, J Bickerton, R Wessels (SA), B Faton (US), J Parnewik (Swe), F Ernaud (Fr), P Otaricl (Swid), P Alfieck, M Ionzon (Swe), T & S Cage, P Harrington, O Edmond (Fr), D Smyth, D Chopra (Swe), I Giner (Sp), P Fulle (Swe), P Heroderson, B Langer (Ger), I Garrido (Sp), S Grappasonnd (Fr), P U Johansson (Swe), D Carter, R Jacquella (Fr), P Baker, "G Hawret (Fr), J Townsend (US), G Owen, T Bjorn (Den), J Lomas; 75 P Haugsrud (Nor), V Phillips, S Webster, Z Llan-Wei (China), M Long (NOZ), M Mackerzie: 76 R Bosall, G Mickleus (LS), K Brink (Swe), A Sterborne, TT I Gogele (Ger), M tudnicillit, 78 R Karisson (Swe), R Chapman, Restred: M Gates. "denotes amateur PGA TOUR PRE-GUALUPTING TOUR-NAMENTS Tabrid-round scores: Whoodbury Paric 209 D Noualthac (Fr) 72 69 69; 210 R Arnott (Sco) 74 70 66. G Hutcheon (Sco) 72 67 71; 211 P Winston (Eng) 73 71 67, 3 Dredge (Wal) 74 69 68; Easwillings (Eng) 70 72 69; 212 P Nitbrish (Swe) 71 72 59; R Binney (Eng) 70 76 67, 1. Alexandre (Fr) 71 73 69; 214 °G Oglivy (Aus) 71 73 70, J Gronhagen (Swe) 50 73 72; 215 J Rose (Eng) U R E S

RUGBY UNION

OTHER SPORTS BCRCHOR Intercontinental cruiserweight b-de contest: Darrer Corbett (N Iri) v Isaac Mahangu (SA) (at Maysfield Leisure Contre, Bellad). IS: Samsung Open men's tournamen;

BENSON AND HEDGES CUP (Wednes-day) Group B: London Krights 2 Man-chester Storm 4. RUGBY LEAGUE RUGBY LEAGUE
IRELAND SOUAD (Frangular bournament v France and Scotland): Burgest
(Salford), Carney (Dubin Blues), Casaldy
(Migan), Child (Festherstone), Cleary
(Dubin Blues), Counolly (Migan), Crompton (Salford, Capt), Devyer (Bradford, Eccles (Salford), Edwards (London),
Forster (Warrington), Grey (Bangot
Vildings), Harmon (Bradford), Martyn (St
Helens), Harmon (Bradford), Martyn (St
Helens), McDarmont (Leeds), Moriey
(Leeds), O'Compor (Migan), O'Sallinas
(Dubin Blues), Pickammon (St Helens),
Prescott (Hall), Ryan (Dubin Blues),
Smith (Hull KR).

ICE HOCKEY

" denotes amateui

RUGBY UNION The former New Zealand fly-half and current Manchester Sale captain, Shane Howarth, has switched alle-giances and from now on will play

last cap for the All Blacks against Australia in 1994 and can take the field immediately because more than four years have elapsed. Wales's new coach, the New Zealander Graham Henry, played a key role in helping Howarth make his decision. "He was my coach for seven years in Auckland, the best one I've ever had," he said

for Wales. Howarth, whose grand-father was born in Cardiff, won his last cap for the All Blacks against Aus-

Luke Goodwin today switched codes by agreeing to join the Premiership One club London Scottish. The

The London Broncos utility back

IT COULD BE YOU. THE NATIONAL LOTTERY"

Spain Still leading the 22-stage race.

VIELTA A ESPANA Result of 12th stage [186km, Certar to Canfranc): 1 G Bugno (R) Mapel Art 26mm 03sec; 2 S Blanco (Sp) +1:48: 3 R Sgambelluri (R) +1:50: 4 J Uniarte (Sp) 3:22: 5 A Learnchartus (Sp): 50: 6 C Fraktori (R: 7 J Odriczola (Sp): 8 E Aggiano (Ri 3) as some time: 9 G Raimonof (R) +7:42: 10 M Frazzo (R) 7:51: 11 F Guid (R) +9:04: 12 M Piccoli (R): 73 N Aebersold (Swit): 14 L Brochard (F): 15 A Arthchenko (Rus): 16 A Moos (Swit): 17 D Ebelanna. (Sp): 18 A Castrana (Sp): 19 B Detz (Ger): 20 R Cussoo (Swit): 17 D Ebelanna. (Sp): 18 A Castrana (Sp): 19 B Detz (Ger): 20 R Cussoo (Swit): 17 D Ebelanna. (Sp): 18 A Castrana (Sp): 19 B Detz (Ger): 20 R Cussoo (Swit): 18 S F Escartin (Sp): +51: 4: 1 Marta Innetez (Sp)
"3] 7: 5 D Clavero (Sp): 20: 6 A GonzaL, (Saldicano (Sp): 20: 7 A Zulic (Swit): 2:47: 11 M Beltan (Sp): 2:52: 12 M Serrano (Sp): 3:8: 13 / Castribianco (Col) 4:12: 14 / Lus Rusblera (Sp): 2:52: 12 M Serrano (Sp): 3:8: 13 / Castribianco (Col) 4:12: 14 / Lus Rusblera (Sp): 2:52: 12 M Serrano (Sp): 3:8: 13 / Castribianco (Col) 4:12: 14 / Lus Rusblera (Sp): 2:52: 12 M Serrano (Sp): 3:8: 13 / Castribianco (Col) 4:12: 14 / Lus Rusblera (Sp): 2:52: 15 / Sp: 150: 19 M Serpolli16 D Plaza (Sp): 5:31: 17 / Odriczola (Sp): 6:28, 18 P Herve (F): 6:50: 19 M Serpolli16 (R): 7:16: 20 F Garda Casas (Sp): 7:24. The Park State of the Park Sta

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### SP()RT

BOB WEIR'S GOLDEN ARM P27 • YORKSHIRE'S SEVEN HEAVEN P30

### New Hoddle contract 'to be discussed'

GLENN HODDLE'S future as the coach of the England team could be discussed at a Football Association International Committee meeting today.

how England have fared since the World Cup will be the main item on the agenda, it is understood his tenure in charge of the team will also be debated.

Hoddle still has 21 months on his current contract still to run, taking him through to the end of the Euro 2000 tournament (providing England reach the final stages in the Netherlands and Belgium). The FA however, wants Hoddle to sign an extension to his in 2002 - and a deal may now

Alan Sugar, Tottenham's chairman, has denied the pos-sibility that a new bid to buy into

iour to managers last night,

referee Stefano Braschi's nan

dling of the draw with

Barcelona as a "shocker" and some of his decisions "a dis-

grace." That language may

meets to review the match

Ferguson could be in line for

a penalty of his own after a

media spokesman for Euro-

ean football's ruling body Mas-

writes Alan Nixon.

By NICK HARRIS AND ALAN NIXON

Although Hoddle's report on his chib - by a consortium headed by the journalist and broadcaster Richard Littlejohn - will be successful.

Littlejohn, a lifelong Spurs fan, had admitted he had "got together" with a group of businessmen and planned to buy 29.9 per cent of the north London club. However Sugar, who recently indicated he would constake in Spurs for an appropriate offer and then confirmed he had turned down an £80m contract - up to the World Cup offer by the leisure group ENIC, said: "Contact has been made but this is a football fan's fantasy dream and has not been given serious attention by

Ferguson may face Uefa fine

ALEX FERGUSON is facing an It's not a question of telling Rudge, will let Ainsworth go after lining up Rangers' Steve out a firm reminder on behav- common sense and education.

"Managers and coaches can say what they want but they are The Manchester United old enough and mature enough manager branded the Italian to know what can be done about it. We have a scale of dun ishment, but it is a case-by-case decision and we will see if it is raised at our next meeting." The Independent Mancheslead Ferguson into the dock on ter United Supporters Associ-8 October when Uefa's control ation (IMUSA) lobbied the and disciplinary committee TUC's general council in Black-

Chris Waddle's proposed pool yesterday. The IMUSA chairman, Andy Walsh, claimed the general secretaries they spoke to were "very receptive". Walsh added that IMUSA simo Gonnella, said: "If we now hopes to organise a fringe Emblen, has joined Wycombe

decide that the behaviour is in-Wanderers for £90,000. correct something can be done. Party conference.

Meanwhile, Spurs have had "preliminary discussions" with the winger Andy Sinton and the Scotland defender Colin Calderwood over new contracts. Both players' current deals ex-

pire at the end of the season. Nottingham Forest have agreed a £1.5m deal to buy the Crystal Palace striker, Neil ipperley. The player was due at the City Ground last night to discuss personal terms. The news came as Pierre van Hoogdonk, Forest's absent Dutch striker, said he was sorry for sider selling his controlling saying the club was "not good enough for the Premiership." He even added he might return to discuss a possible future in Nottingham, but, as he is already transfer-listed and has alienated colleagues and fans. a reconciliation seems very unlikely.

Sheffield United are set to sign a Namibian international. Ricardo Mannetti, from the South African side, Cape Town Santos. The midfielder, 23, impressed United'S chief scout Lou Macari in a private friendly yesterday and will have talks about a £200,000 move.

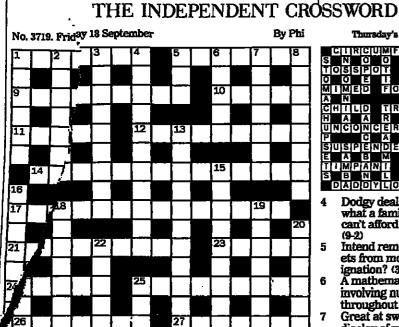
Leeds are understood to be close to signing the Port Vale Winger, Gareth Ainsworth, for £2m. Vale's manager, John Boyack as a replacement.

The Leeds chairman, Peter Ridsdale, yesterday called for an overhaul of European competitions, but insisted any super Qualification for European tournaments, irrespective of who is responsible for their organisation, must be on a season-by-season merit basis and have no permanent member clubs," he said.

move to Torquay United has been put on hold because the 37-year-old has a calf strain. The Charlton striker, Paul

Positive Wenger, page 31

Kenyans Bernard Barmasai (right), John Kosgei (centre) and Kikpurui Misoi acknowledge their clean sweep in the steeplechase



anxious wait to find out if he will coaches what they can say, they

be fined by Uefa, which spelled should know. It's a question of

**ACROSS** 

- 1 Protest a nervous reaction of the people (7) What could make Blair seem miserable? (7)
- Holy woman tucking into fake booze - there's a puzzle (9)
- 10 Nothing good in man-aged media outlet (5)
- smart broadcasting (2, 3) 12 One's conceivably not grey and u/s! (9)
- 14 Anticipated what the bal- 1 loon did? (4, 4, 6) Care is required from
- those in high places (8 6) 21 Be less solemn turn on more lamps (7, 2)
- 23 Verbal indication of potential strength (5)

Colour Print, St Albans Road, Watford

- 24 Noise does for one in middle of din – silence wanted (5) Journalist's sleeping arrangements restricted
- by lover (9) US city with a good deal of superfluous computer material (7) Society girl not wanted in 27 Make more general changes (7)
  - DOWN Entry frames Court physician (6) Command chap to get a partner for the evening
  - Town in Kent not upset over card game (9)

- CHRCUMFERENCE S N O O N U L B TOSSPOT TAPTOCA O O E L E H V T MIMED FORCEMEAU
- Dodgy deals, perhaps what a family business can't afford to be doing
- Intend removal of brackets from motorway designation? (3) A mathematical quantity involving number throughout (5) Great at swimming in display of watersports?
- No army on manoeuvres may surround Chinese state (8)
- Crazy about musical work (piano) that can't be finished? (11) 15 Eggs on fashion student to embraced lecturer for
- example (4, 5) 16 Embraced in sloppy cud**dle** (8) 18 Racist, say, accepting a couple of foreigners? A
- mythical creature (7) 19 Nameless criminal - he has stuff that could slay you! (7)
- Author sounding austere when read aloud (6) Dance with beat and energy (5)

### I'm very tipsy, primarily!

Back issues available from Historic Newspapers, 01988

### Christie record falls to golden Boldon

ATO BOLDON shattered Linford Christie's Commonwealth Games record to win the 100 metres title yesterday as England struck gold through the heptathlete Denise Lewis, the swimmers Katy Sexton and Susan Rolph and the discus thrower Bob Weir.

Boldon, who only decided last weekend to compete in Malaysia, clocked 9.88sec to take 0.03secs off the record set by Christie in Victoria four years ago. Namibia's Frankie Fredericks, another who planned to stay away, was second in 9.96, with Obadele Thompson of the Bahamas

third in 10.00. Lewis successfully retained her heptathlon crown. The European champion took the title by a massive winning margin of 159 points with an overall total COMMONWEALTH GAMES

in Kuala Lumpur

Before Lewis completed the formality of retaining her title, Weir broke the Games record to grab England's first athletics gold medal of the Games.

The Birmingham-born Weir took the title with a winning throw of 64.42m which broke the 16-year-old record set by Bradley Cooper of the Bahamas by 38 centimetres. Weir, who is a throws coach

at Stanford University in California, became the first Englishman to win the discus gold in the 68-year history of the

Sexton, England's teenage swimming sensation, came from nowhere to strike gold, destroying her personal best for the second time in a dramatic day at the 200m backstroke.

The 16-year-old from Portsmouth allowed favourite Helen Don-Duncan and Australia's Meredith Smith to battle between themselves for much of a tense race only to win herself in 2:13.18.

Rolph toasted double gold for England with the victory she had predicted over 50m freestyle to supplement her opening-day win at twice the distance. The Newcastle 20year-old sprinted to a narrow success, clocking 25.82 to defeat Scotland's Alison Sheppard by a mere tenth of a second.

England's James Hickman collected his second silver of the Games with a brave victory bid at the 200m individual medley.

### Sosa stays with the pace

SAMMY SOSA is matching Mark McGwire home run for home run in grand slammin' style as the contest that is holding America spellbound shows no

sign of letting up. Sosa hit his 63rd homer in the eighth inning and drove in all of Chicago's runs as the Cubs beat the San Diego Padres 6-3 on Wednesday night. McGwire and Sosa now have

nine games left to bring their

duel to a conclusion - the prize

being sporting immortality.

BASEBALL

With flashbulhs popping and most of the crowd of 49,891 on their feet, Sosa drove a 93 mph fastball from Brian Boehringer into the second deck in left field with two outs. Sosa had drawn level on 62 with his St Louis Cardinals rival, McGwire, on Sunday when he connected twice in a stunning performance at Wrigley Field. That

gave him four homers in three

wire went ahead again when he hit his 63rd in the ninth inning of the first game of a doubleheader on Tuesday night.

Then, on Wednesday, the crowd went wild when Sosa's ball settled inside the foul pole, setting off a mad scramble for the souvenir. An adoring public demanded that he was summoned back on to the field for a curtain call. Mark Grace stepped out of the batter's box days. Not to be outdone, McG-

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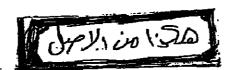
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### FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



IDIPLNDINI

Tommy is not your average criminal. He belongs to Britain's most feared gang of drug dealers and hit men. Bound by blood, they thought they were untouchable. But you can't rely on anything these days, not even...

## Adams family values

and unjailable.

Eighteen months ago, they arrested one of the brothers, 40-year-old Tommy Adams, in the middle of a drugs deal in the Tommy is the third oldest brother. Britannia International Hotel in London's Docklands. He and several other men were charged with conspiracy to supply drugs and one of them with the possession of a Regans and the Smiths. They were so Magnum revolver. On Wednesday, owing to the meticulous surveillance work over a year which led to the arrests, Tommy Adams and two of his lieutenants were given long jail sentences.

Over the last 10 years, the Adams have become notorious as the most infamous crime family in Britain, allegedly controlling a multimillion-pound drug dealing empire. As a result, the Adams are perhaps the most investigated family in criminal history: the subject of investigation and surveillance by Scotland Yard, Customs, Interpol, the Spanish police and even MI5 in their new anti-organised crime role. At one point in the early 1990s, a Customs contact told me there were seven separate co-ordinated teams of officers looking into the family's diverse criminal activities.

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But the Adams were also rumoured to have had police officers and a Conservative MP in their pay. After a decade without a major conviction, it looked as though the gang were invincible and unconvictable. This week all that changed.

Outside the courtroom, the man who led the investigation, Detective Chief Inspector Philip Burrows, said: "This case is a success for the National Crime Squad and dispels the myth that there are people who are untouchable. Tommy Adams was certainly a member of the upper echelon of major criminals and we have proved that gang took on a local gangster, won and

National an untouchable strata of criminal does not began to run a number of his drinking dens. The Krays, the Adams have avoided their exist. It sends a clear message to anybody else – you can run but you can't hide".

The Adams gang is part of a large extended working-class family from Islington in North London. The brothers who lead the gang were brought up on the This edite team has Barnsbury Estate — just a revolver shot finally debunked the away from Tony Blair's former home. myth that Britain's Their parents still live quietly in a council crime family - the Adams - is untouchable flat, "the living-room and hallway are festooned with photos of the children, especially the boys, when they were young innocents". There are 11 children in all;

Islington has always been home to the crème de la crème of heavy proletarian villains - families like the Nashes, the tough they kept the Krays out of North London in the 1960s. Some of the most notorious armed robbers of the 1970s when armed robbery was in its heyday hailed from Islington's backstreets. As a crime reporter, I was always fascinated by the way that in Islington, the old workingclass criminal network and gentrifying professionals like the Blairs lived side by side, often in the same streets, without their worlds ever colliding.

In the 1970s and 80s, the supergrass system decimated the ranks of this criminal elite. With robber ratting on robber, the old criminal loyalties disintegrated. You cannot run a gang if you can't trust your cronies. The second oldest Adams brother, Patrick had been convicted of armed robbery in the 1970s and jailed for seven years. He learnt the lesson: in this new climate only close blood-ties could be

In the 1980s, the armed robbery fraternity moved into drug dealing. The old-style villains professed disdain for drugs. But the younger generation, like the Adams's, had no such qualms about drugs. One of the younger Adams brothers had had a heroin problem for some years. By all accounts they were just a local Irish Catholic family with several tearaways in its rank, when, according to legend, the

business," said one detective. "The gang leaders are like a board of directors, a long Islington. Until recent years, their favourite haunt was the King Edward pub, near the Barnsbury Estate.

The controlled aura of violence around quite simply, feared and do not make idle threats. They have been accused in the media of numerous gangland "hits". In 1996 the Independent on Sunday said the gang were linked to "several murders". According to popular legend they invented the "two on a bike" hit - a powerful trail bike draws up, the pillion passenger gets

The big time beckoned. They swiftly flamboyant and public lifestyle. In recent extended in pubs and clubs where drugs years the family have bought into legitimate business and own a string of clubs and bars "They run everything like a corporate as well as other property.

The brothers are all good-looking, keep way back from actual operations." Pat, 43. - looking more like older professional is considered to be the most intelligent footballers than gangsters. Tommy is far member of the family. Tommy was the more handsome in real life than his police

The family do not like publicity. John McVicar first mentioned them in an article in 1987 and received a visit from a family associate who politely and firmly extracted them is the key to their success. They are, a promise not to write about the family in

When in 1992 McVicar again wrote about the family, detailing how one of the gang shot Mad Frankie Fraser in front of Turnmills Nite Club in Clerkenwell the previous August, McVicar received another visit. "Although I apologised for the breach, the emissary shrugged his shoulders and off, produces a gun and shoots the grimaced mournfully. "John," he said, "it

#### BY PAUL LASHMAR

surprised target. The two hit men then roar victim is usually a rival or someone who has transgressed the unwritten rules of the underworld.

told me that some 20 people had been killed this way. But the former armed robber turned journalist, John McVicar, has said, "It is doubtful that they have killed in anything like the numbers that are currently touted. Certainly most of the hits attributed to them in the press do not carry their hallmark."

The family seems to have been involved in some gun play. Mickey, 33, the youngest brother, was convicted of possession of a firearm in the mid 1980s. Some years ago a dispute with another Islington crime family, the Rileys, culminated in a shootout in Finsbury Square. A lot of damage was done but nobody was killed.

Although said to be more violent than

saddens me to have to say it, and I hope off, their faces hidden by helmets. The it won't go any further, but if I were you I'd purchase some portable insurance, get in some target practice and be very careful of big trail bikes in your immediate Two months ago, an underworld contact vicinity." McVicar explained it was not appropriate for a journalist to go round

carrying a gun. As the family business has prospered, younger members of the extended family have been recruited to help with the criminal activities. Not all members of the family are criminals; some, including the Adams's parents and others of the 11 offspring are law-abiding and have held down normal jobs.

One of the biggest problems for the criminal side of the family is laundering the staggering amount of money acquired by the drugs dealing. They are believed to be worth over £50m and the police watch like hawks for any evidence of Adams' business connections.

Like many Islington criminals the Adam brothers have nurtured close links with Hatton Garden, London's jewellery and gold centre, just a mile away from their "manor". Money from their drugs deals is laundered by certain traders who turn their themselves very fit and dress very stylishly cash into gold and other non traceable assets. The money has poured in and the family have all bought large properties. Tommy, who is married to a woman of owns a £450,000 three-storey town house in Mylne Street, King's Cross, not far from his parent's home. Older brother Pat now spends much of his time in his villa in

> the company of criminals. Over the years, the Adams family has become the bete noire of Scotland Yard. have been only too aware of the damaging effect of the Yard's failure to crack this highprofile gang, which had raised suspicions of police officers protecting the family.

Fuengirola on Spain's "Costa del Crime".

Then, in early 1996, the National Crime Squad detectives assigned to the Adams had a break. They heard that Tommy Adams was running a large cannabis importation operation. As the subject of numerous target operations over the years, Tommy was highly security conscious. To prevent eavesdropping he controlled his lucrative drugs trade from the back of black cabs using two former school mates from Islington, Michael Papamichael and Ed Wilkinson as trusted aides.

From June 1996, drugs intelligence officers managed to plant tiny listening devices in the cabs, and hotel rooms, which secretly monitored dozens of conversations. They recorded incriminating discussions about the gang taking delivery of up to three tonnes of cannabis at a time, information about their dealing with Wilkinson was recorded admitting involvement with cocaine and boasting that he kept a .44 Magnum revolver in his mother's flowerpot. When the police team felt they had enough evidence they seized and arrested the gang.

Early this week, the trial began at

Woolwich Crown Court, Everyone was prepared for at least two months in court. The defendants were said to be confident of acquittal. Certainly, members of the family gang had proved difficult to convict in the past. But then, on Wednesday morning, word went round the court that the defendants were going to plead guilty

Later in the afternoon Adams, and his Edward Wilkinson, all 40 years old, came in front of Judge Michael Carroll for sentencing. The Judge said it was clear they had run an illicit operation of considerable magnitude.

It is said that these days, he does not like Tommy Adams was jailed for seven-anda-half years and ordered to pay £1m in a confiscation order. Failure to pay within one year will result in an additional five years The Commissioner, Sir Paul Condon, must on his sentence. Papamichael, of Liverpool Road, Islington, was sentenced to six years and ordered to pay £70,000. Wilkinson, of Inglebert Street, Islington. was jailed for nine years for conspiracy to supply cannabis and cocaine and the possession of a revolver. He was ordered to pay £30,000 or face a further jail sentence. After being sentenced, Adams, wearing a grey tracksuit, was led laughing from the dock.

A month ago, the National Crime Squad undertook a further series of raids. Detectives from Scotland Yard raided addresses in London and south east England. Twelve people were arrested and charged with various offences including attempted murder.

The family are now licking their wounds. John McVicar, who has written extensively about the family, said yesterday that they "have hit a series of rocks here. Aside from Tommy's conviction, their associate Gilbert Wytner was killed in March and another close associate has

Things are apparently not well within the family. Oldest brother Terry, 44, and Tommy had a full-scale row in the visitors' area at Belmarsh Prison shortly before the trial. But as one underworld source said yesterday, "The Adams are not finished yet".

eaders and comment

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#### **Greedy bastards**

Sir: I see that Ruth Lea is still trotting out the same old myth of market forces applying in the jobs market (Right of Reply, 17 September).

We hear continual bleating from the "fat cats" about lack of designers and engineers, yet industry steadfastly refuses to stimulate the market for such people by paying them what they deserve. I have children at sixthform and university. I know that they and their friends are very much affected in their career choices by ultimate pay prospects.

Years of shortages of physics, chemistry and maths teachers have resulted in no extra pay to "solve the problem". Nurses continue to get a lower percentage rise than doctors, despite the shortages

Yet, when it comes to the company directors, to whom this mythical market applies, I see those who fail in one appointment being rapidly snapped up into another high-profile, high-pay directorship. Truly worthwhile company directors who really know what is going on in their business from the shoofloor up are incredibly rare. The market is emphatically not ensuring that there are enough of them.

How does an intelligent young person with ambition break into this heady realm? By wearing the right suits, saying the right things and most of all coming from the right background - knowledge of technology and life seems to count for very little. JR CRELLIN

Weston-super-Mare, Somerset

Sir: I am delighted that at last Ken Livingstone has raised the banner for addressing the politics of greed ("The union chiefs are right – our policies are causing job losses", 16 September). I am sure that it was just pressure of space which stopped him from noting that when greedy bastards give themselves £50,000 pay rises the Government pockets £20,000 from the greedy bastard and £6,100 from his employer, thus helping to pay the wages and any pay increases of "the public sector workers who have borne the brunt of backdoor incomes policies for two decades" a higher take than the Government would achieve if the company's money had been spent in any other way.

No doubt he would also have gone on to note that such pay rises have only the most marginal affect on inflation since there are very few greedy bastards in a position to award themselves whopping pay rises.

Finally, no doubt he would have observed that the paradigm greedy bastard who simultaneously imposed a pay freeze on his underlings is helping to keep inflation down, to the benefit of all of us.

It was a pity that Ken Livingstone could not find space to mention that the greed of private company directors is a private sin but a public benefit, but no doubt that will come in his next article. ALASTAIR MEEKS London SE13

Sir. Seeing your headline "Fury over 'greedy' bosses attack", (15 September) I wondered if I had not last year voted for the wrong party. Reading your editorial ("Forget 'fat cats' and focus on fighting inequality"), I wondered if I have also been reading the wrong

Can neither you nor the Government understand it is not the occasional outrageous behaviour of a "privatised" boardroom but the steady, consistent increase in apparently the majority of boardroom salaries at three or four times the rate of an ordinary employee's pay year after year which engenders the deep and growing resentment of our present situation, and a government which seems either unaware or unconcerned of the

potential dangers it invites? It is irrelevant that "there are simply too few really high earners to pay for a sustained attack on

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Apples and Pears 5: a picker finds the best way to combat conditions in the orchards is to abandon his footwear altogether

Tom Pilston

poverty", as you put it. The point is that when poverty and its effects continue to grow, it is immoral and shameful that a privileged minority should ensure the steady increase in their own remuneration at a rate far in excess of that allowed to the rest. At the same time to preach wage restraint for the masses is the most repugnant hypocrisy. London SE9

Sir: Please counterbalance your "Fury over 'greedy bosses' attack" story by reporting this GMB member's pride and elation that my general secretary has had the courage to speak out against this Government's obsession with sucking up to business.

Many of the workers who keep

the public services that we all rely on running have also kept the Labour Party alive through their unions' contributions; without them Tony Blair would not have a party to lead. Forcing yet more pay restraint down their throats may look tough to Rupert Murdoch and the rest of Blair's cronies, but if I was a teacher or a nurse I'd be asking myself: "If I can't get a decent pay deal from this government, then what exactly is the point of the Labour Party - and why should I vote for it next time?" ANDREW FALL London N21

Sir: The New Experience Millennium Company argues that its bonus scheme to pay up to £430,000 in bonuses to three directors (Report, 16 September) "will make serving out their contracts more attractive to them".

How is it that Millennium Company directors need sweeteners to do what anyone else in the world accepts as right and natural? When I sign a contract to do a job, I expect to have to fulfil the terms of that contract and to finish the job and, if not, to be subject to due process of law.

It would be good to know which crony of the fat cat fraternity was responsible for wasting public funds by drafting such a woolly contract. PETER D BROWN London N1

#### Consultant awards

Sir: Even if the system of making merit awards for medical specialists is reformed ("Minister ends consultants' 'old pals act' ", 11 August), it will still remain a form of patronage and will continue to be used for persuasion or bargaining and will still be based, in the greatest number of cases, on certain untestable assumptions as to an individual's attitudes or

Sir: Your report on Rhys

community ("Dangerous

Hughes being released into the

paedophile, 65, is smuggled to

freedom", 15 September) says

that he has served six years of

a 10-year-sentence. It also says

that he refused treatment in

prison. Is it too simplistic to

suggest that if paedophiles

their full term in jail.

MAURICE OLIVER

Isleworth, Middlesex

Calcutta, where I had

the drinking water of

tube well data already

Unicef correspondents

The situation is dire,

arsenic-contaminated tube

scale of the response from

whatever quarter is grossly

refuse treatment they should

bave no chance of not serving

Sir: I have just returned from

discussions with university

researchers about arsenic in

Bangladesh. On the basis of

available the problem cannot

be "sensationalised" as your

claimed (letter, 16 September).

well water is routinely used for

drinking and cooking and the

specialists, that is consultants, is absurd. A consultant reaches the maximum point on the pay scale after five years or less. Thereafter, there is no increment until retirement. It is an absurd notion that a consultant five years after appointment has equal value with someone 15 years his senior, with considerably more experience. What is needed is not a revision of the merit award system; this system should be abandoned immediately and a properly structured form of remuneration for consultants implemented. This could well include greater weighting for some specialities than others and properly staged seniority payments. The contracts

IN BRIEF

inadequate. The millions of

Bangladeshis who suffer the

effects of arsenic poisoning

will not be impressed by an

thinks this problem has been

Professor JOHN WHITELEGG

School of the Built Environment

Sir: Having read your article

about meningitis ("There's a

alone in worrying about the

seriously ill child searching

their kitchen cupboards for a

glass tumbler. Urgent medical

attention should be sought for

prospect of parents of a

any child who is "floppy,

Dr JUDITH HALFORD

glass tumbler.

Glasgow

unresponsive and unwell"

regardless of whether they

have a rash or not, let alone

whether it disappears under a

September) I am sure I am not

international agency that

"sensationalised".

Liverpool John Moores

killer on the run", 15

The system of paying

should in some way be sensitive to the amount of work actually undertaken. CRRAYNER FRCS Aberdeen.

Sir: With regard to the doctors' 10 per cent pay claim (report, 10 September). I have recently moved and experienced the following costs: solicitor's fees, £110 per hour; plumber, £60 per hour, locksmith, £65 per hour; TV repair, £95 per hour.

The NHS hourly rate for consultants is £28.17, this for a socalled 35-hour week, and takes no account of on-call commitments or

In light of the above I would encourage young people with four

Sir: Naturally we are delighted

that Susan Tritton's friends in

superior to the competition

(letter, 15 September). They

will be pleased to know that

BBC World, the BBC's 24-hour

channel, is currently available

in Thailand to over 115,000

homes via the Pan Am Sat II

JANIE IRONSIDE WOOD

Director of Communications

Sir: John McInally reminds us,

in the context of the meeting of

Adams, (letter, 14 September)

handshake was to demonstrate

what convention applied when

David Trimble and Gerry

that the weapon hand was

empty". Does anyone know

a left-handed gunman met

another who was right-

MICHAEL T PHILLIPS

handed?

Huntingdon,

Cambridgeshire

that "the origin of the

Thailand find the BBC

international news and

information television

satellite.

**BBC Worldwide** 

London W12

forecast that the exodus of young doctors from medicine can only increase. Dr R BANNON Bury St Edmunds, Suffolk

A-levels to train as plumbers

rather than neurologists, and

rather than urologists, electricians

#### New trees for old

Sir: Mike Woodin indulges in some flights of fancy with regard to last week's eviction of illegal occupiers of a site by Oxford railway station, recently purchased by the University to build its proposed Said Business School (Podium, 16 September).

It is true that the Under Sheriff and his men were forced to cut down a handful of trees as part of this eviction, but this was entirely because the protesters had secured themselves to the trees, and made it plain they would continue to do so, and to reoccupy the buildings, as long as the trees remained. The University did not want the trees cut down, as in no way did they affect our plans for

the new Rusiness School If our plans are approved, we will be planting 30 new mature trees at a cost of £1,000 each along the road frontage and on the station forecourt area, and we are confident that this area of Oxford will be much "greener" than it has ever been. This is again made possible through the generosity of Mr Wafic Said.

Far from demolishing the old Victorian London Midland Station, the University has taken enormous pains to secure the future of this isted building, which it was bound to move as a condition of developing the site. It will be dismantled, reerected and refurbished at the Buckinghamshire Railway Centre at Quainton, with the full approval of English Heritage and the Secretary of State for the Environment. DAVID R HOLMES Registrar University of Oxford

Sir: At a time when principles of good professional practice all too often seem to come second to commercial considerations, the "Chinese Walls" judgment in the KPMG case (report, 16 September) is very welcome.

Ethical audit

That judgment is about people in the same firm acting for opposing parties, and has resonance for professions other than accounting. There is however another, more common and more profound threat to the exercise of independent judgement in accountancy.

Practices engaged as auditors use their position to identify other business services which they can sell to the companies they audit. with the aim of becoming general business advisors. This is done as a matter of policy, and as firms get larger so they are able to offer more services and embrace their clients ever more intimately.

Now, company directors should no doubt be free to buy all their business advice at one stall, if it appears to them, however misguidedly, that that gives the best outcome. However, audit is not business advice; it is a crucial check - with a strong public interest element – upon a company's reporting of its results. Auditors ought to stand as nearly as possible at arm's length from the subjects of their inquiries. Year by year, the commercial orientation of the accountancy sector is making this independence less and less attainable

If we cannot look to the accountancy profession to secure the necessary degree of independence, the alternative has to be to protect the public interest by regulation from outside the profession. I should be very interested in readers' – and The Independent's -views on the form such regulation might take. CJHOLLAND London SE3

#### **Black and British**

Sir: Could companies and organisations that use application forms containing an ethnic monitoring policy make sure that the words "black British" appear at the top of the list of options and that the term "black other" is removed?

I am a 34-year-old black British man, born in England, and I constantly come across application forms which have options for "black African", "black Caribbe "black other" and "Afro Carlo bean", but there is not bearing to "black British". Up to be percent of people here with darkskin are British-born and have made a massive contribution to the British economy. This anomaly seems to deliberately try and deny them their British birthright and

Why is it that in 1998 it is still automatically assumed that everyone with dark skin has travelled from abroad and could not possibly have been born in Britain? MILTON N WESTCARR Abbeymead,

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Gloucester

#### Tough texts

Sir: I fear that some of the books I quoted as recommended reading for teenagers ("What every teenager should be reading", 17 September) - for example. Burckhardt on the Renaissance may be thought a trifle ambitious. This is because I had no idea the list was for teenagers. My impression was that these were books people would do well to read before they die, and teenagers, of course, do not expect to die.

All this inadvertently highlights a familiar problem. If you do not treat teenagers as grown-ups, you are in trouble. If you treat them as grown-ups by recommending demanding books you can be in equal trouble. To that extent, my little misunderstanding with The Independent may have served a GEORGE WALDEN

### The man on the door of the Gents is eating our words

JUSTIN LOCKHART is hot Justin literature than the notice which Lockhart is NOW Justin Lockhart has got a TV series coming out and he's going to be a star. That's what Justin Lockhart thinks, anyway.

Justin Lockhart is professor of Applied Literacy at Milton Keynes University. But what is Applied Literacy? And why will it make him hot, famous and a star?

'Applied literacy is literacy in action," says Professor Justin. smoothing back his locks and looking for a nearby mirror. "It's reading for a purpose. Reading is a very multi-function activity. For instance, reading Shakespeare is not reading for a purpose. Reading a notice which says 'Danger -10,000 Watts' is reading for a very special purpose. It tells you to keep out. Shakespeare only tells you a story. Shakespeare is incomparably finer says 'Danger - 10,000 Watts'. But it is more important to read the notice. Shakespeare can enhance your life. The notice can save your

life. That's applied literacy." Hmm. And how will that make him hot famous and a star?

"We have been told endlessly that the electronic media are making reading and writing outmoded," says Justin, ignoring the question, "which is just so much pepperoni. The Internet depends absolutely on reading and writing. Look inside any newsagent. It is crammed with magazines on computers. If you want to learn about computers in a hurry, you don't go to computers, you go to a magazine about computers. They are all very badly designed, by the way, but that's for another programme. I mean, another time.

"Now, the people who run our media are all clapped out arts graduates who think that writing is the stuff they studied at university - in other words, that writing is all about great literature. Which is why we get all these programmes about great writers, and adaptations of Jane Austen... Good God! Great writing is the tip of the iceberg! It doesn't even begin to include such writing as instruction manuals, insurance small print Acts of Parliament or record blurbs. You could easily make a case for Acts of Parliament being the most important documents governing our lives, but who has ever read one? Even seen one?"

"My message is this: if you never read Jane Austen, you won't suffer, but if you don't read the instructions on your CD player or



'If David Blunkett really wants to improve literacy all he has to do is ban signs with drawings'

your DIY material, you're heading for trouble. Do you know what the

(Professor Lockhart loves sudden changes of subject like this. It works really well on the telly, too.) No... well, The Waste Land? Something by Betjeman? Larkin? "The best-selling poem in the

world is this," says Lockhart. "Every year that passes / Brings me closer to you / Every day that passes / Says, I'll Always Be True.' That, or something like it, is sold by the millions every day on a greeting card. That is what people actually buy."

But it's terrible poetry! "My friend, that is irrelevant," says Justin Lockhart. "All that matters is what actually goes on in the wide wide world. What reading is really for. That is my business. And this is the first TV series which has ever looked at what people really read. Forget The

London Review of Books. Think footnotes all over the place. All quiz Exchange & Mart." Why Exchange & Mart?

"Because out there in the despised want-ads, people have evolved a whole new language uninfluenced by the academics. People ask where new modern poetry is coming from. It's already there in the personal ads, the lonely hearts ads! Just as the modern collector of folksongs has to go out on the Arsenal terraces and record the chants, so the pursuer of applied literacy will rush out and buy the trade mags."

So applied literacy is taking over the world, is it? "No. There are obstacles." Like television?

"Certainly not. There is more and more writing on TV the whole time - captions, running captions,

games are based on writing. Illiterate people can hardly watch TV these days.

No, the main enemy of applied literacy is the pictogram. The little diagram, or picture which replaces words. Instead of the words Ladies and Gents we now have little pictures of a lady and a gent. We have lines through cigarettes to denote No Smoking, we have a a sketch of a man running to denote Ernergency Exit, we have two old people for Old Folks Home... If David Blunkett really wanted to improve literacy, all he has to do is ban signs with drawings on them, and insist on words only."

Justin Lockhart's new TV series is called Now Read On'. It's hot. It's now. It just might make him a star.

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### Ethical audit

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#### Black and Britis

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State Head to the con**ing pr**eside bu. **Britain** MILTON VOLUM Marine Celement etc.) Tough texts

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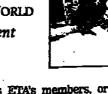
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atween abandoning violence and an opportunistic declara-497 g **L**a. riska a sa da e da e da e tion aimed at recouping the ا النظ group's tarnished image among voters. ETA's members A STATE OF THE STA don't know any way to make a living apart from kidnapping, ant. ....

process in Ireland is definitely an influence. The way the situation there is evolving favours

A CONTRACT OF THE PROPERTY OF

Spanish press comment on ETA's ceasefire



of heroism: today the image of least its political arm, have rethe activist is closer to that of alised that that is their fate if Omagh bomb than to the pa- they will be not the Basque IRA, Northern Ireland bombs and triot fighting for an ideal. Per- but the loathed Real version of

take the way of peace, leaving the guns to rust, is a possibility, not a certainty. El Pois THIS IS a victory for political

Omagh. That ETA should now

and judicial action. It is a sucnise the part played by the nationalist parties which have

shown the Basque movement that another path was open to them, the path of peace. The reaction of many politicians

and see the ceasefire as a votecatching strategy. It is hard to forget so much bloodshed, but it would not come amiss, this once, to give good faith a chance and for all of us to look for peace instead of for victory. Diario 16

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### \*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

### Mandelson's delivery fails to meet the post

AS A FORMER TUC official, Peter Mandelson understands his former employers well enough to know that advocating Post Office privatisation yesterday would not have been a good idea. But the Secretary of State for Trade and Industry's dismissal of recent press reports was less than categorical. "No decisions have been taken to privatise the Post Office," he said in an aside to the delegates in Blackpool. To which the temptation is to respond: "Well, they should have been."

The Post Office is the largest commercial enterprise left in the public sector, the sole significant survivor of the family silver. It stayed in the state sector partly because of the Queen's head on the stamps and the word "Royal" on the red vans, a tribute to Margaret Thatcher's pragmatism in the face of public sentiment. Michael Heseltine's attempt, after her removal, was then defeated by the Post Office unions, who proved to be canhily effective lobbyists. But the logic of private-sector disciplines and opportunities cannot be held back for ever and it would have been braver of Mr Mandelson to use his speech yesterday to begin to make that case to representatives of the Post Office's employees.

There can and should be much debate about the best way to introduce private-sector disciplines and privatesector finance into the Post Office. But there should be no argument about the principle. Indeed, almost all the Conservative privatisations were flawed. Assets were sold too cheaply; monopolies were sold off intact or as duopolies; and regulators were (and still are) too weak. But the programme has been hugely beneficial to the economy as a whole, and to the employees of former public-sector bodies.

It is important, therefore, that it should be done carefully. It may be that contracting out services may be the best model, rather than, as the Post Office management would prefer, selling the whole business. Subpost-offices are, after all, effectively contracted out to self-employed shopkeepers. In addition, for public relations purposes - and Mr Mandelson made a nice selfdeprecating reference to his expertise in this area - it may be that the word "privatisation" should not be used.

Letter post is both a natural monopoly and - to some extent - a social service. But, as the Prime Minister has said in relation to local government, what matters is not who provides a service but how well it is provided. Each user of the Post Office has a different view, but the reality is probably that, while many aspects of the service



are good, such as Sunday collection and twice-daily deliveries, some remain poor, such as parcels and forwarding. But all aspects could be improved, and competition and private finance are the best incentives.

Labour's manifesto was curiously worded, saying that the party "opposed" privatisation in the past. As for the future, it said only: "We will ensure that self-financing commercial organisations within the public sector - the Post Office is a prime example - are given greater commercial freedom to make the most of new opportunities." Call it greater commercial freedom or privatisation, what matters is that the Post Office, and

especially its workforce, becomes flexible enough to adapt to changing markets. It has become a much more efficient organisation recently, but it cannot rely on the growth of junk mail to continue unabated in the era of e-mail and the Internet. Mr Mandelson out it in the most general terms: "We must make change our friend, not our enemy."

He should have been more explicit, and told the unions that this will mean finally shedding the labour movement's sentimental attachment to the idea of government needlessly running profitable commercial

#### A statement of the obvious

CALL IT progress: nowadays, if a child spits at a teacher, tortures other pupils or cannot add, he or she will not be beaten but "statemented". Beating children is, of course, a terrible thing. But, as is so often the case, when a noun is turned into a verb there is a loss of intellectual rigour in the process. Statements of special educational need have become an industry in their own right. The Audit Commission reports today that 260,000 children have been drawn into its maw.

There are two perverse incentives at work here. One is financial: schools get more money for statemented pupils and so have an incentive to classify difficult ones in this way. The other is emotional, in that parents want something to blame if their child is not doing well or behaving badly. Thus a child who pulls pigtails is diagnosed as suffering Attention Deficit Disorder, and one who has trouble with maths is said to be dyspraxic.

In some cases, of course, the statementing process is necessary, but it is far too bureaucratic. It seems to be run entirely for the convenience of the officials and professionals who operate it, rather than in the interests of children. It is not the best way to assess the "needs" of individual children.

That said, however, the system cannot be junked. It is one of the few defences against the centrifugal tendencies of creeping selection in schools. All the other incentives are for schools to exclude less able and disruptive children - either at the admissions stage, or by disciplinary action, or by tolerating truancy. At least statementing encourages schools to hold on to these pupils, and to focus on their needs. But the process urgently needs to be reformed, not least because, as the Audit Commission points out, a finite amount of money is being spread increasingly thinly across a growing number of children with wildly varying degrees of need.

#### That's rich

AS THE Queen landed in Brunei, a Palace spokesman told journalists that this visit would be an example of the new democratic style. HRH, we were told, would be keen to meet as many ordinary people as possible. The only grain of sand in this well-oiled presentational triumph is that there are no ordinary people in Brunei. The locals are all rolling in oil money. The only poor people are the immigrant workers whom the Queen will not be meeting. With public relations like this, the monarchy is not going to survive long.

### Behind the bluster, Labour has quietly tamed the unions

journalists, we head for conferences that union leaders do not want to say looking for spats, and because there or do anything which could jeopardise are many genuine differences of polities continuing existence. Take another icy between unions and the Government, we found them this week. It was no exaggeration to say that they were at loggerheads over the economy. John Edmonds knew he would get on the front pages by talking about the "greedy bastards". It reflected a good piece of political theatre to suggest that Peter Mandelson and Eddie

George had entered the "lion's den" when they spoke here. But the juicy quotes and the theatrical imagery hide a much bigger story. For the unions have changed far more than is implied by headlines, reminiscent of those which screamed across the front pages 20 years ago.

The unions are defensive, as if still repenting for past misdeeds, sub-dued, confused, uncertain of their role, grateful for any crumbs from the ministerial table, willing to consider new roles for themselves and new economic ideas. Or, as John Edmonds put it to me in a New Statesman interview, after 18 years of Conservative government they are more humble. This is true even of Edmonds himself.

Indeed, I would suggest that the GMB General Secretary personifies the change rather well. Sure, he disagrees with the Government; yes, in my interview with him he raised the spectre of industrial action, warning that "accumulated grievances" over public sector pay could lead to strikes. But when I saw him in Blackpool, I got the impression he regretted his relatively moderate stridency. His origi-

nal words jarred with the continuing

goodwill that is felt towards the

DON'T BE fooled by the headlines. As Labour government, and an instinct

When John Prescott spoke, earlier this week, his words matched the spin from the days before, a rare occurrence with this government. He delivered a blunt message on the Government's determination not to change course on the economy. To me, he also appeared tired and less engaged with his audience than he can be on such occasions, more Deputy Prime Minister burdened by government than the man coming home to his natural constituency. But the union leaders loved it, or said they did, which at the very least shows how po-

lite they have become. In a BBC interview, Roger Lyons, General Secretary of the MFS, and one of the biggest critics of the Gov-ernment's economic policy, told me afterwards that he would like to send the speech to all his members, it was so good. The reason? Prescott had said that unions had the right to disagree with the Government At the moment, that is the limit of their expectations - to be part of a dialogue in which ministers respect their right to

Let us move away from the economy to a specific, and potentially explosive, issue: teacher's pay and the related recruitment crisis in schools.

I watched David Bhinkett's speech at the conference while sitting next to the General Secretary of the NUT, Doug McCavoy. He poured praise on Blunkett: the policies were making a difference in schools. Teachers recognised that he was trying his best to get



#### **STEVE** RICHARDS

The unions are not used to dealing with ministers they trust or, indeed, dealing with ministers at all

more money from the Treasury. Blunkett himself was evidently so committed to the brief. What a contrast, he observed, from the previous 18 years. That, of course, is the point, and the context, of what I take to be a significant change in the attitude of the main unions. After being ignored and rendered powerless by Thatcherism, just about anything else is seen as an improvement, worthy of rejoicing. But it is more than that.

An understated element of New Labour politics is the pivotal role played by politicians who are not necessarily part of the inner Blairite circle. It has become a cliche to suggest that only a few people matter in this government - I have used it myself plenty of times. Derek Draper is

not alone. I now think this is wrong. Blair has been extremely astute in placing politicians in the right places who will deliver for him, but command

Prescott is always cited as one such soever for conflict with this governexample. But Blunkett is another.

a pivotal figure. He spent virtually the entire week at the conference, which is fairly remarkable for a minister with a demanding schedule. In his ill-fitting shirts and trousers, he looked as far removed as it can possibly be from a pristine New Labour model, but he is not by any stretch of the imagination a figure from the past. He evangelises on the need for social partnership and stresses his ties with business as turned-out boss, Peter Mandelson, are seen as The Odd Couple, but the two work well together. His importance, though, in this week's context is that trade union leaders trust and rate him. After the Conservatives, they are not used to dealing with any ministers

whom they trust and rate. In fact, they are not used to dealing with any ministers at all. Senior ministers have been annoyed to hear denunciations of their their latest declaration on unilateral economic policies, without being of-fered a detailed alternative. It is a fair put their cases on public sector pay point. Throughout the week, I have asked union leaders whether they really think it would be wise, for exam-

pledge on taxation. My impression is that they do recognise the disastrous conse-Eddie George addressed them on Tuesday, John Monks stressed the need for them to offer detailed, workdenounce the Government's ap-

ment. Indeed, I detect the reverse. Ian McCartney at the DTI, is also There is a desire to grab at any opportunity to praise. This means that the unions will do everything possible to avoid outbreaks of industrial action. however unhappy they are with government policy. As Denis Healey ob-served, Tony Blair is a more fortunate Prime Minister than any of his predecessors - he is facing a union

movement he can do business with. But that, in itself, demands a responsible response from ministers. It much as with the unions. He jokes that is easier than it has ever been to ighe, and his always immaculately nore the unions, or view them with disdain. But they still represent a substantial slice of the population, and seem to be determined to limit themselves to that role. There was no grand posturing on wider political questions in Blackpool.

The unions have not made statements even on welfare reform, which is one of the big political issues. What a contrast to the era when the political world held its breath, as it awaited nuclear disarmament. So when they and recruitment, or the impact of high interest rates, they do so with genuine feeling and with some regret: they do

ple, for the Government to break a not want to take on this government. At the very least, they deserve to be listened to very seriously. If Manrecognise the disastrous conse-quences of such a U-turn. Before Blackpool, he would have known warnings about the Government not being a "soft touch" were superfluous. Neither he, nor Eddie George, entered able policies of their own, not just to a lion's den this week. If the Blackpool conference was a den, it was stuffed proach. There are real opportunities full of tame animals.

#### QUOTE OF THE DAY

"To go into the next election defending the grotesque top people's pay awards, without the balance of a fair system of taxation, will mark the most fundamental change in what Labour perceives its mission to be." Frank Field. former minister for welfare reform

#### THOUGHT FOR THE DAY

'Comedy, we may say, is society protecting itself - with a smile. JB Priestley, playwright and novelist



ETA'S ANNOUNCEMENT of a extortion and murder Sadly, complete, indefinite ceasefire one cannot expect those who scorn life to speak the truth. should raise no hopes. A careful reading of the paragraph in its statement which says "as WHAT COUNTS with this oryet arms will not be given up, ganisation is not what it says but reserved for defensive reabut what it does. If it stops sons" is enough to make that killing, even temporarily and clear. It shows the difference with conditions attached, that is better than not. The peace shootings have lost every tinge haps ETA's members, or at

peace in the Basque country. In

### **MONITOR**

ALL THE NEWS OF THE WORLD



cess for this government, which has known how to strike, dealing with ETA without giving in to the temptation to fight a dirty war. And paradoxical as the criminal who planted the they don't call a halt now: that it may seem, we must recog-

is not to believe in this, to discount the nationalists' position,

### **PANDORA**

THE TUC President John Edmonds' attack on greedy bosses will no doubt be the enduring moment of this year's Blackpool conference. Unsurprisingly, Edmonds was not pleased about the unflattering photograph of himself that first appeared in the London Evening Standard on Monday, and in most of the other papers the following day (although not The Independent). On Tuesday, Edmonds attended a dinner for Tony Blair at the Stakis Hotel. In the hotel's lift, a friend enquired after the union leader's well being. Edmonds complained of his hectic schedule, but added: "I'd like to get my hands round the the throat of one particular photographer." Fat cats should watch their necks; the Blackpool Strangler is born.

IN WASHINGTON, the sexobsessed Starr report has lowered the tone of American political journalism, and it's not only the President who's feeling the heat. In the past two weeks, three Republican leaders have been forced to admit to sexual indiscretions after journalists confronted them, according to The Washington Post, Most important is House Judiciary Committee chairman, Henry J Hyde, currently heading the preimpeachment hearings. He has just admitted to a fiveyear affair with a married woman. back in the Sixties. While Republicans have accused Clinton's team of instigating these stories, the White House strenuously denies involvement. One Texas Republican Congressman called the story about Hyde: "The most despicable, most disgraceful, most disgusting

piece of rumour mongering

Where has he been for the

that I have ever seen.

past eight months? THE US embassy in London has just replenished its fleet of cars. Cadillacs? Lincolns? No. Robin Reliants. The embassy bought a threewheeled vehicles last year, and has iust added two more, at the bargain price of £7,050 each. The sight of a Reliant with diplomatic plates may be strange, but the embassy is not bothered: "We are amused by the attitude to these cars," US spokesman Dennis Wolf told Car

magazine. He points out that these vehicles, nifty on London's crowded roads, are used by delivery and repair staff, not for ferrying Ambassador Philip Lader to Buckingham Palace.

AS TOPSHOP prepares to open its new Oxford Circus flagship on 3 October, London is wallpapered with a sleek upmarket ad campaign for the retail chain. The brains behind Topshop's new "Can't live without..." marketing effort belong to Ronnie Cooke Newhouse, wife of Condé Nast International chief. Jonathan Newbouse. Mrs Newhouse made her mark in New York as the brilliant creative director for Barney's department store and, in 1997, landed the job as creative director of Calvin Klein's in-house advertising agency. The latter required her to commute constantly between New York and the couple's Notting Hill home. After just a year, Ronnie gave up the Klein job to open her own London agency - RCN Associates in order to spend more time with Jonathan. "Can't live without...", indeed.

LYNN FRANKS, the delightful PR consultant who helped to inspire the loopy television sitcom Absolutely Fabulous, was holding forth in Los Angeles recently at a New Age bookstore. She made the audience hold hands as she informed them that they were in "the global fusion business", and how important it was "to be connected to the Earth". In the Eighties, Franks's work for Absolut Vodka was an absolute triumph. One of her American clients is Sky Vodka. That doesn't sound very earthy, but clearly Lynn has celestial hopes for the product.

CYBILL SHEPHERD (pictured) has laid bare some hairy details about Bruce Willis, her former co-star in the hit TV series Moonlighting. At a New York magazine party this week,

Shepherd said that she intended to dedicate part of her forthcoming book, Cybill Disobedience, to Bruce Willis's bottom. Apparently, Willis was

forever dropping his pants and mooning on the Moonlighting set. Shepherd claims she asked Willis to warn her, so that she could gird herself for the sight. She suggests that Willis "could probably use some of that hair now on his head".

The rate of formation of suitable

### Who's making toast if not the nurse?

I CAME out of hospital yesterday, a minor op, no problems, no flowers please. All went well, thank you for asking, just a bit being chopped off my foot. What was interesting was the change in hospitals since the last time I was in, 20 years ago, for a car-

At that time, every doctor I saw was a Brit, floating through the ward in a high state, and a smart suit, ever so impressive, not to say pompous, while every nurse who looked after me was foreign - West Indian, Australian or Irish. This time, every doctor I saw was foreign. They appeared to be Egyptian or Arab, judging by their names and their accents. While all the nurses were local Brits, born and living in the immediate area.

Not a true comparison, of course, because they were different hospitals. This time I have been in the West Cumberland hospital in Whitehaven. Last time, 20 years ago, I was in a leading teaching hospital in London, the Royal Free.

Lots of other things have changed in 20 years. The waiting list for a start. I hardly seemed to wait for my cartilage op, but this time I



#### HUNTER **DAVIES**

The patients seemed the same as always all reading 'The Sun'. all with tattoos

seem to have been waiting for ever. Well, a year to be precise. Labour. when they came to power, promised to get the waiting time down, but have so far failed. Which is just as well. I was dreading the call coming during the World Cup. Then what would I have done?

I was in for only one night and two days, but straight away, I was aware of the shortages. There appeared to be only one staff nurse in the part 12 beds. She was never still, always doing several things at once, but she did manage to come with me down the corridor, and up in the lift to the operating theatre for cheilectomy operation.

The patients seemed much the same as last time - all reading The Sun, all with tattoos – but then I was in the male half of an orthopaedics ward again, along with lots of blokes suffering from football injuries. One nurse, seeing me read The Independent in the morning, asked why I hadn't gone private. I said I was against private schools and private health, believing that all education and health should be free. Also, I'm bloody mean.

"Oh well, everyone to their opinion," she said. "But you would have had it done much earlier"

Too true. Last September, I was told I could have my op in three weeks, perhaps even three days, if I went private. Otherwise, it would be a year Not a hard choice, really. as I wasn't in agony, just discomfort unable to wear shoes, though the pain was getting worse.

of the ward I was in, looking after course, affecting the Royal Free as well as West Cumberland, resulting in more and more foreign staff coming in if they can find them. Over three quarters of the nation's hospitals have at present got vacancies they can't fill, according to the BBC yesterday, which has got some leads from a forthcoming NHS Confed-

eration report Up till now, the West Cumberland Hospital has not had too much of a problem recruiting nursing staff. Nigel Woodcock, Chief Executive, confirmed what I had observed that the nursing staff are almost ail local. They tend not to want to move away, because of family ties, and there aren't so many local jobs for women anyway.

Their big problem is among doctors and consultants, hence all the foreign doctors. He said the proportion was particularly high in orthopsedics. Overall, some 25 per cent of their consultants were from overseas. But finding doctors, from anywhere, is a continual headache.

The problem generally is that there are not enough British medical graduates, and of the ones who

The present shortages are, of do qualify, there is a large fall-out. Medicine seems to have lost a lot of its appeal. We have extra problems here because we are geographically remote. We often find that our main attraction in recruiting is the Lake District. People take jobs with us so they can go out walking.

"We have just appointed a consultant anaesthetist and consultant psychiatrist - and in each case the interviewing process was very easy - we had only one applicant for each job."

As a patient, though, I have no complaints. All went well. My op was fine, though I was a bit alarmed just as I was about to be wheeled into the operating theatre to see a clergyman arrive in the ward, dressed all in black, carrying a large Bible. I tried to hide under the bed clothes, but he came across to my bed and spoke to me - in an American accent. I though my ears were playing tricks. You just don't get Americans in west Cumberland. He used to be a New York cop, he said. Now he's vicar of Beckermet. Seems that the Church, as well as our hospitals, is having some problems recruiting people...

### The reality is that intelligent life is probably out there

AT THE Nuffield Radio Astronomy Laboratories at Jodrell Bank this week a major new collaborative research project has begun. Together with colleagues from the SETI Institute in Mountain View, California, astronomers are attempting to detect faint radio signals from intelligent life elsewhere in our Galaxy.

This research, called Project Phoenix, uses the University of Manchester's 76-metre Lovell radio telescope and the 305-metre US radio telescope based at Arecibo, in Puerto Rico. By using two tele-scopes it is possible to discriminate between signals of an extraterrestrial nature and those that are from within the Solar System. This will be the most sensitive and comprehensive search for extraterrestrial signals ever carried out.

vexed humankind for many centuries. But we are privileged to live in an era where the technology exists to make a serious attempt at its resolution. A belief in the existence of extraterrestrial life is often as personal as religious conviction and perhaps as much based on faith. But scientifically the possibility cannot be discounted and, perhaps more than any other time in history, the subject can rightly be regarded as a respectable discipline.

Before we even begin such a search we must address the question of whether there is some chance of success. For example, can we estimate the number of civilisations within our own Milky Way galaxy? This is a question that has been asked many times, but scientists now believe they now have a reasonable knowledge of the factors involved in producing such civilisations.

stars - that is, ones which are hot assume that these lifeforms will enough to sustain life and live long evolve into "intelligent" beings. It



**ANDREW** LYNE

A belief in the existence of extraterrestrial life is often as personal as religious conviction

enough to allow life to evolve - is a Whether or not we are alone in crucial starting-point. Astronomers the universe is a question that has can easily assess this rate of formation at about one star per year. However, these stars also need to have habitable planets.

Only in the last five years has astronomical science found evidence that at least some stars (other than our own star, the Sun) have planetary systems. Current belief is that perhaps one in 10 stars have planets orbiting them. But we also require that these planets are warm enough to have liquid water, a basic component of life on Earth and presumably life elsewhere, and are large enough to retain an atmosphere that can both provide protection and sustenance to de-

Next we must assess the fraction of these suitable planets that actually develop life. Since life developed on Earth almost as soon as conditions were right, it is reasonable to suppose that life would form on any such suitable planet. But we cannot took 3,000 million years for intelligent beings to develop on Earth, which may mean the process is difficult and therefore uncommon. But it may be reasonable to assume that any intelligent lifeforms will then go on to develop the necessary technology with which to attempt interstellar communication.

The final critical question is how long such an advanced civilisation survives. Humankind has only been transmitting radio signals since the 1920s and if our civilisation were destroyed tomorrow, through our own negligence or some natural catastrophe, we would only have existed as an "intelligent civilisation" for a tiny fraction of the lifetime of

It may be that other civilisations in the universe come and go in this way, sparking into existence for only a brief time. Then our chances of detecting these civilisations is very small. But if these civilisations can exist for millions of years, we have a good chance of finding at least some of them. Given optimistic most predictions imply there would be many thousands of such civilisations. Our searches will only be successful if some of these have a willingness to attempt to communicate with others.

The present attempt at detection is technically the most sophisticated and comprehensive search yet performed. The advanced radio receivers used at Jodrell Bank and Arecibo detect a broad band of radio frequencies. This band is split up into hundreds of millions of very narrow channels, each one only 1 Hz wide. Computers then search each channel simultaneously for patterns in frequency or time that indicate whether a continuous or pulsed signal is present. Any prominent candidate signals are then



Models of ETs alleged to have landed in New Mexico in 1947

looked at more closely to determine differ or be similar to us and we must their origin and nature.

We are looking for a signal that is obviously coming from beyond the Solar System and which cannot be due to any known natural process. Obviously, signals from other distant civilisations are likely to be very faint, guesses, where possible based on so Project Phoenix concentrates scientific and sociological evidence, on star systems relatively close by; within about 200 light years of Earth.

> Those involved in this kind of research have no hidden agenda. Strict protocols for announcing discoveries to both the scientific community and the media are already in place. The detection of a signal from another civilisation would surely have a profound global impact. Studies to assess the public's likely reaction to such a discovery have concluded there would be confusion and ex-

citement but little panic or hysteria. But the world is unlikely to change radically overnight; rather, a slow realisation and yearning for more information is likely to follow. We will know very little about this extraterrestrial life. We have no way of knowing how such life may Jodrell Bank

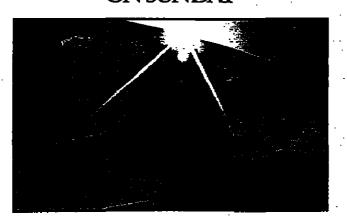
consider the possibility that the civilisation might not be benign before we attempt communication.

We must bear in mind that any signals we send in reply will take many years, perhaps centuries, to reach their destination. This would be perhaps the most frustrating part of our greatest revelation

It is difficult to assess the chances of success for Project Phoenix. Since the experiment is targeting only nearby stars, we would be fortunate indeed to find them this time around. However, if we don't attempt such a search our chances of success are zero. Failure, if it comes, will not necessarily mean we are alone, perhaps only that we have not yet looked hard enough. In that case we should look to the prospects of future generations attempting to answer this same question. But if we succeed, it will represent the greatest discovery we shall ever make.

The author is director of the Nuffield Radio Astronomy Laboratories at

#### THIS WEEK IN THE INDEPENDENT **ON SUNDAY**



### Scotland at the crossroads

It's a year since the Scots said 'Yes' to devolution, and support for the Scottish National Party - and independence - is growing. The ultimate consequences could shatter the United Kingdom. In a special edition of the Sunday Review, writers including Tom Nairn, Pat Kane, and Ian Bell explore what is going on north of the border, politically, culturally and economically

### No U-turn on the free trade road

MY VISIT today, repre-senting the British Government, the current chair of the G7, reaffirms the partnership between the G7 countries as an indisputable foundation for international stability and prosperity. Our shared commitment to open trade and orderly progress among the G7 has been a driving force for growth - even in countries that not so long before seemed likely to be permanently left

Now the trend is stalled, and in some places even reversed - but I believe that is a temporary setback, not a permanent condition.

I believe that the essential answer to the problems of the moment is not less globalisation - not new national structures to separate and isolate economies - but stronger international structures to make globalisation work in harder times as well as easy ones. Our urgent need is closer co-operation, continuing dialogue, and an unwavering commitment to open commerce. We must not let temporary instability put global progress at risk.

turns, as a storm in one region threatens to spread, there are easy but dangerous shelters a return to protectionism, the breakdown of co-operation, the rise of beggar-thy-neighbour policies. But this can only yield further deterioration, not renewed growth.

All countries must actively work together to sustain domestic demand and maintain open markets for investment and trade upon which our shared prosperity depends. What is necessary is closer international co-operation to achieve stability and sustained growth, open trade and strengthened financial systems.

Irreversible global economic integration in capital and now also product markets has been accompanied by impressive growth in the world economy. During the 1990s, global output has expanded by an average of over 3 per cent each year, with developing countries growing at an average of 6 per cent and countries in Asia by an average

The first priority for Asia is to restore a platform of economic stability on which



PODIUM **GORDON** 

**BROWN** From a speech by

the Chancellor to the Federation of Bankers' Associations, Tokyo

Asia remains difficult, as the slowdown is turning out to be greater than expected. But progress has been made in restoring economic stability in some of the countries directly affected by the crisis, through full and timely implementation of the necessary reforms, in conjunction with the IMF. In both Thailand and Korea, we have seen signifibelow pre-crisis levels.

I also want to mention the vital contribution which China is making to global financial stability. Its policy of main-taining a stable exchange rate is an important and responsible one in difficult times.

As our recent statement made clear, G7 countries, as well as the IMF and the World Bank, stand ready to support countries in all emerging markets which are prepared to embark on a course of strong and sound policy action. Of course, for the IMF to do this and be ready to help in times of crisis, it needs adequate resources now. I am glad to say that the British Government has taken action to play its part in doing this, and I urge others to do the same as a matter of urgency.

In Russia, economic progress can only be secured if there is political stability and a genuine commitment to both stabilisation and structural reform. As the G7 officials discussed at their meeting in London earlier this week, the international community remains ready to growth depends. The eco-cant currency appreciation cooperate further with Russia nomic situation in much of this year, and this has allowed in support of sustained ef-

interest rates to be reduced to forts towards stabilisation and

Vigilance is required not just in domestic macroeconomic policy but also in trade policy. We must guard against the risk that worries over cheap imports from Asia will encourage misguided calls for

a retreat into protectionism. We need to move quickly to a new round of trade talks that will take multilateral liberalisation forward, not backwards. We shall be looking critically at our own rules and measures. For example, The Voluntary Restraint Agreement on Japanese car exports to the UK expire at the latest at the end of 1999. The UK is and will remain firmly committed to the liberalisation of the UK and EU car markets.

We must never forget that the path of open trade and open capital markets that we have trayelled in the last 30 or 40 years has brought unprecedented growth, greater opportunity and a better life for people across the world. No sensible policy-maker wants to turn the clock back to protectionism. We must make markets work - in tough times as well as

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# Drop dead, gorgeous



**SUZANNE MOORE** 

Models represent our times because they reflect our own shallowness. No wonder we hate them

THERE WAS a time before the mid-Eighties when the word "model" was used as a job description. Now it is used to describe a state of grace bestowed on a clutch of successful women who do not just do modelling, but are models. How this has come about, and why zeitgeist surfers such as a writer like Jay McInerry see the model as "the representative figure of our times", may be worth pondering.

The person least likely to enlighten us on this score has been given three hours of television time to do so. I am referring to the photographer David Bailey who knows all there is to know about models because he has married a few, photographed loads and slept with millions. Asking Bailey to examine the modelling industry is like asking the bloke down the pub to analyse the current state of the NHS because he happens to have a thing about women in nurses uniform.

Models Close-up was revealing mainly because of its extraordinary lack of interest in revealing anything that we did not already know. You may be surprised, for instance, to find out that models have to have a certain "something", that sleazy guys prey upon them, that they drink champagne all the time and fly around the world, but I cannot sav that I was.

Bailey, who is a "geezer" and therefore obviously not a sleaze ball. was filmed with a slimy playboy whose main claim to fame was that he too had slept with lots of models. "Join the club" these revolting men wheezed at each other. Meanwhile "the models or girls or whatever you like to call them", as Bailey helpfully explained, were interviewed except one who didn't turn up - Linda Evangelista - who claimed she was having a panic attack. Perhaps Linda was going through some sort of existential crisis or she was having a bad hairday. Perhaps she just could not be bothered to get out of bed for Channel

4 and darling, can you blame her? Those who could be bothered wheeled out the same old stories. How Kate Moss got discovered at the airport, how Cindy and Christy and Helena wised up to the financial predators all slicing off their 10 per cent. How naughty Naomi was



Models parade down a New York catwalk for the finale of a Donna Karan show

a monster who split with her agency or how the important thing about her was her "blackness". The fashion world, we are told, can't really deal with blackness, which is a shame because fashion writers won't be able to inform us that black-

ness is the new whiteness. If modelling is a superficial industry where nothing matters except what you look like, how come the myth is still perpetuated that looks are not everything, that you have to have an extra talent or ability to make it to the top?

tell us and women's magazines are full of stories of models who were once ugly ducklings, of unusual beauties who were not appreciated until one particular scout saw them on the street. All this feeds into the sad fantasy that any of us could be a model even if we are too short, too fat, too ugly. A lot of money is made out of these wannabes who pay to be humiliated. Still, I guess no man ever made it with the chat-up line "Has anyone ever told you that you could never be a model?"

Just as the Spice Girls' popularity was premised on their individual "personalities", so too the supermodels have become brand names. They do not just model anymore. They make exercise videos, write novels, get their bit parts in movies.

The pointless search to insist that they have some sort of depth is fascinating to behold. Here is Naomi with Nelson Mandela. The one world leader with a residue of integrity is happy these days to lend it to those who need to be taken a bit more seriously - models, Spice Girls, whatever. All those years in For this is what the magazines prison, not just to liberate people, but to provide the best PR on the planet for those whose image needs

a little, shall we say, moral uplift. I never understood the fuss about models until I went into a fashion show and there I was totally swept away. They are indeed fabulous aliens, not like the rest of us at all. They are trained to walk in the weirdest way possible by gay men, they are never given food, they cry a lot but claim to be having the best time and, yes, they are gorgeous beyond belief. They do live in a world where all that is solid melts into air. Look, here is Christy Turlington in a new glossy ad, lovelier than ever. The caption reads: "She is always and never the same." This is designed to sell Calvin's fragrance called Contradiction. Geddit? See, Christy changes and yet she is still Christy, I cannot wait for his new perfume, which will have a picture of Amber Valleta and the slogan "Women? Funny chaps aren't

they?" Gibberish by Calvin Klein. Yet what fascinates us about models is this very unreality. They sell the surface of themselves and we both reward and resent them for that. As Brett Easton Ellis, author of American Psycho, said, "I have very sinister and angry feelings about models, especially the kind of reactions they inspire in people, including myself". It is symptomatic that it takes a controversial novelist to expose the dark side of our fascination, for it is true that models do make a lot of people very angry.

We are angry that we do not look like them, that we cannot be them.

We are angry that we cannot have them. We are angry that they are too thin and too stupid to be good role models for our girls. We are angry that they make so much money for doing so little. We are angry that they are part of a business which reduces everything to image. We are angry, when all is said and done, that life is so unfair, that some are born beautiful and some are not. Models undermine the idea that with enough hard work anyone can achieve their dream. Models remind us that whatever we might tell ourselves that it is not enough to be beautiful on the inside. Those most enthralled by models, though, are not the likes of Bailey and the superannuated roués he interviewed, but other women. Occasionally Cindy, Naomi and Claudia appear to make a boring car seem more glamorous, but on the whole their business comes from adver-

that is consumed by women. Where can we read those allimportant interviews with supermodels? Where can we find their top

tising clothes, make-up and perfume

tips for packing light? Where can we find gossip about their fantastic love lives? In women's magazines. To reduce the role of a model, then, to sex objects is not to understand their appeal at all. If younger and younger girls are being consumed by the fashion industry then that is because those who sell make-up to middle-aged women know that it looks best on luminous skin. Indeed it is women who make many of the key decisions in this industry about what is beautiful and what is not. The business of saturating us with impossible and unrealistic models is the fault of women as much as

Yet while in many fields women are pushing forward, we remain mesmerised by women whose success is entirely dependent on appearance, on being passively objectified, on the stimulation of desire. If the model is the representative of our times it is because she releases us from the responsibility of having to see beyond the image: she reflects our own shallowness back to us. No wonder we hate her.

#### RIGHT OF REPLY

RAJENDRA SHARMA



The medical director of the Hale Clinic. London, responds to criticisms of alternative medicine

THE REPORTING of the death a nine-year-old girl with a brain tumour having used an alternative treatment may not be the whole story. Many tumours don't respond to orthodox therapy; many patients die because of chemo- or radiotherapy. Neurosurgery is very risky. Were the parents advised correctly? Was their decision made because of fear of orthodox treatments?

No reputable practitioner would endorse herbal treatments for a cancer that was potentially treatable such as Hodgkin's disease. So are these examples a problem with the therapy or the therapist? To vilify all alternative practitioners seems premature and unfair – a bit like suggesting all surgeons are incompetent because of the failings of three surgeons

Eastern medicines do contain drugs such as salicylic acid (aspirin) but "undeclared pharmaceuticals" suggests contamination. This is unacceptable but it is also unavoidable. The proliferation of pesticides may be contaminating medication that has for thousands of years been used safely. Blame the practitioner or industry?

Lead poisoning from Indian herbs is possible. However was the patient taking the recommended dose? Most of the 800 million sub-continent herbal users do not have lead poisoning. Such figures must be compared with the 2,000plus deaths that occurred in England from over-thecounter drugs (reported in The Big Issue, summer 1997).

We need constructive advice not scare-mongering by medical journals. It is happening. The Kings Fund is one example. If we are going to make it all safe, it will take time and we thank the New England Journal of Medicine for helping emphasise the need.

## The satyr who became a martyr

O TEMPORA, O mores: or as Bill Clinton would say, "Why wasn't I president 30 years earlier?" The customs of those who occupy high office in America have not greatly changed over the years: infidelity, betrayal and serial philandering seem to be a permanent part of the job description. But the times have. Back then, a Kennedy or a Johnson could sin safe in the knowledge his deeds would be passed over in silence. Today, a few trysts in a corridor off the Oval Office, and 12 months later every last lewd detail is on the Internet, courtesy of a special prosecutor and the US Government printing office.

Which brings me to Bobby Kennedy, the last of three priapic brothers to get the muckraker's belated treatment. Five years ago, Joe McGinniss did the business on Teddy Kennedy in the perfectly awful The Lost Brother. A few months back, Seymour Hersh dispatched JFK more elegantly in The Dark Side of Camelot. Heymann's opus on the most interesting of the and their women. He would be JFK's campaign



FRIDAY POEM

JUDAS BY STANLEY MOSS

Judas, patron saint of bankers

I run an internal revenue service, audit me.

For my losses carried forward more than a half century

allow only the last five years as deduction.

Call my write-off for Tuscan travel

and business entertainment, mere pleasure trips

There is a difference between writing, rewriting

and cooking the books. Accounting in the dark

I have mortgaged more than my house,

my heart pays usurious interest.

To whom is such a price paid, to what treasury?

Judes, your God with his small coins

of good and evil lends Himself to fictions.

I am in the market for bracelets.

chains, necklaces and rings of illumination

From Stanley Mass's 'Asleep in the Garden; new and selected poems' (Anvil, £9.95). Anvil

celebrates its 30th birthday this autumn. Our poems this week come from its latest titles

FRIDAY BOOK

RFK: A CANDID BIOGRAPHY BY C DAVID HEYMANN, HEINEMANN, £20

male siblings will earn a place on the shelf of great political lives is dashed before you even open it by the publisher's promise of a book that will make President Clinton look like a choirboy". And amazingly, even after the revelations of the Starr report, the claim is not unreasonable. RFK: A Candid Biography is not for those suffering from scandal-fatigue.

Bobby Kennedy was eight years younger than the assassinated President to whose service he would devote his life. They were each other's best Now it is Bobby's turn. Alas, any hope that David man. They shared their ambitions, their triumphs

manager and closest political consigliere. The purpose of his own run for the White House was to pick up the torch of his fallen brother.

As a boy, he was the tough little runt of the litter, so competitive he would throw himself into the sea to learn to swim and keep up with his elder siblings. As a man he was cold, ruthless and utterly loyal to the family - "as driven in pol-itics as he was in bed," a paramour would later remark. But after Jack's death in 1963, a remarkable transformation occurred. Not that Bobby became soft. But he learnt that most others were less fortunate than himself. The doomed 10-week candidacy of 1968 was nothing

so much as a crusade for America's oppressed. Heymann's main concern, sadly, lies elsewhere. For in this prurient and iconoclastic age, what is a Kennedy without his pants down? RFK seems to have been a mite less promiscuous than his elder brother, he did father 11 children by the same woman, to JFK's two. But, if a quarter of the tales recounted here are to be believed, Bobby too made his lecherous old father proud. And back in those days, no one outside the magic inner circle had an inkling.

Some of the claims are breathtaking, Bobby's liaison with Marilyn Monroe is well known. Less well known is his affair with the widowed Jackie Kennedy as well as with a string of other film stars. During the 1968 campaign, an aide allegedly procured him three 15-year-old schoolgirls whom Bobby watched pleasuring each other in his hotel room: "The best present anyone gave me," he is said to have pronounced afterwards. And, plunging even deeper into Sixties sexual liberation, Bobby reputedly had a fling with Rudolf Nureyev. "I saw RFK and Nureyev in a telephone booth," a prima ballerina tells Hey-

mann, "they were kissing passionately." First prize for carnal virtuosity surely goes to Ellen Rometsch, an East German-born socialite who in 1963 was apparently carrying on



The funeral of Robert Kennedy in 1968

simultaneously with the President, the vice-Pres ident and the attorney general - an astounding treble that surely deserved better reward than to be sent back to her home country as a security risk by the FBL

Beneath this pile of rutting bodies, an epic story is trapped. Only at the end does it emerge, as Kennedy marches victorious to his own murder in the kitchen of a Los Angeles Hotel, on the night of 4 June 1968, hours after winning the California primary. Ten days earlier, the French writer Romain Gary was in town, predicting to RFK's aides that, "Your guy will be killed... he's too irresistible a temptation to the American paranoiac personality, too rich, too young, too successful." Bobby Kennedy himself brushed off the warning, pointing out that De Gaulle by then had survived half a dozen attempts to kill him. "Luck," he mused. "You can't make it without that old bitch luck."

But such moments are rare. Thirty years have nassed since Bobby Kennedy died, long enough to form a balanced judgement of this complicated, driven man. Yet we receive no coherent assessment of the spiritual transformation of RFK, only chunks of indigestible reportage where the prurient usually drives out the profound, and a torrent of quotes from other people expressing their conflicting opinions of RFK. Bobby Kennedy still awaits his biographer.

RUPERT CORNWELL





## André Fougeron

ANDRE FOUGERON was the foremost socialist realist painter in France. With an admirable tenacity he maintained his belief in painting's duty to comment on the social injustices of the day, from Third World famine to contemporary police brutality and racism; "De la négritude" was the title of a 1994 exhibition at the Galerie Jacques Barbier.

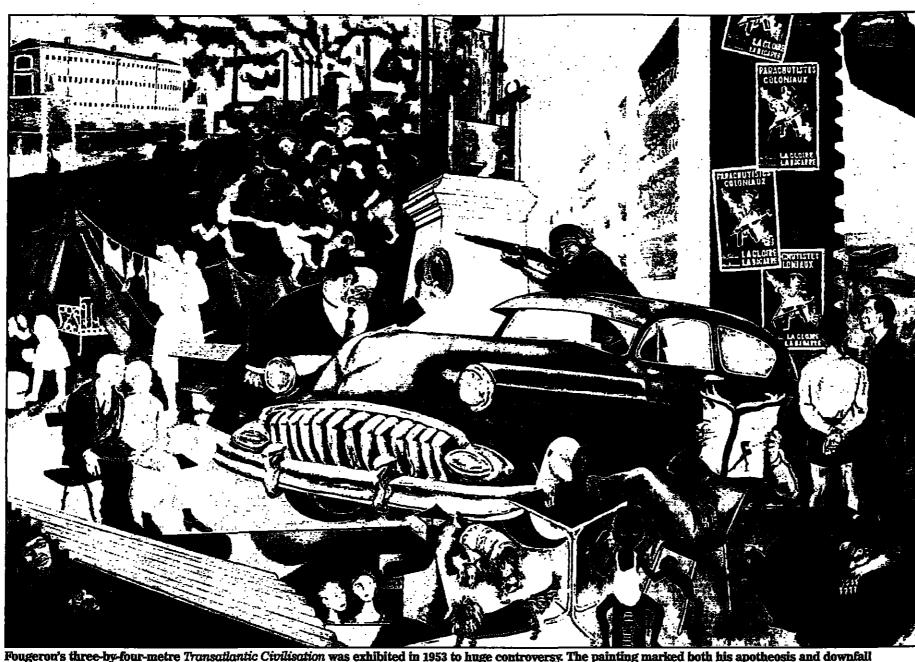
As a very young art historian, I met Andre Fougeron in 1979 while involved with the retrospective exhibition at the Pompidou Centre: "Paris-Paris, Créations en France 1937-1957". This necessarily included coverage of the Occupation years and the socialist realist period in French art by a national institution. Fougeron was the most patient of tutors: his remarkable story was a parable of French cultural history during the post-war and Cold War decades.

Born in 1913, to a working-class family, Fougeron completed primaryschool education and worked as a metallurgist in the Renault factory, among other jobs, before facing unemployment. Like so many autodidact artists who were later to become his comrades-in-arms during the French Communist Party's cultural offensives, Fougeron was welcomed to the "Maison de la Culture". Founded after the riots of February 1934, this was the powerhouse for a united Left front of intellectuals and artists in Paris.

Subsequent to the Stalin-Laval pact of 1935 and no small degree of Comintern involvement with Franco-Soviet relations at the time, it became the forum for the poet Louis Aragon's 1935 lecture published as "Pour un réalisme socialist" and the famous "realism quarrel" of 1936 (Anthony Blunt assisted as British representative). Fougeron's work at this time was influenced by André Masson, German expressionism and Picasso, for whom he had great admiration; Death and Hunger, Spain, was exhibited at the Salon des Indépendants of 1937, and launched his professional career.

Fougeron joined the Communist Party after the Nazi-Soviet nonaggression pact in 1939. Demobilised. during the Occupation of Paris he became one of the so-called "young painters of the French tradition", his colourful canvases becoming closer to Matisse. Simultaneously he was the driving force behind the Front National des Arts, at the forefront of French intellectual resistance.

He printed clandestine journals album of lithographs Vaincre, a collaborative work containing explicit denunciations of Hitler and concentration camps, but also Pétain and French collaborationist brutalities. At the Liberation, Fougeron became the force behind epuration in the arts; on the death of the veteran painter Maurice Denis in 1943, Fougeron asked Picasso to become President of the Front National des Arts, and thus nominally responsible for many punishments under the purge programme. In May 1947, France accepted



Fougeron's three-by-four-metre Transatiantic Civilisation was exhibited in 1953 to huge controversy. The painting marked both his apotheosis and downfall

American aid for reconstruction and the Marshall Plan. In response, Moscow launched a range of cultural initiatives and a concerted programme of socialist realism together with the international peace movement symbolised by Picasso's dove.

At the very moment when the French Communist Party was required to leave government, its cultural spokesman, Louis Aragon, prefaced an album of Fougeron's drawings, denouncing the international abstraction of the current Unincluding L'Art Français and the esco exhibition: "André Fougeron, in each one of your drawings the destiny of figurative art . . . the destiny of the world . . . is at stake . . . " Fougeron became the official Communist painter. The Party espoused the "cult of personality": Fougeron's portrait of the Party leader Maurice Thorez's mother was in pure Stalinist tradition. Yet Picasso had joined the Party with great fanfare in De-cember 1944; his line drawings of Thorez, together with contributions

from Fernand Léger, for example,

lent authority to many Party exhi-

bitions where subject matter was

doctrinaire and painting ranged from the amateur to the banal.

Fougeron's painting led the way gainst the modernists with panache. The colourful Parisians at the Market, 1948, showed poor working class women haggling over fish prices. Over 40,000 people saw the huge canvas Homage to André Houiller, Communist Militant Murdered at the age of 54 . While Flyposting Anti-war Tracts, which dominated the exhibition held in honour of Stalin's 70th birthday in December 1949, prior to its departure among trainloads of birthday presents to the Soviet Union for display at the Pushkin Museum.

While every political move was Moscow-approved the French Communist Party used revolutionary rhetoric to promote a patriotic image. Fougeron was proud to be appointed as a contemporary Jacques Louis David in the wake of David's bicentennial retrospective in Paris in 1948 and Party celebrations of the 125th anniversary of his death in 1950.

Fougeron's Mining Country series, exhibited the following year, showed

this notion of a revolutionary French history painting at its most developed; the characteristic "miserabilism" of socialist realism together with its eschatological dimensions - the dead miner spread out like Holbein's Christ - was curiously combined with the lesson of contemporary.

> a crippled miner, in the same pose as Fougeron's Pensioner of the Mining Country series. While the works of Ronis or Robert Doisneau, skilled reportage at the time, now have an international market, Fougeron's paintings of this series, shown in the chic Galerie Bernheim-Jeune before tour-

ing not only the major French

mining centres but the capitals of

Eastern Europe, have almost all

been lost or destroyed.

later photograph Fougeron's model,

Fougeron continued to paint disturbing and provocative pictures at a period when Party strategy was to precipitate police intervention and "décrochages" - the taking down of paintings - at official Salons. Subsequently, French Peasants Defend

their Soil and American Occupation of 1953 were violently anti-American. Fougeron tragically miscalculated his value, however, later in 1953 in the wake of Stalin's death. His public rejection of Picasso's obituary portrait of Stalin, a drawing published in Les Lettres Françaises, misfired; the Party realised its modernist paintphotojournalism. Willy Ronis would ers, Picasso and Léger, were its pass-

port to intellectual rehabilitation.

Transatlantic Civilisation, Fougeron's massive canvas exhibited only once at the Salon d'Automne of 1953, marked both his apotheosis and downfall. Louis Aragon now performed a hatchet job; Fougeron tumbled from grace. The Salon was preceded by a retrospective of Mexican mural painting in Paris. The Mexican government had banned the export of Diego Rivera's mural Nightmare of War and Dream of Peace (Stalin and Mao confronting American and British top-hatted capitalists grouped with a baffled, female, Republican France).

Fougeron, working with the same ambition as Rivera or Renato Guttuso in Italy, decided to abandon his

miserabilist palette and adopted the colliding spaces of the muralists. Dominated by the electric chair used to execute the Soviet spies Julius and Ethel Rosenberg, the dialectic between left and right, male and female, good and evil, joy and despair, new life and death rotates around the blue American car that explicitly makes an elision between American capitalism, and the Nazi occupation of France. The American Nato building in Paris is plastered with recruitment posters for the Korean war, French mothers mourn

their dead; pensioners are unhoused while American soldiers lounge in decadent luxury. Yet in a France coming to terms with modernisation. any idea of a Soviet alternative in 1953-54 was risible. While the tergiversations of the Party in the wake of Khrushchev's denunciation of Stalin's crimes were yet to come, it was perhaps the very lucidity of Fougeron's exposé at this moment which was intolerable in and outside

the French Communist Party. Fougeron continued to exhibit; canvases on the Algerian war and

Vietnam followed, while his reputation in the Eastern bloc remains undiminished. The photomontage artist John Heartfield welcomed him officially to the Neue Berlinier Galerie in 1968, and Fougeron helped with the organisation of Heartfield's major retrospective in France in 1974. Fougeron, Taslitzky and the socialist realist movement still tended to dominate accounts of postwar European painting written in the Soviet Union by art historians such as Mikhail Lifschitz

Fougeron's rehabilitation as a historical figure began in 1981. In 1982, besides the veteran Surrealist Roberto Matta, Fougeron was the only living artist to come to see his work in "Aftermath: new images of man, France 1944-1954", which inaugurated the Barbican Art Gallery. Surrounded by colourful paintings by Matisse, Bonnard and Picasso, Fougeron's 1950 painting The Judges (a row of mutilated miners stares out of the canvas, accusing the patrons of industry for their plight) none the less dominated coverage of the exhibition.

Throughout the 1980s Fougeron's work was seen regularly in France and in the Galerie Tonielli in Italy. In 1987 the gallerist Jean-Jacques Dutko gave him a large show whose catalogue reproduced many important early paintings.

During his last 10 years, however, when far less interesting School of Paris painters were granted Grand Palais retrospectives, Fougeron became increasingly frustrated by the fact that he would never see a full retrospective of his own art. The Pompidou Centre's decision not to show Transationtic Civilisation - even temporarily - during the run of its international art and politics show, "Face a l'histoire 1933-1996", was pusillanimous. The highly censored presentation of France's socialist realist period here demonstrated a continuing embarrassment and silence around many uncomfortable memories and issues still very much alive.

Fougeron was painting, drawing and exhibiting, despite severe problems with his vision, until the recent onset of Alzheimer's disease. His French obituarists are quite wrong to think he is forgotten; a new generation of Anglo-American scholarship is emerging and the artist's granddaughter Lucie Fougeron has been working in the recently opened French Communist Party archives; revelations are forthcoming. Transatlantic Civilisation entered the mythological life of the nation recently in Pascal Quignard's novel L'Occupation Américaine (1994). Fougeron's legacy and importance within cultural studies of France during the post-war and Cold War period rest assured.

SARAH WILSON

André Alfred Fougeron, artist: born Paris 1 October 1913; married Henriette Marécat (died 1992; three sons): died Paris 10 September 1998

### **Horace Charles Jones**

THERE IS a living tradition in Wales, and in Ireland and Scotland, of the bardd awlad - the country poet who is called upon to write verses in celebration of local events such as births, marriages and deaths. His function is to praise, to honour, to make the community feel good about itself, often in verse that is witty and sometimes memorable. Many of his poems are carved on tombstones or committed to memory for generations after the events they celebrate have been virtually forgotten.

The tradition is inextricably bound up with the Welsh language and the status of the poet in Welshspeaking Wales, particularly the rural areas where many can still turn their hand to the writing of verses in cynghanedd - the ancient prosody which Gerard Manley Hopkins called "consonantal chiming". Rarely have there been poets of this kind writing in English and they are rarer still in the industrial areas.

Horace Charles Jones turned all this on its head. He wrote in order to offend, to degrade, to make fun. and to castigate those among whom he lived and who, for one reason or another, had upset him. And he was very easily upset, taking umbrage at the slightest hint of criticism and reserving his most vicious spleen for those who did not share his own high opinion of himself as a poet.

I fell out with him in 1963 when I lived in Merthyr Tydfil, the town where he spent most of his life. I had it in mind, as a fledgling publisher, to bring out a small booklet of my poems, together with a selection by Harri Webb, another Merthyr poet, perhaps two dozen in all. When Jones heard about this he called on me to insist that I include him in the project. I was prepared to consider it until I found that he wanted me to print a hundred of his poems, on an all-or-nothing basis. He would not be tance. The chapels, the Church in

persuaded and left my home in high dudgeon, never to speak to me again. When the booklet eventually appeared, be burned a copy in

Merthyr's High Street. What had made Jones think he back collection of verse, The Chal-

Triad, were active members of Plaid Cymru, and now Jones's animus was extended to the party and all its works. He began denouncing Welsh newspapers. Between 1976 and 1985, the Merthyr Borough Council, he a little less warmly, was returned to

power in the town.

was a great poet was being taken up by Keidrych Rhys, the editor of the prestigious magazine Wales, to whom I had introduced him, and who - in what seemed a temporary lapse of judgement - wrote a fulsome foreword to his first and only hardlenger (1966). With this accolade, he would never again doubt that he was as good as Dylan Thomas. The book was published with the help of a grant from the Merthyr Borough Council. Immediately after publication Jones, who always savaged those who tried to help him, took the council to task in the local newspaper for wasting rate-payers' money. At the time both Harri Webb and

I, and Peter Gruffydd, who was to join us as a third contributor to nationalism and became an inveterate writer of vitriolic letters to the when Plaid Cymru was in control of voted with his feet and left Wales for England, returning only when the Labour Party, which he detested only

He also took against the Welsh Arts Council, perhaps because I had joined its staff in 1967, although I do not recall the Literature Committee ever receiving an application from him for financial support. More likely, his suspicion of all Welsh institutions and the grim satisfaction he gained from attacking them fuelled his sense of his own impor-

They say that I'm common a scoundrel a spiv – where others will starve they say that I'll live. I steal little babies away from their nurses of course I'm coarse I bloody-well curses but the one thing they'll not say though by jiminny they know it, 'tis the fact that I am a first-rate Poet.

The Enigma

from The Challenger

Wales, BBC Wales and the University tion with the town's public life, from of Wales were also among his targets, mainly because he thought they had failed to recognise his talent.

All genitises are neglected, his argument seemed to run; I am neglected, therefore I am a genius. As for solicitors, magistrates, civil servants, headmasters, bank managers and policemen, he had nothing but bile for them, printing his lampoons at dead of night and circulating them anonymously next day. I once saw him put the witch's hex on

someone with whom he disagreed. Jones had a talent for selfpublicity that was encouraged by some sections of the local press. He was usually to be found standing against a lamp-post in Merthyr's High Street where, for a few hours every day, he would harangue any-one who had the slightest connec-

councillors to lollipop ladies. Most ignored him, but some were entertained by his lashing tongue, and a few would egg him on to say ever

more outrageous things. He had a huge repertoire of aphorisms, some of which are memorable: "The best place to bury the hatchet is in your enemy's head" is one that has remained with me; "A nation can be great only when it's hungry" is another About 200 such one-liners were published as A Dose of Salts in 1957. Scottish readers who remember the late Oliver Brown or. are familiar with the flyting tradition will recognise the genre.

Jones was brought up at Aber-morlais, a poor district of Merthyr. When he was 13, his father was killed in an accident in a coal-mine and the boy left school soon afterwards to



work underground. He received lit-tie formal education and it showed, particularly in his lack of selfcriticism and his steadfast refusal to read any modern literature. He once told me that he had been given the name Horace but, thinking it not literary enough, had taken to calling himself Charles after the author of Great Expectations. It was clear to me that he had never heard of the Latin poet until then.

He was often in trouble with the law and with the townspeople of Merthyr. He used to recount with glee how in 1955 he had been escorted from the field of the National Eisteddfod because someone had spotted a mildly satirical remark about that august festival in one of his parnphlets: "An eisteddfod is a cultural circus where everything is Welsh except the money." He was also fined

he told the court, "an insidious attempt on my rights as a free man". He carried a homemade knuckleduster as a precaution against being beaten up by the rougher elements of the pubs and cases he frequented, although I can't help thinking that in such an easy-going place as Merthyr it was hardly necessary, it was, rather, part of his paranoia,

for refusing to fill in a form prior to

the Census of 1971 because it was,

which he cultivated seriously. The theme of personal liberty and the threat of interface by the state recurred in many of his poems, as in "The Jingle" (1971). He was capable of writing a vivid line but too often went in for the worst kind of word-play and usually ruined the meaning with bizarre syntax. Only one or two of his poems are wholly coherent and none has found a

place in any anthology, although municipal patronage ensured that for a while his books were used in Merthyr's schools. Perhaps his most passable poem is "My River", which was inscribed near a path known as Poet's Walk on the bank of the River Taff that runs through the town.

It must be said that, for the most part, what Jones wrote was the worst kind of doggerel, without the genius of a McGonagall or even the charm of an unlettered versifier or the truly comic talent of a Pam Ayres or Spike Milligan. To have suggested as much while he was alive and kicking would have been to incur his displeasure and a campaign of vilifica-

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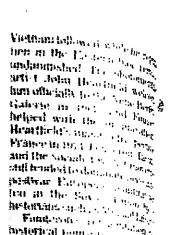
Table 😘

tion that few were prepared to risk. If there was a whiff of brimstone about Jones - someone has said, "Had Satan been a spiv, he would have looked like Jones" - there was also something sad about this venomous man who, with little talent except for controversy, believed himself to be a poet, and was encouraged in that belief by people who were re-ally making fun of him. If he had been an innocent rhymester, like the 19thcentury Cockie Poet of Anglesey who believed that Queen Victoria wanted to marry him, it might have been possible to take him seriously. But Jones was marked indelibly by the hatred he felt even for those

who relished him at his barmiest. He may have been one of the last "characters" of the old Merthyr, that raffish, ramshackle town that was the cradle of the Industrial Revolution. But if so, he also marked its demise and, with his passing, will be missed only from that lamp-post in the High Street

MEIC STEPHENS

Horace Charles Jones, writer: born Merthyr Tydfil, Glamorgan 6 February 1906; married 1928 Delia Griffin (one daughter): died Merthyr Tydfil 12 September 1998.



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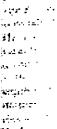
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Ramirez, centre, with his fellow former guerrilla leaders Ricardo Rosales, alias Carlos Gonzales, left, and Jorge Soto, alias Pablo Monsan celebrate the signing of the first joint directive for the political organisation of the Guatemalan National Revolutionary Unity in June 1997

## Ricardo Ramirez

IT WAS an odd sight. Outside Oslo town hall one day in November 1996, the streets were covered in snow. Inside, the main hall was packed with guests. while up on the podium were the guests of honour from the distant country of Guatemala, plus a huge choir. After the speeches, two stocky men in their sixties exchanged a warm embrace. One was in uniform, the head of the Guatemalan army. The other, the man who bad been fighting

Ricardo Ramirez, then better known by his nom de guerre Rolando Moran. The embrace of the two middle-aged men marked a historic moment. After several years of hard bargaining, the Guatemalan authorities - and above all the army, the eternal powerbrokers in Guatemala - had finally agreed peace terms with the guerrilla organisations of the Guatemalan National Revolutionary Unity, or URNG, of which Ramirez was one of the leaders and chief negotiators. All the guests signed

that same army for over 30 years, was

English - "Amazing Grace". Ricardo Ramirez himself was born into a military family in Guatemala's second city of Quetzaltenango in 1930. Quetzaltenango was then a conservative, traditional city in a country where the majority of the people were still of obvious Mayan descent, although all political and economic power belonged to the smaller number of those of Spanish origin. Like many before and after him. Ramirez left the provincial life when be went to Guatemala City as a student at the end of the 1940s.

In the capital, he soon became in-volved in student politics, at a time when the reforming president Jacobo Arbenz was challenging the structures in a society still dominated by a small élite. Arbenz was deposed with CIA help in 1954, and from then on Guatemalan society became increasingly at odds with itself.

After university studies, Ramirez began to work in trade unions, but by the end of the 1950s he was seeking more radical changes. In 1962 he helped found the Rebel Armed Farces or FAR, the first organised guerrilla group in Guatemala. From then on, his life became one of clandestine struggle, often carried out from abroad.

Throughout the 1960s, he lived in many different countries - Czechoslovakia, where many Latin American revolutionaries went for training, Cuba, Argentina, where he was briefly imprisoned for his guerrilla activities, but above all Mexico. This country, which borders on Guatemala, was for many years a safe haven for guerrilla fighters from all over Ramirez's case, a second home.

In Guatemala meanwhile, four different guerrilla groups had grown up. In 1971 Ramirez helped found one of them, the EGP or Guatemalan Army of the Poor. The EGP became the largest guerrilla group, attracting more recruits because its message was directed mainly at the poor and discriminated-against Mayan Indians, who continued to suffer

whoever was in power in Guatemala. Realising that they needed to combine their efforts. Ramirez was instrumental in bringing the four different

1982. But the Guatemalan army was entrenched in power, and employed ruthless tactics against the guerrillas and any suspected sympathisers. An estimated 120,000 people were killed in this civil war, most of them in the 1980s, when the armed forces turned the Guatemalan countryside into a vast war zone, razing villages, rounding up the poor

of thousands into exile. Although this ferocity guaranteed an influx of new members to its ranks, the guerrilla forces were unable to counterattack effectively, and unlike in neighbouring El Salvador they never seemed likely to topple the state. The Guatemalan army was in fact convinced that it had won the war, and that there was no need to talk peace with an enemy that

Mayan farmers, and forcing hundreds

had been crushed. The end of the 1980s saw a return to civilian government in Guatemala for the first time in many years. In this new climate, peace talks with the guerrillas a prominent role. Between 1991 and 1996, he, other guerrilla representatives and government officials went painstakingly through a list of more than 30 areas which they felt needed to be considered to make any peace in Guatemala effective and long-lasting

Much of this work was done in Norway, which explained Ramirez's presence in Oslo that November day for the signing of the first chapters of the final peace agreement. On that occasion, he gave a speech in which he recognised that it was now time for the guerrillas

rebel organisations into the UNRG in to pursue their goals of social change and justice through legal and political means, and put down their arms for good.

The peace process was brought to a triumphant conclusion on 28 December 1996 when Ramirez and the other guerrilla leaders were given an ecstatic reception as they finally returned legally to their country for the signing of a complete peace accord. Among its main points, the treaty gave the estimated 5,000 guerrillas an amnesty, set out plans greatly to reduce the size and power of the army, and promised respect and autonomy for the Mayan Indian groups.

Ramirez was one of those who was careful to say that the signing of the peace agreement was not an end but a beginning. He threw himself into the task of reorganising his guerrillas as a political party, becoming secretary general of what was now the Guatemalan National Revolutionary Union, and was busy organising its campaign for elections next year when he became ill and died of heart failure after an operation. Kofi Annan, who met Ramirez during a trip to Guatemala in July, was among those who praised the way this veteran guerrilla leader had wholeheartedly given himself over to the task of bringing a meaningful peace to Guatemala.

Ricardo Ramirez de León, guerrilla fighter and politician: born Quetzaltenango, Guatemala 29 December 1930; married Maria del Carmen Flores Rodriguez (three sons); died Guatemala City 10 September 1998.

## POLITICAL NOTES ROBERT MALLETT

### The true nature of Mussolini and Fascism

DEPENDING UPON whom one believes, Italy's notorious Fascist dictator Benito Mussolini was either a blustering buffoon or benign autocrat. Such popular conceptions or misconceptions have dominated both academic and popular opinion in the post-war era, during which IlDuce has remained an enduring and fascinating figure.

In Italy itself the official state historians of Mussolini and his regime perennially sought to blot out the more distasteful aspects of both the man and his Fascist movement. The chief architect of this revisionist school of thought, the late Renzo De Felice, dominated Italian academic life until his death in 1966. De Felice sought to "explain" the Fascist phenomenon in his multi-volume biography of Mussolini, and created a storm when he argued that both man and regime enjoyed a widespread popular consensus within Italy. However, in justifying Fascism, De Felice denied that Il Duce had ever plotted to wage aggressive War against Great Britain and France, and even argued that Fascist diplomacy had never truly been pro-Nazi. Italy, he insisted, went to war in June 1940 not because the regime wanted it to, but because the leaders of Britain and France refused to arrive at an accommodation with Mussolini.

Yet, since De Felice's demise, Italy's state archives have begun to reveal the realities underpinning Fascism. I have found abundant evidence that Mussolini actively pursued an alliance with Hitler's Germany, and prepared Italy for a "parallel" war of expansion alongside the Third Reich against Britain and France,

Some may find such notions of coldblooded and calculated warmongering on the part of the Italian dictator difficult to believe. The most popular view of the dictator was that he was "not all that bad really" - especially when compared to his German counterpart - or that he "made the trains on time", or that he was, according to the British historian Denis Mack Smith, merely a blustering opportunist. But such notions are, if anything, the legacy of poorly conceived, or in the case of De Felice, of deliberately misconceived ideas. At the same time both conceptions have

one thing in common: they are dangerous.



*Il Duce*: a cold-blooded warmonger

As Europe is once more faced with the rise of right-wing extremism, and Italians in particular are asked to believe that Gianfranco Fini and his Alleanza Nazionale are not really pro-Fascist, it has become more important than ever to make public the true nature of Mussolini and Fascism. Fini, let us not forget, was a one-time member of the neo-Fascist Movimento Sociale Italiano (the MSI), and once described Mussolini as one of the great European statesmen of this century. Fini has also attempted to differentiate the Mussolini regime between its period of alleged popular consensus prior to 1938, an era marked by considerable domestic achievement, and Il Duce's erroneous decision to ally Italy with Germany after

As we approach the 60th anniversary of Munich, critically important documentary revelations currently emerging from Italian archival sources throw new light on the dictator's roles at the conference. It will be interesting to see how Fini and his Alleanza Nazionale, not to mention the surviving followers of Renzo De Felice. explain Mussolini's decision to plan for an aggressive, expansionist and ideologically motivated war alongside Hitler's Germany. even as he talked of peace with European politicians. Is it too much to hope that both camps, faced with such reality, might face up to truth and pursue more responsible and humane ideas?

Robert Mallett is author of The Italian Navy and Fascist Expansionism: 1935–10'. Frank Cass (£37.50/£18.50)

### Zola back and running, with a new alias

THE COMPLEX world of Zola Budd has come full circle. The girl who arrived in Britain three years ago under an assumed name is now back running under one.

The motives are the same. When she flew into Southampton Airport one wet March morning in 1984, seeking a passport, she was Miss Hamilton, because one newspaper wanted to hide her from others. Now she is Miss T Davies, by choice, to hide herself from all of them.

At least she was when she ran her first race for more than a year two weeks ago in the London Road Runners' Club's monthly handicap race in the middle of Hyde Park. And she was again last Sunday when she won a two-mile parkland race in a course record

time in Horsham. Now her cover is blown. Miss T Davies of Guildford ("the sister of a friend of mine") can have her name back, and Budd will find another. Only it will not be Zola Budd, at least not yet. "I'm not ready to do a lot of interviews," she says. The only news that matters is that she is ready to take her rightful place again among the world's best runners after an agonising year in which she has spent more time on the consulting couch then the running track.

"Yes, I'm cured," she says. "I have been training without trouble for three months, and it's been going well. I'm feeling much more relaxed and a lot stronger."

The cure to her hamstring injury, when it came, was instantaneous. She picked up her shoes and ran. Literally. She had been to physiotherapists, osteopaths, clinics and hospi-

¥ THE INDEPENDENT ARCHIVE

**18 SEPTEMBER 1987** 

Neil Wilson reports on a clandestine comeback for the South Africanborn athlete given an instant injury cure

tals in England, West Germany and South Africa but in the end it was a kinesiologist who effected the remedy.

Dr Ronald Holder, an expert in the science of body posture and balance, diagnosed severe imbalance, a right foot turning inwards and striking the ground closer to the heel than the toe. Look more closely at old photographs of her now and you can see what he saw. She was running knock-kneed.

"It's difficult to explain what he did for me because you have to see how he works to understand," she says, "but the first time I went to him, I was better. The next day there was no more pain."

Holder put wedges in her shoes as a garage clamps weights to a car's wheels to balance them. He gave her exercises to strengthen parts of her and weaken others. "It's not magic but science," says Budd. "Just biomechanics. He found my hamstring was not the problem, only a symptom of it."

Holder told her that she had probably been born with the imbalances but that they had been aggravated by an operation on both feet when she was 12

which removed bone from the arches. Indeed, he believes that her outstanding performances have been achieved running more on her heels than her toes.

Meeting Holder was a fortuitous accident. She returned to South Africa in mid-May to celebrate her 21st birthday with her family. The two Cape farmers, Janie Momberg and Graham Boonzaier, to whom she entrusted her affairs after the traumatic experience of the 1984 Olympics, understood she would be there only 10 days.

They were anxious that she did nothing to remind people of her South African roots. "We'd always thought that the year of the 1987 world championships would be the first time people thought of her first as British," says Boonzaier. He and Momberg were spectators in Rome but, in the very hour they were watching Ingrid Kristiansen winning the title they had hoped would be Budd's, she was running unbeknown to them in Hyde Park.

Budd now sees her future based in England. She plans to take an A-level course with the intention of gaining a place at Surrey University after next year's Olympic Games. Her target is an attempt next March to win back the world crosscountry championship,

And any who doubt that she can regain her place at the top would do well to consult Debbie Peel, who ran Budd's events at the 1982 European and Commonwealth Games. In Horsham last Sunday over two miles, Budd beat her by almost one minute.

From the Sport pages of The Independent', Friday 18 September 1987

STEPHEN SONDHEIM'S mother was described by one relation, Myra Berzoff, as a "doozie", which the Random House Dictionary of American Slang terms a splendid creature. This was apparently inspired by

the actress Eleonora Duse. Ms Berzoff, however, elaborated: the composer's mother was "the most pre- the beholder.

WORDS CHRISTOPHER HAWTREE doozie, n.

tentious, self-centred, narcissistic woman I have ever known in my life". Dooziness is in the eye of

Women who were ambitious, comic, raunchy, and sexy were considered bitchy because they weren't sexycute. Self-destructive sexy (Marilyn), reserved-sexy (Gloria Swanson) or icy-sexy (Grace Kelly) was all right, unlike bawdy, comic sexy. Without this doozie, Sondheim would have lacked the anguish of his best work.

### **GAZETTE**

#### BIRTHS, MARRIAGES & DEATHS

#### BIRTHS

ELLISON-WRIGHT: On Tuesday 15 September, at King's College Hospital, London, to Zoe and Ian, a son, Harry Barnaby.

#### **SYNAGOGUE** SERVICES

Details of synagogue ser-· vices to be held tomorrow . may be obtained by telephoning the following. Sabbath begins in London at 6.54pm.

United Synagogues 0181-343 889. Federation of Synagogues: 0181-322 2253. Union of Libertal and Progressive Synagogues: 0171-580 1683. Reform Synagogues of Great Britain: 0181-349 1731. Spanish and Portugues 5-ws. Coagregation: 0171-289 2573. New Landon Synagogue (Masorti): 0171-328 1026.

#### CHANGING OF THE GUARD

The Horsehold Cavalry Mounted Regiment pounts, the Queen's Life Guard at Horse Guards, 11am; 1st Buttalion Collistream Guards mounts the Queen's Guard, at Buckingham Paince, 1130am.

Journal of Watter By the Irish Guards

#### BIRTHDAYS

Lord Ackner, a former Lord of Appeal in Ordinary, 78; Mr Ray Alan, ventriloquist, 68; Mr Geoff Baxter, jockey, 52; Mr Anthony Beadles, Headmaster, Epsom College, 58; Mr Jack Cardiff, film director, 84; Mr Niall Crowley, Banks, 72; Mr Winston Davis, cricketer, 40; Vis-

count Eccles, former MP, 94; Mr Robin Fleming, chairman, Robert Fleming Investment Trust, 66; Sir Thomas Hetherington QC, former Director of Public Prosecuformer diplomat, 76; Sir David Latham, High Court judge, 56; Dr Mo Mowlam MP, Secretary of State for Northern Ireland, 49; Mr Professor Christopher Curriculum, Boston University, 65; Lord Rodger of of the Court of Session, 54; Mr John Kendall Rowlands, former Keeper. Department of Prints and Drawings, British Museum.

former chairman, Allied Irish

tions, 72; Sir Curtis Keeble, Derek Pringle, cricketer, 40: Ricks, Professor in the Core Earlsferry QC, Lord Justice General and Lord President 67; Mr Jorge Sampaio, President of Portugal, 59; Mr Peter Shilton, footballer, 49;

Mr John Stoddart, Princi-

pal, Sheffield Hallam Univer-

sity, 60; Professor Dorothy

Wedderbarn, former Princinal of Royal Holloway and Bedford College, London, 73.

**ANNIVERSARIES** Births: Gilbert Burnet, Bishop of Salisbury and writer. 1643; Dr Samuel Johnson, lexicographer and writer, 1709; Anton Mauve, landscape painter, 1838; Sir Owen Seaman, poet and editor of Punch, 1861; Fay Compton (Virginia Lilian Emeline Compton), actress, 1894; John George Diefenbaker, statesman, 1895; Greta Garbo (Greta Lovisa Gustafsson), actress. 1905: Rossano Brazzi, actor, 1916.

Deaths: Domitian, Roman emperor, murdered 96; Hubert (Huybrecht) van Eyck, painter, 1426; Robert Pollok. poet, 1827; William Hazlitt. critic and essayist, 1830; Joseph Locke, railway engineer, 1860; Dion Boucicault (Dionysius Lardner Boursiquot), playwright and actor, 1890; George MacDonald, poet and novelist, 1905; Dr Dag Hammarskjöld, UN secretary-general, 1961; Sean O'Casey, playwright, 1964; Sir John Douglas Cockcroft, physicist, 1951.

On this day: Parliamentary

troops inflicted a severe

defeat upon the Royalists. Montgomery, 1644; the Anti-Corn Law League was estab-

lished by Richard Cobden. 1838; the New York Times was first published, 1851; the Irish Home Rule Bill received Royal Assent, 1914; the Soviet Union was admitted to the League of Nations, 1934; following continual interruption of newspaper production by the NGA, the Newspaper Publishers Association announced that all national newspapers in London and Manchester would be closed down on the

Today is the Feast Day of St Ferreolus of Limoges, St Ferreolus of Vienne, St John Massias, St Joseph of Cupertino, St Methodius of Olympus and St Richardis.

following day, 1971.

#### LECTURES

National Gallery: Mari Griffith, "Back to School (ii): Chardin, The Young Schoolmistress", 1pm. Victoria and Albert Museum: Catherine Spence, "Portrait of Mrs Luke Ionides by William Blake Richmond, and the Ionides Collection", 2pm. Tate Gallery: Catherine Lever, "Warhol and Beuys: a

new social art?", 1pm.

#### **DINNERS**

**Tobacco Pipe Makers'** and Tobacco Blenders' Company The Lord Mayor of London, Sir Richard Nichols, accompanied by the Lady Mayoress, Lady Nichols, the Sheriffs, their Ladies and the Common Cryer and Serjeant at Arms, attended a Ladies Dinner held yesterday evening by the Worshipful Company of Tobacco Pipe Makers and Blenders at Ironmongers' Hall, London EC2. Mr Simon Orlik, Master, presided.

#### GLAZIERS' COMPANY

The Election Court of the Worshipful Company of Glaziers was held yesterday evening at Glaziers' Hall, London SE1. The following officers were elected for the ensuing year:

Master, Mr G.D. Cracknell; Upper War-den, Mr BR. Batchelor; Renter Warden, Mr R.A. Stone. The St Matthew's Day Quarter Court Dinner was held afterwards, Mr G.C. Bond, Master and Mr Nicholas

Winterton MP, Upper Bailiff

were the speakers. Sir Brian

The second contract of the con

of the Weavers' Company,

Pearse also attended.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

The Russian multi-billionaire Boris Berezovsky has turned his back on Yeltsin and is calling on him to go. By Anne McElvoy

# Boris, the Kremlin's kingmaker

oris Berezovsky, maker and breaker of Russia's leaders, the multi-billionaire they call Rasputin because his grip on the Kremlin is so mysteriously strong, has just walked through my front door. I told the office not to expect me because I had a Russian oligarch coming round for tea. Eventually, they believed me.

He is in London for one day, a trip intended to explain himself at a time when he is being blamed for kicking loose the political avalanche in Russia. There is certainly some explaining to do. In the past three weeks, he engineered the ousting of a reformist prime minister from power, and brought back the stolid previous incumbent, Viktor Chernomyrdin, who then failed to win parliament's backing. This further undermined Boris Yeltsin's fragile credibility - the same Yeltsin to whom Berezovsky has been advisor, financier and fixer for two years.

The net result is more economic gloom and the flag of reform - at half mast for some time - in tatters. Berezovsky is clearly worried about the turmoil in Moscow, a kind of turmoil too great for even him to control. He wants to meet in a private place. We decide on my house. "That's a good idea," says his PR brightly. "He doesn't want to be too grand." Later, she calls back and asks whether it is at least grand enough the accommodate "the entourage". In Russia, Berezovsky has a personal security force rumoured to be more than 100-strong. Four years ago, a bomb planted beside his car killed his driver. Today he is travelling light, just a chauffeur, a bulky "companion", an interpreter who is scouring the hall cupboard in a vain attempt to find a clothes brush

Here was a head of the Russian government effectively appointed by the country's most influential businessman

and the PR representative. Our guest is late, the tea is getting cold and everyone

A very large, very bullet-proof Mercedes pulls up and disgorges the sort of small man invariably described as dapper. A few strands of dark hair are pulled across his forehead. His suit is navy and his tie Hermes. He takes no notice of his surroundings at all, walks straight into the room, declines the tea and gazes at me anticipating the first question.

"Before, I thought that Chernomyrdin would be the man to stabilise the situation in Russia," he says. "But he turned out to be weak. In five years in power, so many debts unpaid to the workers, government debts - he became stale in office. It turned out that he could not really do anything for

It is less than a month since Berezovsky accompanied Chernomyrdin back into the prime minister's office in the Russian parliament. The symbolism was obvious for all to see - here was a head of the Russian government effectively appointed by the country's most influential businessman. A hostile newspaper printed the sardonic headline, "Berezovsky is now our Presi-It seemed like the final triumph for the

most prominent of Russia's oligarchs - the ultimate confluence of power and money which has been the sad leitmotif of the country's post-Communist attempt at capitalism. But his grip on the levers of power has been weakened by the defeat of Chernomyrdin in two votes. Yeltsin did not risk

The power of the Communists in the parliament and the revival of pre-Yeltsin figures such as the Central Bank chairman Viktor Geraschenko, known in the international finance community as "the world's worst central banker", and the appointment of the former Soviet planning chief as the economics guru, are unsettling for Russia's tycoons. This is not the way things were supposed to work out. They wanted to get rid of the liberal reformers who believed that the only hope for Russia's fledgling capitalism was to cut the Gordian knot which tied the oligarchs so tightly into power structures in Russia. But having heaved out their enemies, they lost control of what followed.

"I don't think I lost the battle," says Berezovsky. "When he [Chernomyrdin] was reappointed, he did not act as he should. It was a mistake to compromise with the duma [the Russian parliament] about the economic situation [Chernomyrdin sought to gain the support of the Communists by promising 'economic dictatorship']. He showed weakness. I can't vich should go. He should go now."

support a weak position. 'Chernomyrdin has used up his abilities. Primakov is the better solution for the problem. He has wide backing."

On the subject of Yevgeny Primakov, who rose under Gorbachev in the foreign affairs apparat and became head of the intelligence services under Yeltsin after the postcoup KGB spring-clean - and who is no natural ally of the oligarchs - Mr Bere munists and Nationalists in the 1996 eleczovsky seems ill at ease at the prospect of tion. The American-style campaign, with

a prime minister he did not make himself. "I realised, after giving it some thought, that he was the best candidate for the post. It's a brave decision. But I don't think that Primakov and his cabinet have any idea

how to move forward." What are the chances of any continua- of the powerful Security Council, from



Boris Berezovsky: 'It's a question now of stopping Russia collapsing completely'

tion of reform under Primakov? "Primakov is not a reformer. But he is no supporter of the left either. It is not a question of that. It's a question now of stopping Russia collapsing completely. Maybe there will be reforms again, but only in three, four, five years." Later he adds: "The trouble with people in power is that they are not certain which path to take. They don't know

whether to go backward or forward.\* There is a peculiar blankness about his manner a phenomenal concentration with no extraneous gestures. He stares straight at me, unwavering, as if into a camera lens. There is a formidable intelligence in there, but also a vast coldness. His private life is kept secret. Two of his daughters have studied at Cambridge. There may be four other children and a total of three marriages. He has a villa in Cap Ferrat - where the decision was taken to attempt the reappointment of Chernomyrdin - a mansion in central Moscow and the obligatory hixury dacha.

I ask him about Yeltsin's position. "If Yeltsin cannot be a strong power as pres-

ident, he should leave office." Is this a call for the president's resignation? "Today I tell you that this power is no longer there and that Boris Nikoleye-

This is his final and absolute abandonment of Yeltsin and not only Boris, but the president's family and in particular, his daughter and adviser, Tatiana Dyanchenko, to whom he was so close that they were rumoured to be lovers. Together, Dyanchenko and Berezovsky gave Boris Yeltsin the greatest makeover in election history to ensure that he defeated the Comrock concerts and advertising campaigns, saved Yeltsin's neck, although it brought on two heart attacks. After the elections, Berezovsky effectively took control of an unhealthy and increasingly confused president, who appointed him deputy secretary

where he has built up what one western intelligence source calls "a private KGB, but more efficient" with access to the secrets of his rivals.

"You were very close to Yeltsin," I say, "But now you desert him. Isn't it a be-

zovsky replies, unblinking. "I was not sup-

trayal?"
"You are making a mistake," Bereporting Boris Nikoleyevich personally, just

alises that you need tough and sometimes is the intelligence services and the state harsh decisions, stringently controlled from the centre.'

The combination of Primakov, rooted in the shadowy world between foreign policy and intelligence and Lebed, an authoritarian military figure whose attachment to democracy is questionable, is a sorry end to Russia's first attempt to



'If Yeltsin cannot be a strong power as president, he should leave office. This power is no longer there and Boris Nikoleyevich should go. He should go now'

the office of the presidency and the reforms. He has used up his abilities." That phrase again. A friend in need is

not Boris Berezovsky. Who should replace Yeltsin?

"There are only two strong men. Aleksandr Lebed (the former general and governor of Krasnovarsk) and Yuri Lozhkov (mayor of Moscow). "To my mind, Lebed is the man for Russia. Lebed re-

"But Primakov will have to go if Lebed

is prime minister," replies Berezovsky. So

the new prime minister is a transitional

figure? "Yes, I think so." If Primakov sees things differently - and serving prime ministers tend to - Russia is in for another bitter power struggle, the fight between the Berezovsky-backed Lebed, whose core support is in the armed

Earlier this year, Yeltsin, in a brief period of vigour, chafed at what one aide called "Berezovsky's too-warm embrace" and threatened to banish him from the country. But he had not the nerve to disperise with Berezovsky - or perhaps feared the consequences.
Instead, Yeltsin appointed him deputy

secretary of the Commonwealth of Independent States (CIS), a post which gave the businessman unlimited access to the heads of state of the former Soviet Republics. He has a lot to offer heads of state facing re-election in the next two years: not least the support of Russian Public Television, which broadcasts across the former USSR. In return, there are state budgets to service, privatisations to run and oil deals to exploit.

Should Primakov strip him of this role in order to assert his own authority, a huge and possibly violent struggle will ensue. On the top of his hand-written notes, I see that item number one is the CIS.

He makes and breaks his friends with an unembarrassed, sociopathic ruthlessness. Was it always like this? Berezovsky started out as an academic, a highly respected mathematician. He took his doctorate in 1984 in applied mathematics - the theory of optimisation and decision making, naturally. His CV is written with Soviet-era dedication to "membership of several international scientific societies'

and "over a hundred scientific papers". But it was the end of the Soviet Union which made him. As one of the sharpest "red managers" in the car industry, he recognised the potential in exploiting the difference between set state prices for cars intended for export and what they could command on the market at home.

Berezovsky set up an auto dealership called Logovaz which has evolved into a mammoth conglomerate described only as "a major financial and industrial group". forces, and Primakov, whose power base There is little obvious strategy behind the

adventures of Russia's oligarchs, beyond buy, buy, buy. He has ended up with parts of Aeroflot (profits from foreign ticket sales are said to end up in a Suice and in which he is a shareholder), Russian International Airlines, the newspaper Neznvisimaya Gazeta as well as Russian Public Television (ORT). Considered to be the major shareholder in the oil firm Simeft, he has never confirmed involvement. "Poke a stick into a Russian company at random and you'll find Berezovsky at the end of it," says one investigative journalist in Moscow.

How all this happened is obscure. Berezovsky offers no account, plausible or otherwise, of how he ended up with a business and finance empire valued at £1.8bn. Asked to declare his personal earnings recently, he claimed an income of less than £30,000.

Boris Nemtsov, the brightest of the young reformers brought into the Kremlin last year by Yeltsin, has said that Berez. 🥠 ovsky is at the heart of a "demented, warped, irresponsible capitalism - they don't pay their workers and they don't pay their taxes.'

At the mention of Nemtsov's name. Berezovsky shows his first sign of irritation. "I pay my taxes like everybody else. I personally asked him to take up the post, but he was unfit for it. The reformers used up their abilities. They had to be discarded. Nemtsov never had any real influence and now he's got even less.

But the source of so many of Russia's troubles is the unrestrained rise of a class of men sharp enough to use the end of the Soviet Union to amass a small fortune and ruthless enough to turn it, in the swirl of unregulated privatisation, into large fortunes which they have since used to swal-

Berezovsky offers no account of how he ended up with a business and finance empire valued at £1.8bn

low up an immature political elite. Armed with wealth, they bought power which, in a country where business dealings are opaque and often dangerous, brought them more wealth. Markets are rigged, officials corrupt. In Russia, money smells worse than elsewhere. As Mikhail Khodorkovsky a business partner of Berezovsky's, puts it: "Politics is the most lucrative field of business in Russia and always will be."

How could any society and economy develop healthily in these circumstances? Berezovsky waves away the question. "Why do people insist on describing me as if I were some dark force?" he says. "Nemtsov has deceived and misled people. The difficulties of Russia cannot be blamed on the oligarchs. Our interests are Russia's interests. If you want people to pay taxes, you must give them a government they trust. Otherwise, they don't believe they are getting anything for their money." It is not clear how he expects a government without revenue from the country's wealthiest businesses to operate at all, let alone gain the public's trust.

He is anxious about his reputation, Accused by Forbes magazine of involvement in the murder of the television journalist Vladislav Listiev during a savage battle for control of the main ORT channel, he sued for damages, using Peter Carter-Ruck as his lawyer. The case was deemed to be out-Tom Pilston side the jurisdiction of the British courts.

Berezovsky was questioned about the murder which, like most contract killings in the Russian business underworld, has never been resolved. Suddenly, stricken with the awful self-consciousness of asking someone sitting in the armchair opposite whether he is responsible for a murder, my Russian comes out in a hasty jumble, as if I had a guilty conscient. Berezovsky's companion starts to walker

But the tycoon is still calm, his hards folded. He answers in exactly the same rapid monotone as if I had enquired after the fate of his stocks. "It was a political killing. The case was not properly investigated. They hushed it up. What does that tell you? People were trying to get hold of the company - to blame it on me to under-mine my position. People involved in the Kremlin power struggles are the ones who should be investigated. But it hasnit happened."

These are uncertain times for the nation's leading businessmen. The had networks which brought them to power the now in vicious competition with one another. The Yelisin years are drawing to a close. The fight for the future has begiln But it is the future of the past. Late Communist Russia reborn: a doomed attempt to turn back the clock to central plans and controls. Berezovsky has no intention of being turned back with it. He is telling us that he has both the money and the stomach for a fight.

In his dealings with Yeltsin and Cherriqmyrdin, he is said to have presented them with sheets of paper on which he had doodles squares. Inside the squares, he would write the names of people he wanted appointed to government and top economic posts. The next day, Tass would carry news of the appointments.

When he is gone, I notice that he has left two pieces of paper behind. On the first is the checklist of topics and names. On the second he has drawn three large squares one at the top, two underneath, with a dog inside each. There are no names inside.

ALHE INTHE

By Anne McElin

THE PRIDAY REVIEW bymalen is a property

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What's the second biggest threat to the planet? Man introducing rampant species to new parts of the world. By Steve Connor

Some alteriture to the creatures should stay at home

> hey are alien invaders without any rights of abode. They are more successful, more vigorous and ultimately more deadly than their native cousins. And they are now the second most important reason why unprecedented rate. The problem of alien animals and plants – introduced by humans to parts of the globe where they would never normally go - has become one of the most important causes of the crisis in biodiversity at the end of the 20th century.

One scientist has likened the biological era we are living through as the "Homogecene". The rich biodiversity of the Earth is being homogenised by the movement and replacement of animals and plants from one area into another. As they become established, they quickly decimate the native flora and fauna. In simple Darwinian terms, it is the survival of the fittest.

Professor Morris Gosling, a mammalian ecologist at the Zoological Society of London, explained what is at stake at last week's British Association science festival in Cardiff: "The natural world is the end product of a complex and wonderful process of evolution and that has produced a rich biodiversity. What's happening is that we are replacing that biodiversity with a smaller number of invading species." The haphazard introduction of non-native species is now running a close secand to the destruction of wildlife habitats as the primary cause of species extinction, he added. Sometimes the introductions are

accidental, sometimes deliberate. Occasionally, a species is brought in to destroy a pest but becomes a pest itself. Some aliens eat the native residents, others bring nasty diseases with them. A few - notably the ruddy duck - are just too sexually vigorous. But what they all have in common is that they do not fit in to stable ecosystems, evolved for hundreds of thousands of years without them. "The rate of invasion is directly

correlated with the movement of people around the planet," Professor Gosling said. As people move from one place to another; then so do other living things that hitch a ride. Between 1985 and 1996, American customs officials intercepted about 5,600 different species of insect pests on freight destined to be imported into the US. Ships also carry large numbers of aliens from one part of the world to another. "Ships take on water as ballast, go to another part of the world and just expel it," Professor Gosling said.

Ballast water contains eggs and microscopic organisms. One of the earliest examples of this ship-borne invasion stems back to the 1860s when ships coming from American waters expelled their ballast water into the Mediterranean and unwittingly introduced a deadly fungus which has decimated the native crayfish population.



No one knows how many American mink there are in Britain, but no one doubts that they are a threat to every small mammal here

To make matters worse, the American signal crayfish (which was immune to the fimous) was introduced to replace its European cousin. In the 1970s, with government blessing, fish farmers in Britain were encouraged to cultivate the American crayfish, but it soon became a rampaging menace. "It not only kills the native crayfish. It also destroys the freshwater environment because it eats anything else it comes into contact with. It also burrows into river banks and destroys them in the process," said David

One of the best-known examples of a species that is totally inappropriate for anywhere but its native homeland is the American mink. Nobody knows the true numbers of introduced mink in Britain but the experts believe its presence poses a genuine threat to virtually every small mammal and bird it comes across, most notably the British

Holditch of Nottingham University.

David MacDenald, a specialist on the American mink at Oxford Uniamazingly vigorous and competitive species. They are a triumph of adaptability, being one of the most successful mammalian carnivores." Unfortunately, this does not help the British water vole, which has adapt-

Hedgehogs are perhaps the most docile animals imaginable yet they are helping to wipe out seabirds

ed to running away from predators that could neither swim nor fit into its narrow burrow. American mink can do both.

American mink first escaped into Britain from for farms in the 1920s and since then have established a forversity, said: "They are such an midable beachhead for a complete

invasion of the countryside. Their destructive influence has, however, become far worse in recent years due to the continued loss of wild habitats.

"The impact of the mink on native

species may have been exacerbated by generally disadvantageous things. The habitat bordering our rivers has been eroded to a tiny little ribbon in which everything is confined: everything is dangling on this little tightrope. The mink simply travels along it and bangs off the native prey." Dr MacDonald said. Aggressive carnivores are not the

only problem facing the beleaguered scientists trying to fend off the invasion force of non-native species. Hedgehogs are perhaps the most docile animals imaginable yet they are helping to wipe out important colonies of ground-nesting seabirds living on the remote islands of the Outer Hebrides. In the 1970s, just seven were introduced by well-meanng residents as garden pets. Nearly 30 years later, they have expanded to an estimated population of 10,000. Digger Jackson of the Royal So-

This has not always been the case, however. One of the worst examples is the introduction of a predaciety for the Protection of Birds tory snail called Euglandina into the

of biological control agents."

said that seabird populations have

declined by up to 70 per cent since

the hedgehogs arrived, the spiny

creatures eating the eggs. The

hedgehog population, meanwhile,

is aided by fewer predators (and even

fewer cars) than on the mainland.

They have also formed an unholy al-

liance with another invader, the rab-

bit, which conveniently digs the

holes in which the hedgehogs live.

Polynesian islands, which were threatened with being overrun by another introduced species, the giant African snail. Unfortunately, Euglandina ignored the African snail and made straight for the native Partula snails. The 117 different species of Partula are now under threat of being wiped out. "The snail story is a bad example of biological control,"

Trying to tackle the growth of an Each example of alien invasion realien species frequently means inquires its own unique remedy. Morris Gosling believes, for instance, that troducing another species to attack them. Most of these work, according to Sean Murphy of CABI bioscience, it is possible to eradicate American mink, providing someone is prea consultancy specialising in the bipared to pay the estimated cost of £30 ological control of pests. "The record million. Professor Gosling, who is that there have been more than spearheaded the successful eradi-5,000 introductions of agents against cation of the coypu from East Anglia in the 1980s, said the political will to insect pests worldwide and 1,000 introductions against weed pests act is critical to the success of dealworldwide, and that record has been ing with the growing problem of extremely good now there is an inaliens from abroad. Above all, it is imternational code for the introductions portant to provide incentives to those engaged in the eradication programmes. As he says: "There is the central paradox in pest control: pest control organisations don't stay in

business by eradicating the pests.'

Dr Murphy said.

#### THE TRUTH ABOUT... EXTRATERRESTRIALS AND THE 'HYDROGEN BAND'

EARLIER THIS week the SETI Institute began another project in its search for extraterrestrial intelligence (from which it derives its name). Project Phoenix, so-called because it "rises from the ashes of [US] Congressional funding cuts", will run for three years and use the world's largest radio telescopes, including those at Jodrell Bank, Cheshire, to listen for signs of radio frequencies originating from near-

The project will listen in a specific frequency range - 1,000MHz to 3.000MHz in the microwave part of the electromagnetic spectrum - for signals that might be artificially produced. The system will be able

If ET wants to let us know that he, she or it is out there, why not any arbitrarily-chosen frequency?

It turns out that there's a very good reason. Within the microwave band is a particular frequency, 1.420MHz (equivalent to a wavethe "hydrogen band", it corresponds so that its spin value is the opposite of that of the single proton in the radio astronomer - including ex- mean that we will find minds that

Quite apart from the question of atom's nucleus. The spin-flip tranhow they might determine whether sition is chosen because it is the this hydrogen emission. It may serve gested as a channel for interstellar

length of 21 centimetres). Known as from nearby stars. to the energy of a photon emitted fittle background static from galaxfrom a hydrogen atom when it undergoes the "spin-flip" transition.

In a latitude of the calculation of the cosmic noise dergoes the "spin-flip" transition.

In a latitude of the calculation of the calculat That happens when the atom's spectrum. This also helps by mak- instead. (Perhaps, as oxygen single electron spontaneously flips ing faint signals easier to pick out. breathers, we should use oxygen.)
so that its spin value is the opposite As Professor Drake says: "Every But the SETI logic does at least

a signal is "artificial", one might ask: most common transition for an atom as a universal 'marker' on the radio why those frequencies particularly? of free hydrogen, and that is the most dial. Consequently, it makes sense to plentiful element in the universe. For that reason, 1420MHz was first sug-interstellar 'hailing' signals." Signals originating from outer communication in 1959; the very next space will be checked for signs of en-

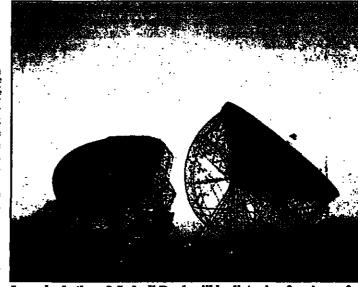
year, Frank Drake, now head of coding, or being limited in band-SETI, set up an experiment looking width, which is a sure sign that the for messages on that wavelength signal is being carefully controlled. rom nearby stars.

Some critics have suggested that this approach is too limited, and in-

think like ours, and which know the basics, such as the composition of the universe, the composition of atoms, and how to build radio transmitters. That certainly covers a lot of physics, only some of which (the transmitters) was feasible before this century, even though humans have been walking the Earth for millions of years.

SETI and similar projects have never found any confirmed contact from the stars, but perhaps it's just because our alien counterparts are still in their equivalent of Victorian times; statistically, there are so many stars that intelligent life must be out there somewhere. Mean-

while, the search goes on.



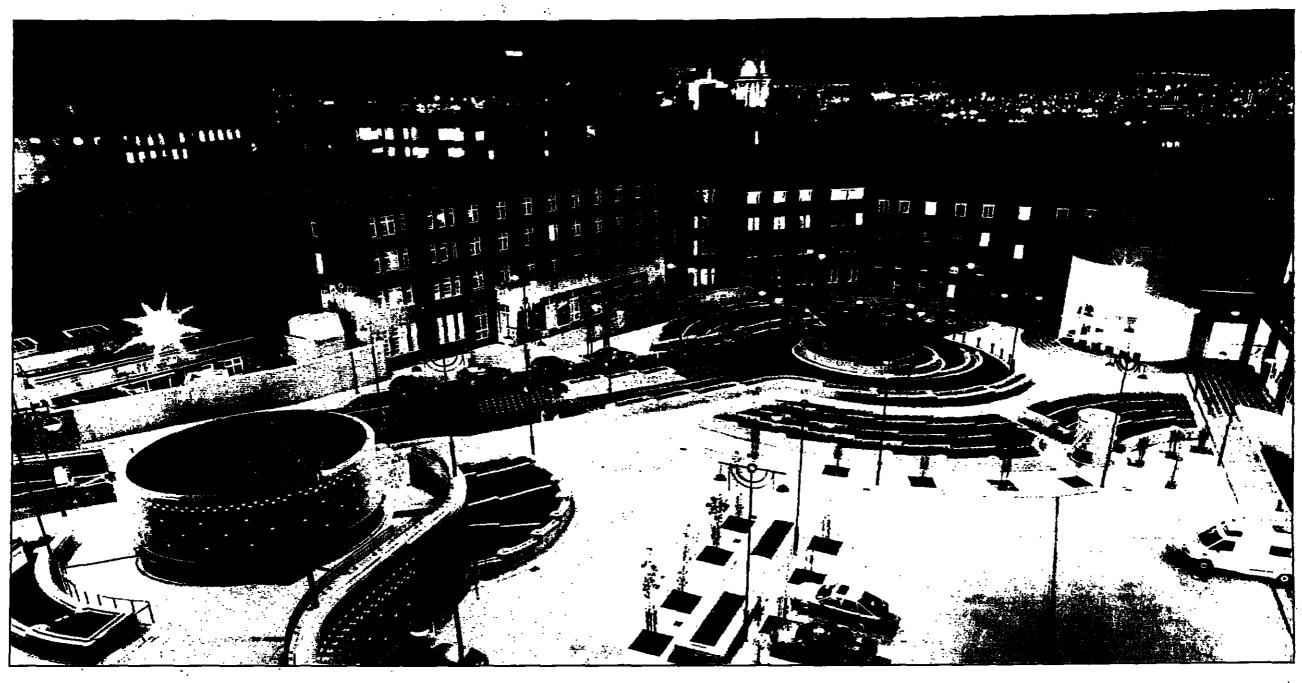
Is anybody there? Jodrell Bank will be listening for signs of CHARLES ARTHUR radio frequencies from nearby stars Science Photo Library

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# Prognosis, poor Inject cash now



Tess Jaray's spectacular brick design outside Leeds General Infirmary is a fantastic example of how successful art in public spaces can be. But now that the Arts Council's lottery funding has been capped, how much more of it will we see? By Nonie Niesewand

Gilbert Scott and the new wing by Llewelyn-Davies. Swirling with pattern and movement, the Jubilee Square really is cause for jubilation. It puts a spring in the step.

Tess Jaray, the painter and head of postgraduate studies at the Slade, who created this bold composition in brickwork, illustrates the magic and calming power of pattern on a scale that I hesitate to call breathtaking, since it was designed for people who have run out of puff somewhat. Still, it is a fitting memorial to the Arts Council, who awarded £700,000 lottery money back in 1995 to get art off its pedestal and into "place making".

Today, the Arts Council, winded, crippled, gasping for breath, could never pull off that sort of artistic commission. Applications to the Arts Council for lottery funding have been capped by £100,000 until a new approach to capital funding with the Regional Arts Boards can be agreed. Tess Jaray couldn't even pave an alleyway in Spitalfields with that sort of petty cash.

The new £90m Leeds General Infirmary marks the end of the pale-blue and buff cruciform design she calls it "male knitting".

Gilbert Scott hospital with their own entrance. The entrance is "as welcoming as a hotel foyer", the project architect Ken Cook savs optimistically. More accustomed to working around fibre optic and laser technology with the men and women in white coats than artists, the architects, Llewelyn-Davies, admit that Tess Jaray's work has a calming influence on what is potentially a stressful area. They wanted her to work from the edges

worked outwards. Her first project off the canvas and into 3D space was the forecourt of Victoria Station, which drew her right into Victorian pattern-making. Only an artist, she believes, could have spent the time to realise this patterns on paper were based on the erroneous idea that bricks bonded two-to-one. When she realised that the configuration was three-to-one. it opened up new potential. Next was the oriental carpet-making at the

of their building inwards but she

started from the canvas centre and

ibilee Square, outside great era of Arts Council influence outside Wakefield Cathedral. At Leeds General infirmary, on putting art into public spaces. Its Stickley, in Stoke-on-Trent, she main element is the new Jubilee reinvented the palest of pale buff brickwork for the rhythm and rates Sixties high-rise Wing by cutting edge hospital bricks to anchor her designs, but texture it generates. Carefully from a mournful Victorian architects; Llewelyn-Davies, who then she learnt that they darkened detailed planters and steps in the she found an alternative. There is nothing she doesn't know about brick, or the laying of it.

The magic - and calming - power

of pattern is introduced outside Leeds Infirmary with just four shades of brick, and fewer brick shapes than the Moguls had at their disposal, although she used some 80 different types of special brick shapes made with Brian Cooper of Ibstock Building products. She calls it "Pattern without vertigo". It has the audacity of true invention, the triumph of ideas over technical limitations. Brick the colour of old strawberries faintly echoes Gilbert Scott's Moorish decoration. A Gothic revivalist who designed St Pancras, Scott consulted Florence Nightingale in the planning of Leeds General Infirmary in 1868. Jaray kind of research. Her early brick puts a spin on his add-on ornamentation by making deft weaves from Prince of Wales check to herring-bone, interwoven with paisley. When she wants to tease the brickies who work alongside her on these patterns - as intricate as Fair heart of Birmingham, and then the Isle but a lot more backbreaking -

Jaray uses traditional English bond site. Exuberant zigzagging, more Samarkand than Leeds city centre, marks the moment when Jaray got lift-off from the horizontal canvas and into the vertical plane, on something as prosaic as the huge hospital vent on the site. The 45m retaining walls are deep, designed to be sat upon in some areas. More than functional, they curl and scroll along changes of level, and the complex profiles of the round-edged copings set up plays of light on the moulding and chasing of the bricks. Tess Jaray's strength is that she has given these brick ramparts a sense of softness, not something you

associate with brick. The hospital, commissioned at a time when Labour, in opposition, voiced their commitment to architecture and design, opens at a time when New Labour's stand on creativity seems to be driven by the Treasury. Astonishingly, the Royal Institute of British Architects was not even mentioned in the White Paper on the Government's approach to architecture and the tax-

payer's money. An anxious knot of architects

Council's role in architecture in the future, were reminded of the Government commitment to ensure designed, fit for purpose and of high quality" in a written contribution by Chris Smith, Secretary of State. He believes that: "The Lottery distributing bodies should continue to use their resources to achieve the highest standards in design and building ... and we look to the design pro-

sions to provide these standards". Currently, the two buzz phrases in Government thinking on architecture which will drive future funding, either tax-payers' money or lottery funding, are "urban regeneration" and "regional". Urban Task Force, that band of environmentalists, town-planners, builders and opinion-makers led by Richard Rogers, has a budget three times

that of the Arts Council. In the autumn, ACE (Arts Council England) Architecture, established in 1992, which has provided a national overview to architecture as well as support for the Regional Arts Boards, will announce their plans. To regain a healthy circulation and once again be at the heart of the visual arts, they should consider consulting the case notes at Leeds General Infirmary.



Leeds General Infirmary and Jubilee Square - Tess Jaray's

## Modernism finds a human face

A competition launched to design a housing complex in the heart of Edinburgh's Old Town has produced a minor masterpiece. By Nonie Niesewand

"MORE ALDEBURGH than Edinburgh," was Janet Street Porter's verdict on Richard Murphy's mannerly Modernist scheme for housing in Edinburgh's Old Town, winner of the Burrell competition she judged. His pitched-roof scheme for 24 houses which will be built on an awkward site, currently a car park on Tron Square, is just a quarter-of-a-mile from the new Scottish parliament.

None of the 12 younger practices invited to enter the Burrell competition were able to submit ideas for the parliament in the "open" competition, since it excluded all but the big international players with megabuck buildings on their CVs.

Matthew Gallery, of the submissions for housing to be built by the Burrell company pinpoints how Modernism is getting along in Scotland. Nicely thank you, with a revival of early Modernist social conscience and more urban planning than stylistic flourishes. "Human beings get lost in the architectural debate, and unless you're designing a power sta- on site at Tron Square.

tion, you have to get buildings built for people. We always start with the social side," says Murphy.

Which is why this minor £1.2m housing competition in the centre interested Murphy. Nationally prominent because he wins awards, including the Stirling Prize, his best known building is the Maggie Keswick Centre at the Edinburgh's Western General Hospital Charles Jencks, who commissioned it from him, has asked his chum Frank Gebry to build his first British project with another Maggie Keswick cancer community centre at Dundee.

Perhaps the most interesting thing about Murphy is the way he An exhibition, at Edinburgh's moves vernacular out of a stylistic debate and into an historical and contextual one. "I'm 43, and studied at Newcastle and Edinburgh, and my generation survived the post-modern rubbish to see through it all as fake history."

Rather than bolt-on heritage, Murphy explores the topography and history of housing in Edinburgh

For centuries, Edinburgh has been a model for mixed housing. with every social mix stacked in the same tenement from the basement to the top, where views across the city were the best. Murphy responded with four whizzy, James Bond-style flats in dramatic twostorey spaces with spectacular views and 20 spacious, well-lit, uncomplicated apartments below. The competition brief asked for 30 units on site, but he concluded that overloading would lead to a bulky building, so he adventurously submitted his ideas to the property developer, the Burrell Group, which ran the competition with just 24 units.

He observed the lines of a "close", the long thin alleyways which run perpendicular to the city's High Street, to divide his housing into two rectangular blocks left free-standing rather than linked with glass atriums or walkways like some of the other submissions. This produced two public spaces, a private garden and public space for a terrace and café. Less stylistic in its intent, his

scheme involves a sympathetic un-

derstanding of history overlaid with a confidence in the future.

Piers Gough, that seasoned architect of good housing which people like to live in, was also a judge of the Burrell competition. His summing up is a checklist for wannabe housing designers: think urban space, don't have too many bright ideas on a small site; keep it simple and think through all the details and don't kowtow. He is unequivocal: "Even if you loathe Post Modernism. you've got to admit that it brought back other ways of dealing with a floating site rather than an old Modernist building on a strong horizon-

Although all the competition's entries were of a high standard, it was the simplicity of Murphy's ideas which won. "It's not a wild ideas competition," says Gough. "We are looking to build here and sensibility really attracted the judges. Murphy's scheme wasn't pretentious, nor did he throw the kitchen sink at it. I think his work is more complex than at first observed, with lots of lav-

idea and builds up its interest." Architecturally, Alan Murray's submission was the most exciting. He contrasted two halves of the building, so that the scheme was very attractive from the nearby

High Street. But the lack of any ex-

ternal space counted against him in

a close-run finish. Murray is convinced that this Tron Square submission was one of the best things his practice has done, "in the spirit of good Modernist housing". The fact that his £50m office, retail and cinema complex at Greenside, bang in the middle of a World Heritage Site at Edinburgh's Calton Hill, has just been given planning permission did not make him too grand to enter the Burrell

competition. "The size of a project doesn't influence me," he says. "There is an architectural challenge there, right in the heart of the city, with a committed developer. Besides, it's the most dynamic city and I wanted the dynamics of the city to eventually find its way into every nook ers. He starts with a simple, direct and cranny."



Close run thing: Richard Murphy's winning design



THE FRIDAY RIVING dependent is supremise that

# now Make a show of yourself

One minute you're languishing in your studio, the next you're all over the pages of Wallpaper\* magazine.

100% Design's new bursary can help young designers realise their dreams. By Hugh St Clair

IN FOUR years the contemporary furniture show 100% Design has come a long way. The first show brought together 180 avant-garde signer-makers who had begged and borrowed money for a chance to be catapulted from their dusty workshops into a glossy marquee in Chelsea and beyond by influential shops, interior designers, architects and multinational manufacturers. For the most part, although enthusiasm was high, sales were not. Many important and established

manufacturers didn't even visit. The feeling about the show today is rather different. It is held at Earls Court, and the number of stands and visitors has doubled. Buying is up too. Every home furnishings company is desperate to be associated with 100% Design - according to Ian Rudge, its chief organiser, only half who apply get accepted.

Rudge and his team were worried that 100% Design would lose sight of its original aim - to exhibit the best of-modern British design - and become dominated by multinational companies who manufacture reproduction furniture in the Far East.

His response has been to launch a bursary scheme to pay half the cost of an exhibition space. The bursary is open to British-based new talents who have never shown at a trade fair before. "Our advisory panel, which comprises a Crafts Council representative, an architect, the editor of Blueprint and a Heals buyer, have selected 11 designer makers, whose work is capable of being produced in large numbers," explains Rudge. Janet Stoyel produces metal tex-

tiles using photo-laser and ultrasound technology to alter the texture of copper, stainless steel and phospher bronze and change their metalpues into brilliant colours. For her, the bursary is a recognition of 30 years of struggle and determination.

qualifications, she went to work fulltime, studying textiles at night school while her husband babysat. Later she completed a City and Guilds fashion course, followed by art school, then a course in textile construction in Birmingham.

Stoyel won a trip to Japan's fabric factories in a knitting competition and became fascinated by their technology. Back home, at a car show, she learnt about laser machines and their manufacturers. One, which built lasers for firing missiles on Challenger tanks, was willing "to let a mad woman stick fabrics under a laser to see what the effect would be". She produced her first collection of polyester silk-mix laseraltered scarves. They were bought by Paul Smith and Paloma Picasso.

For another effect she used an ultrasound machine "like the one you scan babies with" to bombard leather with sound, creating amazing patterns; the results have been sold to Gucci and Donna Karan. At 100% Design Stoyel will show metal wallcladding given a dose of lasers and ultrasound, along with cushions and curtains made from the finest metals.

By contrast, Bodo Sperlein, who is German-born and England-based, is breathing new life into bonechina at the Thomas Goode factory in Stoke-on-Trent. "When I started doing ceramics at art school, people would say to me that all British porcelain was twee or hippie. I wanted to get away from that and make something clean, modern and elegant. Bone china is much nicer to use than earthenware."

Sperlein must have been doing something right, because he was voted one of eight best newcomers by Wallpaper\* magazine last year He has designed a range of bowls and vases for the fashion store Browns Homeware Collection, and is launching a new ceramic light

is backed with a fine rubber resin but is still translucent and very heat resistant," he says. "The mix of bone china and rubber resin has amazing potential. You will be able to mould it and make cups in one piece. At pre-

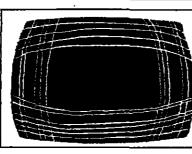
sent the handle is stuck on later." Sharon Elphick has a mission "to take something many people consider ugly and make them look at it in a different way". In her case it was the tower blocks of London, Paris, Sao Paulo, New York and Berlin. She photographed them, then screenprinted a collage of the prints on to canvas. Up to now they have been huge wall hangings, but at 100% Design she is producing them as rolls of wallpaper. Already Paul Smith and Jigsaw in Bond Street have decorated their premises with her work.

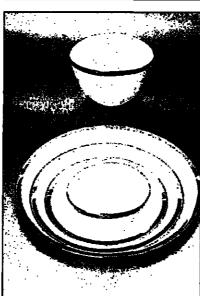
Michael Sodeau used to be part of Inflate, the acclaimed group whose blow-up chairs, tables, picture frames and eggcups were launched at the first 100% Design. He is now designing on his own, so is eligible for a bursary. He uses huxurious, natural materials: his steel-based side tables have tops veneered in Macassar ebony, a hand-woven rug reflects the colours of wood; lampshades are made from woven cane and dressing table accessories are in white ceramic and rosewood.

Sodeau designed the whole range. "Everything is compatible, so once I had an idea for one piece the others just followed on." Although he Illustrations clockwise from admits to watching lots of Sixties science fiction and James Bond films, he denies that they influence his ideas. "I design with my hands, not Germany and Britain on to To me, if it feels good, it looks good."

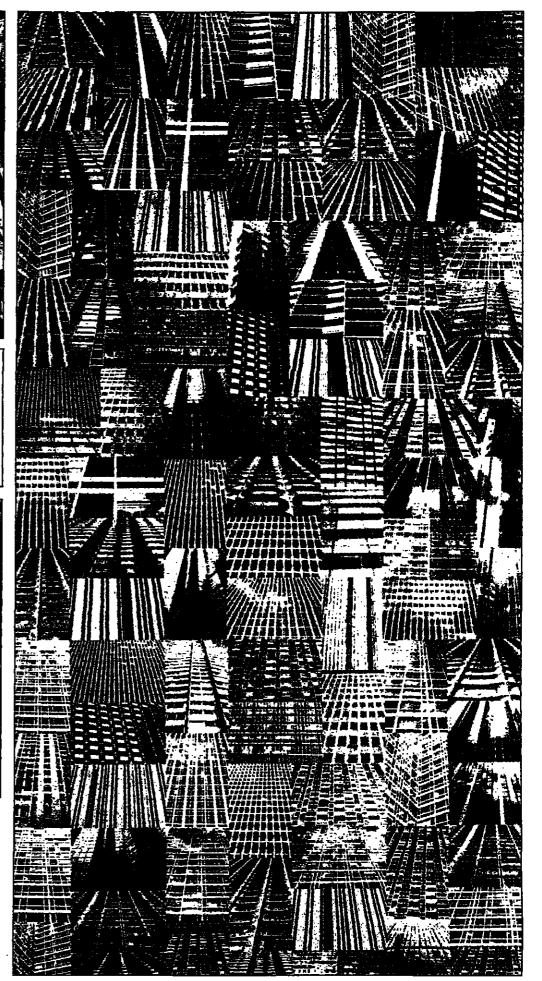
100% Design is open to the public on Earls Court Two, London SW5 (0171-381 2993 for details). Tickets







right: inner-city designs by Sharon Elphick who has printed images of towerblocks in Brazil, with my eyes," he says. "Everything in my collection is very sculptural. take on bone china designed for Browns' home collection; luxuriou natural materials inspired the geometric 'Charlie' rug by Sunday 27 September, 10am-6pm at Michael Sodeau; a bolt of metal textiles created by using photolaser and ultrasound technology



## He's a dedicated follower of furniture

Like the shirt? This man is a fashion phenomenon, and he attributes his success to a pair of chair designers. By Andrew Zneimer



foam vending cups, 30 per cent of

its lead from recycled computer

conventional pencil, is, from an

point of view, clearly a Very Good

Idea. I spend most of every working good for chewing for a start: the

house whose name remains synonymous with sexy chic, is currently sponsoring a major exhibition of two of this century's most influential designers, Charles and Ray Earnes. It is the first time Gucci has been involved as a patron of the arts in the UK.

At the private view on Monday, the celebrities and attendant paparazzi were out in force. Tom Ford, Gucci's much-vaunted creative director, was in London to promote the event.

"You know," explains the 36-yearold American, "there is a pair of Gucci loafers in the Museum of Modern Art in New York from the 1960s. Our heritage is based on the notion of modern Italian design and so, to sponsor an exhibition of mid-

Eames, makes perfect sense."

The Eames's met at the Academy of Art, Detroit, in 1940 and were married a year later. In their management of interior space and design of furniture and architectural structures they captured many of the defining moments in America's immediate pre- and post-war evolution. Their work became a reflection of the economic prosperity and optimism America enjoyed throughout the 1950s and 1960s. As ordinary Americans acquired a car for the first time, the Eames's explored the use of new materials to create lowcost, high-quality furniture for the

mass market. "The Eames truly believed the

ucci, the Italian fashion century modernists, such as the tinues Ford. "I think this opportunity to appreciate their work is really timely. Look at what's happening with advances in Aids and cancer drugs. You can feel the energy and self-belief of youth on the streets here in London. This is much of what

the Eames were about." Ford himself started out as a student of architecture, although he abandoned it quickly for being "too serious", and admits freely that his work at Gucci is influenced by the world of art and design. He refers enthusiastically to the Californian architect Neutra (he recently bought a Neutra house), to his European counterpart Mies van der Rohe and, of course, to the Eames's.

Ford believes the intimate relaworld could be a better place," con- tionship between fashion, design

unavoidable. "I have never literally looked at an Eames chair and said. "how can I turn that into a pair of pants?" he states. "Nevertheless, fashion for me has to have some-

thing to do with what is happening

in the world. For it to be 'mass' it has also to refer to populist culture. "In fashion terms, you have to know what came before you to have a chance of knowing what the next thing will be. Fashion is business and commerce, not art. You have to take what is in the air and turn it into

something people want to buy." Since joining the company in 1995, Ford has transformed Gucci from a failing business producing suitcases with a famous label into the \$1 billion fashion emporium it is

adept at anticipating market trends and giving people what they want. Ford, rather like Charles and

Ray Eames before him, sees himself as a "modernist". He cares about practicality and functionalism. "I wonder, if they were alive today, if the Eames's would not be off on some tangent we haven't thought of. Maybe they would be into electronics and software. You know, in the near future, rather than buy a new painting, perhaps you'll purchase a software programme that will redecorate your house, boom, like

that. Software developments will change design forever." Ford has just signed a new five-

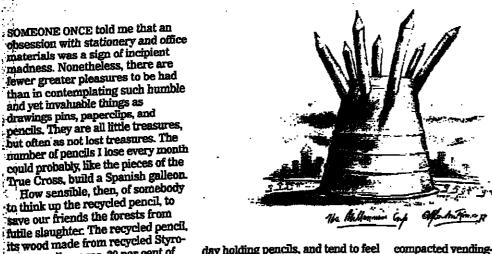
and culture is both necessary and today. One assumes that he is quite all network of stores - which boast their own range of home furnishings - and bring them all up to his meticulous standards at a staggering

cost of some \$80m. It would be interesting to know what the Eames's would make of their posthumous association with Gucci but one suspects they would share many of Ford's artistic sensibilities. After all, before attending the opening on their behalf, Eames Demetrios, their grandson, was rushed to the nearest store and bedecked in Gucci clothes after an airline suspiciously lost his luggage.

The Work of Charles and Ray Eames' is at the Design Museum, year contract at Gucci and is on a Shod Thomes, London SE1 (0171 378 mission to revamp the Gucci glob- 6055) until 4 January, daily 11.30-6.

#### THE MILLENNIUM COLLECTION

No 11: THE REMARKABLE RECYCLED PENCIL



day holding pencils, and tend to feel rather fetishistic about them. So while the recycled pencil may be a cases and costing half the price of a Very Good Idea, is it a good pencil? I suppose it depends on what you economic, environmental and moral want to do with it. It's not much

compacted vending-cup stuff fails to give with the same satisfying crunch as a wooden pencil, and chewing pencils is an essential part of the cartoonist's creative process.

Likewise, it's beavier than ordinary pencils, annoyingly so when

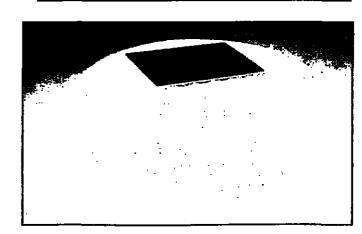
cradled between thumb and middle finger during the long hours spent, essentially and creatively, staring out of the window. It does sharpen quite nicely, which is important.

Sharpening pencils is a deeply sensuous experience, and the compacted Styrofoam curls out over the sharpener's blade in an unbroken helix. However, the lead will not sharpen to a point, and all those plastic computer cases make it splinter easily and feel irritatingly waxy when you pass it over paper

Not a very good pencil for drawing with, then, but perfectly adequate for, say, cleaning out your ears or doing sums on the back of an envelope to work out how many pencils you could get for the price of one Millennium Dome. I make it 8,666,666,000 or so, which would make for an impressive fleet of galleons.

MARTIN ROWSON

#### INDEPENDENT COMPETITION



THE WINNER of the 1998 Jerwood Prize for Applied Arts: Glass was Tessa Clegg whose "resonant, spiritual and sexy" glass (see above, Red Ring) has appeared in museums and collections throughout the world. London-based Clegg, 42, received her £15,000 prize from Sir Jocelyn Stevens at the Crafts Council this week.

Mukaide and Anna Dickinson, whose work was judged to be "expressive", "classically simple" and "luminous". Congratulations to Bernard Banks from Sherborne, Dorset, who is the winner of the Independent Competition, and to the two runners-up, N. Fletcher from Malton, North Yorkshire Independent readers naturally pursued a and C. Powis from Kent.

different line. They nominated jointly Keiko

## Fired in the kiln of fatherhood

Pottery was not Pablo Picasso's first art form. But, as his son points out, the great man made over 3,500 ceramic works,

a selection of which are on show in London. By Rachel Barnes

think what I most admired about my father was his extraordinary courage," Claude Picasso told me. "He had such energy to pursue whatever he wanted, and he really didn't care what others thought. It was what made him great. I do not seek, I find,' he insisted, and he wanted his heart to be 'alive and dangerous'. What confidence he had!"

I met Claude Picasso in London this week surmanded by his father's work, much of which he had watched being made in Vallauris in the Fifties. Claude is here with his sister Paloma, the other child of Picasso's marriage to Francoise Gilot, to open the first major show of the artist's work in clay at the Royal Academy

Claude, at 51, looks extraordinarily like Picasso. He has the wouldn't specify. From his conversation, it is clear he inherits both parents' heightened sensitivity to the visual world. He was evidently enormously proud of the exhibition, again reminiscent of Picasso, who was never one to underesti-

mate his considerable gifts. seen all this," Claude tells me in new son. I think he loved living faultless English with a strong in that part of the world with the French accent. "I am so pleased with the way the show looks real light of art. His sense of under the natural light. I think people will be really amazed at tion comes out in the work he the sheer variety and inven- made at this time." tiveness of the work, and at the way my father's personality became familiar with the way his comes through so clearly. There father worked. "Although my is such wit and humour here, parents were not always aware which was my father at his of it. I was often there watching."

most charismatic. This exhibition focuses on the Claude. "But I have always beget about his work. lieved this part of his artistic life to be just as important. I know enced doubts about his work the that he did. He made 3,500 way many artists do. People



Picasso's style shines through his works at the RA

pieces after all!" Claude has se- woodered why he was bothering lected 200 for the London show, with such a minor art form as two thirds of which have never pottery but this did not worry him in the least. It was what he been exhibited before. had decided to do."

Claude believes his father

found it stimulating to work in

close collaboration with Jules

reer, despite his independence,

"I used to love watching as

Jules would throw a small vase

and my father would instantly

grab it and quickly, without hes-

itation, turn it into something a

pigeon, perhaps, or a dove or an

owl. His hands worked so fast

and knowingly. It was exciting

for him to experiment with mix-

ing the bright shiny colours,

which were so wonderful for a

child to see. I think working with

the primal elements of fire and

earth appealed greatly to my fa-

Many of Picasso's biogra-

ther, because of the almost mag-

phers have delighted in telling

Claude's toy box when he was

four, and took the parts of a bro-

by this time, been engaged for

"The story about my father

making the baboon sculpture is

ical results."

the rubbish tip.

Picasso began working in the ceramic medium after visiting the Madoura pottery in Vallauris in 1946. The rich soil of this same huge mesmeric dark eyes, region of France had supported Agar, who was the potter. strong features and charismat- a ceramics industry since Throughout his mercurial caic smile. He told me that he felt Roman times. Picasso, always that his character was like his fascinated with the prospect of father's in certain respects, but revitalising old traditions, was especially inspired by the Mediterranean past. "I think it was a really special

time for him," says Claude. "He was at last celebrating the end of the terrible war, and in a sense it was a rebirth of life. In his sixties, he had married a beautiful. young, intelligent woman - my "I really wish he could have mother - and now they had a fantastic light, the only original pleasure, and fun, and celebra-

In Vallauris as a child, Claude he says. "I remember so well my father's complete concentraartist's work in clay made in the tion when he went to the studio. South of France in the last 30 Everything he did, every moveyears of his life. "Up until now, ment he made, he did with comthis part of Picasso's work has plete concentration. Then, after not been considered on a par he had finished work he would with his achievements as a go to the beach, or whatever, and sculptor and painter," says then he would enjoy play and for-

"I don't think that he experi-

had not broken accidentally. I had deliberately dismantled it and I still wanted the pieces. I don't think my father realised this – but I soon told him!

"My mother tells me that I was a very busy, curious child. and that I quite often challenged my father when I was little, which she thought was rather good for him!"

Photographs of Picasso playing with Claude in the sea and on the beach confirm the father's delight and fascination with his son. One of Claude's memories is watching transfixed as his father transformed one object into something else. "One day he saw an old broken basket when he was out with me and my mother," Claude recalls. "Look!" he said. "This is perfect for my goat."

"What are you talking about?" said my mother. This basket became the stomach of his famous goat sculpture.

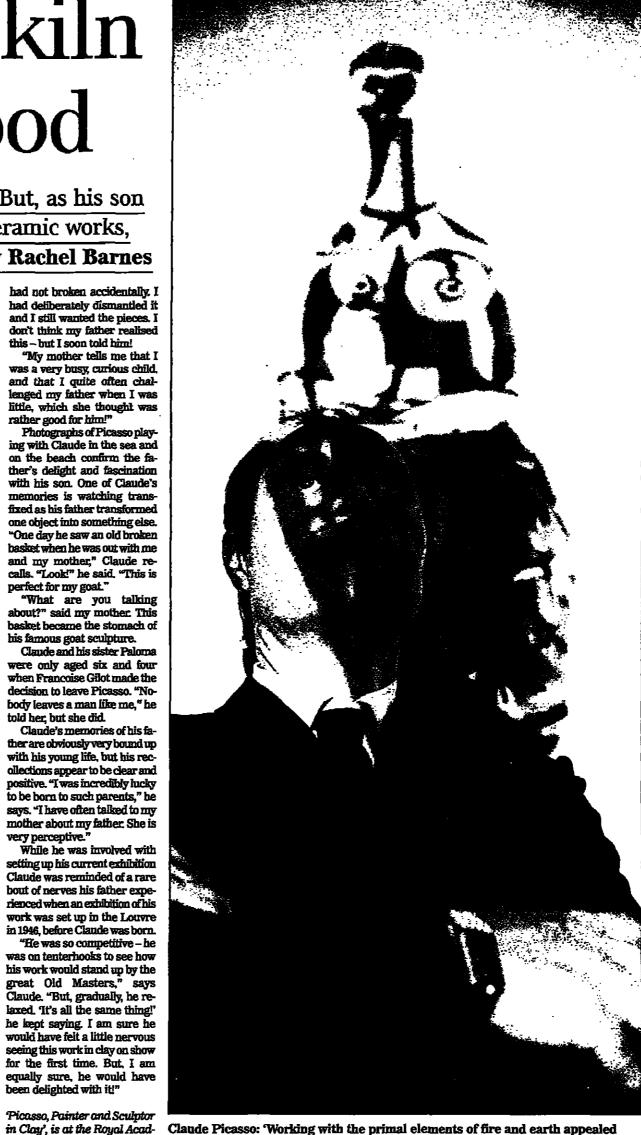
Claude and his sister Paloma Picasso had found inspiration were only aged six and four working closely with other when Francoise Gilot made the decision to leave Picasso. "Noartists he respected. It had been the same when he and Braques body leaves a man like me," he had invented Cubism together. told her, but she did.

Claude's memories of his father are obviously very bound up with his young life, but his recollections appear to be clear and positive. "I was incredibly lucky to be born to such parents," he says. "I have often talked to my mother about my father. She is very perceptive."

While he was involved with setting up his current exhibition Claude was reminded of a rare bout of nerves his father experienced when an exhibition of his work was set up in the Louvre in 1946, before Claude was born.

"He was so competitive - he was on tenterhooks to see how the story of how Picasso raided his work would stand up by the great Old Masters," say: Claude. "But, gradually, he reken toy to make his famous Ba- laxed. It's all the same thing! boon sculpture in 1951. He had, he kept saying. I am sure he would have felt a little nervous several years in making sculp- seeing this work in clay on show tures from things he found on for the first time. But, I am equally sure, he would have been delighted with it!"

quite true," says Claude. "But Picasso, Painter and Sculptor no-one has ever mentioned how furious I was with him! The toy emy of Arts until 27 December greatly to my father'



## power to heal THEATRE

The

OUR COUNTRY'S GOOD YOUNG VIC LONDON

AS PREDICAMENTS go, it is dramatic. It is close to opening night and it is entirely possible that the leading actress is not going to be around. Not because she has got a better offer but because she is going to be hanged.

There is nothing worse than the sound of theatre talking to itself but there is nothing selfcongratulatory about Timberlake Wertenbaker's magnificent Our Country's Good, revived by Out of Joint, It is a thrillingly theatrical juxtaposition of life and death, a cross between Crime and Punishment and all those backstage plays which cry "Let's put the show on right here!" You want to understand why theatre is still important? Look no further.

Wertenbaker's characters are an ill-begotten group of convicts deported to Australia in 1789 where their lives are harshly ruled by officers with little regard for anything but the letter of the law. Yet she refuses to resort to cardboard characterisations. Everyone is subject to the command of a governor (Jonathan Cullen) who looks upon his hopeless "criminals" with a rare degree of humanity. His belief in redemption through the healing processes of art leads him to sanction the convicts acting in a production of Farquhar's comedy, The Recruiting Officer.

There is plenty of good dialogue, but more than any other of her plays this shows Wertenbaker's understanding that it is structure and metaphor which create real drama. The placing of actors and scenes makes you understand the power of her arguments. That is displayed with startling clarity in the doubling-up of roles by the cast who play both officers and convicts.

The most brutal of the officers (Decian Conlon) insists on watching rehearsals. Disgusted that the fledgling actors wish for privacy and have a personal modesty, he tries to degrade them.

This is followed by the same actor playing the jibbering convict whose job it is to prepare his fellow prisoners for the gallows as he measures up the play-within-a-play's fearsomely sullen leading actress (Sally Rogers). Technically, we are watching a vividly theatrical metaphor. Not that we care: we are too busy being moved by the juxtaposition of what we see and hear and thus feel.

Max Stafford-Clark, who first directed the play in 1988. is back and again proves that there are no small parts in his productions. The detail and compassion in the tiniest moments takes your breath away. In the beautifully orchestrated final scene, Sarah Walton quietly releases her character's soul with the words, "I love this". She is not alone.

To October 24 (0171-928 6363) DAVID BENEDICT

## Suffer all the pretty children

When do images abuse a child? A debate at the ICA aims to find an answer. By Patricia Holland



JonBenet Ramsey caught

THE THING about taboos is not that they warn us off a topic, but that they attract us to it. They signal with bright, flashing lights that here is something we will all be fascinated by, and then - as in the "special" room in the controversial Sensations exhibition - they hide it to tantalise us. Instead of averting our eyes, we rush to see, but our looking is tempered by fear.

So it is with pictures of children, the cultural obsession of the Nineties. Isn't there something pleasurable about the shock we experience when we

Ramsey, a child enacting adult- and many a cry of outrage. All hood in lipstick and feathers? The fact that she was later murdered seems like a terrible judgement on those who displayed her in this way, but also on those of us who experience the power of the pictures, as well as on the child herself.

In the context of public debates around child abuse, paedophilia, violent and murderous children, and the fragile corruptibility of childhood, we approach contemporary images of children with unprecedented nervousness. There has been see those pictures of JonBenet censorship, rushed legislation years ago - with the recognition

of this is the territory explored by Spoilt Children, this weekend's event at London's Institute of Contemporary Arts.

"Spoiling" children is a dreadful thing to do, and there are all sorts of contradictory ways of doing it, from too much pampering to the most callous forms of abuse. Yet the worst taboo is still the involvement of children in sexual activity.

How can we reconcile the understanding that children are sexual beings - after all, Freud made this clear 100

that children's involvement in adult sexual activity is deeply abusive? Much debate centres on the cultural efforts to resolve this paradox.

One solution has been to

scrutinise and control the images themselves. James Reilly, who will be part of the ICA discussion, was one of those artists whose work was put in a separate room in the Sensotions exhibition, with a warning to parents posted at the entrance. In an even stranger example, the publishers of a respectable academic journal, Continuum, besitated to put on its cover a picture taken by an Australian photography student. The student, who had photographed her own son, had been arrested and re-

than two years. As Professor John Hartley from Cardiff University explains, she had been "captured" by the "alarmingly wide" new censorship law in Western Australia. This only requires a person who "looks like" a child under 16 years of age to be photographed, "in a manner that is likely to cause offence to a reasonable adult", to be declared

mained on remand for more

pornographic. The boy in the picture is naked, sitting gazing at the camera, but his crotch is covered by his hand. This is a reversal of the notorious Robert Mapplethorpe photograph of "Rosie", taken in 1976, in which the child is fully dressed but inadvertently reveals her private parts, not only to a particularly sensual photographer, but to following generations who continue to gaze at his work.

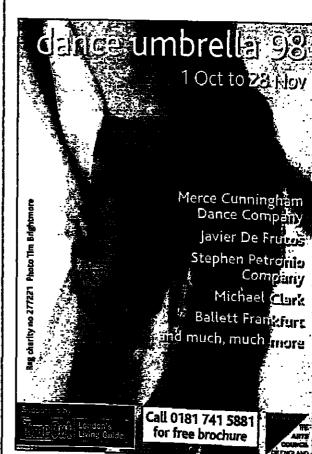
The Australian student's picture made it on to the cover of the journal, but the Hayward Gallery left Rosie out of its 1996 Mapplethorpe show.

Images of children have changed over the years, and the growth of photography and commercial imagery, from the end of the 19th century, led to an explosion of pictures for popular consumption. Postcards from the Truly Scrumptious model agency, whose director Sharon Obee will also be at the ICA, are the inheritors of a long tradition.

These days, pictures are made in a context which is even more strongly market driven, and children are playing a new role as consumers. A growing awareness of children's rights is another factor which jostles for attention. It is not easy to decide whether we are seeing a new frankness or new forms of exploitation. But children grow up. Do they have rights over "their" pictures?

Alice Liddle continued to be proud of Lewis Carroll's seductive Alice in Wonderland images of her as a pre-pubescent child. Mapplethorpe's Rosie criticised the Hayward's decision to remove her picture from the walls.

The daughters of Sally Mann, who collaborated in their mother's controversial photographs, have said how pleased they were to find they were living with a genius. But



such positive reactions cannot

be taken for granted. In such a

climate, there can be no easy

'Spoilt Children' is at the ICA,

The Mall. London SW1 (0171-

930 3647). Tomorrow and Sun-

day. Patricia Holland is the

author of What Is A Child: Pop-

ular Images Of Childhood' pub-

lished by Virago



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## **MUSIC**

Where the four-piece pop group goes to die, there lurks The Beta Band. By Ben Thompson



# Things can only get Beta

ou know that magical feeling when the music sounds so strange it feels like a secret, and you look onstage to the it and then offstage into the faces of the audience, and you realise that hundreds of people are getting the secret at the exact same time?

lishman - though due to their ten- a band wearing thrift-shop karate dency to swap instruments in suits backed up by a fastforward them to be an octet - their strange. surging, pagan, deceptively simple music applies a desperately needed shot of adrenaline to the prone form of the four-piece pop group. Not just audiences really have no other slotting into other people's bills but stubbornly filling whole evenings with their own warped and wonderful hybrid of great music, terrible poetry, and alarming videos of strange rituals on Scottish hillsides, The Beta Band are the most exciting new British band to emerge in the last year and a half by a country mile.

Part art-school rhumba, part dub reverie, part pastoral idyll, The Beta Band sound resists all attempts at classification. "We all come from the countryside initially," explains their turntable wizard, John MacLean, on the telephone from the tour hotel in Liverpool. "And musi- you're about to take away its biscuit. cally, we like to think that we inhabit our own village". The three four-track make it big, the secret NUJ list of the EPs the band have released over the world's most obnoxious interviepast year and a bit - Champion Versions, The Patty Patty Sound and Los Amigos Del Beta Bandidos (now collected together on a single disc ing to talk to our heroes in drummer

an album" to stop mad people pay-ing £40 for them) - mark out that village as a very desirable place to live. But it's onstage that the band are at their most irresistible.

"When we first started playing gigs," MacLean continues, "the idea was to make it like a 1989 house chib, but everyone was just standing and That's what the atmosphere tends to be like when The Beta Band play live. started to move around a bit now." Three Scotsmen and a lone Eng- Faced with a stage covered in ferris, record sleeves so eclectic as to be alis," MacLean continues, "that was only two of our record collections").

But while their forerunners in what might casually be termed British pop's nouveau psychedelic strain - like Spiritualized and Primal Scream - seem to be shuffling the cards of their musical heritage, The Beta Band are a whole new deck. If rock history is a hotel, they have checked out and gone for a walk along the clifftops in bare feet. But don't tell them face to face that's what you think they're doing. In fact, don't try to tell them anything, or they will look at you with the wounded expression of a small child who thinks

Before The Beta Band started to wees contained four names: Jazzie B, Chris Penn, Ricki Lake and Will Oldham of the Palace Brothers. Try-

which the band insist is "not really Robin's attic flat - located conveniently near to Highgate's suicide bridge, for those journalists who may want to end it all on the way home-it's as if the four resolute noncommunicators listed above have decided to form a group. There's nothing intrinsically unfriendly about The Beta Band, but the inclusiveness and warmth of their music is in inverse proportion to their desire to

ight easily suppose video odyssey through a selection of 'If we're described with most hallucinatory ("The scary part reference to a genre 30 years old, we've failed to make new music: I don't even know what psychedelic means'

> In a perhaps understandable reaction to the discredited Oasis/Embrace school of "We're the best band in the world" self-promotional overkill, The Beta Band regard name, rank and serial number as frankness beyond the call of duty. They once refused to do an interview with The Face on the grounds that they "weren't really a band", but getting a foot in the door is only the be-

> Beta Band techniques for frustrating friendly attempts at interrogation begin with standard Beatles-inspired obfuscation. Asked to say their names on tape for voice

by pretending to be the Beach Boys ("Brian, Dennis, Carl, Mike"), and then run the gamut of names which aren't actually their names until the joke is lying in the gutter for mercy. They move on through vague disdain. A valiant attempt to start a dis-

cussion about the problems caused by noisy oystercatchers to coastal birdsong recordists, ends in total humiliation to downright bostility if the name of another group is mentioned. Do they think you have to be secretive about something in order for it to be powerful? "No." says Gerry

influenced vocalist, Steve Mason. "I just think people waste too much time talking about music that happened 30 years ago." Other bands would be very happy to be identified as coming from, say, a psychedelic tradition. "But if we're being described with reference to a genre that's 30 years old, we have failed in our quest to make brand new music," Mason insists dourly. "I don't even know what psychedelic means."

It comes from the Greek delios, meaning to make apparent, and psyche, meaning, well, the psyche. It was originally used with reference to drugs that were supposed to have this effect, and then to music that was supposed to complement, intensify or echo such experiences. "But surely all music is about com-

ing to a deeper understanding of oneself?" says Mason He might have a point there.

"The reason we don't say very much," interjects bassist Richard Greentree, in the grip of a momen-tary merciful impulse, "is that, if we identification purposes, they start off ences are, or why we're doing what out next year

we're doing, it would take all the fun out of it."

That seems fair enough. So is there anything The Beta Band wouldn't find it painful to discuss? Greentree pauses. "Talking about what we actually do - what instruments we used and how different making the third EP was to making the first - that would be acceptable."

OK then, how was making the third EP different to making the first? Richard (excitedly, as if somehow vindicated): "The first EP which I didn't play on, was basically just Putty Putty Sound was quite live, and recorded as much as possible in one take, all playing at the same time. The third EP was done close-miked, with fewer instruments and more attention paid to getting individual sounds exactly right, and then overlaying them all together."

But these are the kind of mundane details from which the music of The Beta Band seems so capable of transporting us. The only things The Beta Band are willing to tell us should be exactly the sort of things we really don't need to know. And that's the exact opposite of the way their music works. "It's about waking up in the morning and reaching for a guitar," they told Melody Maker, in a rare moment of glasnost. "Or a glockenspiel, or a gong."

The Three EPs (Regal) is out 28 September. The Beta Band's rescheduled tour dates begin on 23 September, at Aberdeen Lemon Tree, and end on 30 September, at Camden Electric had to think about what our influ- Bollroom. Their first album will be

## Novel acts carry off the prizes

The Technics-Mercury Awards were an open book - but what did it all mean? By John O'Reilly

IN CASE we were embarrassed about liking pop music just for itself, Simon Frith, Professor of English at Strathclyde and chairman of the judging panel for the Technics-Mercury Awards, had offered some reassuring words. When the shortlist was announced, he declared that the pop album was, in fact, like a novel. As the narrative unfolded at the Shepherd's Bush Empire, the analogy occasionally made sense.

First up on stage was Pulp, fronted by Jarvis Cocker, whose decentred, erratic, dislocated body movements - all twitches and spasms - read like James Joyce's Finnegan's Wake. Cocker convulsed his way through two songs "Party Hard" and "A Little Soul". Many of the shortlisted bands were on tour when the awards took place, and so Robbie Williams appeared on videotape. Williams's life is a trashy airport novel of scarcely credible plot development in which the boy makes good, makes bad, and then makes good again. So now he was in Sri

Lanka with UNICEF. Though sober as a reformed Ozzy Osbourne and packed with industry and press quaffing unlimited Chablis and scoffing quail's eggs, the evening began to metamorphose into a Jilly Cooper novel as writter Kafka. Gomez appeared on stage and, if you had not seen them before, you would have mistaken them for young, well-mannered A-level students who had lost their way on a visit to the Victoria and Albert

4-Hero performed their jazzy, drum 'n' bass soul. then thanked Jock and JR Ewing. Catatonia took the stage to receive their memento for being shortlisted; they are not like a novel at all, more a quality soap. Cerys is a Welsh barmaid with an active, imaginative fantasy life and whose love for jewellery is only matched by Coronation Street's Bet Lynch. Which, of course, is a major reason why we love her.

After the Asian Dub Foundation performed

their punky drum 'n' bass, it was time for more booze, feta and sun-dried tomatoes while waiting for the panel's decision.

I asked one middle-aged

industry insider, whose liver appeared to be swimming in Chablis, who he thought would win and found myself in a Martin Amis story. "It's all marketing, really," he said.
"The Verve are a class act, but what's the point? And who the hell are half these bands anyway? They should give it to someone who can appeal to the 25-40 year olds who actually buy



Gomez: easily mistaken for well-mannered A-level students

albums. I'm going to see Depeche Mode on tour and they'd be a good choice next year."

He did have a point, though. Matters of taste aside, does the award Or is it the most innovative? Or the best debut album? I retired to the bar and, for the first time, genuinely wondered on what basis the panel would choose. So I casually asked the bar-girl who might win. "Oh, I know whose going to win," she instantly replied. "This morning we knew who were the last band on." Of course, the encore. It all made sense. This is a novel. It's Mario Puzo's The Godfather. It's like the fix in the 1919 World Series, but this time The Verve would throw the match and the 33/1 outsider, the folkie Eliza Carthy, would snatch the prize.

But as we know, Gomez won with Bring It On and there was no encore. The novel? Jerzy Kosinski's



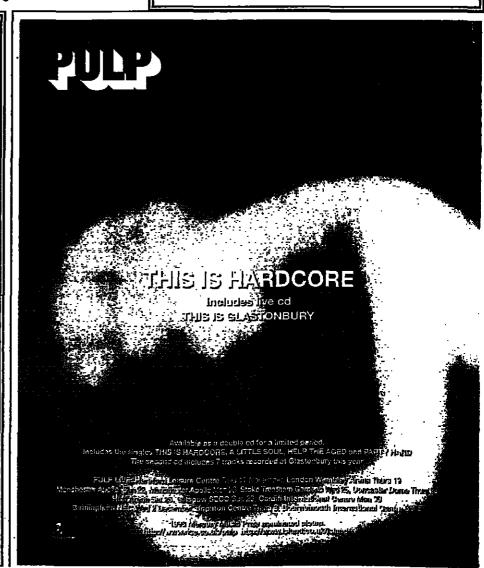
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### THE CHARTS

#### TOP 10 UK POP ALBUMS

.1 _	Talk on Corners	The Corrs			
2	Savage Garden	Savage Garden			
3	Where We Belong	Boyzone			
4 _	Live: One Night Only	Bee Gees			
.5	The Best of - Hatful of Rain	Del Amitri			
6	Six	Mansun			
7	Life Thru a Lens	Robbie Williams			
8	Blue	Simply Red			
9 _	Life Goes On	Sash!			
10	Tubular Belis III	Mike Oldfield			
TOP 10 UK POP SINGLES					
1 _	Millennium	Robbie Williams			
_	Cau an the Beach	T Spoon			

TOP 10 UK POP SINGLES						
1 _	Millennium	Robbie Williams				
2	Sex on the Beach	T-Spoon				
3 _	No Matter What	Boyzone				
4	Finally Found	Honeyz				
5	Crush	Jennifer Paige				
6 _	One for Sorrow	Steps				
7	Bootie Call	All Saints				
8	Everybody Get Up	Five				
9 _	Music Sounds Better	Stardust				
10	To the Moon and Back	Savage Garden				



## It's all over, Barbie

Aqua flew a hundred journalists to Copenhagen so they could experience

them live. Why? Because they know the game is up. By Fiona Sturges

"ASK THEM if they take drugs," whispered the hack next to me as an imperious record company executive ordered us to "Stop talking. Let's have one question at a time". But just as we began to muster the confidence to ask a suitably probing question, the tacky Euro-popsters Aqua were hastily awarded a prize -we never discovered what for - and swiftly ushered out of the room.

The question "what for?" was on all our lips for the duration of this most extravagant press junket. When a band hauls 100 British journalists overseas, you can usually guarantee that they have got something big to promote. But according to Aqua's publicists, we were invited to Copenhagen simply because the hand wanted to "give some-thing back to those who had supported them" and enable us to 'experience" Aqua live.

You can't have missed Aqua's rise to superstardom. These sugarcoated Scandinavians, led by supertrendy singer Lene and booming rapper Rene, captured the imagination of millions of pre-teens last year, driving the rest of us insane, with the relentlessly catchy "Barbie Girl", a happy-clappy and utterly trashy Euro-pop satire on those ubiquitous playthings, Ken and Barbie. The song elicited such outrage from Barbie doll manufacturers that they took Aqua's label to court claiming unwarranted damage to their

product's squeaky-clean image. Aqua's album, Aquarium, containing 12 songs fashioned with the same Barbie formula - chirpy vocals, tinny techno, repetitive choruses - has sold 12 million copies worldwide.

But what with "Barbie Girl" being branded by HMV's customers as the most irritating pop song of all time, their record company knew it would take more than just a free drink to get us there. We were shamelessly

Aqua were awarded a prize – we never discovered what for -

and swiftly ushered out of the room

wooed by the promise of a private jet adorned with the Aqua insignia, an audience with the band and a depraved night in foreign climes. As it transpired, the "private jet" was a British Airways aeroplane with a giant sticker slapped on to the tail, and the audience with the band was a five-minute press conference with a hasty handshake at the end.

You couldn't help but feel sympathy for Steve and Kev, a pair of genuine Aqua fans, who, having won a

competition on MTV to fly to Copenhagen with the band, found themselves on a hand-me-down BA plane with one hundred disorderly hacks. Though they put on a brave face for reputation has remained spotless. most of it, at the end of the scandalously brief "meet'n'greet", they were somewhat incensed.

"We were promised 12 hours with the band and we have had 7 minutes so far," declared Kev. "This lot couldn't organise a piss-up in a

Following in the footsteps of their predecessors, 2 Unlimited and Whigfield, Aqua have displayed all the classic characteristics of the here today-gone-tomorrow teen pop band. They project a clean-cut car-toon-like image for the parents and underpinged it with a hint of naughtiness to entice the kids. They have recognised the value of repetition, display an irrepressible predilection for kitsch, and swell with pride at the suggestion that their music is outand-out bubblegum schlock (though after a few too many beers, a record company representative revealed it to be a "load of bollocks".

They have played it to perfection so far, having refused to show up any potential inadequacies by playing live in Britain, doing selective interviews (we are informed in no uncertain terms that there will be no private interviews on this trip), and appearing on every possible UK

fans. And despite the efforts of the tabloids to steep them in smut -Lene was once accused of being Posh Spice's lesbian lover - their

But though Aqua confidently in-form us during the press conference that they are currently "writing" another album due for release in the summer next year, you get the feeling that they know their number is nearly up. This at least would explain the enormous scale of our excursion. Later on, Aqua tried to lure us into

their fantastic, plastic world with fireworks, an inflatable octopus and a Peter Pan act at Copenhagen's famous Tivoli Gardens. At the start of the show, Lene bound on to the stage wearing a pair of skin-tight jeans with lasciviously located holes across her behind, shouting in Danish, "Do you want to see my arse?". while Rene gadded about in a spaceman outfit. Musically, they failed to sustain any significant presence as their set became a series of extravagant gimmicks, but Steve and Kev were entranced and rolled up their sleeves to reveal Aqua tattoos on their upper arms. When interrogated, they boasted an irony-free devotion to the band. This trip may have been a complete shambles but I still love them," said Kev. "They're just a good laugh, And let's face it, nobody will ever forget the pop programme to bond with their



Aqua: all the gravity of a ball of fluff



## Party animals and creature comforts

THE CREATURES (aka Siouxsie Sioux and drummer-consort Budgie) were always a little branch on the Banshees tree. Three years ago, the main trunk was felled and, at ULU on Friday, that little branch

bolstered by two newly-recruited guitarists. And as the team tumbled into the glitter-ball goth of new single "2nd Floor" a lack of cohesion was evident. The point is, Sioux took it in her stride. A dead ringer for Tiff's mum, Louise, in EastEnders trify. Yet the effect, as a whole, was (all bouffant bob, tight trousers and moving Angela Lubrano I'm-cheap-me pout) she drolly ob-

served, "Yeah, we're back, slicker

She's a lot of things, is our Sioux, but she's not too cool for school. Pretentious, sure, but unlike the PJ Harveys of this world, also ordinary and utterly unselfconscious. On Friday, Well, sort of. The Creatures are her exotic flailings, the exaggerated stuff of a silent movie vamp, often appeared ludicrous. The material much of it from recent EP Eraser Cut - blurred into one long, percussive rant. And even old favourites like "Miss The Girl" failed to elec-.

Rock couples (Ike and Tina,

REVIEW

THE CREATURES UNIVERSITY OF LONDON UNION

Sonny and Cher) tend not to do the institution of marriage any favours, but Sioux and one-time Slits drummer Budgie are enchanting. At one point, he strapped on a guitar and she tried a bit of Rank films-style tubthumping. Every now and again she looked across. Each time, Budgie grinned reassurance.

With the encore, the mood turned

positively cosy. And, true to form, licentious. Siouxsie, having dispensed with the cymbals-as-breast-plates routine, had by this time stripped down to chest-clenching top, to a round of wolf whistles from her palding male fans and the sizeable lesbian contingent. She then beckoned on two strapping "gals" and merrily growled the 1983 hit "Right Now". Some might see it as pandering to the masses, but chartfriendly covers are OK by Sioux, even those from the Banshees oeuvre. She ends on "The Passenger" and the whole sweaty room begins

to bump 'n' grind. And the gals on

stage pop their fingers. One woman shouts in my ear, "I'm not being homophobic, but I'm sick of drag queens". Everyone else, though, is tickled pink. Think Joy Division at

"Goodnight" cried Sioux, as bunches of flowers flew on to the stage. "See you tomorrow!"

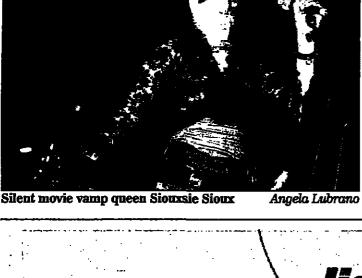
Tomorrow? From anyone else it would have been arrogance. But she knows what we know. Though a somewhat stunted section of the rock family tree, The Creatures' branch is still good for a swing.

CHARLOTTE O'SULLIVAN

I THE WAR

ra Speil.

RODOY FRAM



listening post



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#### RIFFS

#### THE FIRST AND LAST RECORDS BOUGHT BY ALI CAMPBELL OF UB40

First Record: Dandy Livingstone Reggae In Your Jeggae "Suzanne Beware of the Devil"

was the name of Dandy's hit in the middle Seventies, and anyone that knows reggae will know that track. My cousin Debbie had this record and she was a bit of a hippy at the time. I loved reggae music even though I could only have been eight or nine. I was only ten when the Barrett Brothers came about. For me, they invented reggae, although it was Thots (of the Maytals) who gave it the term. This album is a classic; it's reggae as it was when I was growing up. The beat is the difference in reggae, ska and with Bob Marley and the Wail-

rock steady. Livingstone's reggae is the one-drop beat which changed dramatically when Siy [Dunbar] and Robbie [Shakespeare] came along.

Original reggae was an offbeat drum and on-beat bass. Then Sly and Robbie changed it around at the beginning of the Eighties to on-beat drum and off-beat bass. I have talked to Sly about this - who is my hero - and he agrees with everything I say. What I like about it is you can see reggae coming full circle: it was Aston Barrett who gave Robbie Shakespeare his first guitar when he was sixteen and the first thing he played was "Concrete Jungle"

ers. That is why I love these people - it has nothing to do cabessa Records. It's my third with ego - they are just delightful and love the work."

Mr Don Yute and Mr Vegas sing-jays compilation tape "This stuff is going to turn the reggae scene on its arse. I live and I grow around reggae

Last Record:

music. There is no point in me buying records because the way to get them before the normal release date is to buy compilation tapes like this, or sound-system tapes. Mr Vegas and Don Yute are absolutely brilliant superstars. After hearing this I got them to work on my new record label

go at a label, third time lucky. We are having great success with a Mr Vegas speed garage mix. It's a crossover between garage, speed garage and dancehall - what I like to call "speed-hall". We are producing different stuff for this project called the B15 project. It's a bit like a new movement. They are all up-and-coming youths in their early twenties. Basically we are working with all the kids that are mashing it up, man. We are on fire at the moment you can't put us out."

with Brian Travers - Ora-

INTERVIEW BY JENNIFER RODGER

#### **SLEEVENOTES**

THE ENTIRE music industry decamoed to the In The City music festival in Manchester this week. With venues like The Castle being without a stage and a viewing point right next to the band, A&R men, record label bosses and talent scouts have quite literally found themselves in the backroom. The general idea of going to In The City is to visit as many venues as possible (and with six on one street, you're looking at a messy picture), do the walk, talk the talk and, as a result, get an idea of the next big thing. There are over 50 unsigned bands to digest. If the crush to see the Twisted Nerve Records showcase with Badly Drawn Boy is anything to go by, the real buzz, however, is around established acts. Otherwise, the unsigned bands are looking to emulate previous In The City success stories, such as Welsh trio Stereophonics, Kula Shaker, Catatonia, Oasis and Idlewild.

So much for "being real". All Saints' lawyers are currently putting together an out-of-court settlement with a couple of American singer-songwriters that may or may not include 2200,000 of their "Never Ever" royalties. Sean Mather and

Robert Jazzieri have claimed they wrote the music for the song with Shaznay Lewis back in 1996. The band have also coughed up to Minder Music over songwriting credits for the track "Let's Get Started".

Nominations for the Music of Black Origin (MOBO) have been announced. Media coverage has picked up from last year's understated Carlton broadcast with a Channel 4 screening on 14 October. Plus they have scooped Spice Girl Mel B to co-host the show with Bill Bellamy from MTV. Nominees range from Stardust's "Music Sounds Better" to Beenie Man's "Who Am I".

Meanwhile, as R&B powerhouse Motown enjoys it's 40thanniversary, its staff are wondering whether it will survive the merger between Universal Music and Polygram (which owns Motown). Despite its library of hits, it continues to falter in the face of competition from LaFace, Bad Boy and RuffHouse Records.

The sex, drugs and rock and roll lifestyle isn't satisfying all pop stars. After not acting in Australia for a decade, Kylie

Minogue is to star in two privately-financed local films.

While over in New York, grunge-hopster Beck has been doing something called "Fluxus". "[Fluxus] means stationary non-movement. It also means art without any kind of faggy artist's intentions," said Beck. With his mother, Beck shot cap guns at paper planes while shouting random phrases into a knee high microphone.

One of our own mad geniuses, Julian Cope, has released his

Antiquarian. It includes poems. by the 400 megalithic sites around Britain.

Wall of Sound, phat beat pioneers, has signed an international licensing deal with Virgin Records. Label guv Mark Jones signed it at QPR's Loftus Road where Virgin has reserved an executive box for him.





HE PRIDAY RIVING andent in September 1995

## **ifo**rts

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#### THIS WEEK'S ALBUM RELEASES

**REVIEWED BY ANDY GILL** 



MARILYN MANSON Mechanical Animals Nothing/Universal/Interscope

IN CASE you've been off-planet the past few years, Marilyn Manson is the latest American androgyne perv bogeyman, sent to terrify liberals just as much as right-wing fundamentalists. Glorifying in their anathematical stance as regards religion, morality and society in general, Marilyn and his band bear out the old Jefferson Airplane cod-revolutionary boast that "Everything they say we are, we are", diligently seeking out new and hideous forms of degradation to celebrate. And if they run out of ideas, well, so much the better. As Marilyn sneers here: "I was a nihilist, and now

I'm just too fucking bored." Following swiftly on the heels of the band's stop-gap Remix And Repent package, Mechanical Animals offers a more sinister take on the same theme as Radiohead's "Paranoid Android", depicting a modern world in which the more noble aspects of humanity have been worn threadbare by drugs and a fixation with celebrity sleaze. Which is fair enough in principle, except that even a Sunday Sport gossip columnist would have to go

some to be quite as obsessed with sleaze and drugs as Marilyn Manson him/themselves. The centrepiece here is the single "The Dope Show", in which, to a backing of chunky, rough-trade rock, celebrity is cel-ebrated as narcotic in nature. To illustrate this, the band are represented in the CD bis, the band are represented in the UD booklet as a fictive unit called Omega And The Mechanical Animals, a thinly-disguised take on Ziggy and the Spiders.

This is the shortcoming of Mechanical Animals. For all its brusque musicality former Material singer Michael Beinder Michael Bei

horn's production certainly gives it the focused power largely absent from its Trent Reznor-produced predecessor - it's still essentially just a retread of ideas done to death by glam and punk. As Marilyn admits in "Rock Is Dead", "Rock is deader than dead/Shock is all in your head/Your sex and your dope is all that we're fed". Which leaves them in the gutter, staring at the stars like all self-romanticising bohemians. Except that in Marilyn's view, "In space the stars are no nearer/They just glitter like a morgue". Cheers!



Electro-Shock Blues

LIKE LOU Reed's rather more sombre Magic And Loss, Electro-Shock Blues is a series of reactions to the creeping mortality claiming the friends and family of Eels songwriter E. He starts with a lovely little ditty about his sister's suicide, "Elizabeth On The Bathroom Floor", and just keeps on chuckling: "Cancer For The Cure", "Hos pital Food", "My Descent Into Madness" "Going To Your Funeral" (Parts 1 and 2) a parade of occasionally droll melancholia dressed in whimsical, Beck-ish backings. It's an intelligent innocent's impression of illness and bereavement, the depth of grief betrayed by the deceptive flippancy of the CD booklet cartoons, particularly that of a tombstone bearing the inscription "Sing Along At Home". Dead funny, eh?

This is deak deck stuff unflinding in its

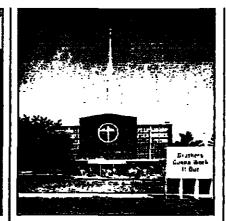
This is dark, dark stuff, unflinching in its detail - "So I know you're going pretty soon/Radiation sore throat got your tongue" - yet drily elegant in its emotional responses; but like the Lou Reed album, it's ultimately of questionable appeal outside the context of E's therapeutic needs. It does, however, allow him to join Marilyn Manson in viewing drugs as a metaphor for society, though in his case rather less recreational than medicational. Here's hoping for all our sakes that the numbness which settled with "Novocaine For The Soul" really is lifting with the penultimate track, "The Medication Is Wearing Off".



**FAITHLESS** Sunday 8pm

THIS EAGERLY-awaited follow-up to 1996's multi-million-selling Reverence holds no great surprises, unless sustained excellence is so rare as to be surprising. Faithless blends its diverse talents - the keyboard skills of Sister Bliss, the understated rapping of Maxi Jazz, the song-writing of Jamie Catto and the programming of Rollo (who co-produces with Sister Bliss) into poised, Massive Attack-style grooves, carefully augmented bere by strings, percussion, and the unobtrusive guitar of Dave Randall.

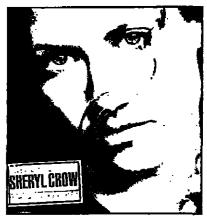
Opening with the pastoral instrumen-tal, "The Garden", as delicate as dew on spiders webs at dawn, Sunday 8pm reaches its peak with "I Want My Family Back", a crepuscular creep through murky streets, featuring Maxi's deadpan, cleareyed rap about the pervasive anxiety of our society: "A crash in the economy robbed me of my family/And no strategy combats negative equity/So that's it/Like violence, it's drastic'. A subtle, intelligent performance which helps restore faith in a genre tiresomely prone to violent boasting and sexist crowing. Elsewhere, guest vocalists Boy George, Rachael Brown and Dido provide alternative focuses of interest, the latter most impressively on "Hem Of His Garment", turning the old gospel plea inside out by admitting she has been "touched by the hem of his garment".



THE CHEMICAL BROTHERS Brothers Gonna Work It Out

NOT THE third Chemical Brothers album proper, but that least enticing of contemporary artforms, a DJ Mix album. But where some DJ mixes barely even bother to segue properly between their boughtby-the-batch disco cuts, in Tom and Ed's case it's more appropriate to talk in terms of sound sculpture. Here, they offer five tracks of between 10 and 20 minutes apiece, each mixed from about the same number of records, with fragments from such as Kenny Dope, Love Corporation and the Unique 3 spun into new

sonic concections. The most entertaining is probably the opening mix, which effortlessly spans decades by blending Willie Hutch's "Brother's Gonna Work It Out" with the Jimmy Castor Bunch's "It's Just Begun" and a couple of the Brothers' own numbers; and the fourth track, on which they pay homage to influences like Renegade Soundwave and Meat Beat Manifesto, with the latter's "Mars Needs Women" answered by the cry of "I want my planet back" from Dubtribe Sound System's "Mother Earth". Also included are their charmingly idiosyncratic remixes of the Manics' "Everything Must Go" - from which just about everything has indeed gone – and Spiritualized's "I Think I'm In Love", which brings things to a suitably chilled conclusion.



SHERYL CROW The Globe Sessions

HER THIRD album extends Shoryl Crow's songcraft in several directions, the most appealing of which is the warm, rolling "It Don't Hurt", a carnival whirl of organ, autoharp, violin and National guitar whipped to a light froth by Crow and mixer Tchad Blake. Less appealing is the streak of Ala-nis-style psychodrama that has crept into songs like "Am I Getting Through (Parts I & II), a fearsome barangue rather like overhearing an argument in a restaurant.

In between are more of the sort of songs which are Crow's stock-in-trade: glib, oddly pointless tales which sound like songs, but not in any compelling sense. There's no suggestion that you might en-counter mystery or revelation in them, just a shaggy-dog narrative with an attitude. She encapsulates her own problem in the Tinseltown shallowness of "There Goes The Neighborhood", where "the movie of the screenplay of a book about a girl who loved a junkie" swiftly degenerates into apathetic irony: "We can't be certain who the villains are 'cos everyone's so pretty/But the after-party's sure to be a wingding as it moves into your city." The new Dylan song, "Mississippi", a singalor romp, lent a curious gipsy flavour by the olin and Chamberlain strings, rather shows up her material – and shows the Robert et al. [20] Bob can still crank out a surefire hit if the fancy takes him, too.

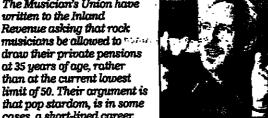
### LYRIC SHEETS

MARTIN NEWELL

The Musician's Union have written to the Inland Revenue asking that rock musicians be allowed to draw their private pensions at 35 years of age, rather than at the current lowest

that pop stardom, is in some

cases, a short-lived career.



Pop Stars' Pensions

Direct debit Elephants' Graveyard The end of The Yellow Brick Road Where the man from The Pru Rings a man from the Who To ask for his sorting code

The sensible matter of pensions For the short-lived supremos of rock Where you call Sun Life Cos your second wife Wants the giveaway radio clock

When it's time for a personal pension And the game's moved on up the field Should you quell your fears Buying 'added years' To top up the main-scheme yield?

Should you take up a hobby like gardening Bid adieu to the world of Mammon When a gram of toot's No substitute For a nice bit of sockeye salmon?

If you want to move into 'Dungiggin' At the end of a brilliant career You should have enough cash For the Rotary bash On a 9 per cent growth rate per year.

For the keenest of fans will stop coming And the comedown's too awful to mention Stadium to radium Via London Palladium Pity the star with no pension.

### Heaven is when life is sweet

TWO SONGS into "A Close Encounter with Maria McKee" and the erstwhile Lone Justice singer is crying "Suicide!" She streak, it was a brave and bril-could: be singing about the liant way of reinventing herself effect her last album seems to Of course, almost no one have had on her career.

masses with the horribly light- with Geffen. Which is why she weight "Show Me Heaven" but is playing this touching-base her towering 1996 album Life gig, showcasing new material is Sweet ditched MTV-friend- and stripping the epics from orchestra. ly fluff for a sound pitched Life is Sweet down for a threesomewhere between John piece line-up. At first, the ten-Cale, David Bowie, Patti Smith sion of playing it so bare melodrama. "I'm chuckling and, at a pinch, Suede. Mixing shows. McKee snaps at a heckavant-garde song structures ler (they asked for it) who and baroque orchestrations moans about her sitting down,

with red raw vocals, raging guitar abuse, intricately confessional lyrics and a soaring pop liant way of reinventing herself

MARIA MCKEE DINGWALLS LONDON

Of course, almost no one and on the usually plaintive bought it and McKee conse- "Life is Sweet" attacks her something obscene about her mother. One song in, and she already sounds like her own

That it soon makes sense is because these songs thrive on now," McKee grins, "but guess what's coming next." A breath-

Listening" follows, sounding McKee the opportunity to do with Alanis Morissette to

guitars and aching strings, probably because Life is Sweet's extravagant arrangements grow organically from the songs anyway.

Regardless of the minimal delivery, the new material sounds more ambitious and uncompromising still. If having takingly overwrought "I'm Not no record deal has given Maria suffered from comparisons

more like a deranged tribute to what she wants then, in the years back, when women with Whatever Hoppened to Boby short term at least, it's a fine Jane? than ever.

plague relationships, while another one builds like "Life is "New Generation", and features some beautifully earthy lyrics about "our heads down

the toilet". It is bizarre to think that this woman's record sales probably

cranked-up guitars were roneously lumped together Even the magnificantly "Be My Joy transcends its one glossy magazine coy murky and swaggering "Fais gauche tifle with some ragged story after another. In reality Perfect Dress" works, shorn of lurches in tempo and a spare the comparison stretches little women who sing.

"I'm so full of grand ideas," Sweet" spliced with Suede's McKee sings on a new song. Try saying that about Ms Morissette. Now all she needs is a label brave enough to sign her, so that we can hear them properly.

**KEVIN HARLEY** 

## Definitely mad, but there's a rhythm to it

man to psychiatric advice, they noodlers Tortoise is profound. discovered 21-year-old Damo

ing his debut that very night. many trends now accepted in quit music.

ORDINARY BANDS find them- the mainstream, with their emselves a new singer through a phasis on rhythm over structure wanted ad in the music press. and their love of repetition. But German avant garde rock- Their influence on acts as disers Can were no ordinary band. parate as Primal Scream, Having lost their previous front- Happy Mondays and American And they all had excellent

1970. Apparently risking star- course: most of them were in vation through his ineptitude, he their thirties and some had football team complete with was recruited on the spot, mak- studied with Stockhausen. Yet funky afro. But the sell out the presence of a Japanese The hugely influential band, created as an experiment in different musical approaches hippie, struggling with the English language – no, any language – remains vivid in the memory. rather than a vehicle to perform After three years, Suzuki beconventional songs, anticipated came a Jehovah's Witness and

DAMO SUZUKI NETWORK THE GARAGE, LONDON

And that would be that - just another German Seventies cultural curiosity like urban ter-Suzuki busking in Munich in intellectual credentials, of rorism, the Green movement; a Maoist captain of the national crowd is curious to see Suzuki's first serious performance in two decades, and delightfully he seems to have stepped out of an old photograph with long hair, beard, and dreadful striped cotton trousers. Backed by various

Can-mate Michael Karoli, ace drummer Manni Neumeier of that other defiantly unclassifi-Guru Guru, and crack saxo- able Seventies outfit, Funkadelphonist Gert Dudeck, they kicked hard into what was basically two hours of improvised iazz-rock often the worst music in the world but tonight fre-

quently astonishing. Young guitarist Alexander Schnert, separated at birth from Karoli circa 1972, was at pains to point out that the musicians had not played together before, but there were few clues, save the inevitable collapse at each number's finish. The sheer rhythmic kick, car yelling an impromptu hook,

was distinctly reminiscent of ic, while Suzuki happily rambled indecipherably.

Only three Can songs were performed, including a primitive "Mother Sky" and a frantic "Halleluwah", though their signature sound of murky basslines and taut echoing snare was intact throughout. and Dudeck was incandescent on the quite brilliant encore of "Mushroom". Best of all, a primitive soul groove became

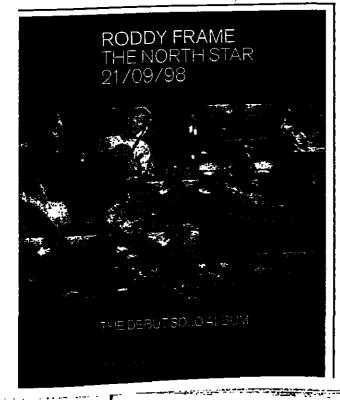
a euphoric marvel, Suzuki

Krautrock veterans, including ried by bassist Mandjao Fati, calling us all "beautiful people" as the audience filled the stage. leave, you suspect he was an outstandingly persistent Jehovah's Witness.

With Germany currently producing interesting and approachable experimental music from the likes of Tarwater and Mouse On Mars, it seems an ideal time to reappraise its heritage. Unbelievably, this didn't sound like a middle-aged jam fest, it sounded like a living alternative. Still mad, and definitely still a star.

STEVE JELBERT

## Simply blue



TOO OFTEN, the sound bite culture reduces talent to a few tabloid catch-phrases. Mick Hucknall, the man who is Simwomanising pop star when

Labour Government. nall grabs the chance to re-esessentially is an emotive interpreter of both his and other people's material.

LYCEUM THEATRE LONDON

ply Red, is portrayed as a jokingly leers to the predominantly female audience, behe's not vilified as a tax exile fore switching to a cover of Neil supporter of Tony Blair's Young's "Mellow My Mind".

Hucknall has impeccable However, these clichés can taste, for the most part. When make us ignore the most cru- he's not collaborating with cial thing about the singer. Crusader Joe Sample or Lahis voice. Opening a series of mont Dozier, or giving his own sold-out concerts at the pres- financial backing to Blood and the Simply Red frontman tigious, yet intimate, Lyceum Fire, the re-release reggae (not used as a music venue label, he's covering Gregory since the mid-Eighties), Huck- Isaacs' sleazy "Night Nurse", Dennis Brown's "Ghetto Girl" tablish himself as what he or Barry White's sensuous "It's Only Love". Indeed, as red drapes fall be-

hind the 12-piece orchestra, Rod Stewart, Robert Palmer Launching into the jazzy the foreplay continues and we "Sad Old Red", Hucknall enter the boudoir with "Thrill throws a few shapes like a sea- Me". As documented in the selfsoned soul pro, resplendent in penned songs of the current appeared in later editions of a designer silk ensemble. Blue album, the singer has yesterday's paper "Come and take me home," he suffered in love himself re-

cently and, at times, seems to be performing accordingly, though neither an inflection, nor a rasp are ever out of tune.

Beaming through a crowdpleasing finale of "Holding Back The Years", "Stars" and The Valentine Brothers' "Money's Too Tight To Mention", before encoring with "If You Don't Know Me By Now", "Something Got Me Started" and the joyous "Fairground", proves time and time again that his music has little in common with the designer funk of M-People or Lisa Stansfield. Rather, it belongs to the great British tradition of blue-eyed soul that embraces

A version of this review PIERRE PERRONE

and Paul Young.



## To the voice, with love

The composer Jonathan Dove thrives on possibility. So when Glyndebourne asked him to create a 'community' opera, his imagination soared. By Edward Seckerson

piece lasts a mere 30 seconds and has been heard literally hundreds of times. During 1995 - the BBC's British Music Year and Purcell Tercentenary -you couldn't switch on Radio 3 without hearing it. Even Brian Kay's Sunday Morning show adopted it. It was the very model of a modern musical monogram, a logo with aspirations, a jingle with airs.

Two airs actually, both by Purcell.

Dove's brief was simple: gestate from a period to present day sound, make it pithy and proud and insidi-ously memorable. And so his piping rendition of "Hark, the Echoing Air" effloresced into a sumptuous soundbite of Purcell's greatest hit, "Fairest Isle", and all in no more time than it takes to sell the very latest brand of environmentally friendly detergent.

But you learnt a lot about Jonathan Dove from those 30 seconds: his personality; his wit; his sense of timing; his love of melody and ear for sonority; and his ability to inhabit the moment and make it count. To make more of less, and make it to measure. In the few seconds that it takes "Fairest Isle" to achieve lift-off, a tiny drama has been enacted. The duration may be fleeting but the scale is operatic; the the-

atricality inescapable.

Then you learn that, as a boy, Dove designed and built model theatres in which his creative imagination was fuelled by ever more elaborate lighting and special effects, and that for the past eight years he's been music adviser to the Almeida Theatre ("advising Jonathan Kent to use his music"), underscoring the drama of every crisis to befall the likes of Medea, Hamlet, and currently Phèdre. A pattern begins to emerge in whice see where this eminently practical, hands-on musician is com-

On account of his love of singing ("other people's"), he initially served his apprenticeship as a répétiteur (a wanted better to understand these unique musicians whose instruments and bodies were one and the opinion, he is busily considering the same. He imagined himself as a alternatives diving down yet another Mozart or a Rossini, tailoring music blind alley just for the hell of it. The to very specific individuals.

His piano playing was, by all accounts, "orchestral". Which stood him in good stead when the City of Birmingham Touring Opera - a company dedicated to refreshing the "not knowing" which attracted the parts opera doesn't normally him. The idea that a whole comreach - asked him to arrange a series of major works for small or- then sing its own story; that you at the dots on the page, asking him- dreds of people, whatever their mu-

onathan Dove's shortest self why they were there, what sical skills, excited far more than it effect they were having, had suddenly paid off with interest.

In substituting a chamber orchestra for a symphony orchestra, you're obviously aiming for the same effect; the same feeling. But you can't achieve that simply by taking instruments away. You have to put something else back ....

His daring two (instead of four) evening adaptations of Wagner's Ring (or Ringlet as it was known at



The first music we hear in 'Flight' reaches out to the blue beyond, borne aloft on arpeggiated air currents

the time) put more back than anyone could have imagined possible. This was the Powerbook as opposed to the Desktop Ring. Faster, sleeker, but big on megabytes. Believing it was possible made it possible.

Dove chases possibilities like versation with him is nothing if not tangential. Even as he offers you an point is, he says, you never quite

know what you'll find there. When Glyndebourne Opera asked him to get involved in local Community Opera projects, it was him. The idea that a whole community could help compose and chestra. All that time spent staring could harness the energies of hunintimidated him.

So what if all that turned up on your first day were 25 grade five flautists, a corps of drums, an accordion band and a yodelling harmovice player (yes, really). That, says
Dove, is liberating idea making; that
is when the imagination really kicks
in. And where it leads, you follow.

In Hastings, it was the ballroom at the end of the pier. In Ashford, a team of graffiti artists (some awaiting trial, some working off their community service) transformed the local sports centre to tell of the impact of Eurotumnel on their close knit town. When French workmen finally broke through the tunnel wall, the accordion band came in very handy. Most recently, there was in Search of Angels - the building of Peterborough Cathedral, culminating in 600 amateur performers promenading to the local shopping mall where angels came down the escalators.

So never let it be said that Dove hasn't journeyed to arrive at his first full-length opera for a major house. It's called Flight and takes off from Glyndebourne next Thursday, courtesy of Glyndebourne Touring Opera (it lands in the main house next summer), in a production by Richard Jones. The libretto is by April de Angelis and took as its starting point the true story of a refugee living in Charles de Gaulle Airport

Flight-the opera, the concept, the word - conjures up many associations for Dove: excitement, adventure, escape, dreams, an encounter with things foreign. The airport is the place where many stories meet. Everyday stories, but here they take on a magical and mythical aura.

And so the first music we hear reaches out to the blue beyond (sky music), an aspiring theme borne aloft on arpeggiated air currents, the natural sound of the harmonic series. It's a singing theme, just as Flight is a "singing" opera. Typically for Dove, it's led by its vocal lines, and they in voice. The effect, he says, is invariably much fuller and richer than can be accounted for by just the notes on the page. That's singers for you their personality; their individuality; their "special" notes.

Melody is always there for Dove. Pulse is always there, too. The combination of both gives his music its imperative. It's little wonder his favourite composer is Igor Stravinsky. But melody prevails. Melody would seem to be the channel through which everything in Dove's music flows. In that, he is truly a child of the lyric stage.



comes into contact with a line of text, melody will out. He's drawn to melody that bears some relationship to the most natural kind of song-to folksong. Which means that it doesn't imply a continually shifting harmony. It is what it is. And there's more than a dash of musical comedy in his flights of vocal fancy. He likes Stephen Sondheim (don't we all). But he likes singers better than Sondheim does. And it shows.

"I suppose you could say that I'm drawn to drama but need to proceed in a lyric way. I love hearing other

can't do it myself. So I suppose I'm constantly searching for a lyric expression for dramatic situations."

So is everything Dove writes essentially theatrical? Is all his music driven by an extra-musical narrative of some kind? He pauses for thought. Another debate is brewing. My tape is running out. "I suppose you always want to avoid starting with a blank page. So a piece like my "Saxophone Quartet" began with a series of abstract musical ideas but only really began turning

a long absence and gradually settling upon one subject that all four want- there emerged a semi-pictorial, semied to talk about in some depth and aural image of a magical tintinnabcollective Harmony."

So the musical gamesmanship which Dove enjoys - usually involves the free association of ideas. Dove's is freer than most. When BT commissioned him to celebrate the 50th anniversary of the Association of British Orchestras, his fertile imagination took this course: British orchestras, celebration, bells, bell-ringing, "this ringing isle" (Han-

ulating island, seen at first from a distance but gradually drawing clos-

er. The Ringing Isle took shape. Benjamin Britten was once asked what he regarded as the main requirements for an opera composer. He replied: "The ability to write many different kinds of music." I guess we now know where that leaves Jonathan Dove. Opens Thurs (booking: 01273 813813)

#### ENTERTAINMENTS: CONCERTS, THEATRE, WHAT'S ON

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### ON THE AIR

THE WEEK ON RADIO REVIEWED BY BAYAN NORTHCOTT

countless Saturday mornings. "People don't want to hear about a lot of crackly old vinyl," Hilary Boulding, Radio 3 Commissioning Editor, Music (Policy), has allegedly remarked. Ac-cordingly, the programme's three regular presenters, Richard Osborne, Anthony Burton and Jonathan Swain, with their vastly varied range of expertise, have been sacked; the survevs of archive re-issues and, doubtless, the earnest discussions of centemporary music releases, largely abandoned. Instead, we have CD Review, fronted by the single, bland persona of Andrew McGregor,

SO FAREWELL, then,

Record Review - venera-

ble Radio 3 companion to

fresh from On Air. Admittedly one tried and trusted feature remains: Building a Library - though demoted from the programme's opening 40 minutes to a slot two thirds through and, in last Saturday's first edition, reduced to half an hour. Yet what exemplary use the inimitable Geoffrey Smith of Jazz Record Requests made of the time in his survey of nine current recordings of Gershwin's An American in Paris. The work's origins and structure were deftly outlined and precise insights were offered into its pacing and style. Excitement can be generated without bornbast, Smith argued, and too many conductors fail to realise that the dance tune of Gershwin's final section is a twenties Charleston, not a thirties Big Band number – and should be played with a clipped ragtime based elegance.

But as for the rest.. Where Record Review devoted up to a third of its three-hour format to playing complete pieces from the discs under discussion, the new programme proposes to give over some 40 minutes to a single Disc of the Week - last Saturday the re-issue of Carlos Kleiber's justly famous but, by now, pretty familiar recording of Beethoven's Seventh. And before that as if three and a half hours of Joan Bakewell's Artist of the Week, Sean Rafferty's daily In Tune interviews and now a new Saturday afternoon series of Artists' Question Time, were not enough - we have yet another artist interview slot. Granted, that gifted young tenor Ian Bostridge is more articulate than most. and had some interesting things to say on escaping the shadow of Peter Pears. But in general, one suspects this picthora of artists' chat is simply chesper to put on than make focused features. Yet the real limitation of CE Review looks like

offered a brief opening selection of recent releases plus a mid-point Bargain Basement trawl of cheaper discs with such original observations as "Shostakovich really wearTO PERSONAL PROPERTY.

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ing his heart on his sleeve' and "sounds as though it should hold its own." And after Geoffrey Smith's Gershwin McGregor finished with some vaguely jazz-related releases. The most ominous item,

however, was the one socalled Special Interest review: last Saturday, Lucy Skeaping on Baroque Concertos. For it was difficult to believe that a musician as informed as Ms Skeaping could write such a script, or that producers as competent as Clive Port. bury and Susan Kenyon should consent to record it. without the heaviest pressure from above to spoonfeed "accessibility" like pap. "There's an awful lot of talk these days about authenticity," she brightly began, as if we had all been born yesterday. Later she suggested that JS Bach would have found it as difficuit to understand the music of his sons, as "Hip Hop to those of us raised on Frank Sinatra". But the ultimate was her kindergarten-coy praise of a Vivaldi release: "You'd find it hard to have on as background music - but being its paucity of actual reviews. McGregor himself then you wouldn't do that



FRIDAY REVIEW dear IN September 1908

## Mahler. And nothing but

his weekend one of the world's leading Mahlerians will sweep into London to preside over a symposium, launch a budget edition of his prize-winning Mahler recording and conduct some Mahler at the Royal Albert Hall. He has recently been giving Mahler masterclasses to fledgling conductors in St Petersburg, and he will soon be doing the same in London. Gilbert Kaplan is, by any standards,

But the furmy thing is this: apart from the Adagietto of Mahler's Fifth Symphony (as in Visconti's film, Death in Venice) the only music Kaplan conducts is Mahler's gigantic

Second Symphony. Flatter him or batter him, you will never get him to conduct anything else. For this 56-year-old New York publishing millionaire is determined to preserve the purity of his obsession, which began when he was taken by a friend to a rehearsal of the aforesaid work.

"It was like a bolt of lightning going through me," he says. "I can't explain why: I could describe all its remarkable aspects, but you could say the same of Beethoven's Ninth or Mozart's G Minor. I can only liken it to a love affair, where you can say how you feel, but not why."

He spent the next year acquiring the elements of the conductor's craft, and travelled the world attending every performance of the



Gilbert Kaplan's strength is that he has absorbed every indication Mahler

made on the score

symphony he could find. Then, exercising the privilege of wealth, he hired an orchestra and conducted it himself. "That was supposed to be the first and last time I ever conducted," he says. "It was never my ambition to become a conductor Even now, I don't regard myself as part of the conducting profession -I don't agree with amateurs meddling in a professional world."

Yet this is a man who gives masterclasses! You could not wish for a neater conundrum. Is conducting, like photography - on a good day we can all take Cartier-Bressons – a mere knack?

Some surprising people think so,

man, who periodically does it himself and regards it as the most bizarre profession of all time. "Well, think about it," he barks. "You're the one person on stage who's facing the wrong way. And how much does the orchestra need you? Very little."

One thinks also of the LPO violist quoted in Danny Danziger's notorious book, The Orchestra; "If you put an egg-beater in front of us, we would still produce a good performance." On the other hand there is plenty of testimony – from players adept at spotting frauds - to the spell woven by the Furtwänglers and Karajans.

So where does Kaplan stand? He does not think physical technique matters much. "No two great conductors do it in remotely the same

way, and everyone has their own vocabulary of gesture."

The mark of a good conductor, he says, is the ability to create the sound he has in his head, "always assumble head." ing his ideas are good". This is, for him, the crux and this is why he feels entitled to give masterclasses on his chosen work. "I hand out one simple page of the score, and ask the students to mark the things they would look out for. And they usually focus on two or three points. Then I give them another copy of the page where I've put 16 arrows, indicating the points I think are important. Then we discuss, and that discussion can go on for five or six hours."

His strength is that he has ab-

made on the printed score the owns the manuscript, and has published a facsimile edition). "A little more of this, a little less of that, something to create a gasp - that's what makes the music Mahlerian."

And no, he never gets bored with it. "I follow Mahler's rule that in every performance a work must be reborn. Every time I study a clean, unmarked copy of this score I find something I've missed."

For a businessman with no musical training, who puts in five days a week at the office, all this is disarmingly impressive, as is the fact that he is currently showing his Surrealist art collection in Chicago, but even that brings him back on track. "Mahler may predate Surrealism, but he had as much connection with it as Debussy had with Impressionism. His music puts side by side some very contradictory pictures."

Meanwhile, wearing yet another hat. Kaplan is now a board member of London's South Bank Centre. which he wants to see taking more creative risks than hitherto. "Better to fail," he says, "than not to try." That is the spirit in which he will take up his baton on 5 October at the Albert Hall.

DEPARTMENT OF premature gush: last Friday I described English National Opera as "a ship in fine shape". Well, fairly fine: on that

including violinist Pinchas Zuker- sorbed every tiny indication Mahler same day, ENO premiered a khaki, Carry On-style Otello which climaxed with all-in wrestling on a camp-bed (the Moor narrowly won on points). How could this happen? Well, it seems reformed-revolu-

tionary director David Freeman is liked by ENO - so easy to work with, such a contrast to "difficult" Graham Vick, whose superb Butterfly, as it happens, is to be revived tonight. When it comes to reviving Otello, they should junk the Freeman travesty and restage its predecessor if it has not been binned - by a certain Dr J Miller.

LIVING IN the shadow of Sadler's Wells, I have watched with amazement its progress towards rebirth. No cock-ups, no stoppages: still at the hard-hat stage, but perfectly on course for its opening in four weeks' time. The sight-lines are excellent, the seats give comfortable leg-room, the place is already looking good. But this week its bosses have been desperately trying to stave off disaster, after learning – from the papers – that the Royal Opera's current mismanagers have cut the RO's planned 25-week season at Sadler's Wells next year

Sadler's Wells should take heart from a statement in last week's chirpy ROH press release: "There are no short-term cash flow difficulties at the ROH." Screw them for



Mahler devotee Gilbert Kaplan practising what he preaches

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## Battle of the centenarians

The classical record industry's two oldest giants are celebrating birthdays in lavish style. By Rob Cowan

THE TRADITIONAL pre-Christ- erly starts from 1948 (the pre- Fourth and Jochum's Bruckner mas CD avalanche will gain extra momentum this autumn when two centenarian record means that collectors who labels each launch a celebra- would rather avoid shellac surtory reissue initiative. EMI has face noise can plunge straight 100 "Great Recordings of the in with crackle-free tape. Century, and Deutsche Grant : The Germans were already

state-of-the-art refurbishment techniques; both are available as single discs; and both will feature favourites, though the differences between them musical, conceptual and historical - are fairly dramatic.

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The times on a constant

EMI is phasing its release over a two-year period, with 25 titles due next month, two further groups of 25 due next year, and the remainder to follow in 2000. DG, on the other hand, is giving us the whole package in October, As I write, 63 discs sit on my desk, arranged by year and starting at 1897, when Emil Berliner, the original pioneer of mass-produced 78s, recorded a spoken letter to his sister-in-law. The Municipal Military Band, London took to the studio a year later with Sousa's "Hail to the Spirit of Liberty", but beam up 43 years on, to Nazi Berlin, and we encounter a 1941 recording of Mozart's Requiem where all references to Jewish biblical names have been expunged (for example, "in Jerusalem"

becomes "hic in terra"). DG's set ends with supercharged Beethoven recorded by the Emerson String Quartet in 1997, but chances are that at least a handful of your favoured artists will have cropped up

vious 50 years are condensed on to the first 10 CDs), which

menhon has its "Centenary recording on tapeduring the last Collection? Both series are of war whereas the new technol.



Karajan's Ring cycle stars on DG's centenary CDs

shores. Which is where EMI's roster starts. Perhaps "Great Recordings" should read "Great Sellers", unless you count André Previn's LSO Gershwin or clarinettist Sabine Meyer's Mozart as among the century's record- Karajan's complete Ring cycle ed miracles. I do not - though when it comes to Kiemperer's favourites as Claudio Abbado, Brahms German Requiem, Brain's Mozart horn concertos, Firtwängler's Beethoven Ninth and Richter's Schubert Wanderer Fantasy, lofty reputations

are fully justified. DG prefers the epithet "land-

Seventh as equal to anything on EMI's short-list. Some will shake their heads over the inclusion of odd excerpts from longer works. Most of us would prefer the more reliable evidence of complete performances.

Still, the "Centenary Collec-

tion" steals a decided lead on its fered at mid-price; both employ ogy took longer to reach these EMI rival by reinstating to the catalogue some fabulous dei formances that have never previously appeared on the domestic CD market. I would cite the set that takes us from 1948 to 1957 (459 067-2, 10 CDs) as being of particular value. There you have such rostrum firebrands as Ferenc Friesay, who galvanizes his players for a white-hot Tchaikovsky's Fifth and the young Lorin Maazel, a passionate guide through Romeo and Juliet as rendered by Berlioz, Tchaikovsky and Prokofiev. A youthful Dietrich Fischer-Dieskau balances sen sual tone and phrasal intelligence in his first DG recording of Schumann's Dichterliebe

> of Schubert's G major Quartet. Later volumes feature extended (and very well chosen) excerpts from Herbert von and such current "house" Anne Sofie von Otter, Gil Shaham, Christian Thielemann John Eliot Gardiner and Mikhail Pletney. The idea. one presumes, is to establish a sort of "centennial continuum", give each period and each artist leave the critical verdict to the

and the Amadeus Quartet give

their inimitable interpretation

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mark to "great", though I would due acknowledgement, then somewhere in between. DG's count Michelangeli's Debussy Images, Kubelik's Mahler one reliable judge: posterity. "disc by year" principle prop-What speed Wagner?

#### **OPERA** ALMOST EXACTLY a year ago, GÖTTERDÄMMERUNG

the Netherlands Opera introduced Wagner's Das Rheingold into their repertory and so embarked on their first Ring. They will perform the complete cycle four times next June. Over the cycle's previous three parts, Hartmut Haenchen's conducting was shown up as lightweight, while the playing of the Netherlands Philharmonic, the casting and Pierre Audi's production proved consistently worthwhile. Perhaps I was not the only one to criticise the conductor, since he contributes a long, fascinating article to the programme, arguing that faster tempi are what Wagner always wanted. A statistical table shows how contemporary interpreters tend to lengthen the music. Haenchen estimates his own timing at a nippy 13 major weakness in a strong hours and 50 minutes, seven minutes faster than Pierre series of jerky inhibited lunges, Boulez in 1976, 9 minutes her singing generalised and distorted by harsh, forced tone.

**NETHERLANDS OPERA** AMSTERDAM

1952... I set off determined to listen open-eared, ready to be convinced by and converted to Haenchen's "authentic" interpretation. In the event, his performance of Götterdömmerung often dragged; he discovered hints of Sousa in Siegfried's Funeral March and turned the ending into a vainglorious, sentimental and vulgarly

sustained blare. Pierre Audi's production places even more emphasis than usual on Brunnhilde, who emotes throughout most of the Funeral March. Unfortunately, Jeannine Altmeyer proved the cast, moving too often in a

She was not helped by the costume designer, Eiko Ishioka, who never let her out of gloves Kurt Rydl's splendidly virile bare-chested Hagen compelled attention, and Heinze Kruse portrayed Siegfried in a refreshingly unpompous manner and made the role sound easy. Wolfgang Schone's fatuous Gunther, Eva-Maria Bundschuh's sensuous Gutrune Anne Gjevang's fearlessly intense Waltraute, the firstrate Norns and Rhinedaughters all made good use of the walkway around the pit, enhancing their impact on the audience. George Tsypin contributed an impressive set, which was lit brilliantly by Wolfgang Göbbel and animated by Amir Hosseinpour's choreography: the Gibichungs became automata at once comic and sinister. 'Götterdämmerung' is on 20, 23

and 30 September. Box office:

ANTONY PEATITE

# The barrister who is game for anything

For Michael Beloff QC, going part-time means working in Kuala Lumpur, Jersey and Oxford. By John-Paul Flintoff

EVER HEARD of a lawyer settling and we argued that it was unfair." He ruthless, competitive profession, your problem overnight? It sounds unlikely. But that's precisely what Michael Beloff claims he can do.

The circumstances, admittedly, are unusual. The Hon Michael Beloff QC - to give him his full title - is currently working at the Commonwealth Games in Kuala Lumpur He's the only lawyer from Europe on the six-strong panel of the International Court of Arbitration, a group of lawyers originally established to settle disputes at the Olympics. Why Beloff? Because he decided, two years ago, to stop working full-time at the Bar In doing so, he made himself available for a wide range of extra-curricular activities.

If something does come up at the Games, it is likely to be a doping case, an infringement of the advertising arrangements, or perhaps an appeal against some decision. Whatever the problem, it will need a hasty resolution: "The object is to stop people from whizzing off to domestic courts," he explains. "Otherwise you might get some judge putting a stop to the entire games.

Later this month, Beloff will sit for a couple of weeks on the Court of Appeal in the Channel Islands, which, to be frank, sounds relaxing. "It's a marvellous joh," says Beloff. "A distinctive legal system, and you can walk along the beach in the sun and go paddling at dawn!"

One other thing that keeps him busy is sitting on the Senior Salaries Review Board, in charge of judicial salaries. "When I was full-time at the Bar, I tried to do pro bono [free] work. Now, if someone wants my time, I can give it free, rather than charging, and feel rather better doing that."

Until a couple of years ago, Beloff earned as much as film a year as one of the country's leading advocates. Sporting disputes were one particular specialism. A reasonable athlete olf ("I won the 100 vards at Eton"), he acted in most of the major doping cases in athletics, and acted for Tottenham Hotspur when the team was excluded from the FA. Cup, and had six points deducted for and that's difficult to bring off." financial irregularities back in the Eighties. "But this was the Nineties,

won, despite it being almost unheard of for the decision of a sport's governing body to be overturned. (His reward? "I met Alan Sugar, had lunch at the club, and was given a

signed photograph of the team.") But sporting disputes accounted for just a part of his time. Regarded as one of the most versatile barristers of his generation, Beloff took on

Michael Beloff: 'In one week at the Bar, I can earn as much as I could in a year at Trinity College'

and won libel battles, commercial disputes, local government cases and employment tribunals. He acted over the years for clients who included Kevin Maxwell, the Church of Scientology and Gillian Taylforth.

In addition to his heavy caseload (as many as 56 cases in a year), Beloff was joint head of chambers at 4-5 Gray's Inn Square. One of its tenants brought in by Beloff some years ago on recommendation of the current Lord Chancellor - happens to be the Prime Minister's wife, Cherie Booth QC. "Lord Irvine rang me 10 years ago about this young lady barrister," frightfully able, would you look at take life easy. "I can never sit still," her?' I was mesmerised because, without being extraordinarily vain, she was positive about her qualities,

Beloff's life was not his own. "It's a must cram in a good deal."

he says. As a fellow barrister put it, in 1994: "[Beloff] does too much work for his own health - about 15 hours a day." But then, in 1996, he became President of Trinity College, Oxford. Many people would have set-tled for that, but instead of giving up his old job, Beloff decided to combine the two. So, these days, he divides his time between Oxford and London's Holland Park. After a dinner in college, he says, "I can usually be released by 8.30pm, and be back at my house in London by midnight, for a

During term time, his legal prac-tice is slightly limited because he has made a commitment never to miss a meeting of the college governors.

Beloff spends an increasing proportion of his time giving legal opinions. He is drafting a new code of discipline for accountants, and recently drafted General Medical Council guidance for doctors on patient confidentiality. But he still acts for a wide range

of notable clients. One is a vicar who was defrocked by the Church of Wales. Another is Shepherd Neame, the independent brewer which is challenging the Government over increases in beer excise. When Geoffrey Robinson MP got into hot water about his overseas trusts, he consulted Beloff. But perhaps the highest profile client is Mohamed al Fayed: for some years, Beloff has advised on the Harrods' owner's applications for British citizenship.

The Trinity job provides plenty to interest him. As well as running the college, Beloff is a trustee of the Oxford Union, and of Cherwell; he organises debates at Trinity; and invites a wide range of guests to college dinners. So will he give up the Bar? "I could be tempted, but in a single week I could earn as much as in a whole year at Trinity."

he says. "The idea of crashing out or listening to music for hours and looking at the ceiling - I never did that." Still only 56, he has an alarming mes-But with all this on his hands, sage: "Time is running out, and I



A four-man cell in Hull Prison. 'Do community sentences offer better long-term protection?'

## To imprison or not to imprison

CAN THE prison population be allowed to grow indefinitely? Do community sentences work? If not, how can they be made credible alternatives to jail? These three questions dominated the deliberations of the Commons Home Affairs Committee, whose Report was released last week. The chairman, Chris Mullin MP, and his colleagues have produced a

surprisingly tough-minded document. Their major concern is the exponential rise in the prison population. In the last five years there has been an increase of more than 50 per cent. There are 65,000 in prison now, with a forecast of a total of over 82,000 in seven years' time. At £24,271 per place, this would produce an annual bill from the year 2005 of £2bn. Faced with this, the members of the committee have produced a down-to-earth report, packed with common sense. It is a pity that one crucial question -

unanswered. Protection of the public, they say, must be one of the principal objectives of any sentencing policy. This is easily achieved for the term of a sentence of

which offenders should not be

imprisoned at all? - is left

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imprisonment, but do community sentences offer better long-term protection by weaning offenders away from their criminal lifestyles? The frustrating truth, which the committee openly acknowledges in answer, is that there is "an absence of rigorous assessment into the effectiveness of individual community sentences at present". Such sentencing will thus continue to be a matter of

Probation officers are praised for their dedication, but there is a sharp reminder to them in the Report that they represent the public, not the criminal. The use of the word "client" by some to

describe their charges is criticised.

The committee grasps the nettle when it comes to public perception of community sentences. The public and the criminal regard them as a letoff. So, strict enforcement is vital. Creation of a new offence of breach of a community sentence is recommended, carrying a prison sentence.

There is a welcome

recommendation on the use of suspended sentences. The power of a judge to suspend a sentence was restricted by Parliament in 1991 to be used only in "exceptional circumstances". Conscientious application of the law by the courts resulted in many offenders being sent to prison who would previously have been given suspended sentences. The committee's recommendation to the Government to allow more frequent use of the power may help the court to do justice again in many an individual case, to the incidental advantage of the tax-paying public.

In most respects the report is sharply focused, but there are some vague passages: "We suggest that many people currently imprisoned could be

dealt with more effectively by a non-custodial sentence". Who are these people, and what offences have they committed? A prison sentence is only imposed for an offence which is "so serious that only a custodial sentence is justified for it". The judge is required by law to give reasons (and judges take scrupulous care over this).

Perhaps the way forward is to encourage a greater openness in debating the way in which a noncustodial sentencing policy may develop. Almost everyone would agree that immediate custody is the only way of dealing with persons convicted of murder, rape, armed robbery and kidnapping. What then, of burglary? At present, the policy of the court is clear: an immediate custodial sentence is almost inevitable. Other examples of the current categories in which immediate imprisonment is imposed are suppliers of hard drugs, street muggers, child molesters and swindlers who prey on the elderly. At the moment it is left to the judges to do the best they can to reflect the view of society.

Patrick Curran QC is a barrister at 9-12 Bell Yard

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Legal Notices

NOTICE OF INTENTION TO APPLY FOR A CERTIFICATE UNDER SECTION 77 OF TRE IN THE INNER LONDON AREA
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OF SOUTH WESTERN
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L Gave Benchmon of Po Na Na Group
ple, 2nd Faore, 208 Fellman Road.
London SWIO 9PJ bereby give you
sotice that I intend to apply to the said
Locating Bentices at The Court House.
217 Bellman High Road, London SWI7
on Thresday 8th October 1998 at
IL-30m for a Special Bours Certificate
under Section 77 of the Licensing Act
1964 for the Reconst premises situated at
21 St. John's Hill. London SWI1 2RF
and known as The Great Thestre.
AND FURTHER TAKE NOTICE that if
such a Cyrificate is general, Section 76
of the 54d Act will apply to the premises

AND FURTHER TAKE NOTICE that if such a Cordificate in general, Section 76 of the said Act will apply to the pressures frost Danzaley 8th October 1998. Any person intending to oppose this application shall gave notice in weight of his intertains to the Applicant and to the Cock to the Licensing Justices, specifying in general terms the grounds of the opposition not inter than acvent days before the commencement of the Licensing Sessions at which the application is to be made. Dated this 19th September 1998 Carterigitis, Marsh Rouse, 11 Marsh Street, Beistel Sayn 788

Health & Leisure



Dated 18 September 1998 NOTICE Robert G. Higgins, administrator of the estate of G. Sterling Higgins of 2076 N. Walton, Las Vegas, Nevada, U.S.A., in the matter of the estate of G. Sterling Higgins deceased.

deceased.

All persons having my claims against the estate are required to present their claims within one mouth after the date of the first publication of this notice. Claims must be presented to: The Commercial Attache of The Swissenbussy, Washington D.C., U.S.A. in person by the claimant. Information will not be provided by telephone.

Signed: R. G. Filegins Administrator

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office of the RAIL REGULATOR THE RAILWAYS ACT 1993 Application for Licence Exemption by le of Glamorgan Railway Company Limited
("the Applicant") Company Registration Number: 1359798 Principal address of the applicant: Barry Island Station, Barry Island Vale of Glamorgan CF62 5TH

Rouald James Wood

David Jeffrey Morgan Rev Robert William Aplin Jones

Rought James Wood
Ezir Hurley
Christine Rosemary Davies
Alan Roy Wales
Robert Underwood
Christopher James Perkins
John Hayes John Franch Wake

Lames Howe

Christopher James Perkins

Leonard Rees

The Rail Regulator hereby gives notice in accordance with section

7 (4) of the Railways Act. 1993 that he proposes to grant the
Applicant an exemption from the requirement to be authorised
by licence to operate the network which the Applicant proposes
to operate, as an extension to their existing exempted network, on
Barry Island, from BRY approximately 8 miles 64 chains to 8

miles 77 chains, in the County Borough Ward of BARUC, in the
County Borough of the Vale of Glamorgan, and generally from
any requirements to hold a train operator's licence, a Light
maintenance denot licence and a station incence, on the grounds

mance depot licence and a station licence, on the grou that the Applicant is proposing to operate a preserved rallway, and that it is therefore not appropriate for the licensing provisions of the Railways Act to be applied to it. Any person who wishes to make any representation or objection with respect to the proposed exemption should send such representation or objection to: na to:
Ms Assita Diana, Licensing and Compliance
Passenger Services Group
Office of the Rail Regulator, I Waterhouse Square,
138-142 Holborn, LONDON ECIN 2TQ

not later than 16 October 1998 A plan showing the extent of the railway to which the proposed network licence exemption applies is available for inspection at the above address between 10.00 and 16.00 hours on any working

John Swift QC

NOTICE IS HEREBY GIVEN that I, Stephen James Walmwright of Poppleton & Appleto, 32 High Street, Manchesec, M4 1QD was appointed Inquistator of the above named Company by the Members and Cresinos on 1st September 1998. S. J. WAZWWRJCHT, Liquidator

The Insolvency Act 1986 RE: CABLEWAYS LIMITED I REPAID RIVEN OF RIVEN & CONSTRUCT OF RIVEN & CONS Legal Notices

OTICE UNDER SECTION 3 OF TE REVERTER OF SITES ACT 1987

Primary School is the Commy of Disconsify Medicans.

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The implivency Act 1966 EVENT HOLDINGS LIMITED TRADING NAME "EVENT"

NOTICE IS HEREBY GIVEN pursuant to Section 98 of the Intolvency Act 1986 that 3 MEETING of the CREDI-IORS of the above named Company will be held on 28th September 1998 at 4 Chaterhouse Square, London, ECIM 68N at 1215 am for the purposes membaned in Section 99 et seq of the said Act.

NOTICE IS FURTHER CIVEN that Maurice Raymond Donington, FIPA of NOTIC: IS FURTHER CIVEN that Maurice Raymond Domington, FIPA of Poppleton & Applichy, 4 Chartechouse Square, London, ECIM 66N is appointed to act as the qualified louohearcy Practitioner pursuant to Section 58/2/at of the said Act who will furnish creditor, fee of charge, with such information concerning the Company's allens as they may resounably require.

Dated this 8th day of September 1998 By Order of the Soad

By Order of the Board Brydian Alstrom, Director

Don't forget to mention 7 The Independent's when replying A To squere

NOTICE IS MEREBY CAVEN pursuant to Section 98 of the Insohency Act 1986 that a MEETING of the CNEDI-CORS of the above named Company will be held on 29th September 1998 at 4 Chesterhouse Square, London ECTM 68th at 3.00 pm for the purposes mentioned in Section 99 et seq of the said Act. ECIM 6EN at 3.00 pm for the pur-poses mentioned in Section 99 et seq of the said Act.

NOTICE 15 FURTHER GIVEN that Missince Raymond Dormogon, FibN of Poppleton & Appleby, 4 Chaterhouse Square, London, FCIM 6EN is appointed to act as the quali-fied Insolvency Practitioner pursuant to Section 98/20(a) of the said Act who wall furnish creditors, free of charge, with such information con-cerning the Company's affairs as they nay reasonably require. Cated this 9th day of September 1998.

BY Order of the Board

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By Order of the Board K. Lumb, Director

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P. R. C. PRINTING LIMITED

NOTICE IS HEREBY GIVEN pursuant to Section 96 of the insubsercy Act. 1986 that a MEETING of the OEED. TORS of the above named Company will be held on 29th September 1998 at 4 Charterhouse Square, London ECIM 66th at 12.00 from for the purposes mentioned in Section 99 et seq of the said Act.

NOTICE IS FURTHER GIVEN that Maurice Raymond Doningson, FIPA of Propietion 8. Appleby, 1. Charterhouse Square, London, ECIM 65th is appointed to out as the qualified insolvency Practitioner pursuant to Section 98/28/26 of the said Act who will formish creditors, free of charge, with such information concerning the Company's sifes as they may essentiably require.

Dated this 9th day of September 1998.

By Order of the Board B. Mrles, Director

Company Number 761223 THE INSOLVENCY ACT 1986 CAMERON MOTOR SERVICES LIMITED Registered Office: Cameron House, 839/841 London Road, North Cheng, Suting, Surrey Sh13 9DS NOTICE 15 III:RERY GIVEN

NOTICE IS HERERY GIVEN PURSUENT TO SECRET WE OF the Insolvency Act 1986 that a meeting of credits we of the Insolvency Act 1986 that a meeting of credits we of the Insolvency Act 1986 that a meeting Notice. Enoting Square, London NW. 2LF on 25th September 1996 at 11.20am for the purposes provided for an Sections that and 101 of the said Act. A first of the nomice and adulty-act of the company, creditors will be a saidable for inspection free of charge at the officers of Grant Tharman. Grant Thurmon House, Briction Mreek, Landon NW. 2EF on 2nd September 1988 and 24th September 1988 Special and 4m. Pared the 14th day of September, 1989 Mr R. Deacom, Director.



#### NEW FILMS

CHARACTER (15) Director: Mike van Diem

FRIDAY RIVING

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Starring: Jan Declier, Fredja van Huet (subtitles) This intelligent but uneven drama about betrayal and revenge won this year's Oscar for Best Foreign Language Film. The picture is never as gripping as it should have been, though the foreboding Gothic gloom sits nicely with the grotesque compositions. West End: Curzon Mayfair

THE DOOM GENERATION (18) Director: Gregg Araki

Starring: James Duval, Rose McGowan Gregg Araki's gory, tongue-in-cheek road movie about a couple who hit the road with a psychotic friend is fun for the first half-hour, deadening

West End: ABC Piccadilly

KISSING A FOOL (15) Director: Doug Elin

Starring: David Schwimmer, Jason Lee, Mili Avital David Schwimmer (Ross in Friends) plays a television sportscaster who falls in love with his best friend's editor (Mili Avital). But insecurity intrudes on their wedding plans until the groomto-be feels compelled to test his love's loyalty. West End: Virgin Trocadero

**LETHAL WEAPON 4** (15) Director: Richard Donner

Starring: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Chris Rock

The poster copy for this latest instalment of the ingratiating comedy-thriller series says it all: "The action you expect, the faces you love." This time, Detectives Riggs (Mel Gibson) and Murtaugh (Danny Glover) are up against Triads in the counterfeiting trade, but a more pressing issue is Jean Gabin as the underworld hero prowling the their own middle-age. The screenplay acknowledges that this pair are not as nimble as they used to be, and makes room for a ripe new comic talent, the young actor Chris Rock.

West End: ABC Baker Street, ABC Tottenham Court Rd, Clapham Picture House, Elephant &

Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Morble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

LOVE IS THE DEVIL (18) Director: John Maybury

Starring: Derek Jacobi, Daniel Craig, Tilda Swinton Derek Jacobi gives a ferocious performance as Francis Bacon in this first feature from the acclaimed and adventurous experimental filmmaker John Maybury. Among the film's many technical accomplishments are the blurred, twisted and grotesque visual compositions which strongly evoke the artist's work.

West End: Barbican Screen, Chelsea Cinema, Gate Notting Hill, Metro, Phoenix Cinema, Renoir, Richmond Filmhouse, Ritzy Cinema, Screen on

MEN WITH GUNS (HOMBRES ARMADOS) (15) Director: John Sayles

Starring: Federico Luppi, Damian Delgado, Tania Cruz (subtitles)

John Sayles follows his biggest success (Lone Stor) with this conscientious drama about a doctor who discovers that each of his previous students has met with a grisly end in an unspecified Latin American country. Sayles airs some intriguing ideas, but he seems consistently unable to animate any of them.

West End: Metro, Rio Cinema, Virgin Fulham Road

PÉPÉ LE MOKO (15)

Director: Julien Duvivier Starring: Jean Gabin, Mireille Batin (subtitles) Long-overdue revival of this tender thriller, with kasbah. There are shades here of what would flourish into film noir, but the driving force is the characters' need to escape, whether it is Algiers or simply the past from which they are fleeing.

Ryan Gilbey

### GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. West End: Odeon Kensington,

Marble Arch, Odeon Swiss Cottage, UCI West End

THE AVENGERS (12)

Ralph Fiennes dons the bowler hat as Steed, Una THE LAST DAYS OF DISCO (15) Thurman pours herself into a catsuit as Emma Peel, while Sean Connery plans to take over the world by controlling the weather. West End: Warner Village West End

BABYMOTHER (15)

An endearing reggae musical which takes an old focuses on Anita (Anjela Lauren Smith), a lage West End pered by her responsibility to her son and daughter. West End: Ritzy Cinema, Virgin Trocadero

LE BOSSU (15)

This sumptuous swashbuckler doesn't break much new ground, but is acted and shot with magnificent braggadocio. West End: ABC Swiss Centre. Curzon Minema

COUSIN BETTE (15)

Balzac's novel about romance and deception is the basis for this shallow but breezy comedy. Jessica Lange plays Bette, the housekeeper who inadvertently weaves a web of betrayal around everyone she knows. West End: Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Swiss Cottage

THE DAYTRIPPERS (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find the whole family accompanying ber to Manhattan confront him. West End: ABC Swiss Centre, Rio Cinema

DR DOLITTLE (PG)

Dr Dolittle proves that Eddie Murphy's talents are surprisingly pliable within the constraints of a PG certificate. West End: Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

EVE'S BAYOU (15)

Rites-of-passage drama that feels for the most part like reheated West End: Fried Green Tomatoes. Odeon Mezzanine, Virgin Trocadero

HE GOT GAME (18)

Denzel Washington plays a man doing time for the murder of his wife who is offered a deal which could cut short his sentence if he can persuade his basketball star son to sign up with the Governor's alma mater. Spike Lee coaxes an impressive performance from Washington but it is his own stylistic excesses which are the film's undoing. West End: Clapham Picture House, Ritzy Cinema. Virgin Trocadero

GANG RELATED (15)

A new thriller which gives a few welcome twists to the formulaic routine of drive-by shootings and jive-talkin' homeboys. James Belushi is spectacularly sleazy. West End: Virgin Trocadero

CODZILLA (PG)

The team which cooked up Stargate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them. West End: Empire Leicester Square

THE HORSE WHISPERER (PG) Robert Redford's film of Nicholas Evans' novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology and who agrees to help Kristin Scott Thomas whose daughter has been traumatised in a riding accident. Hammersmith Virgin. Odeon Kensington, Odeon Leices-Mezennine, Odeon Swiss Cottage, Screen on Balo Whiteleys, Virgin Trocadero

er Street, UCI Whiteleys, Virgin Fulham Road

West End: National Film Theatre

THE LAND GIRLS (12)

Rachel Weisz, Anna Friel and Catherine McCormack are the "land girls" called upon in WWII to pick up the discarded ploughs. Nothing surprising here - sexual awakening, broad laughs, Whiteleys, Virgin Trocadero, Warner Village a smattering of tragedy-but very nicely done. West End: Virgin Fulham Road, Virgin Haymarket, Warner Village West End

Whit Stillman does a fine job of capturing the mixture of flair, invigoration and uncertainty by which any burgeoning trend is characterised and it's refreshing to find a work that is this enchanting and intelligent. West End: ABC Baker Street, ABC Ponton Street, Odeon Comden Town. Odeon Kensington, Ritzy Cinema, UCI Whiteleys, idea and douses it in gaudy colours. The film Virgin Chelsea, Virgin Haymarket, Warner Vil-

> LOCK, STOCK & TWO SMOKING BARRIELS (18) Lock, Stock And Two Smoking Barrels follows the lead of Quentin Tarantino but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high stakes card-game, falls into the former, but Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro. West End: ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

SAVING PRIVATE RYAN (15)

In Spielberg's Second World War drama, Captain John Miller (Tom Hanks) is dispatched with his squad on a compassionate mission to seek out a young private behind enemy lines and return him home to safety. It is unlikely that many viewers will emerge from the picture warmed by emotional catharsis - it is the harsh, devastating battle sequences which are branded on the memory. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet, Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

THE SPANISH PRISONER (PG) David Mamet's intricate thriller is a playful exercise in twisting a plot until it locks; there is a

scientific detachment about the way he explores every permutation of his Kafknesque scenario, though the movie is also slyly funny. West End: Clapham Picture House, Odeon Swiss Cottage, Vargin Fulham Road, Vargin Haymarket, Warner Village West End

SPECIES II (18)

Ludicrous science-fiction horror about a strand of alien DNA carried back to earth in the bodies of astronauts. West End: Plozo, Virgin Trocadero

LA VIE DE JESUS (THE LIFE OF JESUS) (NC) Bruno Dumont's brilliant debut feature is set in a desolate, lifeless town in northern France where a group of twentysomething friends rattle around on their motorbikes. West End: ICA Cinema

THE WEDDING SINGER (12)

Unashamedly dumb but very winning comedy about a romantic singer (Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find she's already engaged to someone else. West End: Odeon Mezzanine

THE X-FILES (15)

Duchovny and Anderson engagingly reprise their roles as FBI agents Mulder and Scully in their first big-screen outing. The two leads are most engaging, conveying great tenderness through little dialogue and even less facial movement. West End: ABC Shaftesbury Avenue, Odeon Camden ter Square. Odeon Marble Arch, Odeon Town, Odeon Kensington, Odeon West End, UCI

#### THE INDEPENDENT RECOMMENDS

Film Ryan Gilbev

INSOMNIACS OF the world unite. Starting this evening at London's wonderfully seamy Prince Charles cinema is the Primai Screen 48-hour movie marathon bringing together surprise previews and cult favourites. I'm not suggesting that you stay for the whole thing - surely watching Ferris Bueller's Day Off at 7 on Sunday morning (or any other time of the day or night for that matter) is nobody's idea of a good time. But there are

treats here that you might like to find time to dip into, should they correspond with your weekend schedule. Opening proceedings tonight is a preview of the gritty, acclaimed directorial debut by Vincent Gallo (above), Buffalo 66. Then the bill disappears into the wee small hours with a handful of splendid science-liction, including Bruce Dern in the pensive Silent Running, not to mention John Carpenter's splendid stoned comedy Dark Stor, which should put old Red Dwarf fans firmly in their place. That takes us up to Saturday morning, when a brief interval will allow time for breakfast. Details on the Saturday/Sunday bill tomorrow. Prince Charles Cinema, London WC2 (0171-0437 8181) tonight, 8.30pm

#### **Theatre** Dominic Cavendish

MICHAEL Frayn's collection of eight playlets, Alarms and Excursions (right), takes a light-hearted look at our helplessness in the age of creature-comforts technology. It's a mixed bag, but director Michael Blakemore gets his dependable team (Josie Lawrence, Robert Bathurst, Nicky Henson and Felicity Kendal) to hit an agreeable number of comic buttons. Gielgud Theatre, London W1

(0171-494 5065) 7.45pm The Steam Industry do more than justice to Rodney Ackland's speedy

1946, with a cast of 16 bundling into a space even sardines would baulk at. Mark Collison shines through the gloom as a feverish Raskolnikoff. Finborough Theatre, London SW10 (0171-373 3842) 8pm

6.15pm, 8.40pm

**Comedy** James Rampton John Hegley (right), is touchingly

BRITAIN'S most successful comic poet, evangelical about his art. "Poetry is a natural part of our lives, but for some reason we've become alienated from it. It's in those lovely phrases like 'pleased as punch', or 'wide awake', or 'a lick of paint' that's beautiful poetry because the brush is like a tongue. Poetry is everybody's." Dowse yourself in verse when Hegley appears on a splendid bill, along-

side the perpetually caustic Jeremy Hardy and the talented Meera Syal from Goodness Gracious Me, in a benefit for the Joint Council for the Welfare of Immigrants, which is celebrating its 30th anniversary. Hackney Empire, London E8 (0181-985 2424) Sun 7.30pm There is a rare live appearance by the deliciously cheeky Graham Norton, if you fancy your stand-up camper than a row of tents. Bound & Gagged Palmers Green, London N13 (0171-483 3456) tonight

**Pop** Tim Perry

and tomorrow, 9.15pm

A FEW TICKETS remain for the second Royal Albert Hall show by The Mavericks (right). Judging by the response at Wednesday night's gig, there'll be a fair few returning for a second dose of this contagious mix of all-American popular musical styles, ranging from ragtime to mariachi. They're a band on top form and their two-hour set is perked up by the Havana Horns brass section. Much better live than on (platinum-selling) record, Radio 2 has never sounded this much fun.

Royal Albert Hall, London SW7 (0171-589 8212) 7.30pm Another bunch of musical mavericks are Scottish pioneers The Delgados, who mix up feedback, fuzz, ethereal folk sounds and great pop. Until now, they've been overshadowed by some of their compatriots, such as Mogwai and Arab Strap, but there's been a growing respect for their current album, Peloton, and the new "The Weaker Argument Defeats the Stronger" single. Morrisons, Belfust (01232 324924) tonight; The Works, Aberdeen

(01224 648000) tomorrow

adaptation of Dostoevsky's Crime and Punishment, neglected since

#### <u>CINEMA</u> WEST END

ABC PAINTON STREET

(0870-9020404) & Piccadilly Circus The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm The Last Days Of Disco 1.10pm, 3.35pm, 6pm, 8.25pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ARC PICCADILLY (0171-287 4322 from 1pm) 6 Piccadilly Circus The Doom Generation 1.25pm, 3.40pm, 6.10pm, 8.50pm Loilta 3.10pm, 8pm Love And Death On Long Island 1.05pm, 6pm

ABC SKAFTESBURY AVENUE (0870-9020402) Delicester Square/Tottenham Court Road Hana-Bi 1.15pm, 3.45pm, 6.15pm, 8.50pm The X-Files 12.50pm, 3.20pm, 8.25pm

5.10pm, 6.10pm, 8.40pm

ABC TOTTENHAM COURT

Court Road Lethal Weapon 4 1pm. 3.45pm, 6.30pm, 9.15pm Lock, Stock & Two Smoking Barrels 1.25pm, 4pm, 6.40pm, 9.25pm Saving Private Ryan 1.05pm, 4.40pm, 8.20pm

BARBICAN SCREEN 8.40pm Saving Private Ryan 5pm, 8.15pm

CHELSEA CINEMA (0171-351 3742) & Sloane Square Love Is The Devil 1pm, 2.55pm. 4.55pm, 6.55pm, 9pm

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common He Got Game 4pm, 9pm Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.10pm Saving Private Ryan 1.30pm, 4.45pm, 8.15pm The Spanish Prisoner 1.15pm, 6.40pm **CURZON MAYFAIR** 

ELEPHANT & CASTLE

(01/1-7/03-4506) Gephant & Car-tle Lethal Weapon 4 3pm, 5.45pm, 8.20pm Lock, Stock & Two Smok-ing Barrels 4pm, 6.15pm, 8.35pm Saving Private Ryan 4.05pm, 7.40pm

EMPIRE LEICESTER SQUARE (0990-888990) ← Lekester Square British Short Film Festival phone 0990 888955 for details Godzilla 2pm, 5.10pm, 8.10pm, 11.30pm Saving Private Ryan 12noon, 4pm, 8pm, 11.50pm

GATE NOTTING HILL (0171-727 4043) → Notting Hill Gate Love is The Devil 2.30pm, 4.40pm, 6.50pm, 9.05pm, 11.15pm (+ Short: The Queen's Monastery)

HAMMERSMITH VIRGIN (0870-9070718) Ravenscourt Park/Hammersmith The Horse Whisperer 1,20pm, 4,50pm, 8,15pm Lethal Weapon 4 12.30pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Neo Smoking Barrels 12.40pm, 3.30pm, 6.30pm, 9.10pm Saving Private Ryan 12.20pm, 4.20pm, 8pm

ICA CINEMA (0171-930 3647) + Charing Cross The Trip 6.30pm, 8.30pm La Vie De JÇsus Spm, 7pm, 9pm

(0171-734 1506) © Piccadilly Crcus/Leicester Square Love is The Devil 2pm, 4.15pm, 6.30pm, 8.45pm Men With Guns 1pm, 3.30pm, 6pm, 8.30pm CURZON MINEMA

Le Bossu 3.30pm, 6.30pm, 8.45pm NOTTING HILL CORONET (0171-727 6705) & Notting Hilli Gate Saving Private Ryan 1.15pm. 4.35pm, 8pm

(0171-369 1723) O Knightsbridge

ODEON CAMDEN TOWN ODEON CAMIDEN TOWN
(0181-315 4229) & Camden Town
Cousin Bette 6.15pm The Last
Days Of Disco 12.45pm, 3.25pm,
6pm, 8.50pm, 11.45pm Lethal
Weapon 4 12noon, 2.50pm, 5.45pm,
8.35pm, 11.30pm Lock, Stock & Thro
Smoking Barrels 12.40pm, 3.30pm,
6.10pm, 9.05pm, 11.30pm Saving
Private Ryan 12.30pm, 4.10pm,
7.45pm, 11.15pm The X-Files
12.15pm, 3pm, 5.55pm,
8.40pm, 11.20pm (0171-226 3520) ⊕ Angel Saving Private Ryan 3.30pm, 7.40pm SCREEN ON THE HILL

ODEON HAYMARKEY (0181-315 4212) → Piccadilly Circus Cousin Bette 1.25pm, 3.50pm,

ODEON KENSINGTON (0181-315 4214) ⊕ High Street Kensington Armageddon 11.30pm Cousin Bette 7pm The Horse Whisperer 12.35pm, 4.15pm, 7.55pm The Last Days Of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm, 1.315mm Lethal Whence 6 12.35pm 12.15am Lethal Weapon 4 12.25pm, 3.25pm, 6.25pm, 9.25pm, 12.25am Lock, Stock & Tino Smoking Barrels 1.45pm, 4.25pm, 7.05pm, 9.45pm, 12.25am Saving Private Ryan 12.45pm, 4.25pm, 8.05pm, 11.45pm The X-Files 12.50pm, 3.45pm, 9.35pm, 12.20pm, 3.45pm, 9.35pm, 12.20pm, 3.45pm, 9.35pm, 12.20pm, 12.

9.35pm, 12.30am ODEON LEICESTER SQUARE (0181-315 4215) ← LeIcester Square The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

**ODEON MARBLE ARCH** ODEON MARSLE ARCH (0181-315 4216) — Marble Arch Armageddon 1.35pm, 5.15pm, 8.45pm, 12.05am The Horse Whisperer 1.35pm, 5.10pm, 8.45pm Letial Weapon 4 12.15pm, 3.10pm, 6.05pm, 9pm, 11.55pm Lock, Stock 6.7sep Specific Reports 1, 55pm & Two Smoking Barrels 12.55pm, 3.30pm, 6.10pm, 8.55pm, 11.45pm Saving Private Ryan 1.15pm, 5.05pm, 8.40pm, 12.15am

ODEON MEZZANINE ODEON MEZZANINE
(0181-315 4215) & Leicester
Square Eve's Bayou 1.45pm, 4pm,
6.20pm, 8.45pm The Object Of My
Affection 1.35pm, 3.50pm, 6.15pm,
8.40pm Six Days, Seven Nights
1.55pm, 4pm, 6.10pm, 8.30pm
Titanic 12.05pm, 3.45pm, 7.25pm
The Wedding Singer 2.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE
(0181-315 4220) & Swiss Cottage
Amageddon 2.55pm, 8pm Cousin
Bette 12.25pm, 6pm The Horse
Whisperer 12.30pm, 4.05pm,
7.45pm Lethal Weapon 4 12.10pm,
2.55pm, 5.40pm, 8.30pm Lock,
Stock & Two Smoking Barrels 1pm,
3.40pm, 6.10pm, 8.40pm Saving
Private Ryan 12.30pm, 4pm, 7.40pm
The Spanish Prisoner 1.30pm,
3.55pm, 6.20pm, 8.45pm

ODEON WEST END (0181-315 4221) ← Leicester Square Lost in Space 12noon, 2-50pm, 5-40pm, 8-30pm The X-Files 12.40pm, 3.15pm, 5.55pm, 8.35pm

PHOENIX CINEMA (0181-444 6789) ⊕ East Finchley Love Is The Devil 2.45pm, 4.50pm,

(0990-888990) & Piccadilly Circus
The Castle 6.05pm Lock, Stock &
Two Smoking Barrets 12.30pm,
3pm, 6pm, 8.40pm Saving Private
Ryan 3.15pm, 7.15pm Stiding Doors
1pm, 3.25pm, 8.25pm Species II 1pm, 3.20pm, 6pm, 8.30pm

(0171-837 8402) & Russell Square Gadjo Dilo 2.10pm, 4.20pm, 6.30pm, 9pm Love is The Devil 1pm, 2.55pm, 4.55pm, 6.55pm, 9pm

(0171-254 6677) BR: Dalston Kingsland Men With Guns (Hombres Armados) 3pm, 5.45pm, 8.30pm RITZY CINEMA

(0171-733 2229) BR/O Brixton Aguirre, Wrath of God 3.40pm (+ Short: The Rules of Engagement at 1.50pm) (+ Fitzcarraido at 1.50pm) Babymother 3.45pm, 5.35pm, 7.30pm, 9.20pm, 11.20pm Un Coeur En Hiver 1.40pm He Got Game 11.30pm The Last Days Of Disco 1.30pm, 4pm, 6.30pm, 9pm (+ Short: Shave Like You Mean It!) Lock, Stock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm, 11.40pm Love is The Devil 2.30pm, BARKING 4.45pm, 7pm, 9.15pm, 11.25pm (+ Short: The Queen's Monastery)

Saving Private Ryan 1.45pm, 5.10pm, 8.30pm, 11.50pm SCREEN ON BAKER STREET (0171-935 2772) & Baker Street The Horse Whisperer 3.25pm Lock, Stock & Two Smoking Barrels 6,40pm, 8.55pm Saving Private Ryan 3pm, 7.30pm

(0171-435 3366) ⊕ Belsize Park Love Is The Devil 3pm, 5pm, 7pm, 9.05pm **UCI WHITELEYS** 

UCI WHITELEYS
(0990-888990) 

Bayswater
Armageddon 2.30pm, 5.40pm,
8.45pm Dr Dolittle 1.05pm, 4.20pm,
7.10pm The Horse Whisperer
1.40pm, 5.05pm, 8.25pm The Last
Days Of Disco 1.20pm, 4pm,
6.40pm, 9.35pm Lethal Weapon 4
3.20pm, 6.10pm, 9pm The Little
Mermaid 1.30pm Lock, Stock & Two
Smoking Barrels 2pm, 4.30pm,
7pm, 9.25pm Saving Private Ryan
1.05pm, 3.40pm, 4.45pm, 7.30pm,
8.35pm The X-Files 9.10pm

VIRGIN CHELSEA (0870-9070710) & Sloane Square The Last Days Of Disco 12.15pm, 2.45pm, 5.30pm, 8.30pm Lethal Weapon 4 12.30pm, 3.20pm, 6.15pm, 9.15pm Lock, Scock & Two Smoking Barrels 12.45pm, 3.20pm, 6.10pm, 9pm Saving Private Ryan 12noon, 4pm, 8pm

VIRGIN FULHAM ROAD (0870-9070711) ◆ South Kens-(0870-9070711) & South Kensington The Horse Whisperer 1pm, 4.30pm, 8pm The Land Girls 1.10pm, 3.40pm, 6.30pm, 9.10pm Lethal Weapon 4 1.15pm, 4pm, 6.40pm, 9.30pm Men With Guns (Hombres Armados) 12.40pm, 3.20pm, 6pm, 9.20pm Saving Private Ryan 1.30pm, 5.05pm, 8.40pm The Spanish Prisoner 1.30pm, 3.50pm, 6.20pm, 9pm

VIRGIN HAYMARKET (0870-9070712) ← Piccadilly Circus The Land Girls 1.05pm, 3.20pm, 5.45pm, 8.35pm The Last Days Of Disco 1pm, 3.30pm, 5pm, 8.30pm The Spanish Prisoner 1.15pm, 3.45pm, 6.15pm, 8.45pm

VIRGIN TROCADERO (0870-9070716) & Piccadilly Circus Armageddon 11.10pm Babymother 12.30pm, 2.30pm, 4.30pm, 6.40pm, 9.30pm Eve's Bayou 11.50pm Bang Related 11.50pm He Got Game 1.40pm, 5pm, 8pm Kissing A Fool 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm Lethal Weapon 4 12.20pm, 3.10pm, 6pm, 8.50pm, 11.30pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm, 6.20pm, 9.10pm, 11.40pm Mr Nice Guy 12midnight Saving Private Ryan 1.20pm, 4.50pm, 8.15pm Species II 11.50pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8.40pm VIRGIN TROCADERO

**WARNER VILLAGE WEST END** 

(0171-437 4343) & Leicester Square Armageddon 11.05am, 2.10pm, 5.20pm, 8.40pm, 11.50pm 2.10pm, 5.20pm, 8.40pm, 11.50pm
The Awengers 1.20pm, 3.50pm,
6.10pm, 8.30pm Dr Dolittle
12.50pm, 3.10pm, 5.20pm The
Land Girls 7.40pm The Last Days
Of Disco 11.25am, 1.50pm, 4.10pm,
6.30pm, 9.20pm, 11.45pm Lethal
Weapon 4 11am, 12noon, 1.30pm,
2pm, 3pm, 4.30pm, 5pm, 6pm,
7.30pm, 8pm, 9pm, 10pm, 10.30pm,
11pm, 12midnight, 1am, 1.30am,
2am, 3am Lock, Stock & Two
Smoking Barrels 1.40pm, 4pm,
6.40pm, 9.10pm, 11.40pm Scream
2 10.50pm The Spanish Prisoner
1.20pm, 3.50pm, 6.20pm,
8.50pm, 11.30pm 1.20pm, 3.50p 8.50pm, 11.30pm

#### **CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Armageddon 2.20pm, 5.15pm, 8.35pm Babymother 9.40pm, 11.35pm Dr Dolittle 2pm, 4pm, 6pm, 8.10pm Gang Related 12.35am He Got Game 12midnight The Horse Whisoerer 2.40pm. The Horse Whisperer 2.40pm, 6.10pm Lethal Wespon 4 11.50am, 12.30pm, 2.50pm, 3.30pm, 5.50pm, 6.30pm, 8.50pm, 9.30pm, 11.40pm, 12.30am Lock, Stock & Two Smoking Barrels 12noon, 2.30pm, 5.05pm, 7.30pm, 9.55pm, 12.40am Saving Private Ryan 1pm, 1.50pm, 4.40pm, 5.30pm, 8.20pm, 9.05pm, 11.50pm Species II 10.10pm, 12.20am The X-Files 12.40pm, 3.20pm, 6.20pm, 9.15pm, 12.10am

ing Armageddon 8pm Dr Dolltrie 12.55pm, 2.40pm, 4.30pm, 6.10pm Godzilla 1.05pm, 3.35pm, 6.05pm Lethal Weapon 4 12.15pm, 3pm, 6.30pm, 9.15pm Lock, Stock & Two Smoking Barrels 1pm, 3,30pm, 6pm, 8,45pm Saving Private Ryan 12,45pm, 4,15pm, 8,45pm Species II 9pm The X-Files 12.20pm, 3.05pm, 5.50pm, 8.35pm

BARNET
ODEON (0181-315 4210)  $\Theta$  High
Barnet Armageddon 7.55pm Dr
Dolittie 12.40pm, 2.25pm, 4.15pm,
6.05pm The Horse Whisperer
12.50pm, 4.15pm, 7.40pm Lethal
Weapon 4 12.10pm, 2.50pm,
5.35pm, 8.25pm Lock, Stock & Two

Smoking Barrels 1.20pm, 3.45pm, 6.10pm, 8.40pm Saving Private Ryan 12.20pm, 3.50pm, 7.30pm BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Dr Dollttle 12.10pm, 5.40pm The Horse Whisperer 2.20pm, 7.50pm Lethal Weapon 4 1.15pm, 4.15pm, 6.55pm, 9.35pm

Saving Private Ryan 2.30pm, 8pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath Armageddon 12noon, 3pm, 6.10pm, 9.10pm Dr Dolittle 3pm, 6.10pm, 9.10pm Dr Dolittle
1pm, 3pm, 5pm The Horse
Whisperer 11.30am, 2.45pm, 6pm,
9.10pm Lethal Weapon 4 12.15pm,
1.15pm, 3pm, 4pm, 5.45pm,
6.45pm, 8.30pm, 9.30pm, 11.15pm
Lock, Stock & Two Smoking
Barrels 12noon, 2.30pm, 5pm,
7.15pm, 9.45pm, 12.10am Lost in
Space 12.20pm, 3.10pm, 6pm Saving Private Ryan 12.40pm, 1.40pm,
4.10pm, S.10pm, 7.40pm, 8.40pm,
11.10pm Species II 9.30pm,
12.15am The X-Files 7.05pm,
9.45pm, 12.20am

BROWLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Dr Dolittle 12,40pm, 2.40pm, 4.35pm, 6.45pm The Horse Whisperer 8.45pm Lethal Weapon 4 12.45pm, 3.45pm, 6.40pm, 4 12.43pm, 3.43pm, 6.40pm, 9.35pm Lock, Stock & Two Smoking Barrels 2.10pm, 4.40pm, 7.10pm, 9.50pm Saving Private Ryan 1.30pm, 5.15pm, 8.50pm

CATFORD ABC (0181-698 3306) BR: Catford. Lethal Weapon 4 2.15pm, 5.15pm, 8.15pm Saving Private Ryan 2.30pm, 7.40pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Spanish Prisoner 4pm, 6.15pm,

SAFARI (0181-688 3422) BR: West Croydon. Lethal Weapon 4 5,40pm, 8,30pm, 11.15pm Saving Private Ryan 4,10pm, 7,30pm Species II 5,30pm, 8,20pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 2pm, 5.20pm, 8.35pm Dr Dollittle 12.20pm, 2.30pm, 4.50pm Gang Related 12.05am The Horse Whisperer 2.40pm, 6.10pm Lethal Weapon 4 12noon, 12.30pm, 2.50pm, 3.30pm, 5.50pm, 6.30pm, 8.50pm, 9.30pm, 11.55pm, 12.25pm Lock, 5tock & Two Smoking Barrels 1.40pm, 4.10pm, 6.45pm, 9.15pm, 12.10am Saving Private Ryan 12.10pm, 1pm, 3.50pm, 4.40pm, 7.30pm, 8.20pm, 11.20pm Species II 9.40pm, 12midnight The X-Files 7pm, 9.50pm, 12.30am WARNER VILLAGE (0181-680

DAGENHAM DAGENHAM
WARNER VILLAGE (0181-592
2020) → Dagenham Heathway
Armageddon 2.30pm, 5.30pm,
8.30pm, 11.30pm Dr Dolltde 2.40pm, 4.40pm, 6.30pm Gang Related 12midnight The Horse Whisperer 2.15pm, 6pm Lethal Weapon 4 12.30pm, 3pm, 3.30pm, 6pm, 6.40pm, 9pm, 9.30pm, 11.45pm, 12.15am Lock, Stock & The Smoking Barrale 12.30pm Two Smoking Barrels 12,30pm, 2,45pm, 5pm, 7,15pm, 9,40pm Saving Private Ryan 1pm, 3,30pm. 4.30pm, 7pm, 8.15pm, 10.30pm. 11.50pm Species II 8.40pm, 10.50pm The X-Files 10.50pm 77 6.45pm, 9.20pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/9 Ealing Broadway Lethat Weapon 4 12.30pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Two Smoking Barrels 2pm, 4.25pm, 7pm, 9.25pm Saving Private Ryan 1.15pm, 4.50pm. EDMONTON

LEE VALLEY UCI 12 (0990-

888990) © Tottenham Hale Armageddon 1.50pm, 5.10pm, 8.30pm, 11.50pm Babymother 7.25pm, 9.30pm, 11.45pm Dr Dollttle 1.15pm, 2.20pm, 3.30pm, 4.35pm, 5.45pm, 9.20pm Gang Related 11.30pm Godzilla 1.10pm, 4.15pm The Horse Whisperer 12.50pm, 4.30pm, 8.20pm Lethal Weapon 4 1pm, 3pm, 4pm, 5pm, 7pm, 9pm, 10pm, 12midnight Lock, Stock & Two Smoking Barrels 2pm, 4,40pm, 7.15pm, 9.45pm, 12,20am

Lost in Space 3.10pm, 6.10pm Mi Nice Guy 12.30am Saving Private Ryan 12.40pm, 1.20pm, 4.20pm, 5pm, 8pm, 11.40pm Soul Food 12.10am Species II 9.10pm, 11.35pm The X-Fites 1.25pm, 3.50pm, 6.30pm, 9.35pm

CINEWORLD THE MOVIES (0181-

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 12.10pm, 3.15pm, 6.10pm, 9.10pm, 12.10am Dilwale Dulhania Le Jayenge 12.10pm, 4.05pm, 8pm, 11.40pm Dil Se 12.05pm, 3.05pm, 6.05pm, 9.20pm Dr Dolittle 11.20am, 1.20pm, 3.20pm, 5.20pm Godzilla 1pm, 3.45pm, 6.30pm The Horse Whisperer 11am, 2.20pm, 5.40pom, 9.30pm Hum Aapke Hain Koum.! 11.30pm Kissing A Fool 7.20pm, 9.35pm, 11.50pm Lethal Weapon 4 12noon, 1pm, 3pm, 4pm, 6.10pm, 7pm, 9pm, 9.45pm, 11.45pm, 12.30am Lock, Stock & Two Smoking Barrels 12.25pm, 2.50pm, 5.20pm, 7.40pm, 9.55pm, 12.25am Maharaja 6.10pm Pyaar To Hona Hi Tha 11.35am, 2.50pm,

COLDEDS SPECY ABC (0181-455 1724) ⊕ Golders Green Saving Private Ryan 12.50pm, 4.15pm, 7.45pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich Lethal Weapon 4 3.40pm, 6.20pm, 9pm, 11.40pm-Lock, Stock & Iwo Smoking Bar-rels 4.20pm, 7pm, 9.20pm, 11.40pm Saving Private Ryan 4.05pm, 7.30pm, 10.55pm

HAMPSTEAD ABC (0870-9020413) Belsize Park Lethal Weapon 4 1.10pm, 5.10pm, 8.10pm Lock, Stock & Neo Smoking Barrels 2.10pm, 5.40pm, 8.20pm Saving Private Ryan 12.25pm. 3.55pm, 7.30pm

SAFARI (0181-426 0303)  $\oplus$  Harrow-on-the-Hill/Harrow & Wealdstone Dil Se 1.30pm, 5pm, 8.45pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Armageddon 10.50am. 2pm.5.10pm, 8.20pm Dr Dolittle 9.30am, 11.30am, 1.30pm, 3.30pm, 5.30pm Gang Related 11.30pm The Horse Whisperar 11.30am, 3pm, 6.30pm Lethal Weapon 4 9.30am, 11.30am, 12.20pm, 2.30pm, 3.10pm,5.30pm, 6pm, 8.30pm, 9pm, 11.30pm Lock, Stock & Two Smoking Barrels 9.50am, 12.10pm, 2.35pm, 5.05pm, 7.20pm, 9.45pm, 12midnight Saving Private Ryan 9.40am, 12.40pm, 1pm, 4.10pm, 4.30pm, 7.40pm, 8pm, 11.05pm, 11.25pm Species II 9.50pm, 11.50pm The X-Files 10.45am, 1.20pm, 4pm, 6.40pm, 9.20pm, 12midnight WARNER VILLAGE (0181-427

HOLLOWAY
ODEON (0181-315 4213) & Holloway Road/Archway Armageddon
2.25pm, 6pm, 9.10pm Dr Dolittle
1.40pm, 3.55pm, 6.10pm, 8.10pm,
10.15pm He Got Game 12.55pm,
3.45pm, 6.35pm, 9.25pm The
Horse Whisperer 2.05pm, 5.30pm,
8.55pm Lethal Weapon 4 1.20pm,
4.05pm, 6.50pm, 9.35pm Lock,
Stock & Two Smoking Barrels
2.30pm, 4.55pm, 7.30pm, 9.55pm
Saving Private Ryan 1.50pm,
5.25pm, 8.50pm The X-Files 2pm,
4.35pm, 7.10pm, 9.40pm HOLLOWAY

**ILFORD** ODEON (0181-315 4223) @ Gants Hill Barney's Great Adventure 12.55pm Dr Dolittle 1.10pm, 3.10pm, 5.10pm The Horse 3.10pm. 5.10pm The Horse Whisperer 7.30pm Lethal Weapon 4 1.40pm. 5.15pm, 8.10pm Lock, Stock & Two Smoking Barrels 12.50pm. 3.20pm, 5.50pm, 8.15pm Saving Private Ryan 12.20pm, 4pm, 7.40pm The X-Fites 2.50pm, 5.30pm, 8.20pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston Lethal Weapon 4 2pm, 5.20pm, 8.10pm Lock, Stock & Tiaro Smoking Barrels 1.50pm, 6.10pm, 8.35pm Saving Private Ryan 2.10pm, 7.20pm

MUSWELL HILL ODEON (0181-315 4217) & High-

gate The Apostle phone for details The Horse Whisperer 12.45pm. 4.10pm, 7.50pm Lethal Weapon 4 12noon, 2.50pm, 5.30pm, 8.20pm Saving Private Ryan 12.30pm. 4pm, 7.40pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Babymother 5.45pm, 7,35pm, Babymother 5.45pm, 7.35pm, 9.25pm, 11.30pm Dr Dolittle 12.20pm, 3.50pm Eve's Bayou 12.10am Gang Related 12midnight He Got Game 5.35pm, 9.30pm, 11.25pm, 1.5thal Wasson 8.30pm, 11.25pm Lethal Wes 8.30pm, 11.25pm Lethal Wespon 4 3.40pm, 6.20pm, 9pm, 11.40pm Lock, Stock & Two Smoking Barrels 4.50pm, 7.10pm, 9.30pm, 11.50pm Saving Private Ryan 5.20pm, 8.45pm Species II 5.10pm. 7.15pm, 9.20pm X-Files 3.25pm

PURLEY ABC (0870-9020407) BR: Purley Lethal Weapon 4 1.40pm, 4.55pm, 7.55pm Lock, Stock & Two Smoking Barrels 3.10pm, 5.40pm, 8.20pm Saving Private Ryan 2.10pm, 7.10pm

ABC (0870 9020401) & Putney Bridge. BR: Putney. Lethal Weapon 4 12.15pm. 3.15pm. 6.15pm. 9.15pm Lock, Stock & Two Smoking Barrels 2.15pm, 4.45pm, 7.15pm, 9.45pm Saving Private Ryan 1.45pm, 5.15pm, 8.45pm

RICHMOND ODEON (0181 315 4218) BR/ Richmond Lethal Weapon 4
12.40pm, 3.30pm, 6.20pm, 9.10pm Barrels 1.40pm, 4.10pm, 6.40pm, 9.30pm Saving Private Ryan 1.10pm, 4.50pm, 8.30pm

**ODEON STUDIO (0181-315 4218)** BR/O Richmond Armageddo 1.40pm, 5.20pm, 8.30pm Cousi Bette 6.50pm The Horse Whispere John M. Sopm. 10 Process Wassperer 1 pm, 4.30pm, 8.10pm The Land Girls 1.10pm, 6.50pm The Spanish Prisoner 3.30pm, 9.20pm The X-Files 1.10pm, 4pm, 9.10pm

ROMFORD ABC (0870-9020419) BR: Romford. Lethal Weapon 4 2.20pm, 5.20pm, 8.10pm Lock, Stock & Two Smoking Barrels 2.10pm. 5.50pmm, 8.35pm Saving Private Rvan 2.10om. 7.30om

ODEON LIBERTY 2 (01708-729040) BR. Rumford Armageddon 2.15pm. 5.30pm. 8.40pm Barney's Great Adventure 12.35pm Dr Dolittle 12.20pm, 2.30pm, 4.40pm, 6.40pm, 8.45pm The Horse Whisperer 12.45pm, 4,15pm, 7.45pm Lethal Weapon 4 12.30pm, 3.15pm, 6pm, 9pm Lock, Stock & Two Smoking Barrels 1.40pm, 4pm, 6.20pm, 8.50pm Lost in Space 12.50pm, 3,40pm, 6.25pm, 9.10pm Saving Private Ryan 12.15pm, 3.50pm, 7.30pm The X-Files 1.10pm, 3.45pm, 6.30pm, 9.10pm

SIDCUP ABC (0541-555131) BR: Sidcup Lethal Weapon 4 2.15pm, 5.15pm, 8.15pm Saving Private Ryan 2.45pm, 7.30pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Armageddon 11.45pm Dr Dolittle 2pm, 4.20pm, 6.20pm He Got Game 12midnight Lethal Weapon 4 12.45pm, 3.30pm, 6.15pm. 9pm. 12mkfnight Lock, Stock & Two Smoking Barrels 1.20pm. 3.45pm. 6.30pm. 9pm. 11.45pm Mr Nice Guy 8.45pm, 11.45pm Saving Private Ryan 1.30pm, 4pm, 5pm, 7.45pm, 8.30pm, 11.30pm The X-Files 3.15pm, 6pm, 8.45pm

**STREATHAM** ABC (0870-9020415) BR: Streatham Hill The Doom Generation 2.10pm, 4.20pm, 6.30pm, 8.40pm Mr Nice Guy Private Ryan 2.20pm, 7.45pm

ODEON (0181-315 4219) BR: Streatham Hill/O Brixton/Clapham Common Armageddon 8.25pm Dr Dollttle 12.35pm, 2.30pm, 4.30pm, 6.30pm He Got Game 9.40pm Lethal Weapon 4 1.40pm, 4.20pm, 7pm, 9.40pm Lock, Stock & Two Smoking Barrels 2.10pm, 4.40pm, 7.10pm, 9.40pm Saving Private Ryan 5.10pm, 8.40pm The X-Files 2pm, 4.30pm, 7pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Babymother 1,45pm, 4.05pm, 6.10pm, 8,20pm 1.43pm, 4.03pm, 6.10pm, 6.20pm, 10.25pm Lethal Weapon 4 1.30pm, 4.15pm, 7pm, 9.50pm Lock, Stock & Two Smoking Barrels 2.30pm, 5pm, 7.30pm, 10.10pm Saving Private Ryan 2pm, 5.30pm, 9pm

UCI 6 (0990-888990) BR: Sutton/⊕ Morden Armageddon 2.45pm, 6pm, 9.15pm, 12.15am Dr 2.43pm, opm, 9.13pm, 12.13am uz Dolittle 1.30pm, 3.45pm, 5.45pm The Horse Whisperer 1pm, 4.30pm, 8pm Lethal Weapon 4 12.45pm, 3.30pm, 6.15pm, 9pm, 11.45pm Lock, Stock & Tivo Smok-11.45pm Lock, stock of two Shrok-ing Barrets 1.45pm, 4.15pm, 7pm, 9.30pm, 12midnight Saving Private Ryan 12.30pm, 4pm, 7.30pm, 8.30pm, 11pm The X-Files

TURNPIKE LANE CORONET (0181-888 2519) O Turnpike Lane. Lethal Weapon 4
3pm, 5.45pm, 8.20pm Lock, Stock
& Two Smoking Barrels 4pm,
6.15pm, 8.35pm Saving Private Ryan 4.05pm, 7.40pm

UCI (0900 888990) ← Surrey Quays Armageddon 12.45pm, 4,15pm, 7.45pm, 11.05pm Dr Dolittle 2.30pm, 4.45pm, 7.30pm Gang Related 11.40pm Godzilla 1pm, 4pm The Horse Whisperer 12.30pm, 4 30pm, 8.15pm Lethal Weapon 4 3pm, 5.45pm, 8.30pm, 11.30pm The Little Mermaid 12 15pm Lock, Stock & Two Smoking Barrels 3.45pm, 6.15pm, 7pm, 9.15pm, 10pm, 11.55pm Lost in Space 2pm The Magic Sword: Quest For Camelot 1.15pm Saving Private Ryan 12noon, 1,30pm, 3,30pm, 5,15pm, 7,15pm, 9pm, 10.45pm Species II 9.45pm The X-Files 5pm, 8pm, 11,15pm

ODEON (01895-813139) + Uxbridge Lethal Weapon 4 12.10pm, 3.10pm, 6pm, 8.55pm Saving Private Ryan 1.10pm,

4,40pm, 8.10pm WALTHAMSTOW ABC (0870-9020424) & Walthamstow Central Lethal Weapon 4 stow Central Lethal Weapon 4 1.45pm, 4.45pm, 8.15pm Lock, Stock & Two Smoking Barrels 3pm, 5.30pm, 8.10pm Saving Private Ryan 2.30pm, 7.30pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames ethal Weapon 4 2.50pm. S.40pm. 8.20pm Saving Private Ryan 3.25pm, 7.30pm

CORONET (0181-850 3351) BR: Eltham Lethal Weapon 4 3pm. 5.45pm. 8.20pm Lock. Stock & Two oking Barrels 4pm. 6.15pm.

WILLESDEN
BELLE-VUE (0181-830 0822) A Willesden Green Lethal Weapo 4 4pm, 6.30pm, 9pm

WIMBLEDON ODEON (0181-315 4222) BR/e-WimbledonArmageddon 11.10pm Dr Dolittle 2.10pm The Horse Whisperer 4.05pm, 7.35pm Lethal Weapon 4 2.10pm, 5.10pm, 8.10pm, 11.10pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6.05pm, 8.35pm, 11.15pm Saving Private Ryan 12.10pm, 3.45pm, 7.30pm, 10.50pm TheX-Files 2.45pm, 5.30pm, 8.20pm, 11.10pm

WOODFORD ABC (0181-989 3463) ♦ South Woodford Lethal Weapon 4 2pm, 5.20pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.20pm, 3.40pm. 6.10pm, 8.40pm Saving Private Ryan 2.40pm, 7.30pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm Saving Private Ryan 4.05pm. 7.40pm

#### **CINEMA** REPERTORY

LONDON CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Salut ısin! (15) 7.30pm

EMPIRE LEICESTER SQUARE: THE BRITISH SHORT FILM FESTIVAL BRITISH SHORT FILM FESTIVAL Leicester Square WC2 (0171-437 1234/cc 0990-888955) From The Film Schools 1: Documentaries (NC) 2pm British And International Documentaries (NC) 4pm Atlantic Crossing Strand 1: George Hickenlooper (NC) 6pm Nick Broomfield Masterclass (NC) 8pm Films From South Africa: Dramas (NC) 10pm

LEVI'S GALLERY, THE ORIGINAL LEVI'S STORE FLAGSHIP: THE BRITISH SHORT FILM FESTIVAL 98 Regent Street W1 (info 0171-734 7123 x 36) The Outsiders: Dramas And Documentaries (NC) 5pm Dark And Dreadful Deeds: Dramas

THE LUX Hoxton Square N1 6 (0171-684 0201/cc 684 0201) November Moon (NC) 7pm Coming Out (15) 9pm

NIFT South Bank SE1 (0171-633 0274) Mirror, Mirror : Bodil Kjer (NC) 6.15pm PCpC Le Moko (15) 6.30pm Fists In The Pocket (NC) 7.30pm Traditions-Up Yours! :Bod-il Kjer (NC) 8.30pm From Russia With Love (PG) 8.40pm

PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm, 5.10pm, 7.15pm. 9.20pm £5 - City in Space (U) 11.55am. 2pm, 6.20pm, 8.25pm, 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181/cc 0171-437 8181) Kurt & Courtney (15) 1pm The Adventures Of Robin Hood (U) 3.45pm Buffalo 66 (NC) 8.30pm The Rocky Horror Picture Show (15) 11.30pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111/cc 0171-420 0100) Palookaville (15) 6.45pm + The Daytrippers 8.40pm

WATERMANS ARTS CENTRE High Street TW8 (0181-568 1176) Le Bossu (15) 1.30pm, 6pm The Horse Whisperer (PG) 8.15pm

DUKE OF YORK'S (01273-626261) A Self-Made Hero 15) 2.30pm The Last Days Of Disco (15) 4.45pm. 9.15pm **Psycho** (15) 7pm

WATERSHED (01 | 7-925 3845) The

Daytrippers (15) 6,05pm Cousin Bette (15) 8,20pm Love is The Devil (18) 8,45pm CAMBRIDGE ARTS (01223-504444) Le Bossu

(15) 2pm, 9.20pm Kundun (12) CARDIFF

CHAPTER ARTS CENTRE (01222-399666) Psycho (15) 6pm Ponette (15) 7.30pm The General (15) 8.10pm

NEW PARK FILM CENTRE (01243-786650) The Horse Whisperer (PG) 2.30pm The X-Files (15) 5.15pm The Spanish Prisoner (PG) 9pm

FILM THEATRE (01473-215544) Eve's Bayou (15) 6pm The Spanish Prisoner (PG) 6pm

CINEMA CITY (01603-622047) The Real Blonde (15) 5.45pm The Land Girls (12) 8pm Don't Look Back (NC) 11.15pm

PHOENIX PICTURE HOUSE (01865-554909) La Grande Illusion (U) 1pm, 5pm Cousin Bette (15) 1.45pm, 6.45pm Casablanca (U) 4nm The Spanish Prisoner (PG) 4pm The Spanish Prisoner 4.15pm, 9.15pm

PLYMOUTH ARTS CENTRE (01752-206114) Mojo (15) 6pm. 8pm

#### **CINEMA** COUNTRYWIDE

NORTHAMPTON THE FORUM(01604-401006): Blues Brothers 2000 (PG); City Of Angels (12); La Maman Et La Putain (18)

VIRGIN(0541-560564): Armageddon (12): Dr Dolittle (PG): Godzilia (PG): The Horse Whisperer (PG): Lethal Weapon 4 (15); The Little Mermald (U): Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG): The Magic Sword: Quest For Carnelot (U): Major Saab (PG); Rudyard Kipling's The Jungle Book (PG); Saving Pri-vate Ryan (15); Species II (18): There's Something About Mary (15): The X-Files (15)

WATFORD WARNER VILLAGE (01923-682222); Armageddon (12); Barney's Great Adventure (U): Dr Dollttle (PG): Godzilla (PG): The Horse Whisperer (PG): Lethal Weapon 4 (15); The Little Mermald (U): Lock, Stock & Two Smoking (U): Saving Private Ryan (15): There's Something About Mary (15); Titanic (12): The X-Files (15) (7) 3pm, £8.50-£27.50. 180 mins.

#### THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals. • Seats at all prices 0 — Seats at some prices ) — Returns only Matinees — 1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Frf, [7]: Sat

ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted y mysterious messages stars Felicity Kendal and Josie Lawrence. Gielgud Theatre Shaftesbury Avenue, W1 (0171-494 5065) ₱ Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm, £19.50-£27.50. 165 mins.

) ANNA KARENINA Stage adaptation of Tolstoy's classic por-trayal of passion from Shared Ex-perience Theatre. Lyric ammersmith King Street, W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Oct, £5-£18. 180 mins.

O ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Theatre Charing Cross Road. WC2 (0171-369 1736/cc 867 1111) & Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

 BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Theatre Tottenham Court Road, W1 (0171-656 1888) ⊕ Tott Ct Rd. Mon, Wed-Sat 7.30pm, Tue 6.30pm, [4][7] 2.30pm, £18.50-£35. 150 mlns. BLOOD BROTHERS Willy

Russell's long-running Liverpool musical melodrama. Phoenix Theatre Charing Cross Road, WC2 (0171-369 1733) ⊕ Leic Sq/fott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50, 165 mins. O THE BLUE ROOM Nicole

Kidman stars in David Hare's adaptation of Schnitzler's La Ronde. Donmar Warehouse Fariham Street. WC2 (0171-369 1732) → Covent Garden, Mon-Sat 8pm, £12-£25. ● BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Theatre Aldwych, WC2 (0171-930 8800) ← Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, 56.75-630 160 mins

£6.75-£30, 160 mins. CATS Lloyd Webber's musical version of 7'S Eliot's poems. New London Theatre Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£35. 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical about two murderous women and their nightchub act. Adelphi Theatre Maid-en Lane, WC2 (0171-344 0055) ◆ Charing X. Mon-Sat 8pm, [4][7]
 2.30pm, £16-£36 (incl booking

D CLOSER Superb study of contemporary sexual relationships from Decler's Choice author Patrick Marber: Lyric Theatre Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Theatre Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20, 120 mins.

D CRAVE New drama from Sarah Kane, looking at love, loss and desire. Royal Court Theatre Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq. Mon-Sat 7.45pm, [7] 4pm, £5-£10, benches 10p, Mon - all seats £5. 45 mins.

● DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jlm Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) O Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm £10-£32.50.

D GREASE Marissa Dunlop stars in the stage version of the hit film. Cam-bridge Theatre Earlham Street, W. 2 (0171-494 5080) ⊕ Covent Garden. Mon-Sat 7.30pm. [4][7] 3pm, £10-£30, 150 mins.

) THE HONEST WHORE Middleton and Dekker's collaborative melodrama. The Globe New Globe \ SE1 (0171-401 9919) O London Bridge. Last perf, tonight 7.30pm, £5-£20. concs available. 180 mins.

 AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Half's acclaimed production m reter Hairs accaumed production of Wilde's comedy. Theatre Royal, Haymarket Haymarket. SW1 (0171-930 8800) & Picc Circ. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £7.50-£29.50, 165 mins.

● AN INSPECTOR CALLS Stephen Dakkry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Theatre Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25. 110

● THE LADY BOYS OF BANGROK Cabaret performance, featuring stunning female impersonators. Queen's Theatre Shaftes-5590/cc 344 4444) & Picc Circ. Mon-Tue & Thu 8pm, Wed, Fri & Sat 6pm & 8.45pm, ends 26 Sept. £10.50-£30. 110 mins.

● A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair and political morality. Sawoy Theatre Strand, WC2 (0171-836 8888/cc 836 0479) The Charing X/Embankment. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.

 LOOT Acclaimed revival of Joe Orton's comedy. Vaudeville Theatre Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £8-£25. 110 mins.

A MAD WORLD MY MASTERS Middleton's comic look at London low-life in the 17th century. The Globe New Globe Walk, SE1 (0171-401 9919) & London Bridge. In rep, mat today 2pm, ends 19 Sept. £5-£20. concs available. 180 mins. MAJOR BARBARA Jemma

Redgrave and Peter Bowles star in George Bernard Shaw's classic NW1 (0171-420 0000) ⊕ Chalk Farm.

I LES MISERABLES Musical dramatisation of Victor Hugo's masterplece. Palace Theatre Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35. 195 mins.

) MISS EVER'S BOYS David Felshuh's disturbing drama looks at the issues surrounding medical experimentation on unknowing black ens earlier this century in America. Barbican: The Pit Barbican Centre, EC2 (0171-638 8891) ⊕ Barbican/Moorgate. Mon-Sat 7.45pm, [5][7] 2.30pm, ends 3 Oct, £12-£17.

● MISS SAIGON Musical which resets the Modom Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) O Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm. £5.75-£35.

) THE MOUSETRAP Agatha Christie's whodunnii. St Martin's Theatre West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. ● PEONY PAVILION Classic 16th-

century Chinese epic music drama, directed by Peter Sellers. Barbican Theatre Barbican Centre, EC2 (0171-638 8891) & Barbican/Moorte. Mon-Sat 6.30pm, ends 20 Sept, £10-£27.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Theatre Haymarket. SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-525 150 mine.

PHEDRE Diana Rigg stars in Poet Laureate Ted Hughes' new translation of Racine's tragedy, Albery Theatre St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) O Leic Sq. Mon-Sat 7.30pm, [7] 3pm, £5-£29.50. 100 mins. THE REAL INSPECTOR HOUND & BLACK COMEDY DOUble bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Theatre Panton Street, SW1 (0171-369 1731) • Picc Circ/Leic Sq. Mon-Sat

.30pm, [4][7] 3pm, £7.50-£27.50. PRENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Theatre Shaftesbury Avenue, WC2 (0171-379 5399) 
OHolborn/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mlns.

ROYAL NATIONAL THEATRE O OLIVIER: Oklahomal Classic musical from Rodgers and Hammer-stein, featuring the song 'Oh What A Beautiful Mornin'. Mon-Sat 7.15pm. mats Wed & Sat 2pm. ends 3 Oct.

 LYTTELTON: Cleo, Camping,
 mmanuelle And Dick Terry Johnson's new play looks at the Carry On actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage. In rep, tonight 7.30pm,

O COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep, tonight 7.30pm, continuing. 145 mins. Olivier & Lyttelton: £8-£27. Cottesloe: £12-£19. Day seats from 10am. South Bank, SE1 (0171-452

O SATURDAY NIGHT FEVER HIL 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyli Street, W1 (0171-494 5020) Oxford Circ. Mon-Sat 7, [4][7] 2.30pm. £10-£32.50. CHICHESTER

**■ SHOW BOAT** Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Theatre Old Compton Street, W1 (0171-447 5400) & Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER The rock'n'roll hit makers celebrated in a musical revue that includes "Jailhouse Rock". Prince Of Wales Theatre Coventry Street, W1 (0171-839 5972) ← Leic Sc/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8 30om. Sat 3pm & 8pm. £15-

£32.50, Fri mats £10-£25. 135 mins. • STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070)

BR/O Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins. STRIKE UP THE BAND George and Ira Gershwin's as yet unper-immed musical taking a satirical look

at American politics stars Joss Ack-land and Barry Cryer, Barbican Hall Barbican Centre, EC2 (0171-638 8891) & Moorgate/Barbican, Tonight 7pm, £13-£26.

 THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayekbourn's comedy. Duchess Theatre Catherine Street. WC2 (0171-494 5075/cc 344 4444) & Covent Garden. Mon-Sat 7.45pm, [5][7] 3pm, £15-£27.50.140 mins.

● VIA DOLOROSA David Hare writes and performs this meditation on a trip to Israel and Palestine. Roy-al Court Theatre (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic Sq/Charing X. Mon-Sat 7.30pm, ends 3 Oct, £5-£25. 90 mlns.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name, Aldwych Theatre Aldwych, WC2 (0171-416 6000/cc 836 2428) ↔ Holborn. Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50. 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Theatre Russell Street, WC2 (0171-836 2238/cc 344 4444) ♦ Covent Garden/Holborn, Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50.

#### THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Play About The Baby Edward Albee's new play which explores the relationships between four people. Mon-Sat 7.30pm, mats Sat 3pm, ends 10 Oct. £9.50-£19.50, concs available. Almeida Street, N1 (0171-359 4404) ♦ Angel/Highbury & islington.

ROUNDHOUSE Oh What A Lovely War Joan Littlewood's out-standing musical look at the First World War presented by the National Theatre. The-Sat 7.45pm, mats Wed, Sat & Sun 3pm, ends 4 Oct. £9.50-£21.50. Chalk Farm Road,

#### FIRST CALL, LAST CALL

THE FIRST production in the Royal National Theatre's latest booking season is Shake'speare's tragedy of doomed love, Antony and Cleopatra: Helen Mirren and Alan Rickman (right) play the sensuous Cleopatra and the noble Antony in a tale which examines political events on an epic scale. Both are making their debut at the National, with Mirren bringing her experience in a range of Shakespearean roles in BBC adaptations to bear. Directed by Sean Mathias. Olivier Theatre, Royal National Theatre, South Bank,

Last Call THE FORMER Stone Roses frontman Ian Brown launched his solo career earlier this year with three top-20 singles from the Unfinished Monkey Business album. Since then, he has successfully re-entered the live arena at this summer's festivals. He embarks on a tour with a band which includes former Roses' guitarist Aziz Ahrahim and support from Audioweb.

SE1 (0171-452 3000) opens 12 Oct

Aberdeen Music Hall (01224 620011) 13 Nov: Norwich UEA (01603 505401) 21 Nov; Leeds University (01132 445570) 28 Nov; Manchester Ritz (0161-832 1111) 1 Dec; London Astoria (0171-434 0403) 2-3 Dec



### YOUNG VIC Our Country's Good Study of the civilising power of language, written by Timberlake Wertenbaker and performed by Out Of Joint, Mon-Sat 7.30pm, mats Sat

THEATRE COUNTRYWIDE

RARNSTAPLE QUEEN'S THEATRE A Clockwork Orange Authory Burgess' provoca-tive and disturbing tale of youth violence is brought to the stage. Tonight, 7.45pm. £6-£10.50. Boutport Street (01271-324242)

THEATRE ROYAL Amadeus Pete Shaffer's engrossing play inspired by the music of Mozart. Tonight, 8pm, 19 Sept, 2.30pm. £10-£24.50. St Johns Place (01225-448844 /cc 448861)

USTINOV STUDIO AT THE THEATRE ROYAL Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melacholic piece. Fonight (01225–448844/cc 448861)

THEATRE ROYAL How The Other Half Loves Alan Ayckbourn's comedy of modern manners features social comment and ironic humour. Tonight, 8pm ends 3 Oct. £3-£19. King Street (0117-987

BRISTOL

BROMLEY

CHURCHILL THEATRE The Crucibio Arthur Miller's tale of religious fervour during the Salem witch hunts. Tonight 7.45pm, ends 26 Sept. £8-£17. High Street (0181-460 6677)

SHERMAN THEATRE The Accidental Death Of An Anarchist Dario Ro's salire on police corruption is presented by Mirage Theatre. Ionight, 8pm. £7, concs available. Senghenydd Road (01222-230451)

CHICHESTER FESTIVAL THEATRE Kartherine Howard Richard Griffiths stars as Henry VIII in Nicholson's portrayal of the misogynist ling. Tonight 7.30pm, ends 10 Oct. £6.50-£25. Oaklands Park (01243-MINERVA STUDIO THEATRE The

Glass Menagerie Tennessee Williams's tale of a faded Southern belle and her aspirations for her children stars Gemma Jones. Tonight, 7.45pm, ends 10 Oct. £10. Oaklands Park (01243-781312)

EYE THEATRE Pride And Prejudice Mirror Image: Jonathan Miller On Reflection Mirrors and reflections Stage adaptation of Jane Austen's classic cornedy of manners. Tonight Broad Street (01379-870519)

WOLSEY THEATRE Mother Courage And Her Children David. Hare's new version of Brecht's classic. Tonight 7.45pm, ends 10 Oct. £11, comes available. Civic Drive (01473-253725)

MAIDSTONE HAZLITT THEATRE Talking Heads Sue Hodge performs two of Alan Bennett's highly acciained mono-logues. Tonight 7.30pm. £8.50. concs £7.50. Earl Street (01622-758611)

OKFORD
PLAYHOUSE THEATRE How The PLAYHOUSE INICAINE How the Other Half Loves Alan Ayckhourn's comedy about a suburban trio of couples. Tonight, 8pm, , ends 26 Sept. 58-£19-50, concs available.

Beaumont Street (01865-798600) PEGASUS THEATRE Like a Virgin Acclaimed adult comedy about the turmoil suffered by a pair of teenage Madonna wannabes. Tonight 7.30pm. £5, concs £2.50, Magdalen Road (01865-722851)

PETERBOROUGH KEY THEATRE Spring And Port Wine Vintage comedy about a disciplinarian Tonight, 8pm. £9.50-£11.50, concs avallable. Embankment Road (01733-552439)

SALISBURY SALISBURY ARTS CENTRE Fredonia Drama about three friends itching across America to the place where the Marx Bros made Duck Soup. Tonight, 8pm, £6, concs £5. Bedwin Street (01722-321744) SALISBURY PLAYHOUSE As You

Like It Cathy Tyson stars in this pastoral classic. In rep, tonight 7.30pm, ends 3 Oct. E8-£15. Malthouse Lane (01722-320333) ST ALBANS MALTINGS ARTS THEATRE Beggar's Beller New piece in-spired by the paintings of Breugel.

Tonight, phones for times and prices. The Maltings (01727-

PALACE THEATRE Dead Funny Caroline Quentin directs Terry Johnson's comedy about a man's obsession with dead comedians. Tonight 8pm, ends 26 Sept. £4-£15.75, concs £4-£9.50. Clarendon Road (01932-225671) (01923-225671)

#### **EXHIBITIONS**

ABERYSTWYTH ARTS CENTRE In-ABERYSTWYTH ARTS CENTRE India 50 Photographs by Sebestiao Salgado. Ends 28 Sept.
An Italian Dream: Luci Melegari Prints inspired by Northern Italy. Ends 28 Sept.
Claire Curneen Ceramic sculptures of the human figure. Mon-Sat 10am-5pm & perf eves, ends 24 Oct. free Penglais (01970-623232)

HOTBATH GALLERY Faces Of Tibet And Ladakh: Elizabeth Sheehan Photographs depicting the reality of Himalayan life. Mon-Fri 9am-4,45pm, Sat 10am-4pm, ends 30 Sept, free. City of Bath College, Avon Street (01225-312191)

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Disasters Of War; Callot, Goya, Dix Selections from three artists war etchings. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 4 Oct, free. Church Street (01273-290900)

ARNOLFINI Udomsak Krisanamis And Peter Dolg Work by the two widely exhibited artists. Mon-Sat 10am-7pm, Sun 12noon-5pm, ends 18 Oct, free. Narrow Quay (0117-

FITZWILLIAM MUSEUM William Blake: The Book Of Job Pages from Blake's book with other examples of his illustration. Ends 25 Oct. Four American Painters: Franke thaler Noisand Olitski, Poons Important figures in America's avant-garde. Tue-Sat 10am-5pm. Sun 2.15pm-5pm, ends 8 Nov. free. Trumpington Street (01223-332900)

CARDIFF
NATIONAL MUSEUM OF WALES

Victorian Visions: From Rosetti To Whistler Victorian drawings and watercolours. Ends 27 Sept.
Princes As Patrons Over 250 works from the Boyal Collection. Tue-Sun 10am-5pm, ends 8 Nov. £4.25, child & concs £2.50 (to museum) Cathays Park (01222-397951) LONDON BARBICAN ART GALLERY Native

Nations: Journeys in American Photography Over 500 works depicting Native North Americans. Mon, Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 13 Dec, £6 (£4.50 after 5pm Mon-Frl), concs £4.50. Silk Street, EC2 (0171-638 4141) Barbican/Moorgate. NATIONAL GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Ends 11 Oct, free.

in art from Van Eyck to Helen Chadwick Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 13 Dec. £5.50, cones £3.50, Ind audio guide. Itafalgar Square, WC2 (0171-839 3321) & Charing Cross. ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sun all day, ends 30 Sept, free. Chagall: Love And The Stage. Colourful murals made in Russia. Mon-Sun 10am-6pm (Fri to8.30pm), ends 4 Oct, phone for prices.
Picasso: Painter And Sculptor in
Cay Exploring the ceramic works of
the 20th-century artist. Opens 17
Sept. Mon-Thu, Sat & Sun 10emfopm, Fri 10am-8.30pm, ends 27
Dec. December Surfaces.

Dec. phone for prices. Burlington House, Piccadilly, W1 (0171-300 8000) & Green Park. TATE GALLERY Warhol And Beays: Loans From The Froelich Collection Work by leading 20th-century artists.

Ends 20 Sept Art Now 15: Fiona Banner New paintings and a drawings inspired by popular culture. Ends 1 Nov. Moonlight And Firelight: Water Work exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov, free. Millbank, SW1 (0171-887 8000)

NEWTOWN ORIEL 31 Aurora: Shan Edwards Recent work exploring the night sky. Mon-Sat 10am-5pm, ends 19 Sept, free. The Park (01686-625041)

SOUTHAMPTON CITY ART GALLERY From Reynolds To Nicholson Major British art. Renaissance To Impressionism European masterpieces.
Up To 2000 Today's leading artists.
Tue-Set 10am-5pm (Thu to 7pm),
Sun 1pm-4pm, ends 18 Oct, free.
(01703-832151)

SOUTHAMPTON

ST IVES TATE GALLERY Colour In Space: Patrick Heron Britain's leading artist's public artwork. Ends 18 Oct

Displays 1997-8 Show focusing on the De Stijl group and the contem-poraries of Roger Hilton. Ends 1 Nov. After Adraga: John Beard Studies of a Puringuese diffisce. Ends 1 Nov. The Fragile Cell: John Wells Paintings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-Spm, ends 1 Nov. £3.50,concs £2. Porthmeor Beach (01736-796226)

#### CLASSICAL

CARDIFF ST DAVID'S HALL BBC National ST DAVID'S HALL BRC National Orchestra of Wales/Diversions Dance Company Choreographed renditions of Stravinsky's Symphony in Three Movements and Vasis's Vi-din Concerto. Tonight 7.30pm. £10.50. The Hayes (01222-878444)

LONDON PURCELL ROOM Belmont Ensemble of London/Gilbert-Dyson Vivaldi's Four Seasons and other Baroque classics, Tonight 7.30pm. £8-£15. South Bank, SE1 (0171-960

4242) BR/O Waterloo. WIGMORE HALL The Lindsays Tippett's 1st, 3rd and 5th quartets. Tonight 7.30pm. £8-£15. Wigmore Street, W1 (0171-935 2141) Bond Street/Oxford Circus.

#### **OPERA**

BARBICAN THEATRE Peony Pavil-ion Chinese poetic drama of the late 16th century with a new score by Tan Dun, directed by Peter Sellars. Tonight 6.30pm. £10-£27. Barbican Centre, EC2 (0171-638 8891) ⊕ Barbican/Moorgate.

LONDON COLISEUM Madam Butterfly ENO's popular staging of Puccini originally directed by Graham Vick, Tonight 7.30pm. £5-£55. St. Martin's Lane, WC2 (0171-632 8300) ← Leicester Square.

#### DANCE

CARDIFF ST DAVID'S HALL Diversions Dance Company: Nowhere But Here Special programme featuring the leading Welsh contemporary dance company directed by celebrated American choreographer Bill T. Jones, in a collaboration with the chestra of Wales. Tonight 7,30pm, £10.50, concs available. The Hayes (01222-878444)

LONDON SADLER'S WELLS AT THE PEA-COCK THEATRE Cool Heat, Urban Beat Hip hop, street tap, percussion and poetry from America, Tonight 8pm, ends 27 Sept. \$7.50-£25. Portugal Street, WC2 (0171-863 8222) → Holborn/Temple.

RIVERSIDE STUDIOS Legs On The Wall & Company B Belvoir: Under The Influence Australian physical theatre using dance and acrobatics to look at compulsions and relationships. Tue-Sun 7.30pm, ends 26 Sept. £12, concs £9. Crisp Road, W6 (0181-237 1111)

#### LITERATURE

SWINDON ALL SHALL KNOW I HAVE NOT DIED Guitar virtuoso Carlos Bonell and actor Jonathan Prag present an evening celebrating the lifeof Federico Garcia Lorca. Arts Centre Devizes Road (01793-614837) Tonight 8pm, £7, concs £5.50.

#### COMEDY

PORTSMOUTH COMEDY CLUB AT WEDGEWOOD ROOMS TV regular Kevin Day, Ca-nadian comic Phil Nichol, Veronica McKenzie, Foright 7.30pm, £5. Albert Road, Southsea

(01705-863911) LONDON LEE EVANS - DON'T TRY THIS AT HOME TOUR AT APOLLO
THEATRE Energetic visual prants
from the Hollywood-frequenting
comedian/sctor. Mon-Fri 8pm, Sat 6pm & 9pm, ends 21 Nov. £8.50-£21.50. Shaftesbury Avenue, W1

(0171-494 5580) + Piccadilly Circus. JONGLEURS BOW Keith Dover Adam Bloom, Rex Boyd, Jefi Innocent and the Tracy Brothers. Tonight 8.15pm, £12, concs £8, Grove Road, Bow Wharf, £3 (0171-564 2500/cc 924 2766) @ Mile End.

#### **CLUBS**

BRISTOL STRATEGY AT THEKLA Hip hop and breakbeat with Tooka and Kalvin. Tonight 10pm-4am, £6, £5 before 11pm. The East Mud Dock, The Grove (0117-929 3301)

LONDON THE GALLERY AT TURNMILLS Starring Tall Paul, Judge Jules and Matt Cantor (Freestylers). Tonight 10pm-8am. Clerkenwell Road, ECI (0171-250 3409) ⊕ Farringdon. £10, mems/before 11pm £7.

FRISKY AT THE MINISTRY OF SOUND Seventh hirthday party with Sasha, John Kelly, Jon Pleased Winnin and Jazzy M. Tonight 10.30pm-8am, Gaunt Street, SE1 (0171-378 6528) & Elephant

### **EVENTS**

BRIGHTON FORENSIC - BAGS OF EVIDENCE The Scratch crew offer an entertaining and innovative approach to visual art and modern culture. Howe Museum & Art Gallery New Church Road (01273-290200) Ends 4 Oct. phone for details.

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LONDON AFRICAN & TRIBAL EXPERIENCE Exhibition of rare collectables in a examination of rare contestances in a range of media, African fashion, re-freshments and drumming, plus per-formances, workshops and lectures. Maria Assumota Centre Kensingmaria Assumpta Centre Kensington Square W8 (01277-353791)

High Street Kensington. Today
10am-8pm, 19 & 20 Sept, 10am-6pm, £3, under 12s free.

MUSAFIR Dynamic musical gypsy circus show with fire-eating fakirs, drumming and dance offers a high-octane injection of Rajasthani culture. Queen Elizabeth Hall South Bank Centre SE1 (0171-960 4242) BR/O Waterloo. Tonight 7.45pm, £7.50-

### MUSIC

BRISTOL MAGOO Pioneering lo-fi quartet from Kings Lynn. The Louisiana Wapping Road (0117-926 5978) Tonight 8pm, phone for prices.

PITCHSHIFTER, ONE MINUTE SI-**LENCE** Impovative contemporary metal outfits. New Trinity Community Centre Trinity Road (0117-907 7119) Tonight 8pm, £5.50-£6.50.

EMBRACE Danny McNamara's epic

LONDON

guitar rockers give a live airing to the tracks from their critically acclaimed debut album. Brixton Academy Stockwell Road SW9 (0171-771 2000) & /BR: Brixton, Tonight 7.30pm, phone for availability. CHARITY NIGHT A night of soca, reggae, calypso and gospel in aid off Montserrat, with artists including Storm International, The Oriole String Band, Nomadic Roots, Kelvin "Tabu" Duberry, King Kenzie, Tippa Rileg, Sean Martin, William "Lord"

The Forum Highgate Road NW5 (0171-344 0044) Tube/BR: Kentish m. Tonight 8pm, £12.40. AFRICAN HEADCHARGE Apocalyptic dub outfit mixed by On-U Sound boss Sherwood. The Garage

Meade, Justin "Hero" Cassell and the London Community Gospel Choir.

Highbury Corner N5 (0171-607 1818) ➡ Highbury & Islington. Tonlght 8pm, £6.50. SIMPLY RED Mick Hucknaff's awardwinning, big-selling pop soulsters play a short season at the Lyceum, their only UK dates for 1998. Lyceum Theatre Wellington Street WC2 (0171-656 1802) ← Charing

Pross/Embankment, Tonight £40.

THE MAVERICKS Swinging US country-rock outfit touring their new

album, Transpoline. Royal Albert Hall Kensington Gore SW7 (0171-589 8212) & High Street Kensing-ton. Tonight 7pm, £15-£22.50. EDDI READER, LEE GRIFFITHS 

TELFORD 'THIS WAS" JETHRO TULL Band playing the classic material of the mighty Tull, including original mem-ber Mick Abrahams. Oakengates Theatre Limes Walk (01952-619020) Tonight 8pm, £7-£8.

#### MUSIC JAZZ, WORLD, FOLK

BRIGHTON JOHN HORLER Veteran left field pianist, better known for his work with Cleo Laine. The Lift Queens Road (O1273-730515) Tonight 8pm.

LONDON MORNINGTON LOCKETT Fine post-Coltrane tenor saxist. 606 Club Lots Road SW10 (0171-352 5953) ⊕ Earls Court. Tonight 10pm, £5.45. JULIAN NICHOLAS' MOUNTAIN

PEOPLE Recast sixties jazz quintet. The Crypt, St Giles Church Camberwell Church Street SE5 (0171-701 1016) BR: Camberwell. Tonight 9pm, £4. CARMEN LUNDY Versatile US vo-

calist backed by piano wonder Kenny Kirkland. Jazz Cafe Parkway NW1 (0171-916 6060) + Camden Town. Tonight 8.30pm, £16. STEVE ARGUELLES QUINTET Impressionistic drummer showensing new album, Circuit, Pizza Express Jazz Club Dean Street W1 (0171-439 8722) & Tottenham Court

Road, Tonight 9pm, £15. SIBONGILE KHUMALO Expressive operatic South African vocalist Ronule Scott's Frith Street W1 (0171-439 0747) O Leicester Squ Tonight 9pm & 11.30pm, £15,

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RADIO 1

RADIO 2

RADIO 3

**6.00** On Air.

Mendelssohn.

5.00 in Tune.

SKY PREMIER

(1991) (51253093).

SKY CINEMA

Close.

RR AVO

SKY MOVIEMAX

cert. (R)

(90.2-92.4MHz FM )

9.00 Masterworks.

11.00 Sound Stories.

2.00 The BBC Archive.

4.00 Music Restored.

4.45 Music Machine.

10.30 Artist of the Week.

12.00 Composer of the Week:

1.00 The Radio 3 Lunchtime Con-

7.30 Performance on 3. Live from

the Franz Liszt Academy, Bu-

dapest. Peter Donohoe (piano),

Tortelier, Britten: Four Sea Inter-

ludes (Peter Grimes). Bartok: Pi-

ano Concerto No 3. See Pick of

8.15 The Shadow of God. Poet

Ken Smith visits Mohacs in south-

ern Hungary, where the Danube

leaves the country. It is the site of

a catastrophic defeat of the Hun-

garians by the Turks in 1526 and

6.00 David Copperfield (1970) (92019).

8.00 Let Me Call You Sweetheart (1997) (47895). 10.00 The Bomber Boys (1995)

(84532). 12.00 Cocoon: the Return

Bomber Boys (1995) (2760). 6.00 Little

Eye (1995) (80677925). 10.10 The Ghost

and the Darkness (1996) (559470). 12.00 Breaking in (1989) (719277). 1.35 Eat a Bowl of Tea (1989) (162906). See Pick of the Day. 3.20 - 6.00 Once Around

(31344147), 8.15 An Unexpected Family (1996) (60670963), 9.50 To Face Her Past

(94505), **1.30** The Babysitters Club (1995) (20147), **3.00** To Face Her Past (1996)

(30302). **5.00** Emma (1996) (78692). **7.00** p:review (2383). **7.30** UK Top Ten (6079).

8.00 Fernmes Fateles (1031). 8.30 Movie Magic (9186). 9.00 A Very Brady Sequel (1996) (31948). 10.30 Action Heroes

(74876), **1L00** Robocop 2 (1990) (631708). **12.55** Die Hard 2 (1990) (70669364).

3.00 - 6.00 The Fly II (1989) (1125682).

4.00 East of Eden (1955) (9757963).

6.00 knyasion of Astromonster (1965) (2561166). 8.00 Escape from Alcatraz

(1979) (2533383). See Pick of the Day. 10.00 Hollywood Hall of Fame

(8064895). **10.30** The Great Escape (1963) (61017586). See Pick of the Day.

1.20 Cruising (1980) (5516242), 3.00 Gazon Maudit (1994) (3114258), 4.43

BRAVO 8.00 The A-Team (7849708). 9.00 Real Stories of the Highway Patrol (3755673). 9.30 Cops (4218437). 10.00 The Base-ment (8800215). 10.30 Red Shoe Diaries (8819963). 11.00 Films: Bravo Babes: Femme Fontaine: Killer Babe for the CIA (1995) (4893418). 1.00 Beverly Hills Bor-dello (7755451). 1.30 Films: Troma: Fat Guy Goes Nutzoid (1986) (8997703). 3.30 Red Shoe Diaries (7822529). 4.00 Beverly Hills Bordello (7836722). 4.30

Beverty Hills Bordello (7836722). 4.30

Italian Stripping Housewives (7743616). 5.00 The Basement (8905722). 5.30

4.00 Rex Hunt's Fishing Advantures (2607944), 4.30 Driving Passions (2603128), 5.00 Flightline (680)505).

N IRELAND AS BSC1 London except: 6.30 - 7.00 Newsine 8.30

SCOTLAND AS BBC1 London except: 6.00 News 6.30 - 7.00 Reporting Scot-land; Weather 8.30 - 9.00 The Shoot 10.20 Finday Sportscene 10.50 Film: Highlander II - the Quickening 12:15 Film: Planet Earth 1.25 - 2.50 Film: Body Parts

WALES As BBC1 London except: 6.30 -

ANGLIA
As Carlton except: 12.20 Anglia
News and Weather (4689857). 1.00 Justice of the Land (24418). 1.30 Home in the
Country (42741). 2.00 The Jerry Springer
Show (3098302). 2.45 Craver's Collectables (972418). 3.20 Anglia News and
Weather (5463692). 5.40 Shortland Street
(348825). 5.40 News; Weather (688050.
6.00 Catciphrase (216449). 6.25 Anglia
News (919895). 10.00 TIN News; Weather
(25586). 10.45 Film: Beyond Obsession
(96557676). 12.35 Nash Bridges
(487838). 1.30 Still in Bed with McDinner
(42703). 2.00 ChibaVision (427997).
2.45 The Haunted Fishtank (943415).
3.30 Film: White Cargo (6864529). 4.30
ITV Nightscreen (18258). 5.00 Coronation

7.00 Wales Today

SCOTLAND As BBC1 London except

6.00 Freaky Storles (4374105).

DISCOVERY CHANNEL

(1996) (13088147). 11.30 Emma (1996)

6.00 Sense and Sensibility (1995)

(1988) (37418). 2.00 Let Me Call You

Sweetheart (1997) (39215), 4.00 The

Monsters (1989) (59079), 8-00 Golder

BBC Philharmonic/Yan Pascal

(88-90.2MHz FM)

(97.6-99.8MHz FM )

6.30 Chris Moyles: Chris and

Breakfast Show to a close. 9.00

Simon Mayo: Including Radio 1's

Greatest Hits from 9.00. 12.00 Jo

Whiley. 2.00 Mark Radcliffe. 4.00

Dave Pearce: Counting down the

Most Wanted chart. Call on 0345

110 100 to register your vote. 5.45 Newsbeat. 6.00 Pete Tong's Es-

Jules. 11.00 Westwood - Radio 1

Grooverider. 4.00-7.00 Emma B.

6.00 Sarah Kennedy. 7.30 Wake

Up to Wogan, 9.30 Ken Bruce.

12.00 Jimmy Young. 2.00 Ed

Stewart. 5.05 John Dunn. 7.00

Glamorous Nights: the Ivor Novel-

lo Story. 7.30 Friday Night Is Mu-

sic Night: Ken Bruce presents the

BBC Concert Orchestra, conduct-

ed by James Lockhart and led by

Martin Loveday, with guest artists

Anne Dawson and Ivan Sharpe.

9.15 Saturday Night and Sunday

Sheridan Morley. 12.05 Charles Nove. 4.00 - 6.00 Jackie Bird.

10.00 David Jacobs. 10.30

Morning. 9.30 Listen to the Band.

sential Selection. 9.00 Judge

Rap Show. 2\_00 Fabio and

Dave bring their week on the



MY REVIEW

#### EVENTS

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### FRIDAY RADIO

#### PICK OF THE DAY

in Writers' Masterclass (4pm R4). Martin Amis (right) and A L Kennedy talk about the advantages and disadvantages of the short story - Kennedy says one of the big pluses is that, while a novel demands too much time a short story doesn't work you can just kill the thing. Blake

TODAY A couple of top writers Morrison presents; the other share thoughts on different forms programmes in the series look at reportage and biography. Tonight's Performance on 3 (7.30pm R3) comes live from the Franz Liszt Academy in Budapest as part of Radio 3's Danube Week, including Peter Donohoe, unrivalled in Bartok, and effort to be thrown away, if as soloist in his most accessible work, the Piano Concerto No 3. ROBERT HANKS

is now the scene of an annual carnival (R) 1.30 Foul Play. 2.00 NEWS; The Archers. 8.35 Concert, part 2. Vaughan Williams: Fantasia on a Theme by

Thomas Tallis. Elgar: Enigma Vari-9.40 Postscript. George Szirtes takes a journey down the Danube, exploring its culture, history and life today. 5: Towards Volvodina and the sea.

10.00 Hear and Now. Return of the weekly series showcasing contemporary music. Verity Sharp presents a special concert in which Hungary's spell-binding percussion group Amadinda perform the traditional, the classic and the completely new. Aurel Hollo: 39 the Dream of Manicheus: before John. Zoltan Vaci: Reconstruction before John. Trad, arr Amadinda: Ugandan Ceremonial Music. Lukas Ligeti: Pattern Transformation, John Cage: Second Construction. James Wood: Village Burial with Fire. Trad, arr Amadinda: Music from Tahiti. 11.30 Swinging with Uncle Joe.

Week: Janacek. (R) 1.00 - 6.00 Through the Night. RADIO 4 (92.4-94.6MHz FM ) 6.00 Today. 9.00 In the Psychiatrist's Chair. 9.45 Buster's Diaries. 10.00 NEWS; Woman's Hour. 11.00 NEWS; Ramblings. (R) 11.30 Babblewick Hall. 12.00 NEWS; You and Yours.

in The Great Escape (10.30pm

Sky Cinema). Alternatively The

Big Sleep (11.30pm TNT),

Howard Hawks's version of the

Raymond Chandler novel, ends a

week of Humphrey Bogart on

TNT in which Casablanca and

The Multese Fulcon have already

5.30 Treasure Hunters (2627708). 6.00

Airca (5431673). L30 Arritur C Claines Mysterious World (2604857). 8.00 Lonely Planet (7812854). 9.00 Medical Detec-tives (3768147). 9.30 Medical Detectives (4281383). 10.00 Adrenain Rush Houri

(4287383), 10.00 Activitian Historian Floori Speedi Crashi Rescuel (7835505), 11.00 A Century of Warfare (7797128), 12.00 Flightline (9324600), 12.30 Driving Passions (8231906), 1.00 Medical Detectives

(7662797). **1.30** Medical Detectives (4773600). **2.00** Close().

7.00 Tattooed Teenage Alien Fighters

from Beverly Hills (83321). 7.30 Games World (3961692). 7.45 The Simpsons (84079). 8.15 Games World (7481741).

This New Adventures of Superman (37079), 10.00 Sally Jessy Raphael (48012), 11.00 The Oprah Wintrey Show

12.55 The Special K Collection (61324963). 1.00 Gereldo (3767586). 1.55 The Special K Collection (61593234). 2.00

Sally Jessy Rapheel (427627), 2.55 The Special K Collection (986'933), 3.00 Jenny Jones (446'857), 3.55 The Special K Collection (16436'73), 4.00 The Oprah Winfrey Show (1547), 5.00 Star Trek:

Deep Space Nine (6586). 6.00 Married with Children (1147). 6.30 Friends (2499).

7.00 The Simpsons (7215). 7.30 The Simpsons (1383). 8.00 The Simpsons (6963). 8,30 The Simpsons (5470). 9.00

(56876), 12.00 Married with Children (52031), 12.30 M\*A\*S\*H (7759128).

SKY 1

Zoo Story (2617321). 6.30 Untarned Africa (5431673). 7.30 Arthur C Clarkes

12.57 Weather.

12.00 Proms Composer of the

1.00 The World at One.

2.15 Afternoon Play: Legal Affairs. 3.00 NEWS; Check Up. 3.30 Strange Weather Days. (R) 3.45 Feedback 4.00 NEWS; Writers' Masterclass.

See Pick of the Day. 4.30 The Message. 5.00 PM 6.00 Six O'Clock News. 6.30 The News Quiz. 7.00 NEWS; The Archers.

7.15 Front Row. Corruption, dictatorship and a very large collection of shoes are the popular images of the Philippines under the rule of Ferdinand and Imelda Marcos. Mark Lawson investigates a new book by James Hamilton-Paterson which reappraises their reputa-

7.45 The Jury. By Matthew Solon. A high-profile public figure is fighting a libel case to preserve her reputation. As proceedings get under way, it becomes clear to the members of the jury that the trial will have an impact on their own lives... With Suzanne Bertish, Patrick Robinson and Kelly Hunter. Director Andy Jordan (5/25). 8.00 NEWS: The Commission. Nick Ross invites panels of public figures to hear expert evidence on an issue of current concern and reach practical conclusions to resolve the problem at hand. 4: 'Glass Ceilings for Women at Work'. With Anthony Howard, Rabbi Julia Neuberger and Bob

SATELLITE AND CABLE

Eat a Bowl of Tea (1.35am Sky

Premier), an entertaining tale

of late 1940s New York City from

Wayne Wang, director of the

excellent Dim Sum - a Little Bit

of Heart. Ben Loy stars in this

7.00 Sky Sports Centre (9039893). 715

200 Sky Sports Centre (903959), 235 World Wresting Federation Superstars (51963), 8.35 Sky Sports Centre (5806895), 8.30 Racing News (99942), 9.00 Aerobics - Oz Style (91654), 9.30 The Rugby Club (63012), 10.30 Seturday Fight Night (60437), 11.30 Futbol Mundal

(49128). 12.00 Asrobics - Oz Style (11418). 12.30 Motor Sport: Champion of the Fu-

ture (30031). **1.00** Euro Tour Golf - Tro-phee Lancome (8403234). **5.00** Formula

Three Racing (6091). 5.30 What a Week-end (6296). 6.00 Sky Sports Centre

(48050). **7.00** Super League London v St Helens (570128). **9.30** Gliette World

Sport Special (50895), 10.00 Sky Sports Centre (80963), 11.00 Hold the Back

Page (96673), 12,00 Sky Sports Centre (71277), 1,00 Super League (59703).

2.00 - 6.00 Big Time Boxing (7279797).

7.00 Aerobics - Oz Style (7121654). 7.30 Sky Sports Centre (5841302). 7.45 Rac-ing News (8544050). 8.15 Formula Three

rig news (854450), 8.35 Formal Tires Racing (5041234), 8.45 Sky Sports Cen-tre (9700550), 9.00 Tight Lines (7830079), 10.00 Football League Review (7139673), 11.00 Ford Golf USA - BC

Open (5089418). 1.00 Football - Euro-pean Cup Winners Cup Hearts v Real

PETER CONCHIE

Walker, Texas Ranger (47234). 10.00

Cops (83760). 10.30 Cops (89708). 11.00

Friends (16876). 11.30 Star Tiret Deep Space Nine (36586). 12.30 Law and Organ Play (6127277).

Maliorca (5058708). 3.00 The huggly care (8919470). 4.30 Yachting (4919654). 5.00 Mountain Bikes (3143128). 5.30 Trans World Sport (3143128). 5.30 Trans World Sport Special Control of the cont

funny, observant work.

SKY SPORTS 1

SKY SPORTS 2

PICK OF THE DAY

TWO MOVIES on a break-out "featured Bogart"(right) plays

theme this evening the first with Philip Marlowe, a private eye

a very moody Clint Eastwood investigating a case of blackmail

trying to Escape from Alcatraz and murder, while Lauren Bacall

(8pm Sky Cinema). Richard is his highly-plausible love

Attenborough, Steve McQueen interest. If that hasn't satisfied

et al make a break for it later on your cinematic appetite then try



B.45 Letter from America. Alistair Cooke with another slice of Ameri-

9.00 NEWS; The Friday Play: Something Blue. A contemporary tale of family love by award-winning young writer Rebecca Prichard. Richie's father has moved in with Sam's mother. They are stepbrother and stepsister - almost. With Polly Lister, Will Keen, Amelda Brown and Gerard McDermott. Director Jonquil Panting. 10.00 The World Tonight. With

Robin Lustig. 10.45 Book at Bedtime: Enduring Love. By lan McEwan, abridged in ten parts by Penny Leicester, read by David Horovitch. A searing tale of love and obsession, set in contemporary London. (5/10). 11.00 Late Tackle. Johnathan

Legard hosts more late-night conversation and features on a sporting theme. With guest Jackie 11.30 Horses for Courses, 12.00 News.

12.30 Late Book: The Tesseract. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Dav. 5.47 Leisure Update. 5.56 - 6.00 Weather.

**RADIO 4 LW** (198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headlines; Shipping Forecast. 5-54 - 5-57 Shipping Forecast.

(693, 909kHz MW) 6.00 Breakfast. 9.00 Brian Hayes. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra.

RADIO 5 LIVE

7.30 Alan Green's Sportsnight. Alan Green and his guests look ahead to Arsenal v Manchester United and Rangers v Celtic. The live action comes from Division Two, where Walsall meets Notts County, Plus regular updates from the fifth Solheim Cup in Ohio. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk. 10.30 Sport. 11.00 News. 11.15 The Financial World Tonight. 1.00 Up All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Keily. 12.00 Requests, 2.00 Con-certo. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM ) 6.30 Chris Evans. 9.30 Russ Williams, 1.00 Nick Abbot, 4.00 Bobby Hain, 7.00 Wheels of Steel 11.00 James Merritt. 2.00 - 6.00 Howard Pearce.

WORLD SERVICE 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Codebreakers. 2.45 Short Story. 3.90 Newsday. 3.30 People and Politics. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend/Insight (SW 5875kHz only). 4.45 Off the Shelf - Human Croquet (SW 5875kHz only). 5.00 Newsday, 5.30 Outlook, 5.55 -

TALK RADIO 7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 10.00 Mike Allen, 2.00 -6.00 Mike Dickin.

(78944)R) 40.30 The Sullivans (8893)66) 11.00 Dalias (5939566). 11.55 Neigh-bours (59002079). 12.25 EastEnders (5416857). 1.00 All Creatures Greet and

2.55 The Bil (8891166), 3.25 The Bil (4818302), 3.55 Bergerac (1830215), 4.55

28201861 B.D.B. All Creatures Great and

Small (4288296), 7.00 The Cornedy Alter-

Comedy Alternative: Dad's Army (2761383), 8.20 The Comedy Alternative

res, Minister (2591037). 9.00 Whatever

Happened to the Likely Lads? (8587789).

9.40 Minder (93477857). 10.45 Rising

12.20 Harrish Macbeth (3131223), 1.20

6.00 Tiny Living (3849147), 9.00 Special Babies (8041944), 9.30 Beyond Belief:

Springer (6484499). 10.50 Rolonda (5493296). 11.40 The Heat is On (39889706). 12.10 Jimmy's (2363031). 12.45 Rescue 911 (6856470). 1.15 Ready,

Steady, Cook (4044128). 1.50 Can't Cook, Won't Cook (13357673). 2.20 Living It Upl

(8468895). 3.20 Rolonda (9568012). 4.10 Tempestt (8167079). 5.00 Ready, Steady, Cook (1584296). 5.35 Can't Cook, Won't Cook (5133499). 6.10 Jerry Springer (6882741). 7.00 Rescue 911 (9736470).

(2560437). 9.00 Film: Evidence of Love

9.00 WCW Nitro on TNT (20168234), 11.30

Film: The Big Sleep (1945) (80931963). See *Pick of the Day.* 1.30 Film: Escape from East Berlin (1962) (99600513). 3.15

PARAMOUNT COMEDY CHANNEL

7.00 Roseanne (5498), 7.30 Cosby (4215), 8.00 Grace under Fire (447), 8.30 Spin City (3654), 9.00 Ellen

(59505), 9.30 Seinfeld (58437), 10.00 Film: Jabberwocky (1977) (40857).

12.00 Late Night with David Letterman

Soap (45655), 3.00 The Kids in the Hall (95432), 3.30-4.00 Nightstand (93635).

(79819), **1.00** Saturday Night Live (57345), **2.00** Dr Katz (90548), **2.30** 

(1990) (2530296). 11.00 Sex Life Down

7.30 Beyond Bellef: Fact or Fiction (9115166). 8.00 Adrenalin Junkles

Under (8549673). 12.00 Close.

Films Our Mother's House (1967)

(73819161), **5.00** Close.

Fact or Fiction (7173470). 10.00 Jerry

Filtn: Night Before (1987) (37726884).

2.45 - 7.00 Shopping (65633068).

Damp (6477296). 11.20 The Bill (6309925). 11.50 The Bill (2295895).

native: Don't Wait Up (8099789). 7.40 The

EastEnders (8251296). 5.30 Angels

imali (4291760), **2.00** Dallas (58

6.00 Spotlight.

#### INDEPENDENT PURSUITS

#### CHESS JON SPEELMAN

EVENTS IN the last couple of days with a report from the news agency have cast further doubt upon the 33rd Chess Olympiad, which is due to open in Elista, the capital of the Russian autonomous region of Kalmykia, tomorrow week.

The Olympiad was already under a cloud, following the brutal murder on 7 June of Larisa Yudina, a prominent opposition journalist and fierce critic of Kalmykia's president, Kirsan Ilymzhinov, who is also president of Fide (Federation Internationale des Echecs - the sport's governing body) and the force behind bringing the Olympiad and other important chess events to Elista. Together with other incidents this led to an appeal from the Glasnost Defence Foundation, a highly reputable Russian Human Rights organisation, for a boycott.

Since I've been one of those resisting this plea, I feel that I should briefly state my position. This is that Olympiads have been held in many extremely dubious places in the past, notably in Argentina in 1978 at the height of that country's brutal military dictatorship. We didn't boycott that event, and I believe that one needs a proven and quite exceptionally good reason to refuse to represent one's country now. However, I certainly respect those who don't

wish to go. A report from a Yugoslav source on Tuesday has suggested that, in any case, there may be little to boycott. It was always known that the schedule was tight, but it is now alleged that the projected venue, the Chess Palace, will be in no way ready for the event.

It was also stated that only 40-50 per cent of the accommodation will be ready for the competitors. A further blow was struck on Wednesday speelman@compuserve.com

Agence France Presse that the Russian Central Bank decided on 8 September to suspend central bank operations and state subsidies to

Kalmykia. David Sedgwick, the international director of the British Chess Federation, said: "I was not surprised to hear about the alleged problems regarding the playing hall, but I had previously been led to believe that there would be no difficulties with the accommodation. In the light of these latest reports I am urgently seeking clarification from senior Fide officials and I shall also be seeking additional information from the Foreign Office."

We aren't due to leave until a week today, but it looks like it will be a fairly frantic week.

Which just leaves me room for one of Napoleon's (alleged) cavalry adventures, long before his retreat from Moscow:

The moves themselves are of only secondary interest. However, 1 should at least point out that 8...Bf5! instead of 8...Nh6 would have been winning for Black; and that 10...Kd6 was suicidal.

White: Napoleon Bonaparte Black: Madame de Remusat

Malmaison Castle 1804

Philidor's Defence 1 Nc3 es 8 Qf3 Nh6? 9 Nf6+ Ke7 2 Nf3 d6 10 Nxd5+ Kd6 3 e4 £5 4 h3 fxe4 11 Ne4+ Kxd5 5 Nxe4 Nc6 12 Bc4+! Kxc4 6 Nfg5? d5 13 Qb3+ Kd4 14 Qd3 Mate 7 Qh5+ g6

#### BRIDGE

SOUTH GOT away with murder on this deal, both in the bidding and the play. As he pointed out to me afterwards, he would have had no chance if the two and three of spades had been exchanged!

South opened One Heart, North raised to Three Hearts, and East joined in with Three Spades, South went on to game and, after two passes, East brooded for some while before passing (as you can see, an adventurous advance to Five Diamonds would have struck gold dust).

West led **♦**3 against Four Hearts, and, with commendable lack of apparent thought, declarer dropped his king under East's ace. It was clear to him that the lead was a singleton and, if his king had

From East's point of view the lead was perfectly consistent with table's ♠ J9 against East's queen. an original holding of \$32 so, seeing no future in spades, he later, a diamond ruff in dummy switched to . Q. Now South was in business. He won, drew trumps in two rounds and led his remaining of  $\clubsuit$ 3? Then East would have been

**◆**J984 ♥AJ952 ٥J **4863** West East **♦**A Q 10 7 6 5 **984** ⊘попе ♦A9862 **♦K10743** South **◆**K 2 ♥KQ10763 **Q**5 ♣AK4

Game all; dealer South

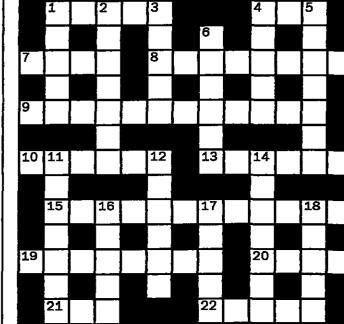
North

been ruffed on the second round, the next club lead, crossed to he would have four certain losers. dummy with a trump, and was able to take a ruffing finesse with the The losing club went away, and, produced the 10th trick.

An if West had held ◆2 instead spade to the eight and ten. He won fooled by declarer's false-card.

#### CONCISE CROSSWORD

#### No.3719 Friday 18 September



CENTRAL CENTRAL
As Cariton except: 12.20 Central
News and Weather (4689857). 1.00 Echo
Point (2446), 2.45 Our House (91246).
3.20 Central News (54836)2. 5.40
Shortland Street (6348925). 5.40 News;
Weather (688050). 6.00 Heart of the
Country (216449). 6.25 Central News
and Weather (919855). 10.30 Central
News, Weather (919855). 10.30 Central
News, Weather and Travel Update
Suggests. 10.40 Central Weekend Live

St (95819). 5.30 Morning News (41971).

News, wearner and Iravel Update (349789), 10.40 Central Weekend Live (7881437), 12.40 Tales from the Darkside (8765242), 3.45 Jobfinder (119161), 5.20 Asian Eye (9097066), 5.30 News (41971).

HTV WALES

As Cartton except: 10.15 This Morning (899708). 12.15 HTV News (2129470).

1.00 The Dressing Up Show (2448). 1.30 Home in the Country (4274). 2.00 The Jerry Springer Show (3098302). 2.45 Get Gardening: (912416). 3.20 HTV News (5463892). 5.40 A Country Practice (8348925). 6.00 Catchphrase (218449). 6.25 Weles Tonight (919895). 10.00 News; Weekend Weather (25885). 10.30 HTV News (323781). 10.45 Weles This Week Special (958505). 11.45 Renegade (25873). 12.35 Nash Bridges (2487838). 1.30 Still in Bed with MeDinner (42703). HTV WALES

2.00 ClubaVision (4279971). 2.45 The Haunted Fishtank (943465). 3.40 Firm: White Cargo (5884529, 4.30 TIV hightscreen (18259). 5.00 Coronation St (95819). 5.30 Morning News (4971).

REGIONAL TELEVISION VARIATIONS

HTV WEST As HTV Wales except: 1.00 Relative As WTV Wastes except: 1.00 Regards Knowledge (2448), 2.45 The Dressing Up Show (91248), 6.25 HTV West Wasther (622895), 6.30 The West Tonight (215), 10.45 Film: Blue Bayou (96557876). MERUDIAN

MERIDIAN
As Carlton except: 10.15 This Momning (899708), 12.15 Meridian News and Weather (2129470), 1.00 Justice of the Land (24418), 1.30 Home in the Country (42781), 2.00 The Jerry Springer Show (3098302), 2.45 Doing it Up (912418), 3.20 Meridian News and Weather (5463692), 5.40 Catchphrese (\$348925), 5.40 News; Weather (68789), 10.30 Meridian News and Weather (546789), 10.40 Looking for Love (210079), 11.10 Get Real (795944), 11.40 Michight Caller (368499), 12.35 Nesh Bridges (2487838), 1.30 Still in Bed with MeDinner (42703), 2.00 CubaVision (4273971), 2.45 The Haunted Pishtank (943455), 3.10 Film: White Cargo (6864529), 4.30 TTV Nightscreen

(18258), **5.00** Freescreen (95819), **5.30** ITN Morrang News (41971).

(6112296). **6.30** Gilletta World Sport Special (4927499). **7.00** Friday Night Football

(1989819). 2.00 World Wrestling (6119109).

4.00 Sky Sports Centre (3315068). 5.00

Ford Golf USA - RC Open (4308R3R)

- 6.00 Super League (6017797).

10.30 Cricket - Britannic Assurance

Championship Surrey v Leicestershire

(52205166). **1.00** Formula Three Racing (36575429). **1.30** Cricket (75982321).

6.00 Senior PGA Tour (31126321), 6.30

10.00-12.00 Wrestling (25088789).

7.30 Football (7970296). 11.00 Motor-

sports Magazine (7:596), 12.00 Motorcy-cling (86708), 2.00 Cycling (7:12:15), 4.00

Motorcycling (4760). 6.00 Golf (91079).

7.00 Crossroads (7713166). 7.30 Neighbours (7096586). 7.55 EastEnders (4368050). 6.30 The Bill (8803302). 9.00

8.00 Sumo (92708). 9.00 Boxing (72944). 10.00 Motorcycling (75031). 11.00-12.30 Xireme Sports (57960).

Speedway (40572895), 9.00 Equestrianism (25097437), 9.30 Yachting (21252708).

SKY SPORTS 3

EUROSPORT

UK GOLD

all v Notis County (5227031). 10.00

TIN Morning News (41971).

WESTCOUNTRY
As Carlton except: 10.15 This Morning (899708, 12.15 Wastcountry News (2129470), 12.27 Illuminations (4697876).

1.00 Emmerciale (24418), 2.45 Westcountry News (5463682), 5.10 Catchphrase (346925), 5.40 News; Weather (688050), 6.00 Westcountry Live (86789, 10.00 News; Weether (688050), 6.00 Westcountry News (323741), 10.45 Film: Futurawork (9657876), 12.35 Nesh Bridges (2487838), 1.30 Still in Bed with MeEmmer (42703), 2.00 CatcheVision (4279371), 2.45 The Haumsd Fishtank (943455), 2.30 Film: White Cargo (6864529), 4.30 ITV Nightscreen (8258), 5.00 Coronation Street (95819), 5.30 ITN Morning News (41971).

YORKSHIRE YORKSHIRE
As Carlton except: 10.15 This Morring (399708), 12.15 Calendar News and Weather (2129470), 1,00 Horne in the Country (61850078), 1.25 The Jerry Springer Show (3431147), 2.10 Emmerdale (527789), 2.45 Shortland Street (912418), 3.20 Calendar News and Weather (5463692), 5.10 Calchphrame (9348925),

5.40 News; Weekend Weather (931654). 5.55 Calendar (278925). 6.30 Tonight (215). 10.30 Calendar News (349789). 10.40 Film: Precinct 45: Los Angeles Police (57504857). 5.30 News (4971).

TYNE TEES As Yorkshire except: 3.20 North East News and Weather (5463692), 5.55 North East Weather (7129), 6.00 North East Tonight (58789), 10.30 North East News (349789), 10.40 The Estate Agents (218079), 11.10 The Truth about So (463363), 12.10 Coech (5765242).

(453363), 1230 Coech (8765242).
\$4C
As Channel 4 except: 12.00 Suddenly Susan (5964073), 12.30 Sesame Street (34892505), 1.00 Slot Meithrin: Ty Rhys a Tomos y Ianc (84762050), 1.30 Earthscape (79296012, 1.35 Film: Ice Cold in Alex (6394470), 4.30 Montel Williams (68870741), 5.00 5Pump: Tafarn Y Gwr Drug (93985586), 5.30 Courtdown (88994321), 6.00 Newyddion (96642876), 6.20 Heno (38904789), 7.00 Pobol y Cwm (15559673), 7.25 Y Clwb Rygbi (87296673), 8.00 Getr am Aur (93974470), 8.30 Newyddion (99393505), 9.00 Frasier (8826215), 9.30 Francis (34872741), 10.00 Brookside (35158505), 10.35 Frasier (86648437), 4.45 Close.

#### **ACROSS**

Compel (5) Sing with closed lips (3) Protracted (4) Strew (8) Feature of church windows

(7,5) 10 Noiseless (6) 13 Spiritual leader of Islam (6) 15 Inadequate responses to

problems (4-8) 19 Compliant (8) 20 Hurry (4)

21 Golfing accessory (3) 22 Of the countryside (5)

#### Buoyancy aid (5) Type of jazz music (7) Follow (5) Hair dye (5) Effeminate man (7) Very sad (6)

DOWN

11 Live in (7) 12 Mood (6) 14 Wash (7) 16 Serving-spoon (5) 17 Stage or screen performer (5) 18 Artist's support (5)

#### Solution to yesterday's Concise Crossword:

ACROSS: 1 Eggs, 4 Hurts (Exerts), 9 U-boat, 10 Ululate, 11 Espalier, 12 Full, 13 Undergraduate, 17 Past, 18 Daffodil, 21 Ravioli, 22 Alibi, 23 Wrong, 24 Teem.

DOWN: 2 Group, 3 Settler, 4 Housebreaking, 5 Rout, 6 Spatula, 7 Juneau, 8 Well, 14 Disavow, 15 Defiant, 16 Eclair, 17 Para, 19 Drive, 20 Polo,

Issian

The factor was a second of the second of the

## **JASPER** REES

TELEVISION REVIEW

elong to that uiation who out football, possible to nugget from

The Shop (BBC1), a styingly frank remble around hidges, has now found its and is stirtly to the stirtly sand is stirtly to the sand is st

BBC1

6.00 Business Breakfast (86078 Games (T) (29963), 9.00 Kilron Breakers (S) (7429654), 10.05 (8486383), 10.30 Daily Live (S News; Regional News; Weathe

11.00 Commonwealth Games Grandstand. Including the start of the men's triple jump, with our own Jonethan Edwards leaping for gold (S) (T) (46944).

1.00 News; Local News, Weather (22050).

1.40 Commonwealth Games Grandstand. Includes the final of the men's 400m with Iwan Thomas of Wales among the favourities (S) (T) (7085234). **2.30 Neighbours** (S) (6868789). **2.55** Breakers (4578692).

3.25 Children's BBC: Playdays (7785437).
3.46 Arthur (R) (1586865).
4.50 Ace Ventura: Pet Detective (6090031).
4.36 Clariesa Explains It All (3145031).
5.00 Newsround (S) (T) (8356383).
5.10 Blue Peter (S) (T) (6696383).
5.36 Neighbours (S) (T) (789128).

6.00 News; Weather (T) (895).

10 6.30 Regional News. And weather (T) (147).

7.00 Weekend Watchdog. Travel agents and restaurateurs get barked at by Anne Robinson and her minions (8) (7) (2893).

7.30 Top of the Pops. This week's best-selling singles, live performances and pre-chart exclusives (5) (T) (534586). 7.65 Fawity Towers. "Waldorf Salad". The one where the American guests order the above, to Basil's panic-stricken incomprehension (R) (T) (427786).

8-30 Only Pools and Horses. "The Long Lage of the Law". Rodneys new romance sends the household into a panic (R) (S) (8166).

9.00 News; Regional News; Weather (T) (8760).

9.30 Dangerfield. More from the much-improved police-surgeon drama series. After a fight and a fire break out in a pub, Nigel Havers is called to examine various witnesses – one of whom has assaulted a VPC and is experiencing flashbacks to a possible middle for my descriptions.

**IIIIII Highlander it – the Quickening** (Russell Mulcary, 198) US). Further mortal combat down the ages with Christopher Lambert and Sean Connery both returning for this lesser sequel (S) (T) (6038031).

**Big Norm hosts the Cheers** 

grerwards ne was i job market himself.

19th & 20th September Weekend from 9pm on

on The Paramount Comedy Channel

11.45 IIII Fire in the Sky (Robert Lieberman 1993 US). Arizona 1975: five scared young lumberjacks claim that their friend was abducted by a UFO. Sceptical policeman James Garner Investigates (S) (849925).

1.30 IIIII The she-Creature (Edward L Cahn 1956 US). Nicely atmospheric Fifties sci-fi has a fairground hypnotist summoning up the spirit of an ancient sea monster (1) (2988161).

Commonwealth Games Grandstand. Bowls, the final of the cricket and athletics (5) (7/832722). To 6.30am.

COMEDY OF THE DAY

Australian double-act Roy Slaven and HG Nelson move from making guest appearances on Ben Eiton's show to their own fully-fledged showcase (something they already have "down under", where it's called Club Buggery, the word has a different meaning there). It's a cod chat show in the style we've come to expect from Dame Edna and Mrs Merton, with Roy and HG (catchphrase: "Tickle it you wrigglers!") interviewing celebrities in the guise of gruff, no-nonsense sports commentators. Their first guests/victims are Caprice, England

orice, Englan iers Morgan.

BBC2

7.00 Children's BBC: Teletubbles (1368470). 7.25 Smurfs' Adventures (5652437). 7.45 Carloon Critters (42078). 8.45 Noah's Island (R) (4853682). 8.35 Spot (R) (2878586). 8.40 Secret Life of Toys (R) (S) (1914302).

9.00 Commonwealth Games Grandstand. Weightifting, boxing, bowls and netball (S) (92321).

12.20 Beautiful Things (4685031), 12.30 Working Lunch (56944), 1.00 Commonwealth Games Grandstand (S) (T) (3434234), 1.40 Petrocelli (R) (S) (7083876).

2.30 Commonwealth Games Grandstand and Racing from Newbury. The horse-racing features the 240, 3.10, 3.40 and 4.10pm races (S) (47976050).

4.25 Tennis The Samsung Open. Live coverage of the quarter-finals from Bournemouth (S) (25456418).

8.00 Country Tracks. Pets McCarthy continues his walk up the Suffolk coast, and Lindsay Cannon spends the night on a ledge half-way up a Welsh cliff (S) (T) (7873)

8.30 Qardeners' World. How to save money on next year's bedding by sowing annuals now. And Pippa Greenwood's guide to fruit trees for your garden (6708)

9.00 Game On. Matthew decides to join the Marines, which is an extreme, if understandable, reaction to being a character in this mirthless sitcom (R) (S) (T) (8302).

9.30 Rab C Nesbitt. Rab does his community service as Govern mourns country singer Marilou Devine (S) (T)

10.00 Never Mind the Buzzcocks. Guests include Glen Gregory, of Heaven 17, former Happy Mondays maragas man Bez and Tony Wright of Terrorvision (S) (T) (21760).

Newsnight. With Kirsty Wark (T) (219499).

**12.05** Comedy Nation (S) (8842345). 11.15 (BIUDE) Rook Family Trees, "The Mersey Sound" Or how Liverpool rock in roll conquered the world.
See Documentary of the Day, below (S) (T) (754147).

12.35 Goff: The Solheim Cup. Highlights from Ohlo of the the female version of the Rider Cup (S) (436109). 1.05 Later with Jools Holland. With Aerosmith, Black Grape, the Lighthouse Family and Texas (R) (S) (9478277). To 2:10sm.

DOCUMENTARY OF THE D

ROCK FAMBLY TREES (115pm BBC2, right) Charts the rise and fall of Mersey Beat, the first authentic British contribution to pop history. The Beatles – with their leather jackets and "straight from Hamburg" billing (many people thought they were German at first) are peripheral to Steve Bonnett's evocative film. Indeed at one stage, there were more than 250 bands playing Liverpool's clubs every Saturday night, fuelled on American R'n'B, skiffle and trad-jazz. The Merseybeats, Gerry and the Pacemakers. The Searchers and Rilly I Kramer

11.00 IIII Murder at the Gallop (George Poliock 1983 UK). Margarst Rutherford's Miss Marple investigates when an elderly recluse is frightened to death. Robert Morley and Flora Robson are suspects (T) (5192470).

6.00 The Simpsons. "Some Enchanted Evening". Homer's choice of babysitter proves disestrous (R) (T) (682073).

**6.25 Commonwealth Games Grandstand.** Desmond Lynam Introduces highlights of the day's competition in Kuala Lumpur. Jonathan Edwards's attempt at the triple jump and the men's 400m final (with Iwan Thomas among the favourities) are the highlights, along with England's Du'aine Ladejo and his continuing attempt at decathion gold (S) (T) (97655963).

8.00 Noah's Ark. Return of the genre-bound Wordestershire-set vets drams, with Aince the owner of a family-run practice. A cert warriner is introduced to speed up femal impetuous young animal doctor Jake, an storyline involves an injured racehorse (\$\frac{1}{2}\$)

9.00 Des produ inspe bask

10.00 Ne **18) Weather** (T) (25586).

10.30 Crime Fighters. Penny Smith hangs around as the Flying Squad deals with two bank raids and stakes out some antique thieves (S) (34234).

11.00 Rem (cond journal wadd mber. 1/2. Start of a two-part drama ding next week) starring Donna Mills as a TV at haunted by her flancé's disappearance on their

12.35 Lond Nesh (2642 3.20 (T) (6) don Weekend Tonight (T) (9728787), 12.40 Bridges (R) (S) (T) (8682800), 1.38 CiubVision (S) 2890), 2.20 ITV at the Reading Festival (8399797), Vorid Football (23438451), 3.45 Vanessa (R) (S) 850346), 4.35 Cybernet (R) (S) (51826268), 5.00 1861, To Company (95819), 5.30 ITN Morning News

1MD 00.9

9.25 Vane (8405 Weath 1.30 Home (S) (7

3.25 Chille Archille (R) (4 (635) and 2 dren's ITV: Wizadora (R) (5453215), 3.35 bald the Koala (4819708), 3.80 The Forgotten Toys 4883321), 4.00 Blazing Dragons (R) (S) (T) 9741), 4.16 Get Wet (S) (T) (8495050), 4.50 The Zig Zag Show (S) (T) (8205383).

5.10 The bulling Philling London Programme Interview. Feaund inasswoman Nicola Horlick is quizzed by Trevor ips (9348925).

6.30 Des gone flats i

7.00 Emn nerdale. Zak and Butch turn to serious crime, arently (S) (T) (5079).

O'Connor Tonight. Prince Edward (his TV uotion company has made its first drame, The actor Pitt Mysterles), Lee Evans and Beautiful South beneath the perma-tan (S) (9741).

ncluding next week) starrin malist haunted by her flanc dding day (S) (T) (783012).

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**'V** (1839437).

#nessa (S) (T) (6468168), 10.15 This Morning (T) 4059857), 12.20 Your Shout (4689857), 12.30 News; feather (T) (43470), 1.00 London Today (T) (24418), 30 The Jerry Springer Show (S) (T) (7000166), 2.15 ome in the Country (S) (T) (913147), 2.45 High Road (S) (T) (912418), 3.15 TIN News Headlines (T) (5473079), 2.0 London Today (T) (5463692).

5.40 Nev

6.00 Lone for th don Weekend Tonight. Regional news update se capital and the South-East (T) (963).

7.30 Coronation Street. Flona drops a bombshell which threatens to tear the McDonalds apart – Iterally, one can only wish (T) (499).

10.00 Frasier. Another double dose from the first series. "Can't Buy me Love" has a model winning Frasier's services at a charity auction. And "You Can't Tell a Crook by His Cover" (at 10.30pm) has Frasier rashly claiming to be an expert at spotting criminals (R) (S) (T) (23128).

11.05 South Park (T) (794215), 11.35 TFI Friday (S) (T) (918055), 12.35 Jo Whiley (R) (S) (T) (4503616). 1.15 131111 Tales from the Crypt (Freddle Francis 1972 UK). Raiph Richardson, Peter Cushing, Patrick Mages and Joan Collins star in this altogether superior horror

The Big Breakfast (S) (T) (12673). 9.00 Bewitched (R) (T) (35963).

rsj Weekend Weather (T) (688050). **3.30 Classic Homes** (321). **4.00** Fifteen to One (128). **4.30** Countdown (S) (T) (3139470). **4.55** Ricki Lake (S) (T) (8603708). 5.30 Pet Rescue (692).

**6.00 TPI Friday.** Culture Club, Chris Isaak and Silversun provide musical relief from Dolly Parton and Boy George plugging whatever they're plugging (5) (59031).

7.00 Channel 4 News; Weather (S) (T) (858234).

8.00 Garde 7.55 Bangladesh Floods Disseter Appeal (28881).
8.00 Gardens of the Carlbbean. Arms Swithinbank—clever gal—continues her travels in the Carlbbean, this week looking at the flora of Greneda (S) (T) (2741).

8.30 Brookside. Mick has a close shave with Andrea when Leo turns up to ask her for a data. Got that? And Max is uneasy when Fion dotes on the baby (S) (T) (1876).

9.00 Friends. Phoebe's half-brother asks her to help him and Alice to have a child (8) (T) (1470).

9.30 Spin City. Mike is in danger of falling foul of his own drugs testing policy after ingesting peyote with a native American chief (5) (7) (81876).

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1.40 IIIII Parallel Lives (Linda Yellen 1994 US). Graduates attend a murderous reunion (7135267)

3.00 IIIII The Ghost Train (Walter Forde 1941 UK).
Basically the same plot as the Will Hay classic Oh Mr
Porteri with Arthur Askey as the station master of a
seemingly haunted railway station (4452529). To 4.25an

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FHE FRIDAY REVIEW

9.30 IIIM Seven Thieves (Henry Hathaway 1960 US). Quite a nippy crime caper, surprisingly enough, given the far-fetched premise (dying scientist concocts perfect bank heist), the clichéd setting (the French Riviera) and the votatile casting of Rod Steiger and Edward G Robinson (T) (83703296).

00 5 News and Sport (S) (645418), 7.00 WideWorld (R) (S) (T) (149882), 7.30 Millishakel (S) (5478708), 7.35 What a Mess (1545079), 8.00 Havakazzo (S) (9650296), 8.30 Dappledown Farm (R) (9682885), 9.00 Wildlife SOS (R) (T) (9673147), 9.30 The Oprah Winfrey Show (R) (7242760), 10.20 Sunset Beach (S) (T) (4414983), 11.10 Leeza (S) (8883447), 12.00 5 News at Noon (S) (T) (965388), 12.30 Family Affairs (S) (T) (2962857), 1.00 The Bold and the Beautiful (S) (T) (1497963), 1.30 Sone and Daughters (296128), 2.00 100 Per Cent Gold (S) (1976447).

Oscillation (1959963). 11.30 Here's One I Made Earlier (R) (S) (T) (2963). 12.00 Sesame Street (22498). 12.30 I Dream of Jeannie (T) (41012). 1.00 Watercolour Challenge (15780). 1.30 Collectors' Lot (41763654).

2.30 Open House with Gloria Hunniford. Nel Sedaka takes up the offer (5) (3133302).

1.48 IIIM Very Important Person (Kenn Annakin 1861 UK). Eminent radar scientist James Robertson-Justice is captured by the Nazis. Fellow PoW inmates Leslie Philips, Eric Sykee and Stanley Baxter (you get the picture) plot his escape (T) (17174499). 3.30 IIIIMI Aurora (Maurizio Ponzi 1984 US). Sophia Loren plays a woman who decides to track down various old lovers in order to trick them into paying money for her blind son's operation. Hill Street Blues' Daniel J Travanti plays one of the exas, while Loren's own 11-year-old son, Edoardo Ponti, plays the sightless nipper (2936505).

6.00 100 Per Cent (S) (4034789). 5.10 The Oprah Winfrey Show, "Oprah and her audience learn about etiquette" (S) (9910708).

6.30 Family Affairs. Maddox asks Pete for money. Holly fears Dave will fell Chris about her and Susie. Elsa and Jack argue in the car. Ho hum (S) (T) (401874).

7.00 5 News, including First on Five. Aerobic exercise and news headlines with Kirsty Young (5) (T) (7376483).

7.30 Polar Odyssey. Documentary observing the life-cycle of the king penguin on the Crozet archipelego, home to half the world's population of these felias (S) (T) (4014825).

8,00 The Car Show. In-oar salelite navigation, Hyundally latest super mini and "bike man" Richard Fincher goes to stunt achool (S) (1071091).

Sick as a Parrot. Wimbledon footbeller Efan Ekoku and England hockey captain Jane Skemith guest.

Chennel 5's answer to They Think It's All Over (2326988).

9.00 IIII/II Grave Secrets: The Legacy of Hillitop Drive (John Patterson 1952 US). Nice suburban couple David Soul and Patty Duke move into their dream house and guess what? Yup, it's haunted. Besed on a real-life case, if that makes it any befter (T) (77415708).

10.50 Eliabel Roy and Ha's Planet Norwich. Australian comics Roy Slaven and HG Nelson get their own British showcase. See Cornecty of the Day, below (S) (8286673).
11.50 Eliabel Heartbreakers (Bobby Roth 1984 US). Male-bonding in Los Angeles. See Film of the Day, below (7148654).

**LELIMI** Trouble At Mitchight (Ford Beebe 1937 US). Ancient western A farmer takes the law into his own hands (2050/428). To 4.40am. TELEVISION GUIDE BY GERARD GILBERT

FILM OF THE DAY

HEARTBREAKERS (11.50pm C5, right) Over a decade before this sort of thing became fashionable, Bobby Roth's 1984 drama explores the friendship between two thirtysomething men – Los Angeles artist Peter Coyote and his businessman chum, played by Nick Mancuso. Roth, obviously working from personal experience, is very scute on jealousy, rivalry, the women they bed and (in one case) share – and, au fond, the deep ites that bind. It appeared from this debut that an interesting new directorial talent had arrived on the creadmill Roth, however, seems to have become caught on the treadmill



(Shame It's not on TV) great on tonight There's something

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